

1986

Pampache

F R E E F L I G H T

medicine

- an *adj.*

pa·nache (pə nash', -nāsh') *n.* [Fr. < OFr. *pannache* < Olt. *pennacchio* < LL. *pinnaculum*, tuft, plume: see PINNACLE] dashing elegance of manner; carefree, spirited style; unique; flamboyance

a·na·da (pə nā' də, -nā' -) *n.* [Sp. < *pan* < L. *panis*, bread; hence FOOD, I

TORREY PINES HIGH SCHOOL



**4140 BLACK MOUNTAIN ROAD
DEL MAR, CALIFORNIA**

92014

WEDNES

Panache



OPENING

What exactly is this thing called **PANACHE**? Did the yearbook class make a wise decision in selecting it for this year's theme? You decide. See for yourself in our first selection, creatively entitled, **OPENING**...

4



AFTER CLASS

Was there life after the tests, homework, and studying? Whatever carefree time there was, students used it to the fullest, as they discovered there was such a thing as **STUDENT LIFE**...

16

PLAYING THE FIELD

After the workouts and the practices were the games. The thrill of victory and the agony of the feet. See just how well our athletes played the field. **SPORTS**...

50

CLASS

Tests. Homework. Studying. Late nights. Long hours. Caffeine. Make the grade or fail the class. When it came down to the final line, it was all **ACADEMICS**...

88

MEMBERS ONLY

Where can unique and talented people go to make music, dance, cheer, or simply discuss common interests? **CLUBS AND ORGANIZATIONS**...

114

THE UPPER CLASS

With a style and flamboyance all their own, the class of 1986 was one of the most original classes the school had ever seen. They had to be different, they were **SENIORS**...

146

THEM AND US

In the beginning...there were freshmen. Ever ridiculed, ever looked down upon, yet somehow surviving. Later came sophomore status: decisions to be made, social status to be determined. Rapidly followed by the high pressure junior standing: SAT tests, U.S. History, Chemistry quizzes, and never ending due-dates. Last, but not least, those everlasting students, the faculty. See them all in **CLASS AND FACULTY**...

174

ANTI-YEARBOOK

Things are not always as they appear. Were there more things happening on campus than we ever imagined? Find out in the inaugural issue of the 1986 **FREE FLITE MAGAZINE**, also labeled **ANTI-YEARBOOK**...

225

FINGERWALKING

The first date was at that restaurant, the first car was from that dealership. Both local businesses and parents supported you throughout the year. Where would you have been without them? Where would you be in life? In school? In this book? Find out in the **ADS, INDEX, AND SENIOR QUOTES**...

234

CLOSING

Does **PANACHE** really have to end? No, but our yearbook does. See how in our last section designated, **CLOSING**...

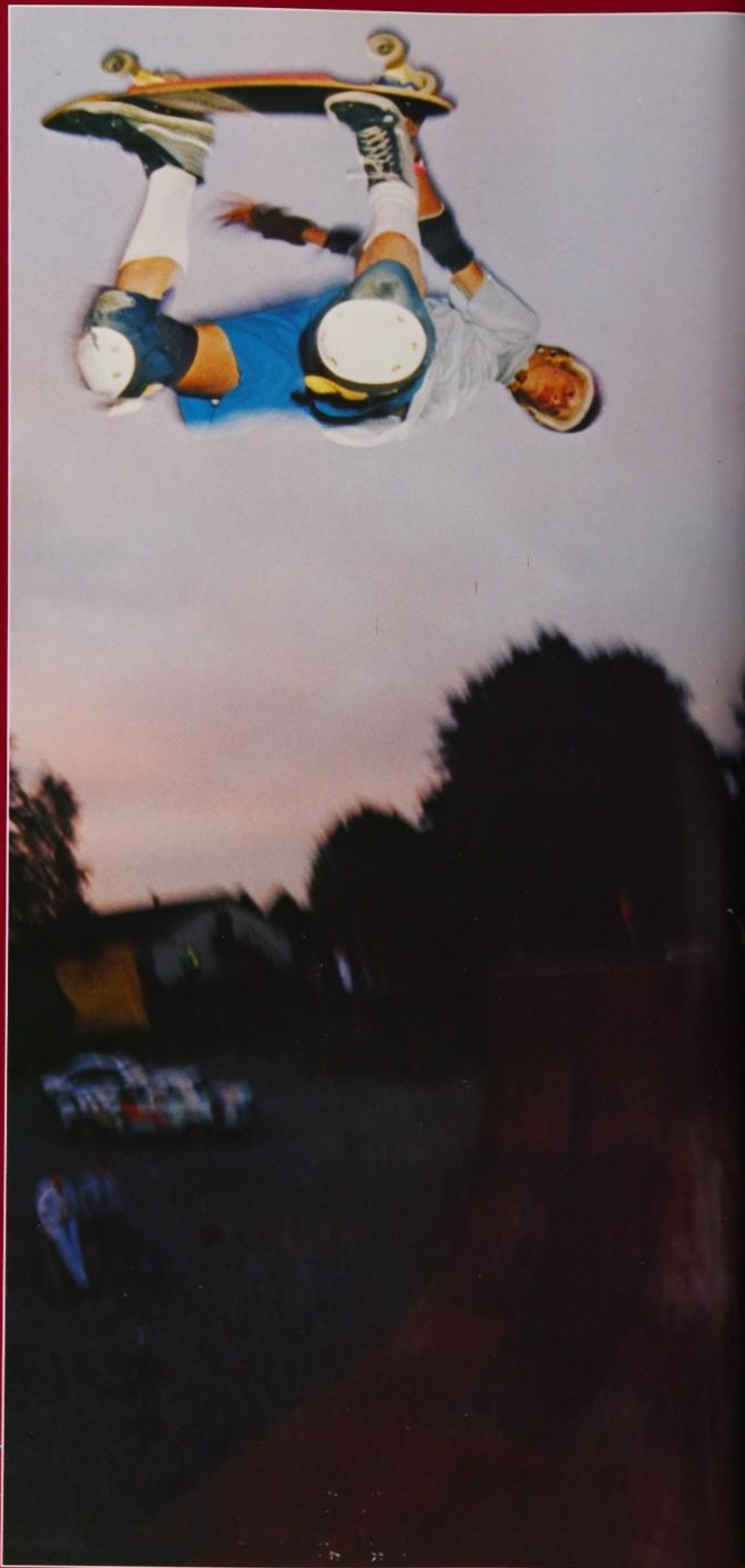
284



dashing

Whether dashing through the snow, surf, air, or cement, this year's students continued to demonstrate their stylish tendencies. With such varied activities as skateboarding, surfing, or even dodging trains, our essence exuded a dashing persona. Each activity in which students engaged inevitably displayed the dashing essence that is PANACHE.

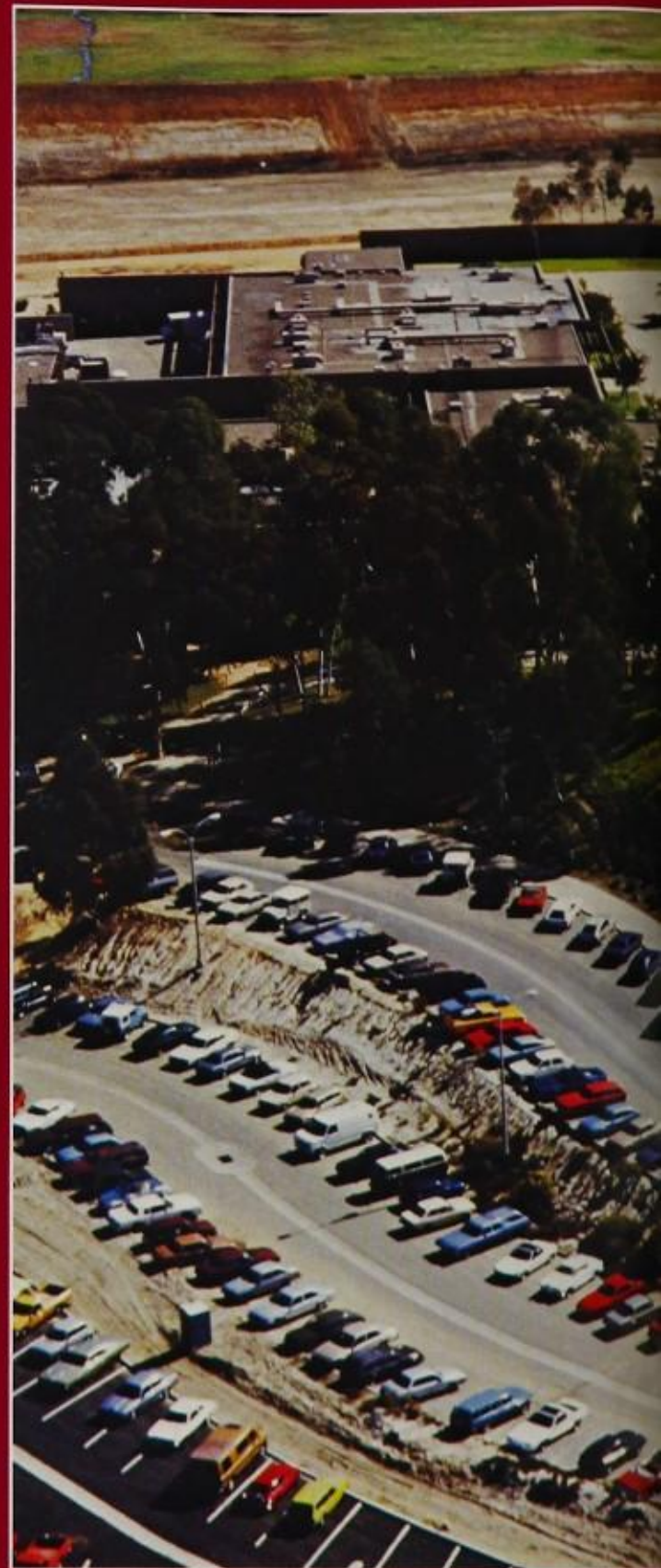
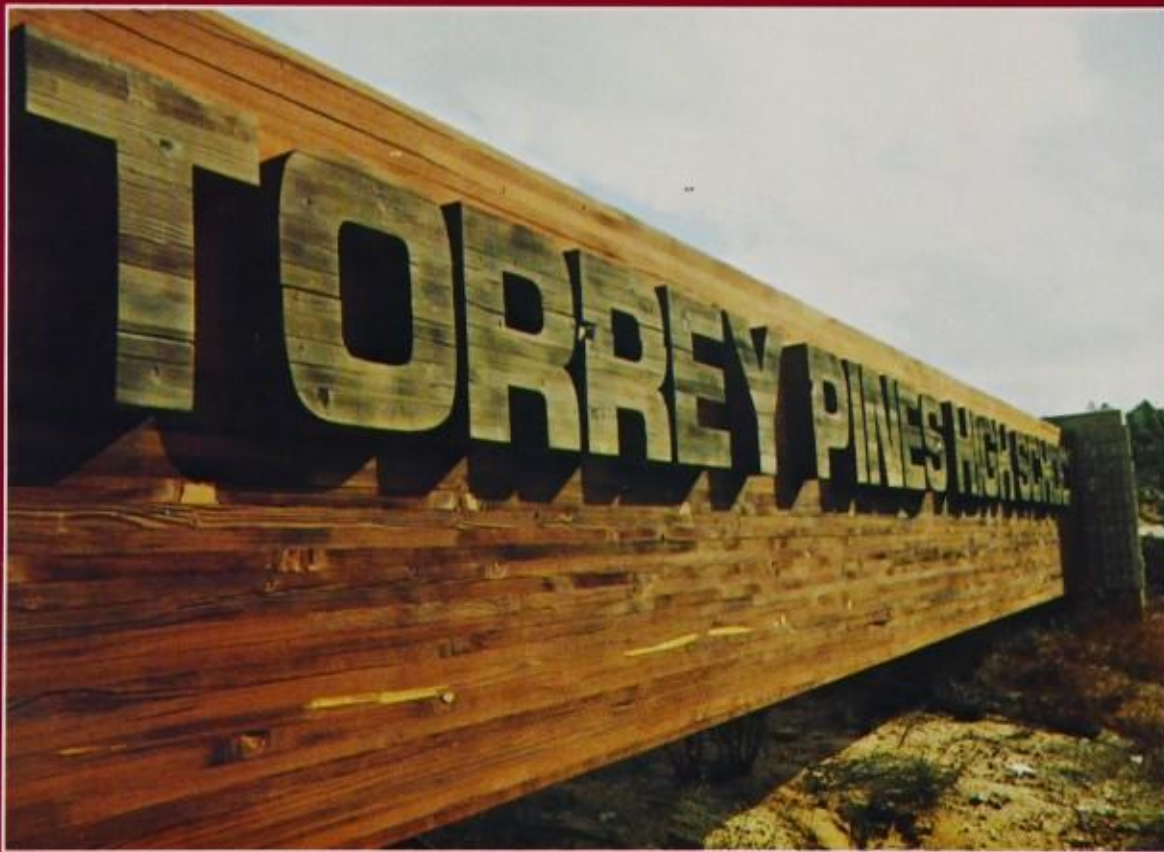
Senior Tony Hawk, photo by J. Grant Brittain; Senior Doug Silva, photo by Sonny Miller





elegance

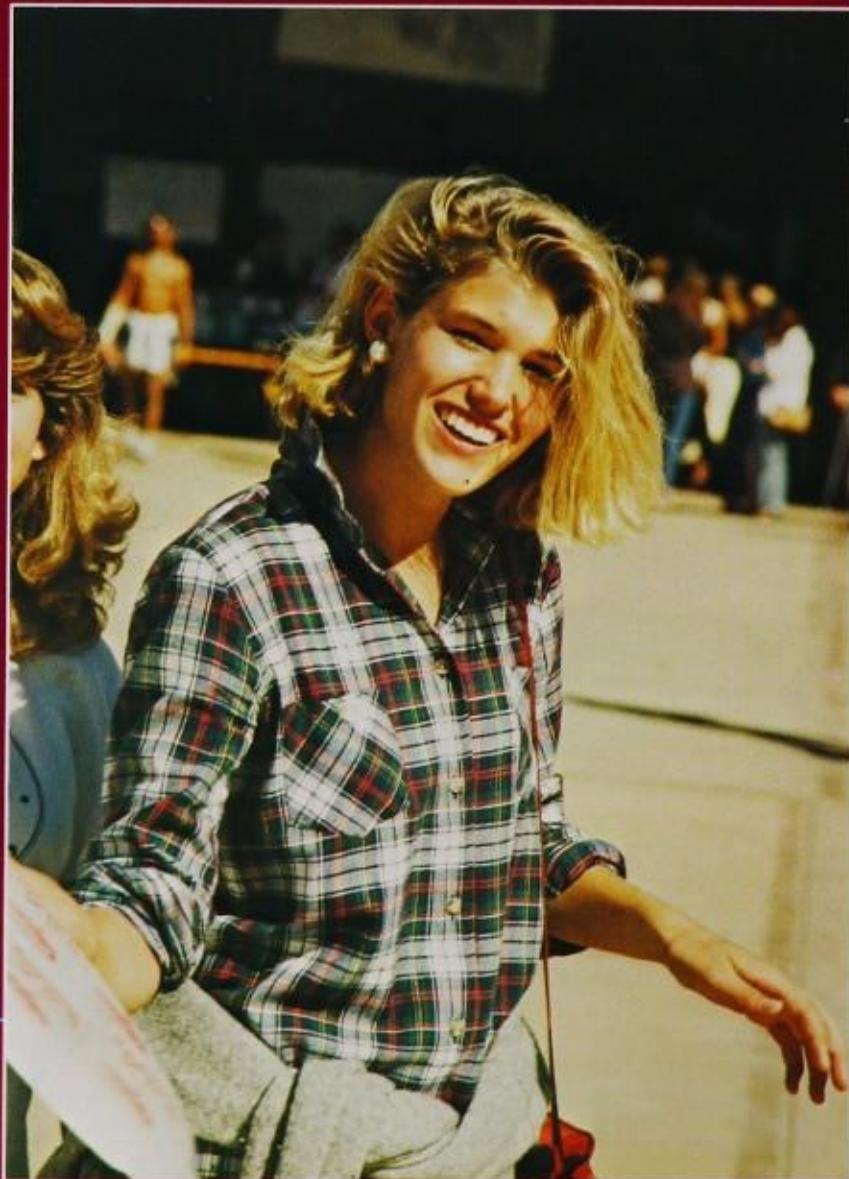
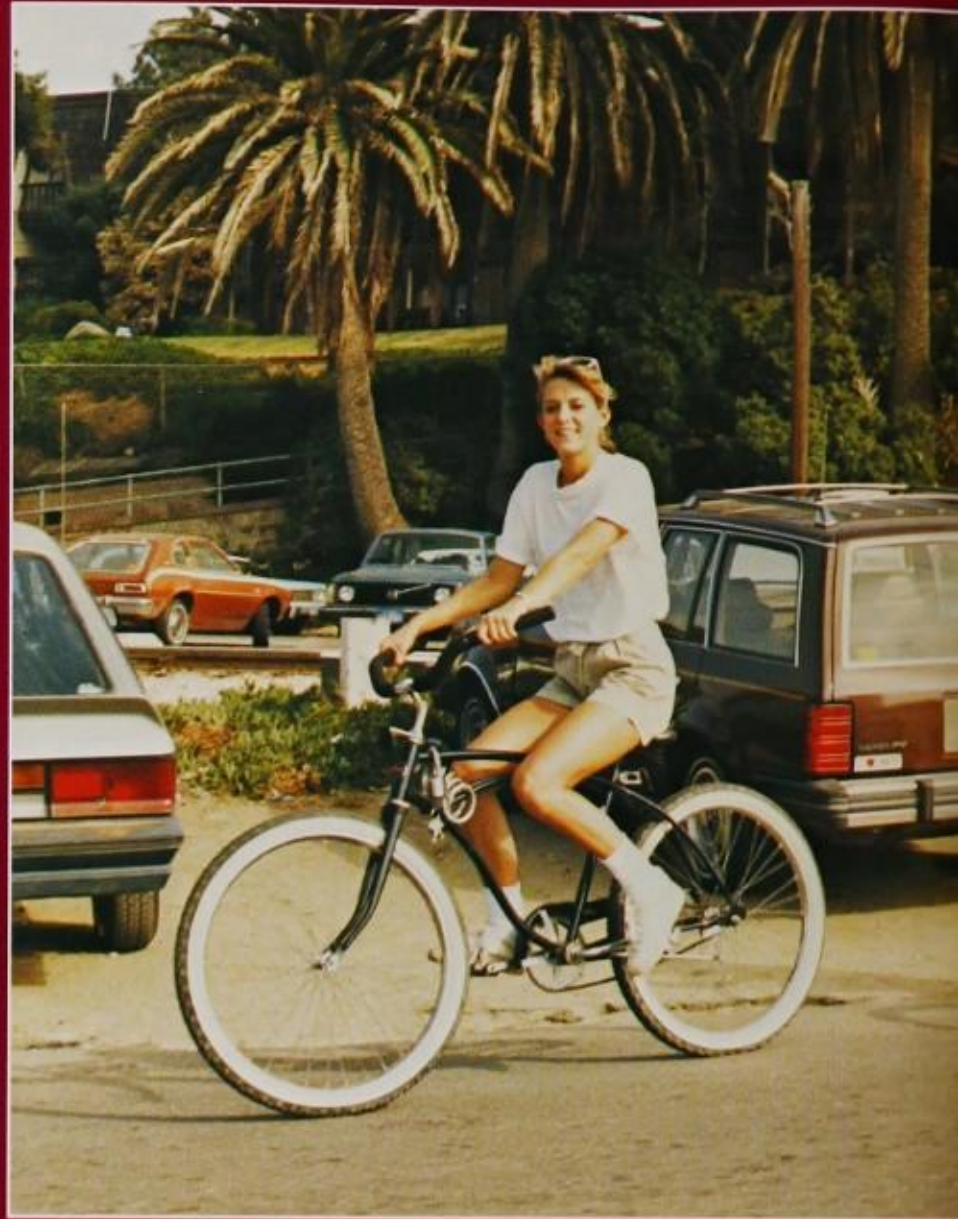
The combined essence of sophisticated architecture with variegated landscaping provided the subtle elegance for which our campus is reknowned. The landscaping itself was not unlike many of our students: constantly in motion and everchanging. Many commonly inconspicuous aspects of the campus played a part in defining the elegance of PANACHE.





carefree

Where else but in sunny Southern California would high school students lead such a carefree existence? Whether an afternoon cruise at the beach, or a quick escape from school at lunch, "time" was not a boundary for student lifestyles. This year was the embodiment of a relaxed style, culminating for some in graduation. Unbeknownst to many graduates, this casual carefree lifestyle was soon to fade forever.





spirited style

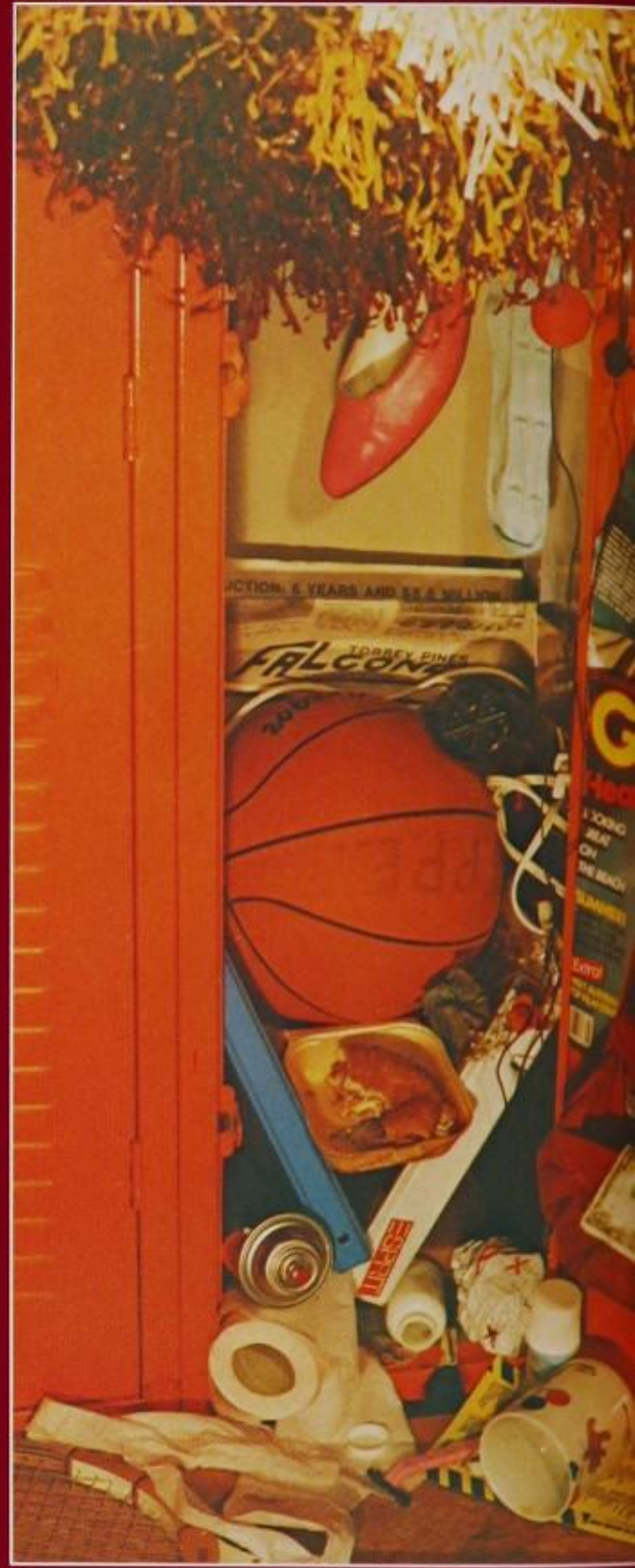
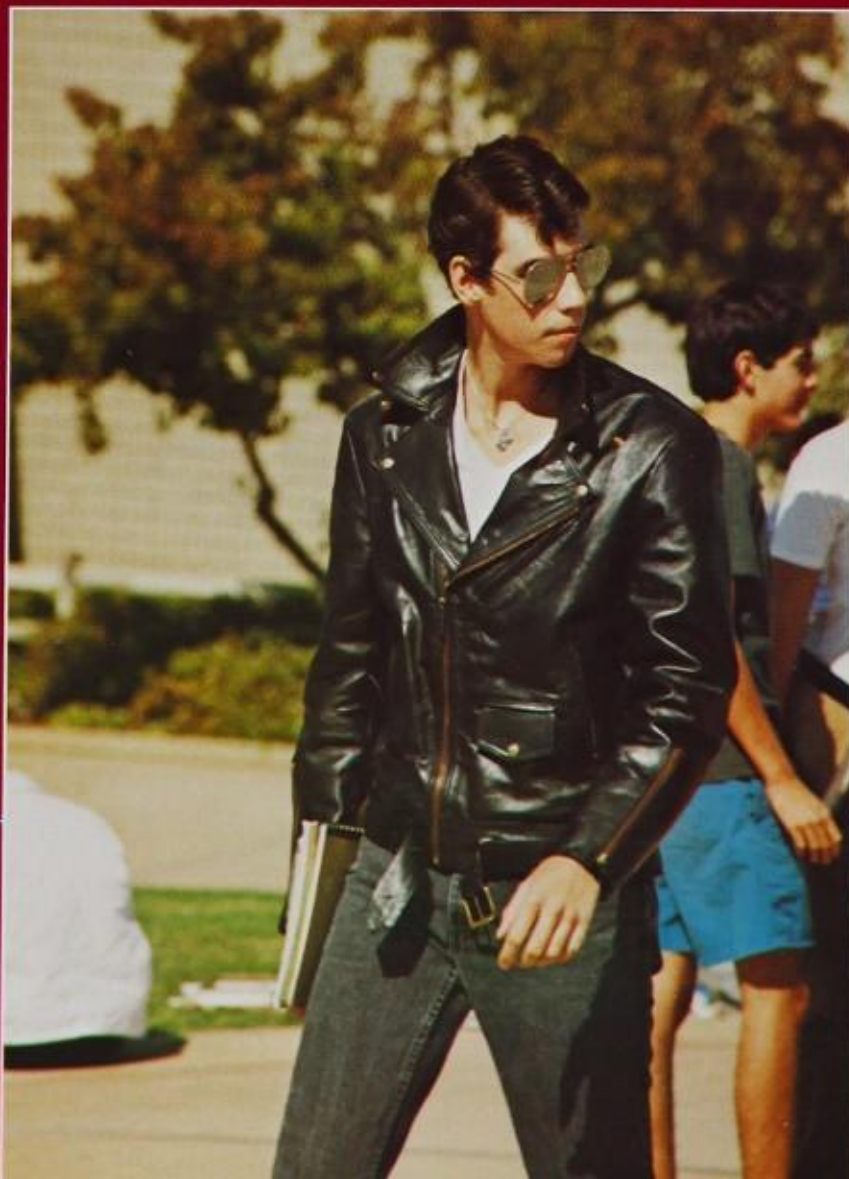
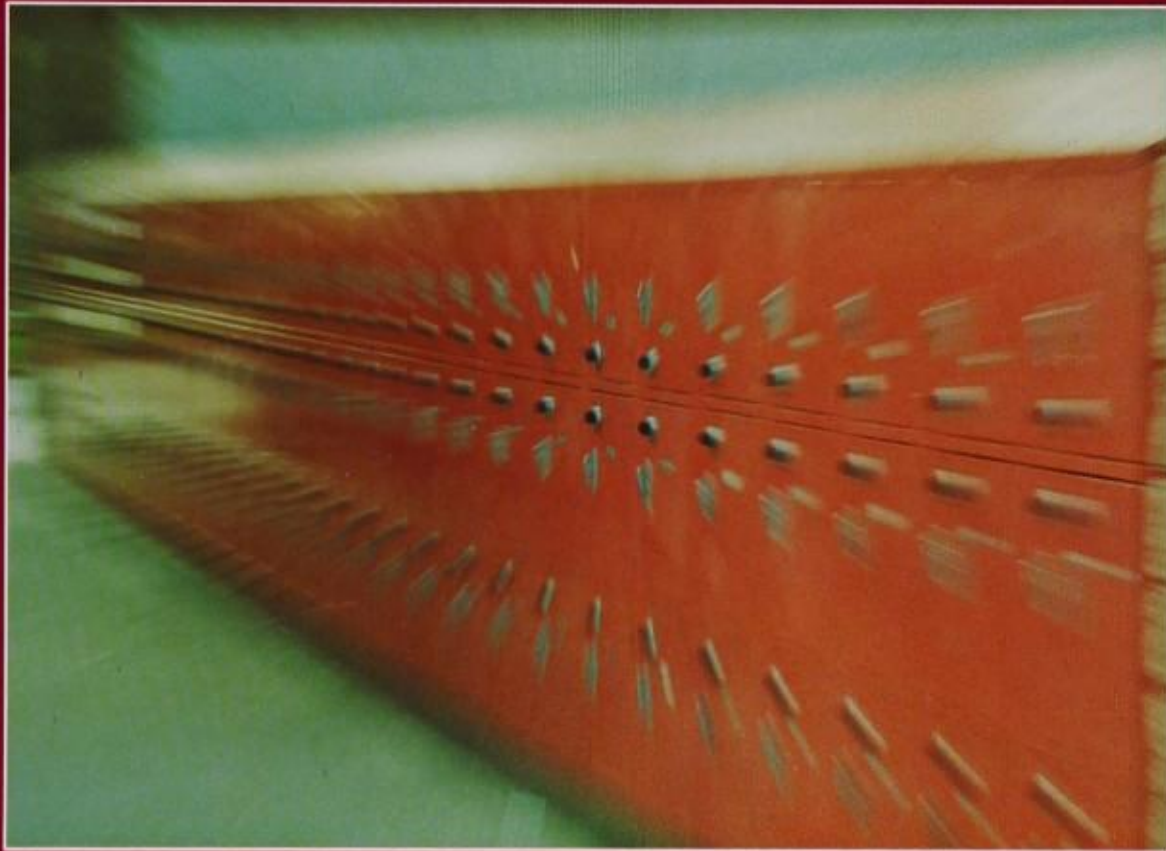
Faculty, students, and especially sports opponents witnessed a sight unseen in prior years — SCHOOL SPIRIT! Both athletes and campus morale benefitted greatly from this new spirit. With the organization of the Benchwarmer Club, new assemblies, and greatly improved cheerleaders, our school developed its own truly spirited style.

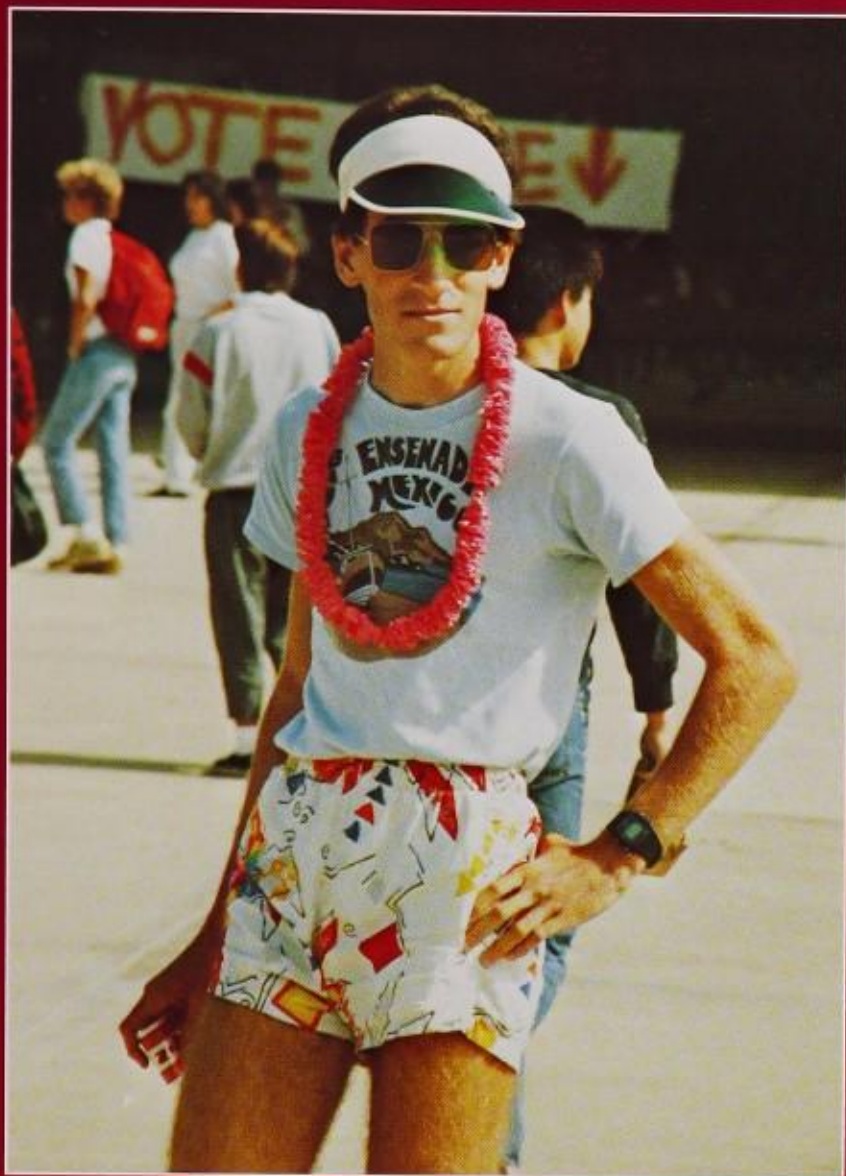




unique

Although at first glance things seem the same, further investigation reveals a different picture. With a lifestyle all their own, our students refused to conform with other people's standards. Like fingerprints, no two hairstyles or clothing styles were exactly the same. Styles were as unique as the personalities that created them.

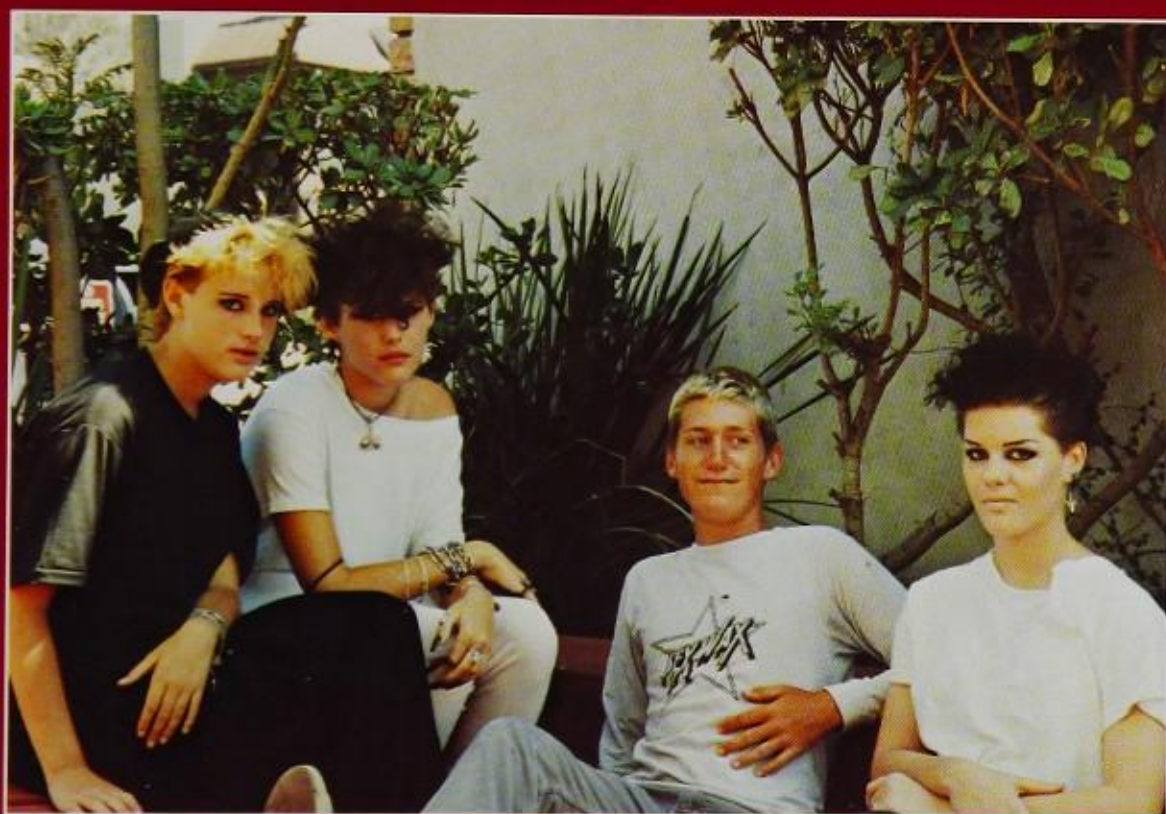
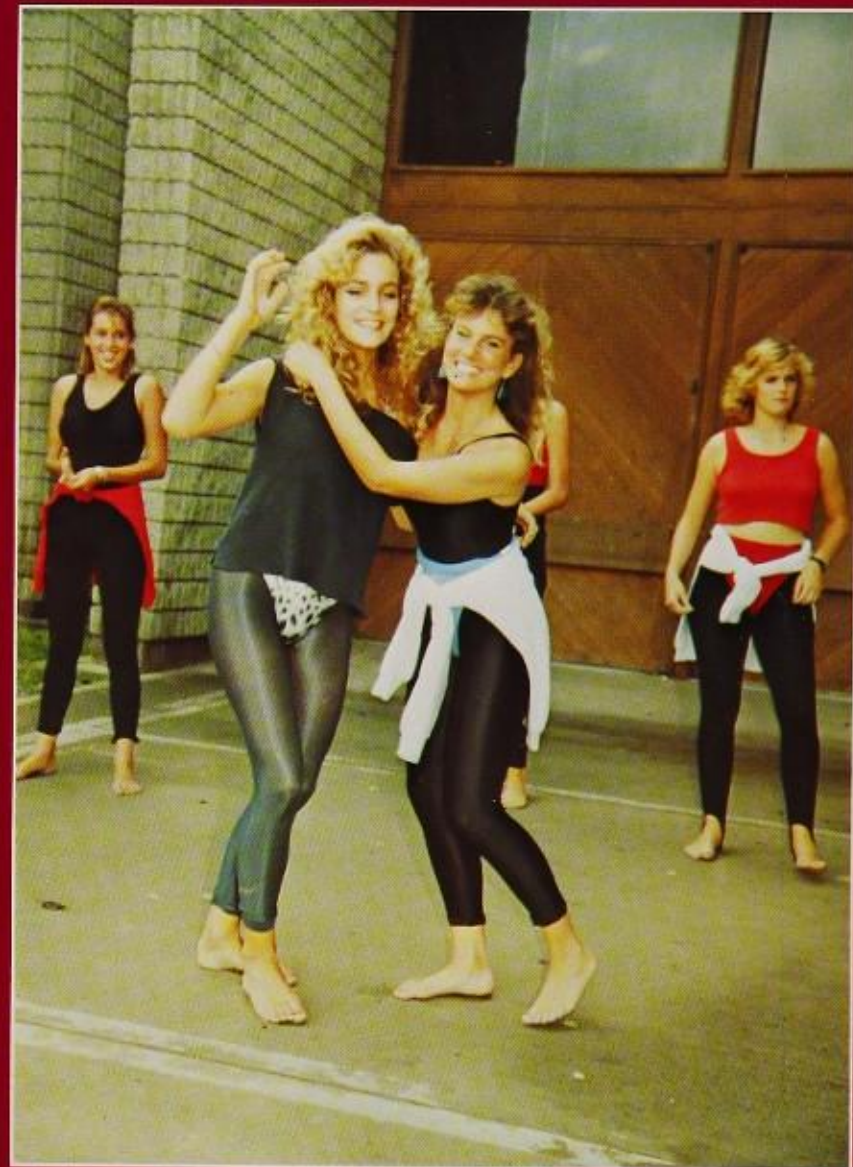




flamboyance

This year's students reflected the very definition of flamboyancy, both in originality and uniqueness. Whether functioning in groups or as individuals, we kept a certain flair about ourselves. All campus inhabitants contributed, sometimes unwittingly, with their various colorful personalities and fashions. Combined, these styles formed the flamboyancy that is PANANCE.









AFTER CLASS



S T U D E N T L I F E

NATURAL

World



It all began with the freedom of feeling totally at ease with what we wore, comfortable toss on and go apparel. No one thought for a moment that the loose, easy shapes of 1986 short-changed their sexuality. The beauty of simplicity was thought to be more captivating than anything ostentatious.

“More Shopping malls, less study halls” seems to have been the fashion guideline this year. Materials became an important statement in students’ lives. Whether at school or on the town, students expressed their uniqueness in their style of dress. Some were casual, some extravagant, and others just different, but all made a statement.



T

he total flamboyance of leather, jeans, plaids, and tees gave a rugged look.



DOMINIQUE VALENTINO

JEFF MELEMED



MICHELLE WHITEHEAD

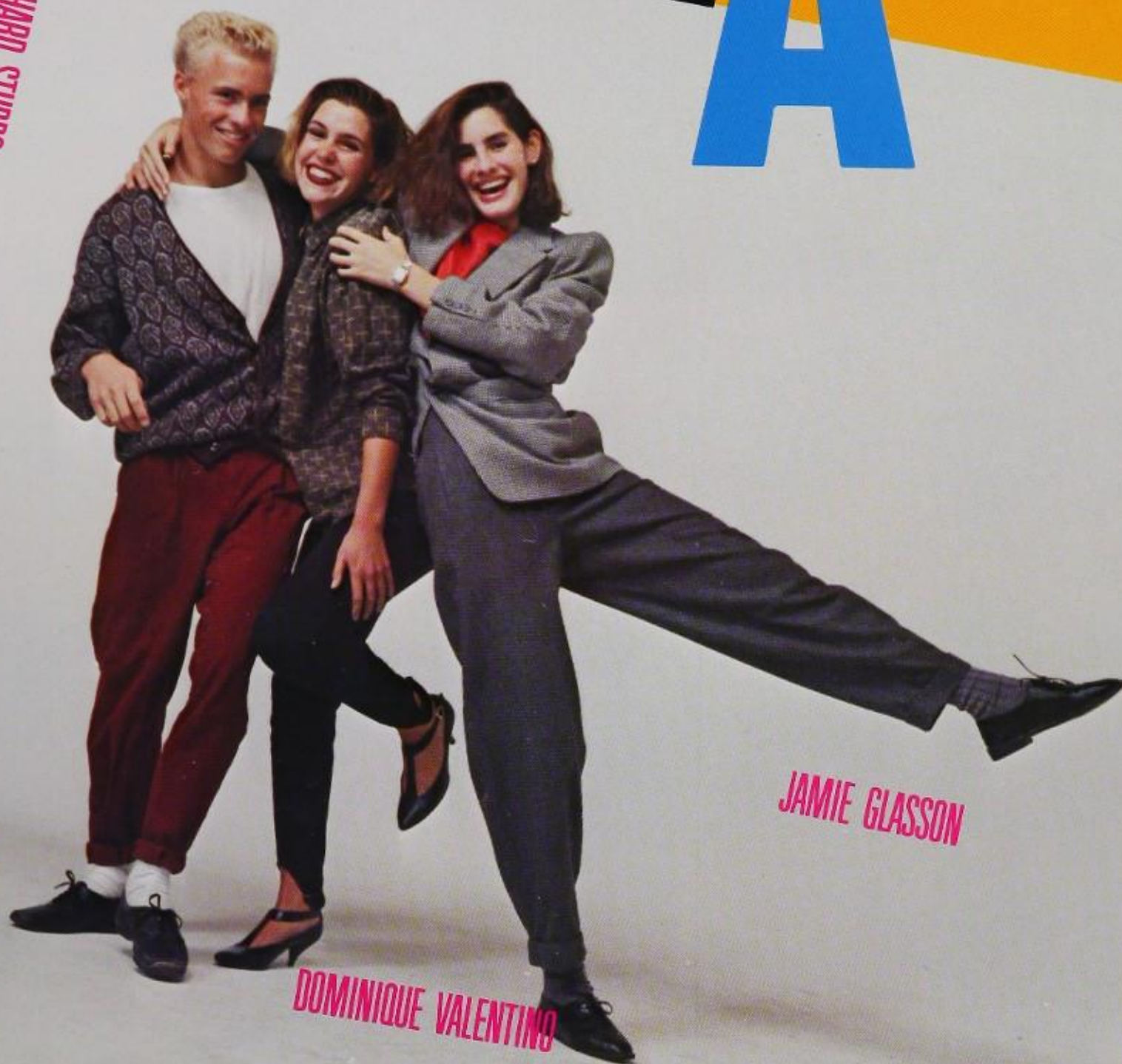
P

etticoats were one way to express uniqueness and a girl's own idea of fashion.

RICHARD STUBBS

A

touch of simplicity, untucked shirts and oversized sweaters gave a relaxed approach to style.



JAMIE GLASSON

DOMINIQUE VALENTINO

ANDY HECHT-NIELSEN

MIKE MONTEMUNO

S

mashing looks with less effort describes the "laidback" attitude of the surfer style, with untucked shirts and bare feet.



The dashing elegance of manner, formal buttoned up collars and oxford shoes appeared throughout the year.



SABRINA AND TIM

A

majority of students had a cool and carefree approach to the fashion world, just dressing casually day by day.



VENESSA CELINO JODI ROBERT TOMMY

TRACY SUSAN



B

orrowed from the boys, the typical classy look came back as a high spirited trend.

T

he love for night life showed as many students dressed in a sleek provocative way. Their tight shirts made a big hit, but it was back to the basic long skirt during the winter months.



KARIN SABRINA





W B

THE PL

1. The five "P's": Pride, Performance, Preparation, Planning, and Positive.
2. Rooter buses available for all away games.
3. Class competitions every other Friday.
4. A band or D.J. playing on alternate Fridays.
5. More student involvement in Pep rallies.



BRUTE STRENGTH. Senior Romans Mike Mejia, Dan Peters, and Marshall Ross strain to pull the opposition to an eventual downfall.

LOST. Cassie Doerfling and Heather Pascoe check their maps for directions on tourist day.



SEARCHING DESPERATELY for an information booth, Diane Lewis tries to find her way to the next class on tourist day.

BUILDING

Spirit

AN

THE RESULTS

6. Better assemblies.
 - a. mandatory by teacher sign-up/all school assemblies.
 - b. better speakers.
 - c. better preparation by cheerleaders, band, drill team, and flag team.
7. Pre-game shows hosted by 91-X
8. Great publicity given to Spirit/Booster Club and **all** school events.
1. Away game attendance increased by 81%
2. Assembly attendance has tripled.
3. Homecoming dance attendance increased by 33%
4. More volunteers and participation in class competitions.
5. More people stayed for lunch on fridays, when there was a class competition or music playing.
6. Participation in Homecoming events soared. Last year approximately 50 contestants entered the Halloween costume contest. This year there were 120!
7. Attendance of all school activities increased!
8. Last year there were 6 bench warmers, this year an official club started with an enrollment of over 200!!!!

— Annette Hecht



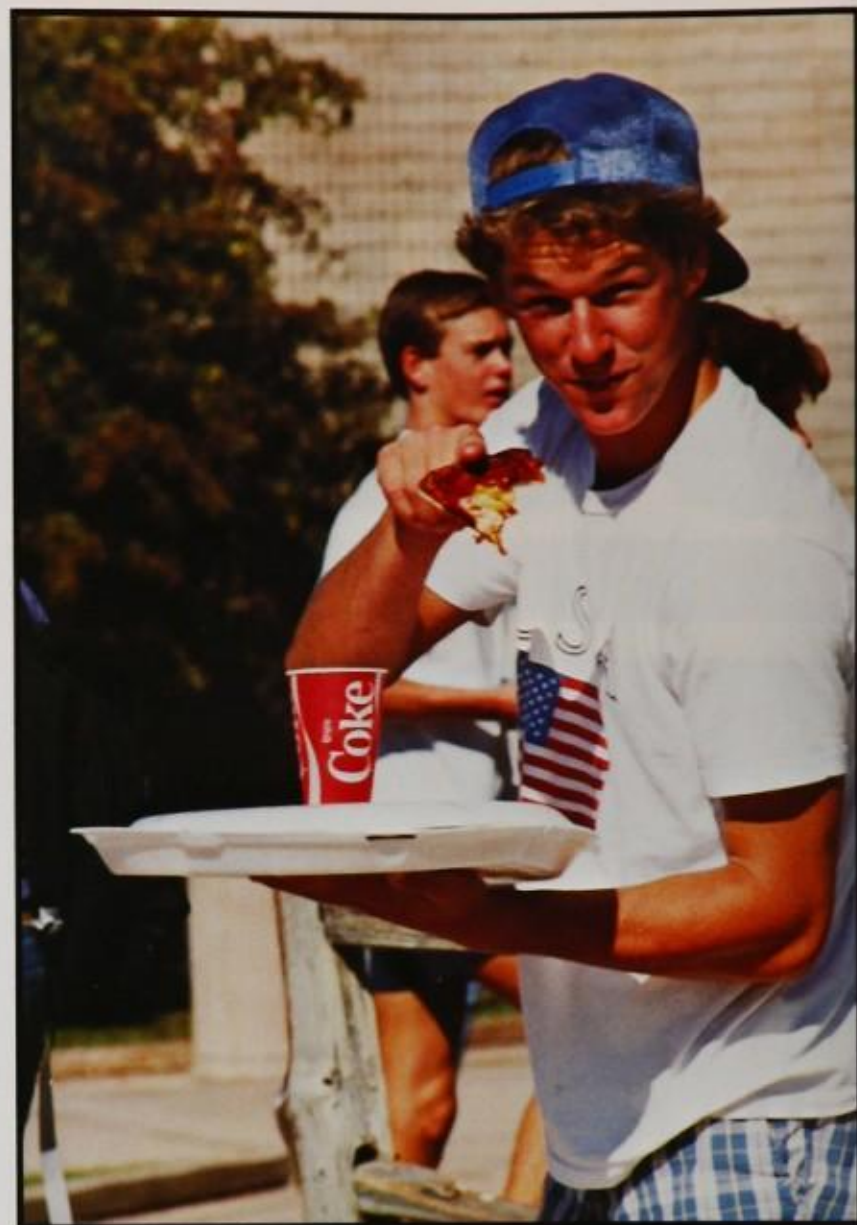
PERSONAL SHADE. Honey Madsen relaxes under her collapsible sun hat during lunch on tourist day.



UNUSUAL TURN-OUT. Spirit week drew greater participation this year than ever before. Pajama day was no exception.



LOOK FAMILAR? A six pack of Corona was one of the most popular costumes on Halloween. The beers were Kerry Fredricks, John Spaid, Charles Chang, Rob Coppo, Jeff Caldwell, and Dan Peters.



IT'S MINE! Mike Pandolfe gets a whole pizza to himself at the senior uprising.



WITH A SONG in heart and a ukulele in hand, Doug Tencer played some mean Hawiian music on tourist day.

STANDING ROOM ONLY



Early in the year, 1400 students crowded into the gym to see the Drill Team, the cheerleaders, and to listen to the band. Why so many students as opposed to previous years? This year the ASB took a different approach that guaranteed higher attendance.

Students whose teachers had signed up for the assembly were required to attend. Although this increased the turn out, not everyone was satisfied, as senior Annie Bradshaw complained, "I don't think it should be mandatory by teacher sign-ups because those who don't want to go are sometimes forced to go and those that do sometimes can't." Some people, however, thought it was a great idea. "It was good that you were required to go," remarked junior Lori Holtcamp, "It made people get more involved and spirited."

The arrangement of the assembly was also different. Students were seated by their graduating class. The result — loud cheering seniors; "Eighty-six! Eighty-six! Eighty-six!" The class sections added to the spirit and made more people join in. The seating arrangement also prompted class officers to become more involved, rallying class spirit.

Those who performed at the assembly also improved greatly. About the school band, Jamie Wheat said, "Music-wise, they sounded more up to date." It was also evident that the cheerleaders spent much time practicing in the summer. "I thought the cheerleaders were really spirited, loud,

and cheerful. Their routines were also awesome!" was Tyler Massas' response. Shelby Williams said, "I think the varsity cheerleaders are exceptional this year!"

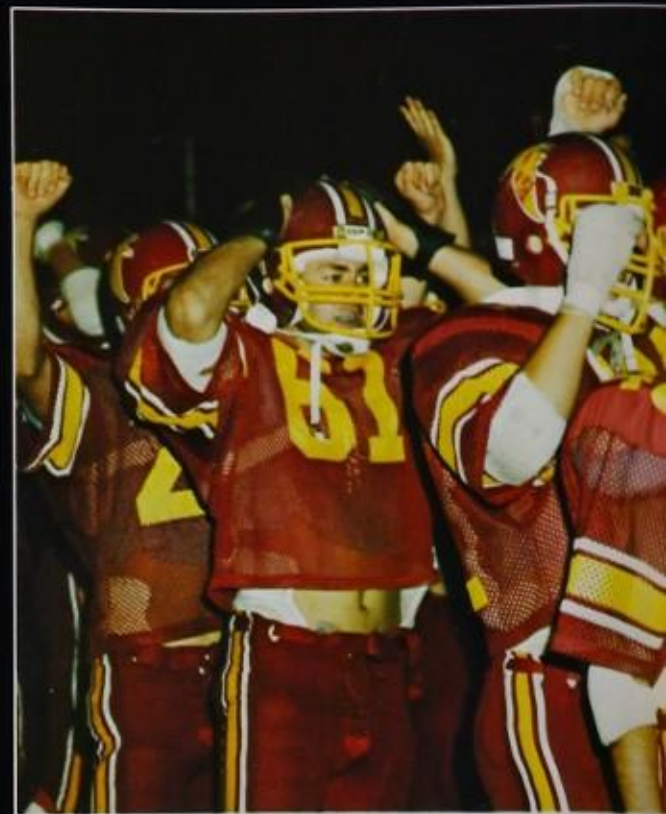
All in all, the "Hello" assembly was the start of something new, something bigger. Commissioner of Assemblies, Tammy Nam said, "This will be a very hard act to follow, people were very enthusiastic. I don't think I've ever been to an assembly where there's been so much spirit!"

— Annette Hecht





AND THE WINNER . . . Homecoming queen E.O. Harper found it hard to grasp the queen's bouquet, presented to her by King Steven May. On her sides Jobi Cooper and Celeste Leach.



HOMECOMING COURT: Jobi Cooper, E.O. Harper, Monette Marino, Kristen Lazarian, and Stephanie the team returns after half-time with renewed spirit.

HOMCOM



Celeste Leach, Noelle Southerland, Dodson. ABOVE Trailing to Poway

FROM THE INSIDE

2500

spec-
tators
came
out of
their warm niches to attend the 1985 kalaidoscope of colors. There were banners of encouragement everywhere. There were shouts of encouragement continuously. The noise contributed to an incredible level of energy which was shown on the faces of the fans.

This year's Homecoming was done differently. The crowning of the queen was saved for after the game, so that the parade would be allowed more time. Consequently, the parade was, according to teacher Mr. Morris, "One of the best T.P. has seen yet". The crowning of the queen was also different in that it was so elaborate. Suddenly, everyone's eyes were fixed upward upon a plane, waiting for the sky diver to appear. The envelope with the name of the new Homecoming queen was delivered from 1000 feet up.

As does any show to its audience, Homecoming "looked so smooth to the untrained eye", stated George Robinson, ASB advisor. It's just hard to believe, when watching from the outside, how chaotic Homecoming really is.

"All the floats looked great and so did the princesses in their fancy cars", observed Kerry Grochowiak. However, the truth was that some of the floats almost didn't make it. The double decker bus that the cheerleaders were supposed to ride on bottomed out and held up the whole parade. The senior's float was so big it almost tore the entrance gate out and was very close to not being let in. There were

also problems in finding cars for the princesses as Tammy Nam said, "It was Friday and some of the princesses **still** didn't have cars!"

The crowning of the queen also proved to be chaotic. As Susan Thomas said, "At the crowning of the queen it was so neat to have Steve May (this year's king) be the one to crown E.O. Harper." What Susan and others didn't realize, however, was that last year's king, Jamie Carruthers, had flown in for the occasion, but was too late to crown the queen as had been planned and that is why Steve May crowned the queen. But as Tammy Nam put it, "It actually turned out better."

Perhaps the most deceiving event was the suspense of the sky diver. Many people believed as did Allison Hensey, "The suspense of the sky diver was great. So many people didn't know what was going on." The suspense may have been great; however, it wasn't done deliberately. According to George Robinson, "The sky diver really made us panic. He missed his mark and had to fly around again. We all thought he had landed somewhere else."

In all there were endless situations in which to the observer everything appeared to be fine, but to those behind the scenes, the truth was pure **CHAOS**. — Did anyone notice Tammy Nam and George Robinson running around like crazy?! — Could it actually be that these two crazy people, along with others, were responsible for putting the whole show together?!

— Annette Hecht



LUNCH TIME, Spirit week.

ing



BORRACHO Y-LOCO set the music and the mood on the dance floor for Homecoming. The dress as well as the attitude was semi-formal.



PLANNING THEIR OWN "Surfing Safari". The Sophomore float took on its own '60's style.

"Escamillo lost his mind in the second half! He sent the first cars in, then, for no reason, sent the rest out. When he realized what he had done, he had to go chasing after them!" — George Robinson



"I had to take the float truck over to a sophomore's house. I followed her directions exactly and I just couldn't find it. So I took a wild guess, got out of the truck and went to knock on a door. Before I knew it, the biggest dog came heading towards me and attacked me! Boy, what we do for students!"
— Raul Escamillo



BOOP-BOOP-BE-DOO. "Feeek Float" flappers: Joe Hardy, Kevin Coordt, Doug Keel, and Eric West dance for the Homecoming audience.

HOME *coming*

ROCKING N' ROLLING. Juniors dance the night away, representing the 1950's on their float in the homecoming parade





FEELING SOMEWHAT CAGED — Freshmen and Sophomore students tried their best to cope with the closed campus situation.

IT'S ALWAYS BEEN A PARTIALLY

CLOSED CAMPUS



It's not an issue of whether the campus is closed or not, it's an issue of whether the students be allowed to leave for break and lunch. Since the school opened in 1974, it has been a partially closed campus, that is, the campus has been closed during class time but open during break and lunch. This year, as a result of a group of ninth and tenth graders' parents, a new policy has taken place.

Now the campus remains partially closed to upperclassmen, but completely closed to lower classmen.

As a result of this policy, school spirit has increased greatly. Attendance at school assemblies has become mandatory where it was once voluntary and the result has been a packed gym at every assembly. As Raul Escamillo said, "There is tremendous school pride and more activities. All the kids (the cheerleaders, and those in the band) really appreciate the fact that so many more students are coming to pep-rallies.

However, the closure has also resulted in larger costs for the San Dieguito High School District, and will cost more in years to come if the campus is closed to eleventh and twelfth graders as well.

Because freshmen and sophomores are not allowed to leave the campus at any time during the day, one of the biggest adjustments the school administration has had to make has been the larger use of the lunch facilities on campus.

"We've added some personnel, but the facilities just don't seem to be enough." Raul Escamillo, assistant principal said. "A McDonald's on campus might do the trick," he joked.



THREES COMPANY — Mary Brown, Phillip Stork, and Angela Romero take a break from the crowded dance floor.



TEMPORARY SETBACK — Not even being confined to crutches could keep Steve Olas home.

WINTER FORMAL

Dance



ANTICIPATING — The night events, Steve Casper, Cecilia Keefer, Marc Geiserman, and Judy Guzmann sing with the band.



WING-TIPPED collars and White Stockings — Diane Anderson and Tom Trier relax during a break in the music.

DRESSED TO KILL — Andrew Smith and date attempt to enter the all ready crowded Winter Formal, under close scrutiny from Jean Finley.

D A N C I N G B L U E S

The Winter Formal, The Upperclassmen Boatdance, and Morp all had one thing in common; they were all school sponsored dances. Other than that, they were different in many ways.

Although Winter Formal was a "formal" the whole atmosphere was very casual. Dancing to the fast paced beat of Barracho-Y-Locho's calypso music kept the energy level high. In fact the band members started out dressed in tuxedos, but it wasn't long before their grass skirts appeared. "Everybody seemed really excited. I think they were having a good time," stated one band member.

The Boatdance, however had a completely different environment. The San Diego Bay setting made it, as Angela Hastings said, "... so romantic ..."

However, as one senior put it, "the boat was very beautiful, but the music was very obnoxious." So many couples escaped from the dance floor to the open decks and lounge areas of the boat.

At least, the Winter Formal and Boatdance had decent turnouts. Morp, on the other hand, was a "disaster." With only a handful of students there, the backwards prom theme apparently didn't go over too well with the students. "It was very boring, so I only stayed about 10 minutes," said Katie Gillivan.

Overall, the dances were not as profitable as expected by the ASB, and therefore a disappointment was shared by all. "The ASB could have improved the dances, just by advertising a lot more and getting better bands," said Christine Odenwalder.



TOP: Becky Mussel and Doug Olson. BOTTOM: Betsy Carlin.

TOP: John Bridges and Stephanie Dodson. BOTTOM: Jon Heimstra and Anastasia Quijada.

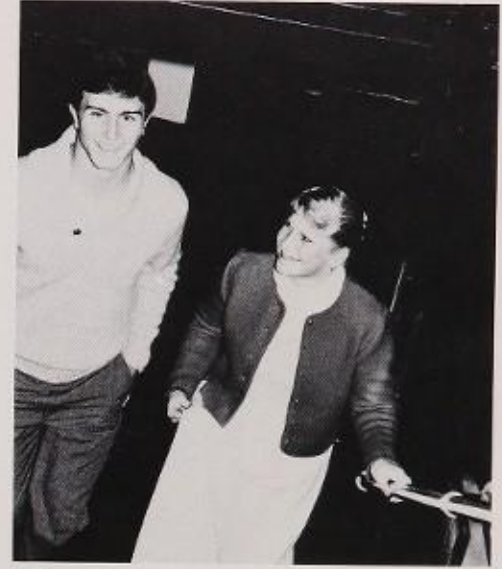
THE BOAT

Dance



"It was overall a strange evening, because my friend and I shared the same date. But I still had a wonderful time."

Chrissy Gullivan



Robert George and Kendal Broad.



Kristin Lazarian and Kevin Warden.



Kathleen Kennedy and Bob Rich.



TOP: Trip Secrist.
BOTTOM: Kirk Warden
and Kathy Grumet.



Dave Hall, Kathy Grumet, and Mike Pandolfe.

NO ART

POSED BETWEEN their artwork and their own centerfold for Esprit, Jamie Glasson and Greta Paa show off their talents.



NO ART

is the name of Greta Paa's and Jamie Glasson's company. For the company they make earrings, clothes, masks, dolls, and many other things.

Juniors this year, both Greta and Jamie began making earrings together in the ninth grade. In 1984 they began selling their earrings and other items in many stores; among which is the Paper Doll chain.

No Art has been very successful; grossing nearly \$3200 in the past year. However, it hasn't been simple. As Jamie said, "You have to want to do it. It doesn't come easy."

We are working on something with our company almost every day." Jamie also attributes much of their success to their business-like appearance, "It is really important to be business-like or else everybody will walk all over you."

As Greta put it, they both feel that No Art is "... just the beginning of our dreams."

—Annette Hecht

M A K I



MAKI MODELS: Tim Whiting, Annette Hecht, Jobere Cooper, Annika Nelson, Jill Charney, Rob Shapiro, Monette Marino, Julie Crosby, Matt Bowen, Anne Bradshaw, Mike Montemurro, and Burk Finley model Annika Nelson's spirited shirts.

W

hat is
Maki?

Would you eat it, surf on it, meet it, or wear it?

Maki is the original trademark of junior Annika Nelson's booming tee-shirt business.

Annika's mother inspired her to use block-printing when she wanted to get an image down on a tee-shirt. The result was an "out of the ordinary tee-shirt," according to Annika, and the beginning of an enterprising idea.

Her artistic imagination caught the eye of Grace McCormack, owner of Coast Kids, a clothing store in Encinitas.

Annika explained, "Grace saw me in a pair of block printed shorts and liked my idea." McCormack offered to sell Annika's similarly hand-made shirts at her store.

From there Annika branched out, selling shirts from Pacific Beach to Encinitas at such stores and Equipe, Kobo, Country Downs, Coast Kids and Moderne Times. She rented a booth and sold her tee-shirts at Del Mar Day during the summer, earning over 350 dollars in one day.

She remarked her greatest accomplishment related to her artistic gift was winning the Sea Grove Twilight Concerts' tee-shirt contest, open to all amateur artists in the coastal area.

Annika won a cash prize as well as having her design printed on over 200 shirts, which were sold at Sea Grove Twilight Concerts in Del Mar.

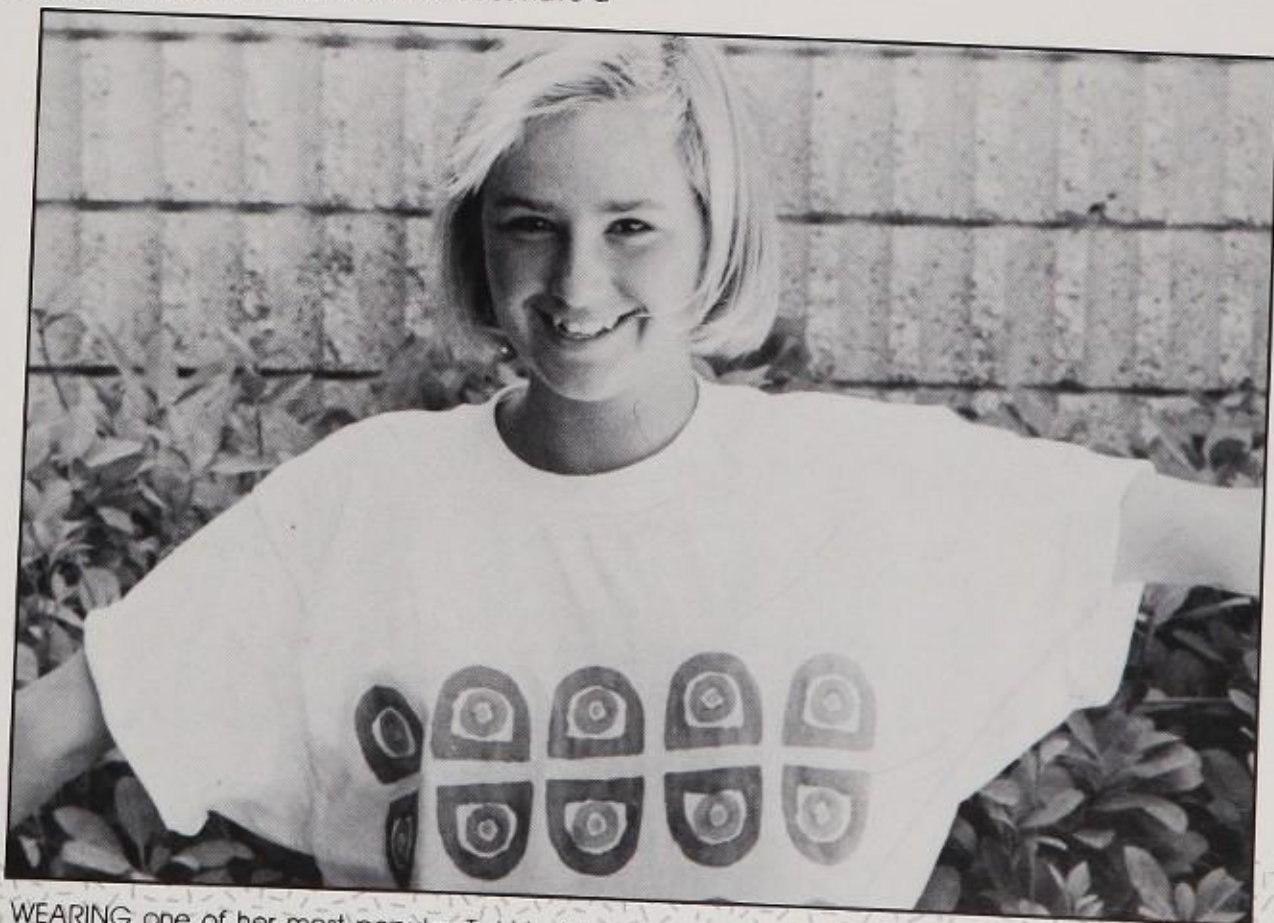
She estimated she profits five dollars per shirt, totaling one thousand dollars since the summer of '83 when she began selling Maki tee-shirts.

Maki is generally independently run by Annika, who makes the most important decisions relating to the future of the business. However, she does have a

business associate who invests in Maki and gives occasional advice.

Her best ideas for shirt designs usually occur, "During dreams, but I come up with ideas all the time." When asked if she would continue her talents in an art-related career, Annika answered, "Most Definitely."

— Kate Kimball



WEARING one of her most popular T-shirts Annika Nelson shows off her artistic talent.



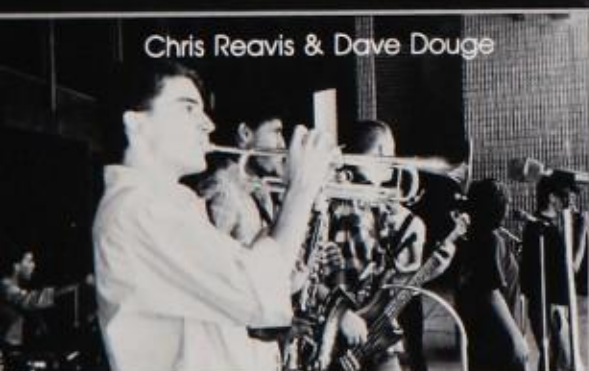
Josh Rose



Chris Buell



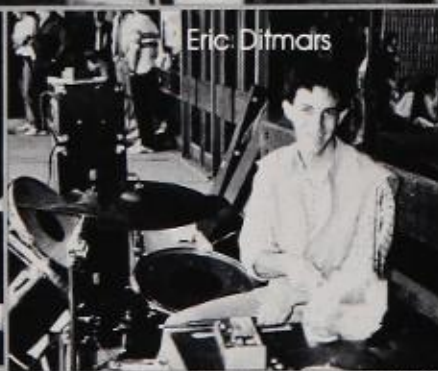
V. J. Heath



Chris Reavis & Dave Douge



Colleen McMillan

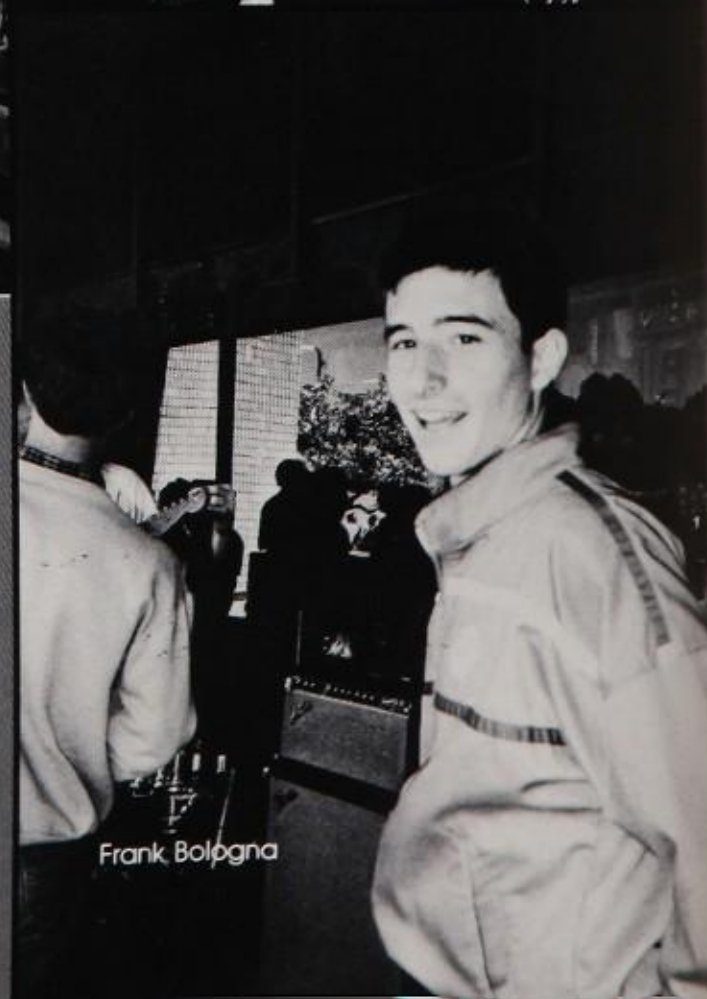


Eric Ditmars

A

n eight-member dance band featuring Torrey Pines students: Josh Rose, Colleen McMillan, V.J. Heath, Chris Buell, Frank Bologna, Dave Douge, Chris Reavis, and Eric Ditmars. Multiply Choice was founded in early 1984. After a year of experimenting with new names and different styles of music, the band finally settled into the ska mod sound that they now predominantly play.

—Josh Rose



Frank Bologna

CLARA



BALANCING on her toes is how Cathy Cambell spends much of her time.

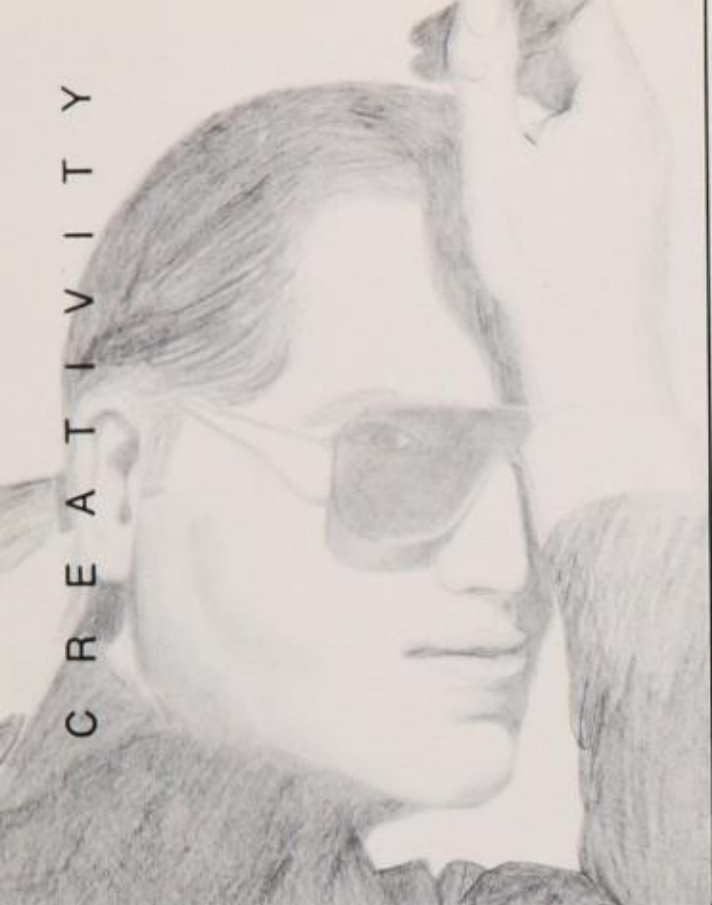
Cathy Cambell is going on her thirteenth year of ballet dancing. Through her efforts she has made it all the way to "Clara," the star roll in the "Nutcracker" ballet for the forty-third time. Having traveled to various places throughout the United States, Cathy has found that the best way of learning how to dance is by, "... going to different places and learning from different people."

A senior, Cathy plans to continue her dancing career at UCSD where she currently dances with the North Coast Ballet. Recently joining this company has given her the inspiration for dancing jazz which she finds to be, "fun and a more relaxed way to dance." Cathy's favorite part of dancing is going to the cast parties after the performances.

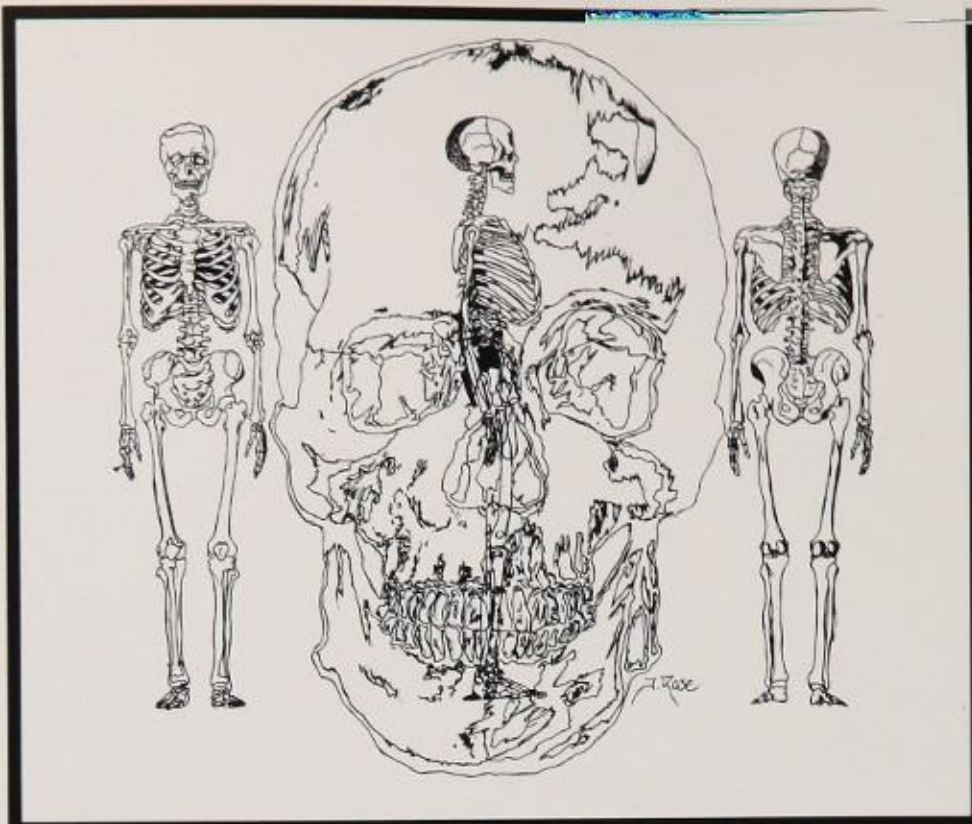
Dancing seven days a week, Cathy finds that the most rewarding moments are getting praised by others and teaching young ones how to dance. An exciting experience for her came while dancing at Dupres, a big studio in Los Angeles, with people from her television show "Fame." It is from these moments that Cathy finds herself saying, "I'll never stop dancing."

— Bunny Kaye
Beth Johnson





Jon Heimstra



Josh Rose

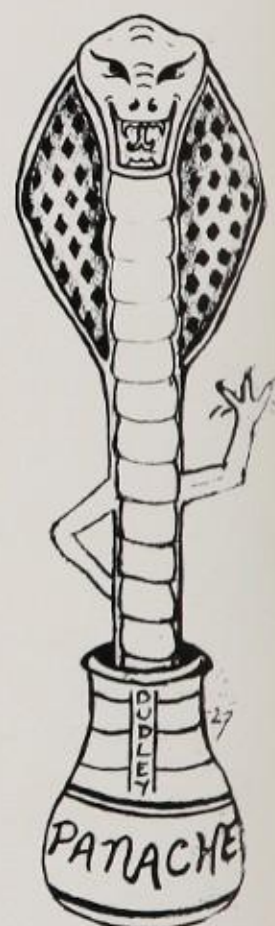
STUDENT ART



Dan Peters



Brett Barnett



Tim Geiser



Shana Ehrlich



Tom Zinser



F.O.



Susan Thomas



Stephen Salel



Eric Hirshberg

Old Friends

Silent rainfall
Streaks the window
Paints the town in shades of grey
Water color soft
As a distant cherished memory.
The trees sway softly in the wind . . .
I will remember.
The sun sets silent blue and violet . . .
I will remember.
The children's laughter echoes down
the street . . .
I will remember.

By Isamu Nakayama

Time

Time, time
Tomorrow, today.
Arise it when?
Arise it may.
There will never be
Another today.
So live your life
Right now, this day.
Enjoy each moment
'Till you can't forget,
For everything dies,
But die? Not yet.
You must believe
You will grow old,
And women and men
You cannot hold,
Your laughter dies
As you fade away,
Now you cannot **live!**
You're are old and grey.

By Monette Marino

Thoughts

Today, as the hot dry winds of
August blew my hair into knarled
masses of confusion, I found myself
— my mind — drifting to thoughts of
Autumn. September was indeed
becoming closer to reality, and with
this season came the fear of
knowledge; of again learning
lessons on only the "material"
elements of a life which, — in reality,
held much more. I knew too, that the
longer I pondered these thoughts,
the faster the leaves would fall.

By Cori Sherman

The Rain

The rain was here, and through the
falling crystal I was able to peer
shallowly into the future. It's too bad
the rain would never be deep
enough for me to swim through its
mysteries tomorrows.

By Cori Sherman

Love

There are two kinds of love
in this physical dimention.
One is friendship, the other
physical attraction.

When physical attraction is
dead and gone,
there is always friendship
to fall back upon.

That is why I say I am most
depressed at the loss of a friend
today.

So I fall farther from thee to
the friends who truly love me.
I will always forgive thee for
the pain you have intrusted
within me.

For I know in some distant
day I will find this true love
on the crossroad between
the two.

By Robert Grim

Analysis, self analysis — more analysis, — conclusion

I stand alone in a plane of rocks,
Hand, calloused, old rocks
Awaiting natures torturing elements.
Rocks are like most older people
or parents.

I need only look under the right rock
and pull out a friend:
a soft, shiny, piece of coal.

Awaiting time and pressure,
I do not wish
the fate of the rock upon anyone

Though of course I have no
intension
of hiding under my rocks
for all time

One need not become a rock
to endure for me.
I need only friendship and trust to find.

Longevity far beyond the rock,
Good friends stay forever young,

As I walk alone,
the rocks, they lead a path
as if they understand
and wish me well.

By John Heimstra

Man Your Battle Stations

You start out by standing
alone and vulnerable
Slowly, things start to change:
You build yourself a fort to hide within
so you won't get hurt
and you arm yourself,
planning your defense and other
strategic moves.

Your holding increases
It took you a long, hard time
to get what you now have
and you're not about to
let it go without a struggle.
It's too important to you,
and you fight to the very end.
When your ammunition is gone,
you have the white flag
and surrender to your opponent;
you limp away with
deep wounds that may never heal.
Count the casualties . . .
Love is a war . . .

By Holly Schryver

*De Mortuis Nil Nisi
Bonum
(Of The Dead Say
Nothing But Good)*

I wander through the graveyard
And you hold my hand so tight:
Thunder echoes after lightening
On this foggy, eerie night.

Lights flicker in the corner of your eye
As shadows play tricks with your
mind:

You feel a breeze, but you won't
look back —

Afraid of what you might find.

"This is frightening!" you say,
But they are at peace, my dear;
'Tis not the dead that you should
dread —

It's the living you should fear . . .

By Holly Schryer

Dying

A man stands crying; softly dying,
In a darkened empty room,
His back is turned as if in hiding
From a light that isn't guiding
(The light he finds is simply blinding)
He's troubled by the gloom.

Silent tears roll off his cheek;
The hidden fears of tomorrow
They hit the ground and burst apart
Like the broken pieces of his heart
To illustrate his sorrow.

In a moment of interjection
He turns toward his reflection
And as he lowers to his knees,
His image remains standing
And sees the life it was commanding
Hollow with the breeze.

As the wind blows through the
wooden room
It takes with it the stains
Of shattered dreams and endless
crying,
Of what it means to be dying,
And still the shell remains . . .

And still he feels the pains.

By Josh Rose

Endings

If all endings are new beginnings —
I'll begin it once more with you.
For every laugh and shedded tear,
Together, it took two.

If all endings are new beginnings —
Then what's the reason to cry —

If all endings are new beginnings —
Then why is it so hard

to
hug you
good bye?

By Annie Bradshaw

Me

Sitting quietly by the sea.
A new day, same old me.
I wonder if things are going to
change.

Sometimes life's easy, sometimes it's
strange.

Wondering what's going on in me.
Trying to figure out what's going to be.

By Susan Thomas

Time

If I could talk to Father time,
There is just one thing that I would ask.
How can the minutes go by so slow,
And the years go by so fast.

By Michelle Wadley



OUTBACK



FLICKING HIS BICK — Jeff Lancaster finds a way to amuse himself, in the smoking section located behind the lunch lines.



THAWING OUT — Pat Power, Ian Jacobs, Chris Hudson, Kim Dow, Chris Bigsby, and Trent Elliot.

SURGEON GENERAL'S WARNING: Smoking Causes Lung Cancer, Heart Disease, Emphysema, And May Complicate Pregnancy.



John Recker

a

smoking section on a high school campus. Another unique feature of Torrey Pines, the smoking section

was approved by the Board of Education in 1977. Although any high school in the district may take advantage of this opportunity, Torrey Pines is one of the few that has done so.

Some argue that by having a smoking section on campus, Torrey Pines is "promoting the use of cigarettes."

However, the purpose of the smoking section is not to "promote" smoking but rather for the well-being of non-smoking students. "It is important to have a smoking section so that non-smokers are not forced to breath smoky air from people sneaking smokes all over the campus," stated Dion Barca. The smoking section serves as a compromise: In many schools where smoking is prohibited, students end up smoking in such places as the bathrooms. By doing this, not only does a campus supervisor have to constantly check the bathrooms, but other non-smoking students are subject to the inhalation of smoke.

With a smoking section this problem does not exist. The smoking section is a case of choosing "the lesser of two evils" as George Robinson, the Director of Student Activities put it.

There are other issues concerning the smoking section as well. The smoking section has always been "out back," facing nothing. Now with the construction of the stadium around the corner (which the smoking section will be facing) the condition of that area has become a big issue. In the past few years the area has become increasingly unkempt. Where there once was a mural, there is graffiti. "They just don't seem to take pride in it like they used to," said Assistant Principal, Raul Escamillo.

However there was one group of students who finally took pride in their area. Sophomore, Daren Miller along with his friends requested fund from the Site Council to paint a mural on the smoking section wall. The Site Council did fund the mural which was painted soon after.

Because of the concern these students have shown, the future of the smoking section may not be so bleak after all.

— Annette Hecht



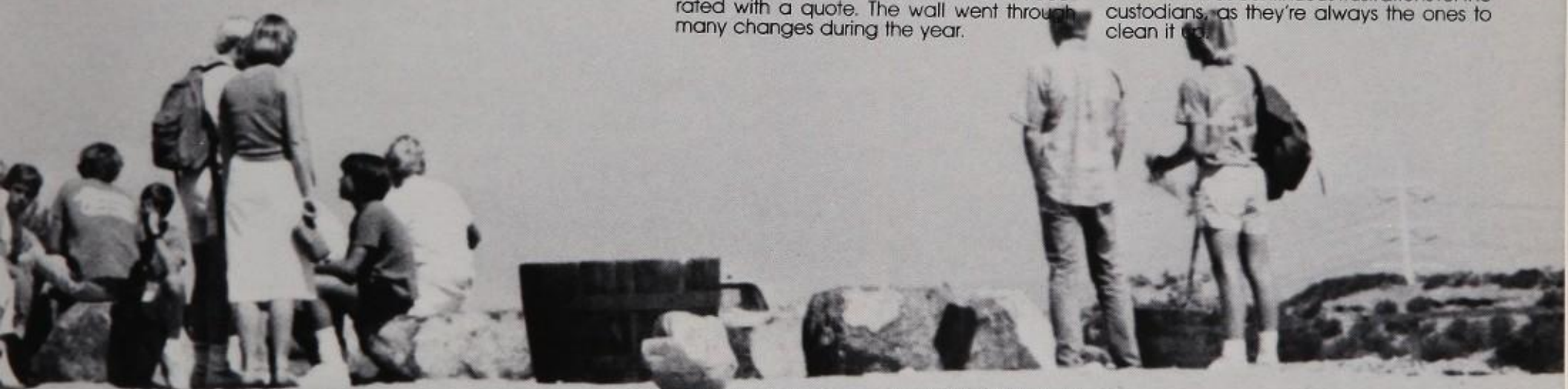
RELAXING. Lisa Donnelly, Rebecca Watson and Suzanne Wooden relieve themselves of the days tensions.



CHANGED ONCE More the wall was redecorated with a quote. The wall went through many changes during the year.



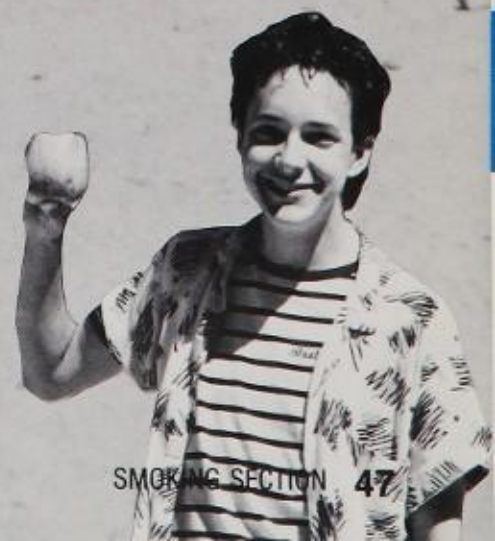
GRAFFITI was continuous frustrations for the custodians, as they're always the ones to clean it up.



BARRED IN, Wendy Johnson, Adrienne Humphreys, and Theresa Hill relax on one of the few benches in the smoking section.



ENJOYING one of our typically sunny days, Laura Lowe hangs out in the smoking section.





THE WAR in the Mid-East continued in 1985. A distraught Moslem man hugs his son moments after they survived a car bomb explosion out side a West Beirut restaurant in late August.

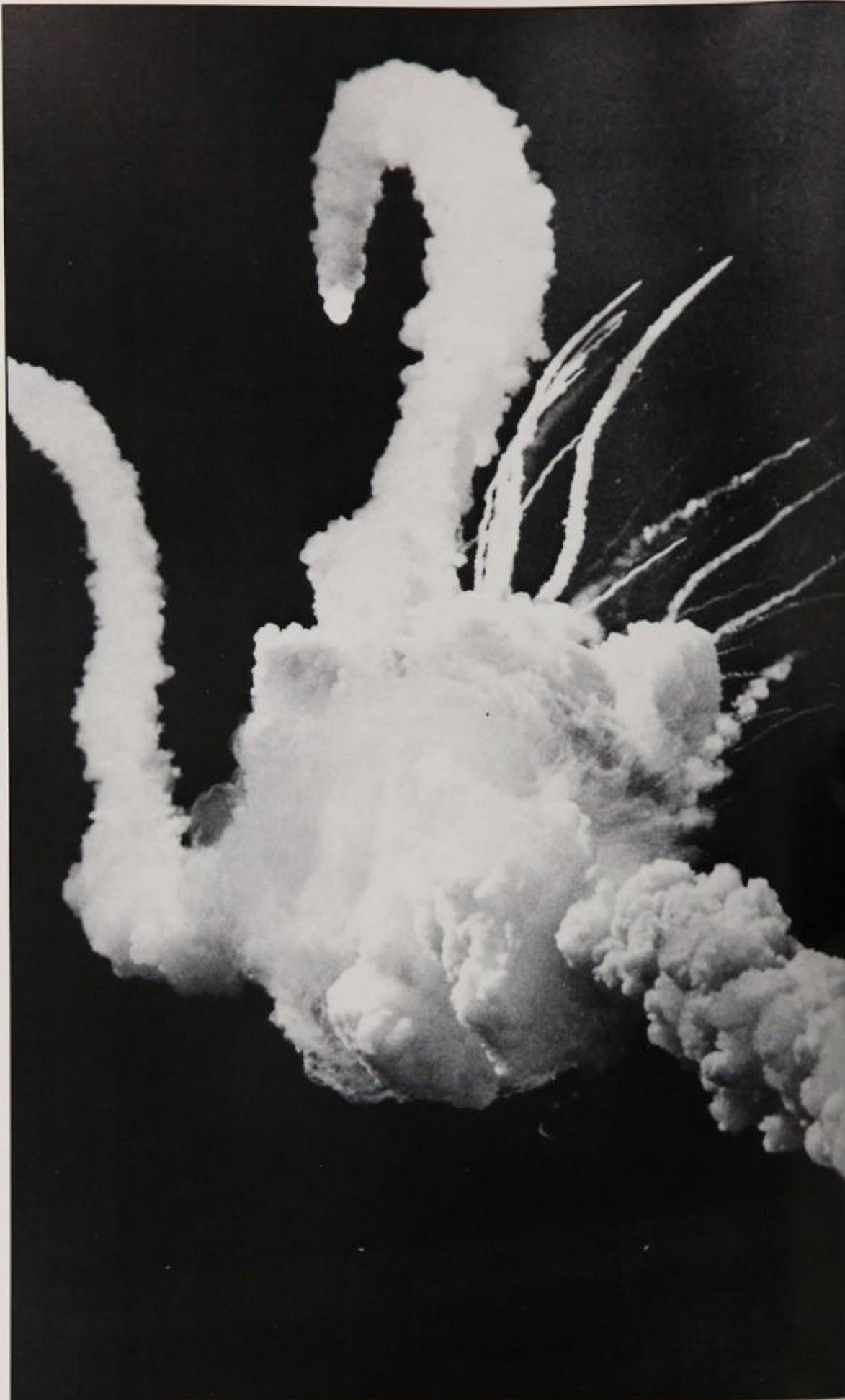


DIGGING OUT — A resident of Armero in the Colombian Mountains is helped by the Colombian Red Cross during digging out efforts after the huge Volcano eruption in November.



AN ENTIRE city block was destroyed in Philadelphia. Police tried to evict members of the radical group MOVE from their fortified row house by dropping a small bomb on the building. A fire was started by the device and 60 homes were destroyed.

AN EVENTFUL YEAR



THE EXPLOSION was the first in-flight disaster in 56 manned United States space missions. Christa McAuliffe, a teacher from New Hampshire was one of the seven crew members that died.



BLUE-COLLAR troubadour Bruce Springsteen was the undisputed Boss of rock n' roll. His songs about Vietnam veterans, steelworkers, and factory workers hit many responsive chords with all ages of Americans.



CINCINNATI REDS player — manager Pete Rose broke Ty Cobb's career hit record in September. The historic No. 4,192 hit was a single to left field on a 2-1 pitch from San Diego Padres right hander Eric Shaw with one out in the bottom of the first inning.



FIRESIDE CHAT. President Reagan and Soviet Leaker Mikhail Gorbachev talk in front of the fire place at the Geneva convention in November.



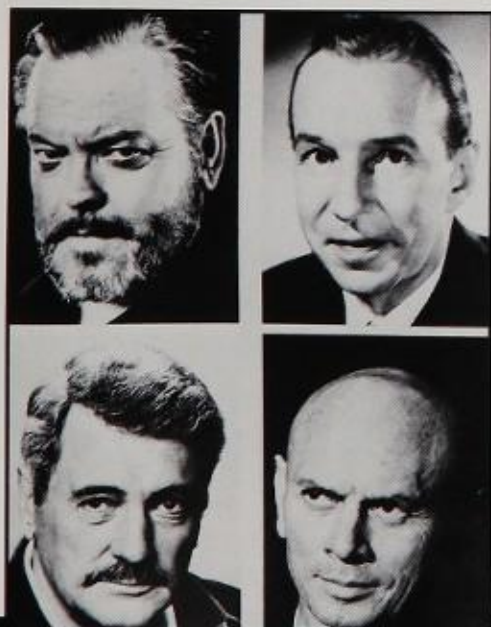
A SERIES OF DEVASTATING Earthquakes rumbled through Mexico City in September and the death toll was in the thousands. The first quake measured 8.1 on the Richter scale, the second registered 7.5.



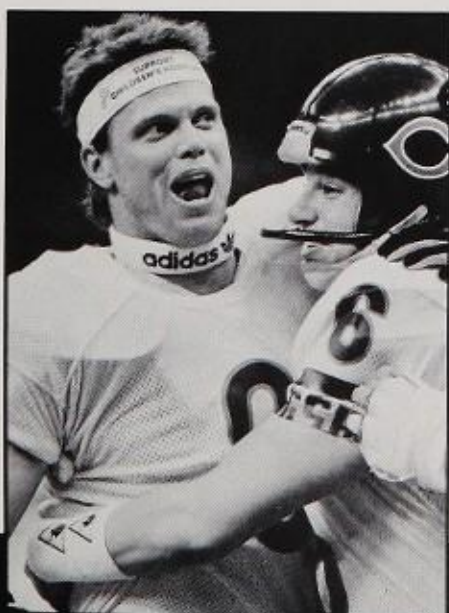
PALESTINIAN TERRORISTS hijacked the Italian Cruise lines Achille Lauro. One American was killed. After the ship was released the Egyptian government agreed to return the hijackers to the PLO. However, the hijackers were intercepted by American jets as they were flown out of Egypt and returned to Italy to stand trial.



A DELTA AIRLINES CRASHED near Dallas in August, killing 137 people. 34 people survived the crash but 5 died of injuries later. The plane encountered a severe wind shear as it plunged to the ground.



FOUR PROMINENT ACTORS DIED in late 1985: Orson Wells, (T-L) 70, of a heart attack; Lloyd Nolan, (T-R) 83, after a battle with lung cancer; Rock Hudson, (B-L) 59, after contracting AIDS; Yul Brenner, (B-R) 65, of cancer.



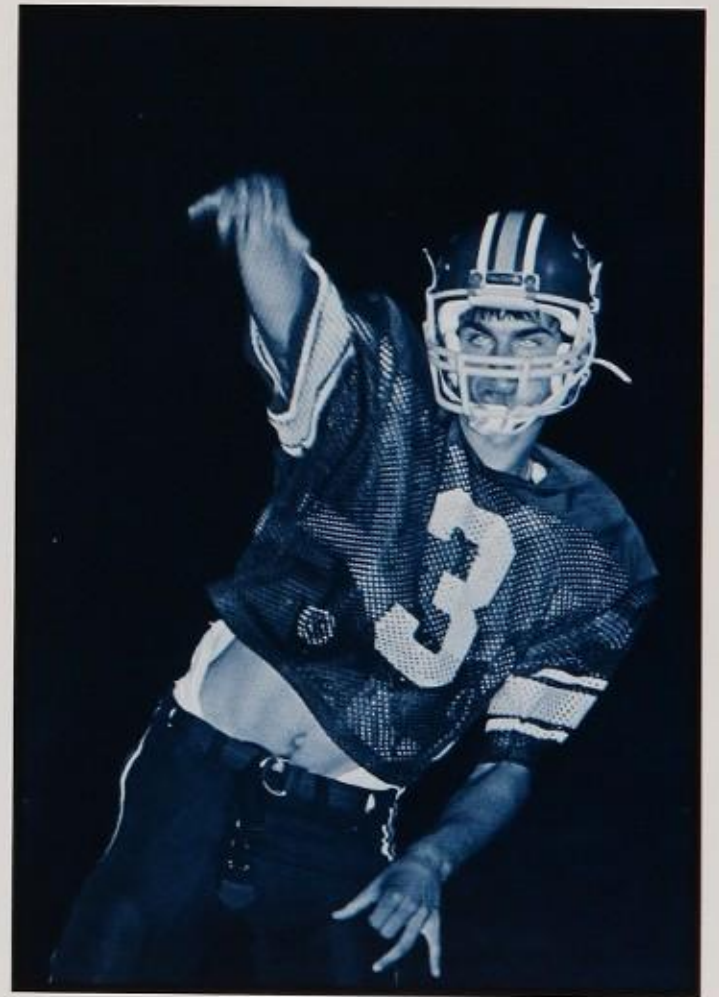
SUPER BOWL XX. Chicago Bears Jim McMahon and Kevin Butler on the sidelines during the game. The Bears beat the New England Patriots 46-10.



RIOTS were an almost daily occurrence in South Africa as Blacks protested Apartheid.



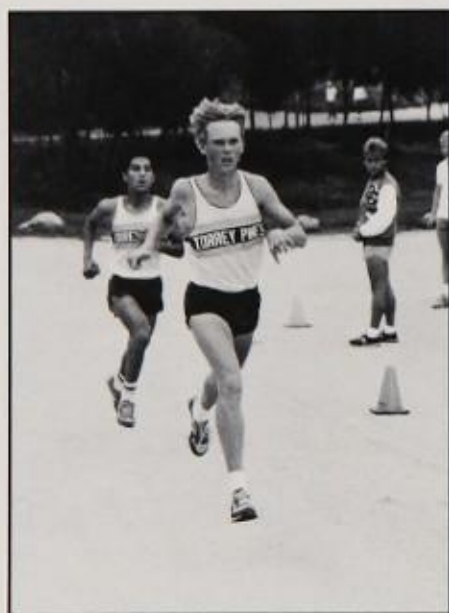
PLAYING THE FIELD



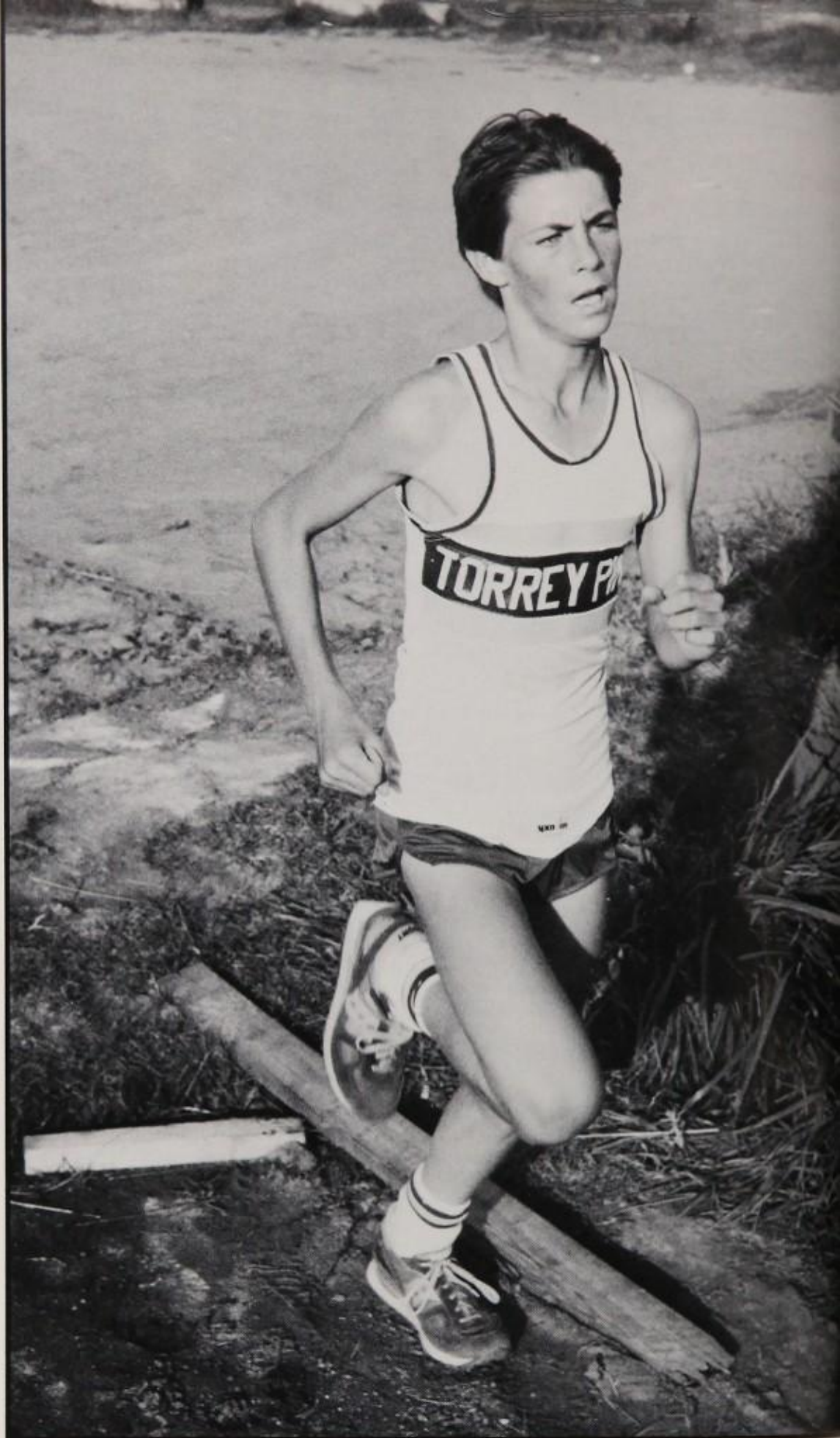
S · P O R T S



CONGRATULATIONS. Michelle Greer congratulates Nicole Nugent after finishing her race. Nicole, the top runner on the team, finished 2nd place in league finals and in the C.I.F. championships. Michelle was the second best runner on the girls' varsity team as a sophomore.



FINISHING UP WITH STYLE. Sophomore, Hans Moller followed by Ignacio Barrera, junior, finish up their race at Poway. They were the fourth and fifth runners on the team most of the year.



STICKING IT OUT. Jeff Cook endures a tiring race against Poway. As a freshman, he made varsity at the end of the year in order to participate in league finals and C.I.F. prelims.

CROSS COUNTRY



LAST MINUTE INSTRUCTIONS. Varsity coach, Rob Lusitana, advises Nicole Nugent and team captain Angela Hastings.

A PREVIEW OF WHAT'S TO COME

A question addressed to X-country team members almost every day is, "Why do you run?" X-country is a physically demanding sport, which requires running endless miles on aching legs and throbbing feet. However, the rewards of running outweigh the difficulties. Otherwise the forty team members wouldn't continue to put their effort and energy into their performances. The runners seem attracted to the mental and physical challenges and the satisfaction gained through participating in the sport.

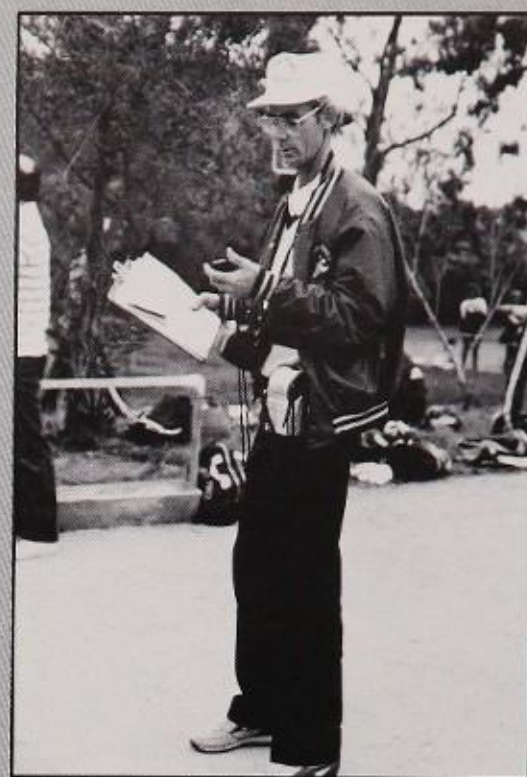
For those runners who wished to get a head-start on the season, the team began unstructured group runs at the beach and San Dieguito Park during the summer. A few members ran in local 10 K's and 1/2 marathons for fun. To see the improvement made over the summer, the team competed in a meet with Mira Mesa at the Del Mar beach early in September. Top girl finishers in the race were Nicole Nugent, Angela Hastings and Michele Greer. In the Varsity boys' race, Jody Lim finished first of the team, and in the JV boys' race, Agustin Ramirez was the top team finisher.

Regular practices commenced with the beginning of school in September. During a normal week the team would run one long distance (4-9 miles), one or two speed workouts, one hilly run like the famed "Puke Hill" behind the school, and one easy day-before-meet workout. The greatest mileage completed during one week was 55 mi. by Bob Rich. On Fridays the team competed with other league teams, Mt. Carmel, Poway, Vista, San Dieguito, Fallbrook and Orange Glen.

The team also enjoyed competing in large invitationals. The boys' teams traveled to Las Vegas to compete in one invitational. Says sophomore team member Justin Byrne, "It was a lot of fun when we cruised the strip, but the actual running wasn't as great."

Medal winners at the Dana Hills Invitational included Nicole Nugent, Jody Lim, and Agustin Ramirez. Lance Lee, Hans Moller, and Nicole Nugent were also top team performers at the Mt. Carmel league meet.

At the end of the season, Nicole Nugent, Michelle Greer, Angela Hastings, and Loretta Lee brought their team to a fourth place finish against six other school league teams at Guajome Park in Vista. Both the boys' and girls' teams scored strongly at the C.I.F. prelims. Nicole Nugent, Michelle Greer, Jody Lim, and Chris Davis went on to C.I.F. finals at Morley Field. In that final race, Nugent earned a medal and a place for herself among the top runners of the county with her 2nd place finish.



CHECKING TIMES. Coach Jim Temples times his team members at the Orange Glen meet with his new print out stop watch. Temples has been coaching cross country and track for 11 years.

The team clearly has some excitement to look forward to next year. Of the forty members, only four will be graduating this year. All of the top competitors will still be at Torrey Pines, looking forward to numerous new runners to reinforce their team.

— Angela Hastings



CROSS COUNTRY TEAM. Front row: Jackie Payne, Laura Rich, Angela Hastings, Ping Chang, Lance Lee, Jonathon Schwartz, Jody Lim, John Loomis. 2nd row: Loretta Lee, Susan McGrath, Tom Handel, Jim Vollman, Steve Friedman, John Davis, Chris Davis, Kurt Hillmann, Jim Hicks, Ignacio Barrera, Agustin Ramirez, Noel Johnson. Back row: Erik Johnson, Hans Moller, Andy Taton, Dan Dotson, Rob Graves, Elliott Trice, Justine Burne, Mick Gieskes, Bob Rich, Rick Graves, Coach Jim Temples. Not pictured: Michelle Greer, Anita Tubelis, Nicole Nugent, Missy Pusi, Andy Hutchinson, Eric Paulovich, Jeff Cook.



GAME PLAN. Coach Rik Haines walks through the game plays with the team at half time. Haines was the new head football coach last year.



PUNTING THE BALL. Brett Walsh kicks while Steve May holds in a home game against San Dieguito.

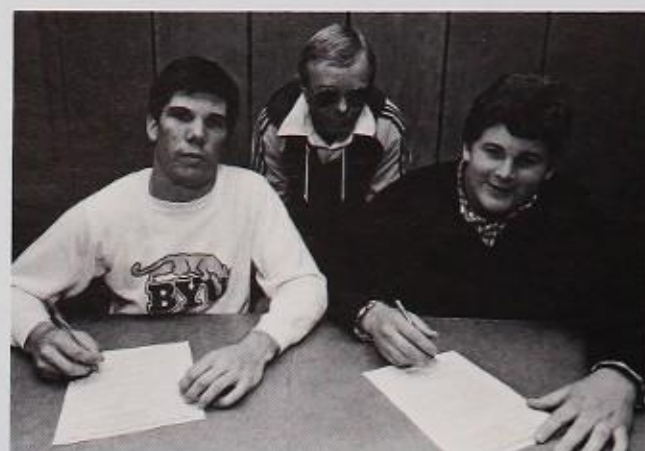
VARSITY FOOTBALL



NARROW ESCAPE. Mark Thomas evades Patriot defender in an away game against Orange Glen.



SHOWING OUR SPIRIT AND PRIDE. Cheerleaders display a banner that the football players would run through, during the homecoming football game against rival San Dieguito. The license plate was a copy of former T.P. football coach Ed Burke's car license plate. Burke started coaching San Dieguito last year. Pictured at right new varsity Coach Haines watches as Mark Thomas and Steve Casper sign letters of intent.



NEW BEGINNINGS

The 1985 football season was one of constant transitions for the varsity squad. Newly-appointed coach Rik Haines felt the main weakness was that the team had a tough time adjusting to the different style of play. Haines stressed that with practices during the off-season it would better prepare the players. "It is the secret to a winning season; the off-season," said Haines. Haines also stressed that mental toughness is harder to acquire than physical strength. "Mental conditioning can't be built in three months, where as physical ability can." Haines wanted his team to play with their hearts. He said "That is all you can ask of anyone."

The major strengths throughout the team was that they had strong kicking, tough defense and good passing. "The running offence is very tough to stop," said coach Darold Nogle. "The changing of coaches, lost time and learning terminology, but that is expected," stated coach Nogle. Both coaches agree that the players have worked hard and are gradually getting better.

The Palomar league is said to be the toughest in San Diego County. Currently Vista is number one, but Nogle feels this is due to the larger school and more turnout for football tryouts.

With the completion of the stadium in 1987 and 1988, it will have a drastic effect on the spirit and confidence in Torrey Pines. "With this change we should be pushing towards an excellent football team," replied Nogle.

— Kerry Grochowiak



VARSITY FOOTBALL TEAM. Front row: Ben Grossman, Tim Walker, Craig Olsen, Brett Walsh, Craig Mattei, Paul Smoot, Eric Hirshberg, Greg Tomer, Scott Carson, Jay Jones, Burke Smith 2nd row: Kirk Warden, Steve May, Bob Teischer, Mark Thomas, Trent Lunceford, Paul Shortley, Pete Cassiano, Charles Almand, Tripp Sechrist, Mike Pandolfe, Steve Casper, Brett Kammerer, Kevin Warden, Matt Bifulk, James Ketcham, Mark Geiserman, Greg Schulman, Thomas Roe, Scott Calkins, Mark Hauber, Chas Doerrer, Eric Charlebois, Jeff Steffen, Todd Kelly



JUNIOR VARSITY FOOTBALL TEAM. Front row: Mark Osterink, Jeff Leider, Matt Livingston, Larry Steinberg, Chuck Cirulli, Randolph Rhett, Ryan Clausen. 2nd row: Josh Roberts, Lance Delay, Josh Riley, Dave Barnes, Rich Powell, Bob Kennedy, Bob McGriff, John Grimstad. 3rd row: Trevor Bowen, William Rhett, Steve Reiners, Chris Coleman, Brandon Borjia, Wes Bartow, Mike Blackman. Back row: Dave Paz, Matt Bohlken, Chris Nelson, Tyler Batson, Ryan Zaiser, Tom Brabyn, Roger Carlson.

A SUCCESS FULL SEASON

LOOKING FOR A SPACE. Matt Livingston looks for a free teammate to throw to in a home game at San Dieguito against Poway. Matt was the team's quarterback for the first six games until he suffered an injury to his thumb.



For a relatively small team consisting of only 25 members, the junior varsity football team had an impressive season. The team was coached by Burt Blackwell, whose main goals for his group were "to try to win as many games as possible, develop good fundamental football skills, and prepare for varsity for next year." Although the injuries of Mike Blackman early in the season, and John Grimstad and Matt Livingston in the middle of the season thinned them out, they proved to be tough competitors and they were able to work well as a team. "Our main strengths," said Blackwell, "were our offensive and defensive lines." Offensive/defensive linemen included Tyler Batson, Steve Reiner, Brandon Borjia, Chris Nelson, and Matt Bohlken. The team's leading scorer was sophomore running back, Bob Kennedy. "He has good speed," commented Blackwell, who feels that Kennedy has a talent for running with the football. The team also had standouts in fullback and linebacker, Mark Osterink, quarterback fill-in and free safety, Bob McGriff, and receiver, Tom Brabyn. "Osterink was our best defensive player," said Blackwell. "He is an aggressive runner." McGriff, another defensive standout, replaced quarterback, Matt Livingston, who dislocated his thumb after the first six games. "Bob has the ability to go to the ball and tackle," said Blackwell, Brabyn contributed a great deal to the team, as the second leading scorer next to Kennedy. "I think we had a great season," concluded Blackwell. "We showed considerable improvement with every game."

— Lora Stowe



STRUGGLE FOR CONTROL. Running back Bob Kennedy fights off a Vista defender in order to maintain balance. Bob was the team's leading scorer.



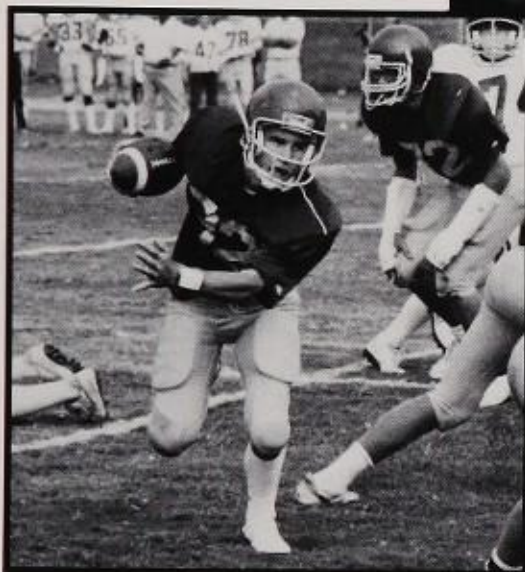
TRAPPED! Wes Bartow is brought down by two Fallbrook defenders in a league opener.

JR. VARSITY FOOTBALL

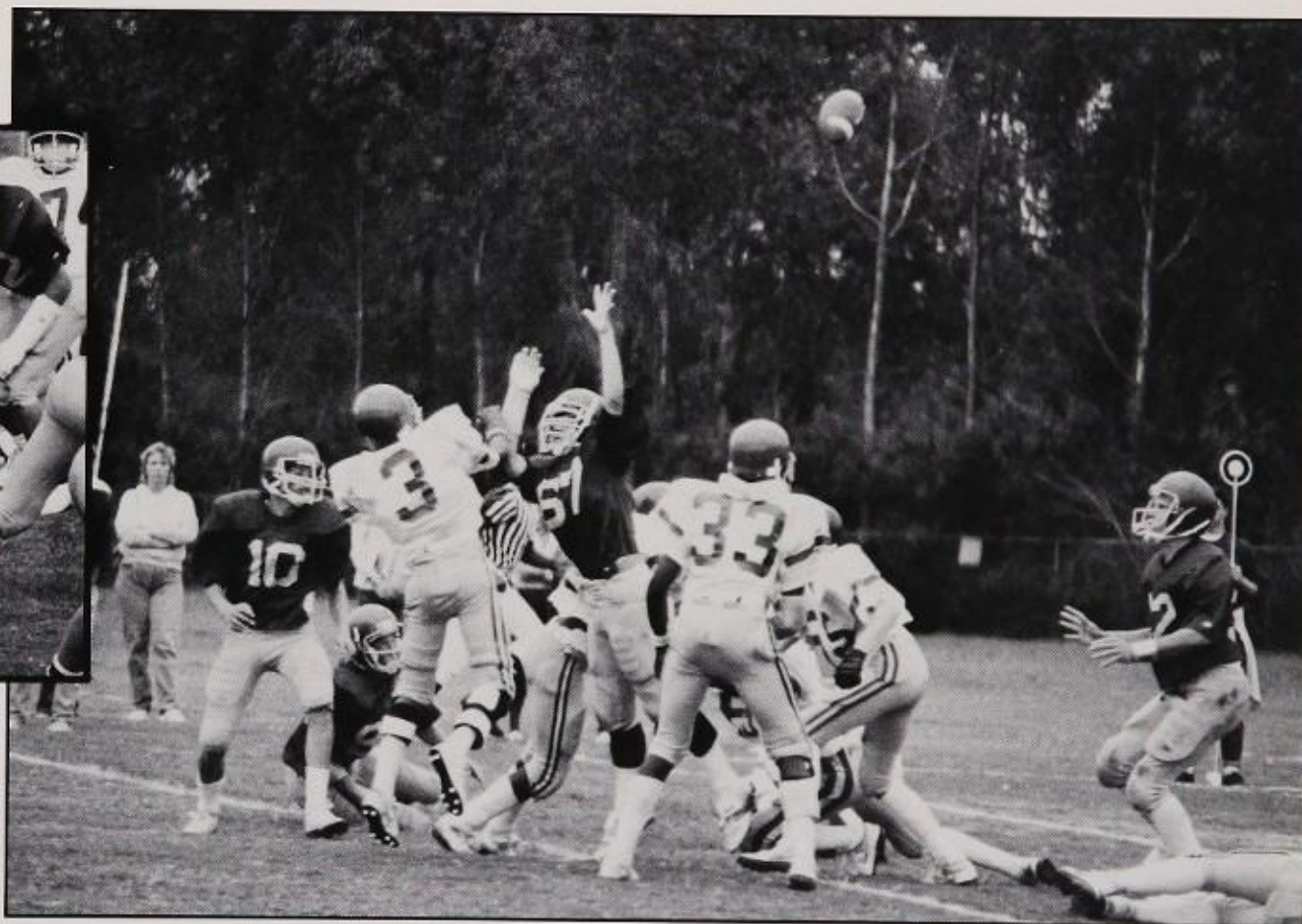
IN EXPERIENCE CONQUERED



PEP TALK. Coach Craig Scoggins explains new game approach to his exhausted team at half time.



BREAKING AWAY from his enemies. Jeff Radcliff breaks away from the crowd and charges down the field for yet another touchdown. Jeff was the team's top scorer.



RUSHING THE PASSER. Matt Starr aggressively attacks the opponent.

FROSH FOOTBALL



FROSH FOOTBALL. Front Row: Shan Wolford, John Finley, Teddy Phelps, Neil Matez, Dan Hamitt, Brian Smith, Chris Ciruli, Peter De Francesco, Tim Scheffler 2nd Row: Trent Seltzer, Matt Starr, Rob Ross, Jon Pollock, Kevin Gigler, Darin Bosch, Dylan Stillwell, John Lynch, Mike Cassiano, Kevin Taggart 3rd Row: Jeff Radcliffe, Vincent Toms, Mike Teischer, Jon Ord, Jason Rogers, Brad Wolfen, John McGuire, Matt Nutley Back Row: Coach Dexter Winn, Coach Ted Mahoney, Eric Dodson, Lee Delay, Chris Tarr, Jesse Martinez, Chris Schuh, Pete Essig, Shannon Webb, Scott Wilkes, Coach Craig Scoggins

Coaching freshman football is a tremendous job considering that most of the athletes participating on the team are brand new players who have never been exposed to the numerous concepts of football and the "team" aspect of play. Coach Craig Scoggins took things one step at a time and introduced four basic goals to his team.

"Basically, the goals we have set up for the team are to learn the fundamentals, to help them feel good about themselves by building self-esteem, to give one-hundred percent, and to have a good time while they're out there," said Scoggins. "These are the four things we like."

Coming together as a team was the biggest problem for the group. Thirty-four people had to become one, and it took awhile for them to learn this aspect. Without much experience they didn't know how to go at it. "But the kids never give up," commented Scoggins. "They give one-hundred percent and that's all anyone can ask. We have a really good group of outstanding athletes."

— Lora Stowe

In field hockey, "dead-sticking" is when the ball is brought to a dead stop and controlled before passing off or shooting.

Given their bumpy field, the girls had to work especially hard on this aspect of the game.

Hard work really paid off for them this year as they not only overcame the disadvantage of the playing field, but were also able to maintain the position of number one team in the Palomar League, an honor never before attained by any of the school's previous hockey teams.

The main force behind the team's climb to success was twenty-one year hockey veteran and varsity coach, Ellie Minor. She started from scratch, coaching a group of girls who had limited experience, skill, and understanding of the game, and through hard work, encouragement, and determination, turned them into a winning team.

Overall, the team's strength was in its quickness. "This has been the fastest team I have ever coached," said Minor. The highest scorer on the team was three year player Sara Olsen. Other players on the forward line who performed well were returning varsity players Lora Stowe, Jaime Harker, and Cassie Doerfling, along with Karen Bjorowski, Morgan McGrath, Laura Miller, Vanessa Mongeon, and Pam Paynard, who were newcomers to the varsity team.

The defense was extremely strong. Outstanding defenders were junior goalie Jamie Ramirez, and seniors, Kathy Sullivan and Amy Sanford. Also to be commended for aggressive and effective play are Melissa Lindley, Jyoti Aeya, Kristina Kueltzo, and Melissa Evans.

Although the winning performances of the varsity team proved to be a tough act to follow, the junior varsity squad showed tremendous effort and improvement. Coached by Debbie Weyandt, the team consisting largely of brand new hockey players picked up several victories. "They are picking the game up quickly," said Weyandt. "There is improvement with every game because we have a great deal of enthusiasm on the team. The girls are always working hard, and they ask a lot of questions. They're eager to learn." One of the main things the girls needed to work on was more aggressive play, according to Weyandt, but overall they had a successful season.

— Lora Stowe

NEW STYLE ENDS IN FIRST LEAGUE CHAMPIONSHIP



FIELD HOCKEY



VARSITY FIELD HOCKEY. Front Row: Melissa Evans, Kristina Kueltzo, Lora Stowe, Sara Olsen 2nd Row: Coach Ellie Minor, Jyoti Arya, Laura Miller, Cassie Doerfling, Pam Paynard, Karen Buijnorowski Back Row: Amy Sanford, Melissa Lindley, Jaime Harker, Kathy Sullivan, Jamie Ramirez



JUNIOR VARSITY FIELD HOCKEY. Front Row: Katrina Strang, Melissa Faris, Joelle Hren, Alesha Strang 2nd Row: Holly Bleecker, Kelly Clasen, Dawn Ringhand, Saskia Hanselaar, Jenny Dingwall, Mary Santen, Coach Debbie Weyandt Back Row: Wendy Averill, Vicki Woodbury, Renee Paz, Meghan Laurs, Greta Paa

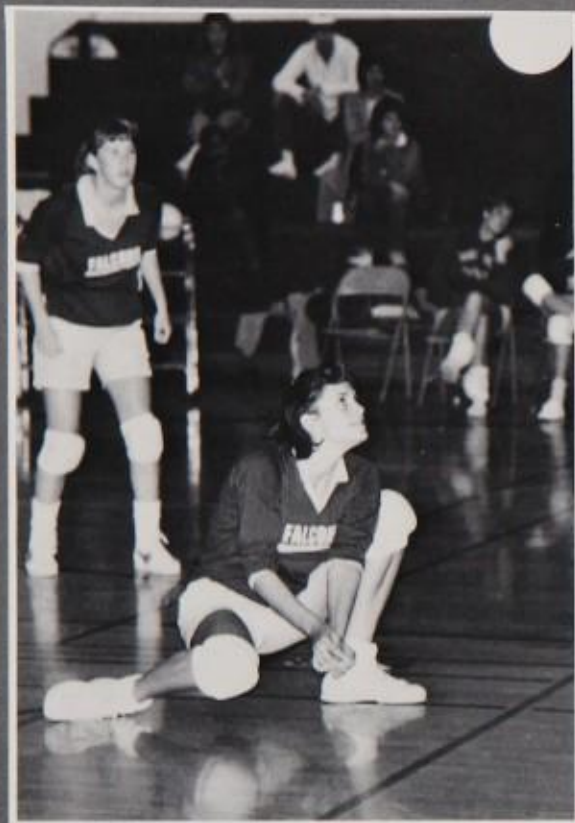
BATTLING for control of the ball. Right Wing, Lora Stowe concentrates on outmaneuvering her Bishop's opponent in a game that would decide the league championship

FLASHING A WINNING SMILE. Melissa Lindley smiles with content after the team won an exhausting game against San Pasqual.



ONE STEP AHEAD. Left back defender, Christina Kueltzo struggles to keep ahead of a San Marcos opponent.

LADY FALCONS STILL AMONG THE BEST



READY FOR THE BALL. Lu Meier anticipates the ball, as she prepares to pass to her teammates in the game against San Dieguito.

For a team that was into its third coach in three years, the Volleyball program remained remarkably solid. The girls may not have had an over abundance of experience and talent, but they were definitely one of the teams to beat in San Diego County.

Jim Harrah was the new man at the head coaching post. He replaced Dane Selznick, who lasted for most of the 1984 season.

Harrah inherited a team that finished second in the county last year. Gone were four key players: Trish Attix, Laure Martin, Jenna Stern, and Lorraine Charmin, but two starters were back, and junior varsity coach Dan Lyman continues to produce talent year after year.

Some returning artillery were seniors, Jaime Wheat and Michelle Gardner. Wheat is a powerful hitter and improving passer, while Gardner is a superb passer and emerging hitter.

"Michelle has really improved her hitting, and she has earned a front row post," said Harrah. "Jaime has become a good passer, and we need her to play all-around."

Another player who made great gains in the summer was senior Sherry Flick, who had a limited role on varsity last year.

Harrah employed two setters in a 6-2 alignment.

Seniors E.O. Harper and junior Carrie Buell split the duties.

Among the front row starters were seniors Jody Hinchey and Lu Meier, both of whom played on varsity last year.

New players to the varsity team were juniors Erica Price, Leigh Ann Wedbush, Christine Goodjohn, and Stephanie Robertson. The lone sophomore on the team was Lisa Hampson.

The depth of the team impressed Harrah, who felt that the drop-off from the first stringers to the second was slight.

Depth was a positive factor on the junior varsity team also. Under the direction of Coach Dan Lyman and through the spirit and talent of such players as Ginny Walters, Colleen McMillan, Heather Hasselman, Carrie Bonforte, Tristan Sherrod, and the other members of the team, the girls were able to complete their season undefeated, putting them in first place in their league. "We had a very successful season," said Lyman.

— Lora Stowe

WOMENS VOLLEYBALL



VARSITY VOLLEYBALL. Front row: Lu Meier, Jodi Hinchy, 2nd row: Michelle Gardner, Lisa Hamson, Coach Jim Harrah, E.O. Harper, Erika Price, Sherry Flick Back row: Carrie Buell, Christine Goodjohn, Stephanie Robertson, Jamie Wheat Not pictured: Leigh Ann Wedbush



JUNIOR VARSITY VOLLEYBALL. Front row: Heather Hasselman Britt Hamson, Nikki Lokar, Loree Hill, Colleen McMillan, Tristan Sherrod, Kristy Baugh Back Row: Becky Herzberg, Carrie Bonforte, Ginny Walters, Lara Langdon, Tori Fletcher, Kellie Fletcher

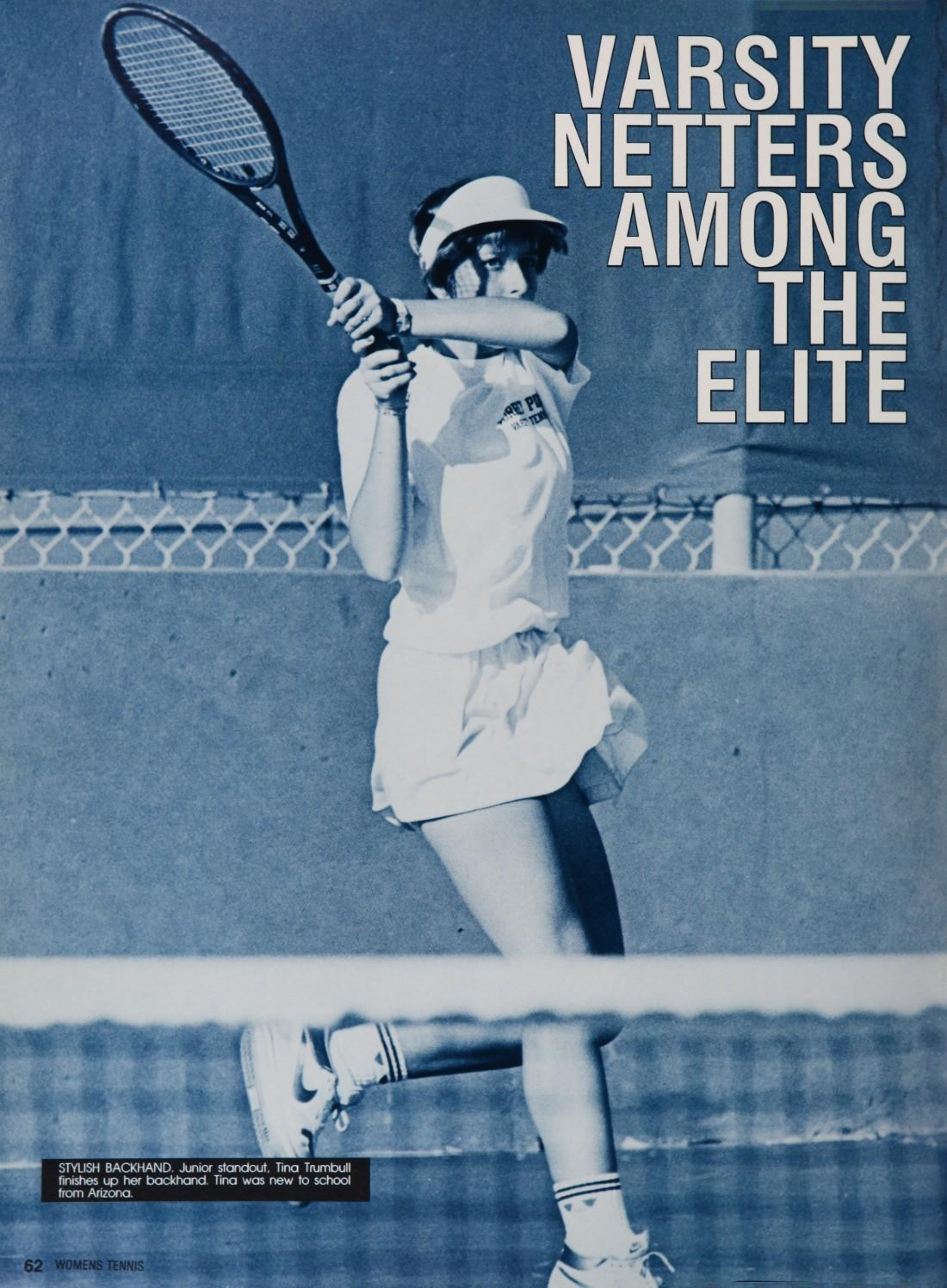


GETTING READY to fire the ammunition. Michelle Gardner patiently awaits the ball before passing.

SPIKING THE BALL. Jodi Hinchy spikes the ball for a score against Poway. Lisa Hamson, Sherry Flick, and Michelle Gardner look on.



VARSITY NETTERS AMONG THE ELITE



STYLISH BACKHAND. Junior standout, Tina Trumbull finishes up her backhand. Tina was new to school from Arizona.

Talent, experience, depth, and a good attitude — what else could the tennis team ask for? More and better courts might be suggested.

With only four courts on campus, getting a full match played before dark was a race against the clock common to other sports, but somewhat rare in tennis. Also, the four courts they did have were in poor condition.

Facilities notwithstanding, the team was number one in Palomar League. This year's squad had standouts in junior Linda Allred, a number of promising newcomers, and solid depth and experience among the returning players.

"We're younger, deeper, and stronger," Coach Ann Meigs said, comparing the 1985 group to last year's runner-up team in the Palomar League.

Allred, who reached the Palomar League singles semi-finals last year, was one of the team's top players. The tall left-hander has the ability to play the backcourt or the net.

"She has worked very hard over the last year," Meigs said. "She has become more powerful than ever."

Senior Jennifer Demsey also returned to the team with more strength and power than before. "She's improved 100 percent," Meigs said. "She's always been very steady and now she's taking more risks. The right risks. She's going for the right shots and trying to beat people instead of waiting for them to beat themselves."

Sophomore Celine Thompson and freshman Lisa Weisman rivaled for regular spots in the line-up. "Celine was one of the better players on the junior varsity team last year," Meigs said. "Lisa has played a lot of junior tennis and is ranked in the 14's in San Diego County."

The varsity team had been bolstered by two transfers, junior Tina Trumbull from Arizona and sophomore Jill Kaiser from Northern California.

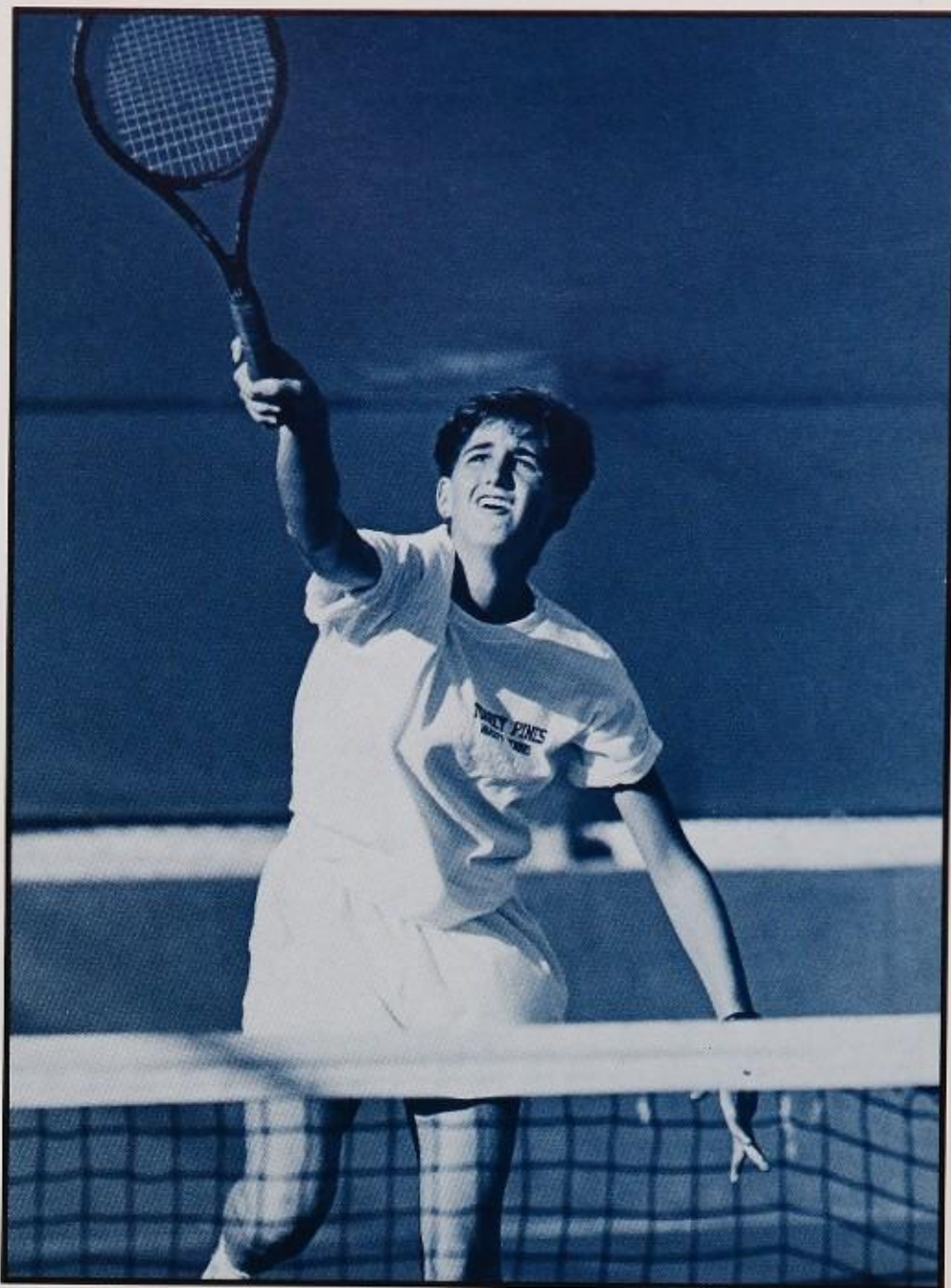
Sophomore Erin Helm, who teamed with Allred in doubles and went undefeated last year to receive a first team all-league honor, also returned for the varsity team. Helm and senior Jennifer Elliott were outstanding in doubles on the team. Junior Kelly Peters and senior Cecilia Kieffers made up another experienced doubles team.

Also on the team were Katherine Newcombe, junior Kisha McKenney and seniors Allison Hensey and Lisa Marincic.

"We have older girls to provide leadership and some talented young ones," Meigs said. "A lot of our girls have made a real commitment."

Commitment was also very much a part of the junior varsity team. Coach Dianne Elliott had one main goal in mind for her squad this year, and that was to develop them into varsity level competitors. Not only did the girls put forth commendable effort in working to improve and develop their game, but they added a great deal of encouragement and support. "They were really able to work together as a strong, cohesive unit," said Elliott. "They were all real fighters and great kids."

— Lora Stowe



POWER SERVE. Senior Jennifer Demsey puts all of her effort into a powerful serve.



VARSITY TENNIS TEAM. Front row: Jill Kaeser, Katherine Newcomb, Lisa Weisman, Shelby Williams 2nd row: Jennifer Elliott, Cecilia Keefer, Kelly Peters, Tina Trumbull, Judy Schwiebert Back row: Kicia McKenny, Allison Hensey, Celine Thompson, Linda Allred, Anne Meigs, Erin Helm, Lisa Marincic



KICKING BACK WITH COACH. J.V. players Kristen Holmquist, Christa Johnson, and Alet Oury relax with Coach Diane Elliott on a game day.



JUNIOR VARSITY TENNIS TEAM. Front row: Amy Fish, Andrea Johnston, Kristen Holmquist, Valerie Peterson, Alet Oury Back row: Susan Norwich, Leigh Frecker, Courtney Moon, Jasmine Alhambra, Coach Diane Elliott, Michelle Nugent, Christa Johnson, Heather Feemster, Jill Hicks

WOMENS TENNIS

GIRLS BASKETBALL



VARSITY BASKETBALL: Front row: Kristen Meister, Carrie Bonforte. Second row: Sherri Strate, Ann Livingston, Lisa Hamson. Back row: Julie Coppens, Dawn Ringhand, Kara Schmedding, Coach Stacey Warburton.

DEDICATION = IMPROVEMENT

At the end of their season the varsity girls' basketball team was measuring success not by their record, but by their level of improvement. Having two strikes against them from the beginning, the girls had a great deal to overcome. For starters, the girls didn't even know who their coach was going to be until almost the start of the season due to the transfer of the former girls' coach, Ed Burke, to San Dieguito High School.

"We didn't even know who our coach was going to be until mid-November, and we started playing in tournaments and games in December," said junior starter Kara Schmedding.

This lack of preparation time proved to be a major disadvantage for the girls who in the past have participated in summer league games before even starting in Palomar League games.

A second disadvantage the team faced was lack of experience among the players. "Out of nine players on the team, most were under-classmen," said coach Stacey Warburton.

Despite the disadvantages, the girls were able to show great dedication and improvement.

"In the short time they had to learn the skills, they improved tremendously," said Warburton.

The general attitude throughout the team was one of determination.

The varsity squad had very close scores in the second round of league play, although they secured their only win against El Camino with the score of 46 to 41.

"They played really well, and they were excited that they won," said Warburton. "When you lose that many games, it's hard to know what it takes to win," she concluded.

Although the team faced a tough season, none of the girls voiced a word of complaint. Every single girl on the team worked together with the others as a unit.

Team standouts were: juniors, post, Kara Schmedding, forwards, Sherri Strate, and Julie Coppens, and sophomore point guard, Carrie Bonforte.

At the end of the season Schmedding and Bonforte each received a special honorable mention for being outstanding players in the Palomar League.

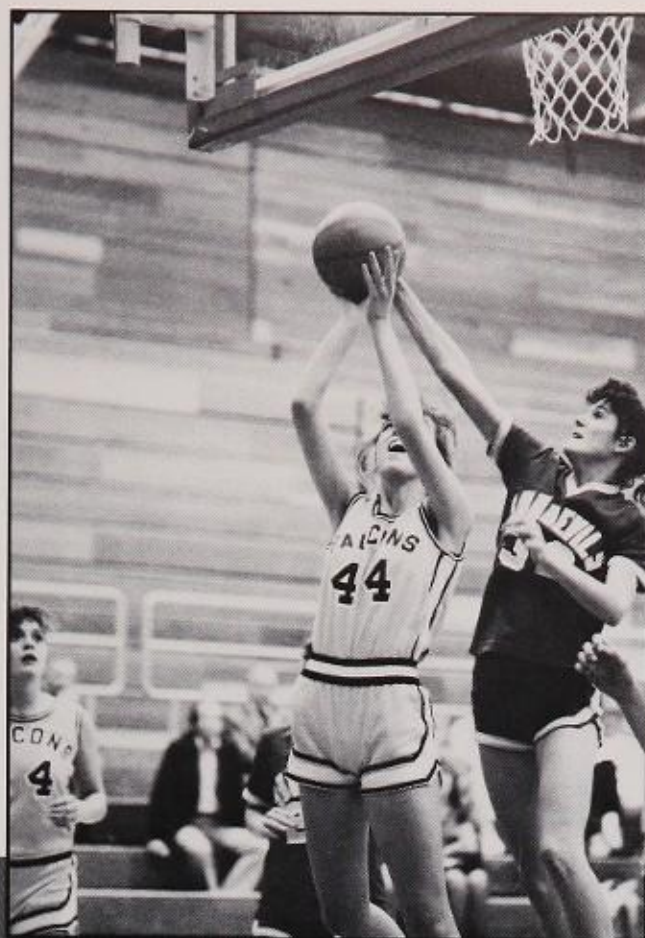
The junior varsity squad also had a strong season in terms of dedication. Like the varsity team, they were only able to win one game, in which they proved to be victorious over San Dieguito. Their other games were very close.

"I am very excited about the future of both teams," said Warburton. "We have so much natural talent that when the girls are seniors, they will be hard to beat."

— Lora Stowe
Kerry Grochowiak



PREPARING TO PASS. Julie Coppens looks for a teammate to direct her pass to.



TRYING FOR A GOAL. Kara Schmedding concentrates on the basket despite the attack of a Sun Devil opponent.



OVERPOWERING SUNDEVIL OPPONENT Stephanie Peters, Sherri Strate shoots for a basket.



JUNIOR VARSITY BASKETBALL: Front row: Diane Anderson, Katie Averill, Kristen Peterson, Britt Hamson. Second row: Stephanie Levine, Brooke Henderson, Caroline Keeney, Cathy Peterson, Alissa Lange, Ashley Ammis, Coach Stacey Warburton. Back row: Staci Pector, Valerie Peterson.

FALCON EXPRESS



ON THE OFFENSE, Kerth Friel shields the attack of a Mariner opponent as he dribbles down the court.

The 1985-86 season marked the arrival of coach John Farrell and the founding of the "Falcon express" theme for which the school's basketball program will become famous.

Utilizing a "youth" movement which had only two seniors on this year's roster, the young squad came up barely short on numerous occasions early in the season while giving their more established opponents all that they wanted.

As the season progressed, the team "came of age" and became a more cohesive unit as was witnessed with victories over Point Loma, Chula Vista, Fallbrook, San Dieguito, and Orange Glen.

Honors were given to leading scorer Scot Thompson as he scored 447 points and became a 1st team "all Palomar" conference pick. Senior Jeff Steffen was "All Tournament" in the Santana High Christmas classic and voted "second team all Palomar League."

Other players to receive honors were Jeff Waldal and Mike Radcliffe who were both named "Honorable Mention" all Palomar League.

Varsity team awards went to: Jeff Waldal (most valuable player), Scot Thompson (outstanding Athlete), Jeff Steffen (chairman of the boards), Steven Crawford (most inspirational), and Mike Radcliffe (coaches hustle award.)

The team's overall record was (10-15). In Palomar Conference, the record was (4-8). They finished in fourth place overall.

Shadowing the varsity team were the junior varsity and frosh teams who did exceedingly well throughout the season, chalking up a 6th place and a 1st place respectively as an overall record.

Coached by Ken Bauman and assisted by Paul Silber, the junior varsity earned a (10-10) standing overall, and (3-9) in Palomar conference.

The frosh team had a very successful season coached by William Radcliffe. They had an overall record of (19-2), and in conference they recorded (11-1).

— John Farrell
Lora Stowe



ANOTHER SCORE! Leading scorer Scot Thompson makes yet another basket in a game against the Mariners.



PONDERING the latest strategy Coach Farrell intently concentrates on his game plan during the last half of an exciting game against San Dieguito. In the back Coach Daumanian looks on.



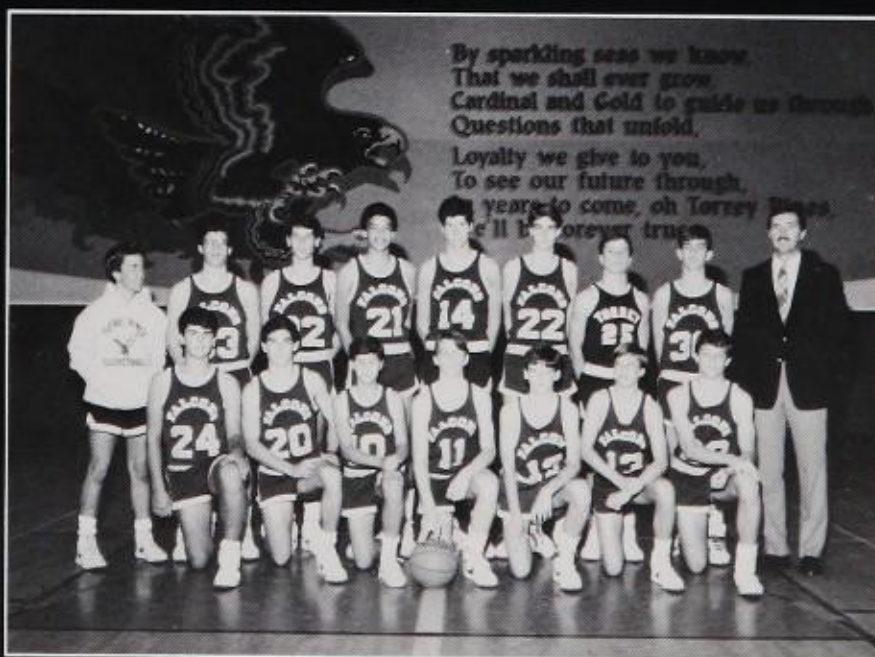
ENERGETICALLY OUT — JUMPING his opponents, Jeff Steffen aims for a basket.



VARSITY BASKETBALL: Front row: Coaches — Brown, Bauman, Farrell, Daumanian. Back row: Kerth Friel, Scott Carson, Jeff Waldal, Steve Crawford, Mike Radcliffe, Scot Thompson, Karl Berger, Jeff Steffen, John Campana, Dave Wadman, Bobby Kennedy. Not pictured: Todd Kelly



JUNIOR VARSITY BASKETBALL: Front row: Lawrence Steinberg, Sidney Shamsky, Craig Zarro, Michael Strangman, Greg Edwards, Kevin Friel. Back row: Paul Silber, Steven Page, James Dunne, Tyler Batson, Coach Bauman, Thomas Bralyn, Mark Wright, Brian P. Lange, Trevor Bowen, Cindy Liska.



FROSH BASKETBALL: Front row: Pete Essig, Jonathon Ord, Jeff Junge, Dan Hariff, Troy Parish, Jason Wurl, John Lynch. Back row: Kevin Taggart, Richie Graves, Courtie Miller, Kevin Flanagan, Bruce Davidson, Jeff Radcliffe, Chris Swortwood, Coach Radcliffe.

Dribbling Downfield — Speedy Shannon Freeland down the sideline toward the goal in a league opener against Oceanside.



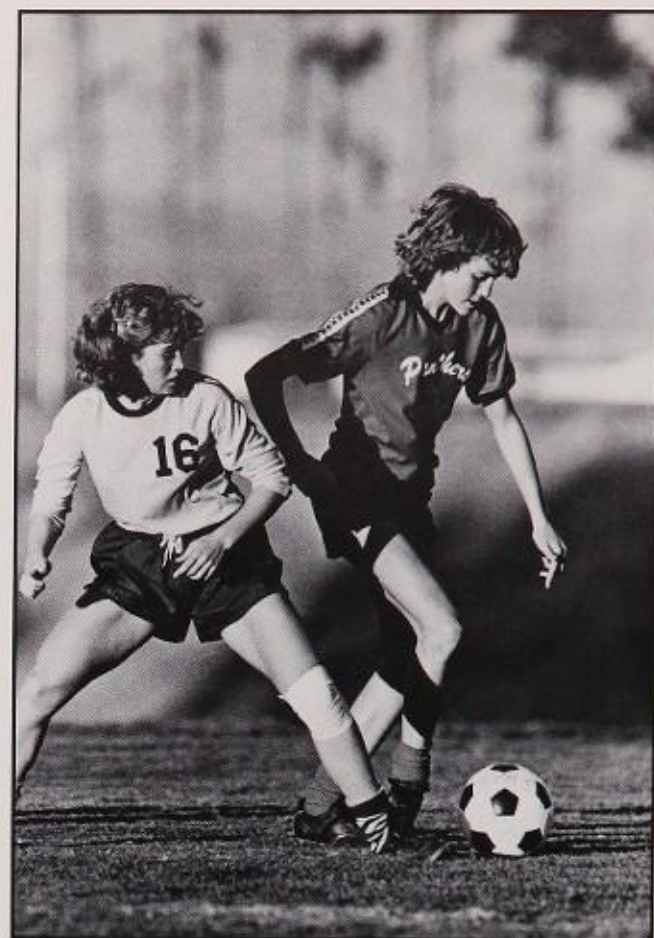
ENDURING A TOUGH GAME, Shelli Kerby concentrates on her dribbling during the season's toughest game against Poway.

EVADING ATTACK, Clare Bergin races toward goal escaping an opponent in pursuit of a tackle.



WITH INTENSE EFFORT — Clare Bergin puts all of her energy into a powerful shot on goal which the game against Fallbrook.

A MATTER OF Tradition



ATTACKING THE OPPONENT — Senior Michelle Eginton tackles Panther opponent, Robin Caruthers. Eginton played with torn ligaments in her left knee all season.



GIRLS VARSITY SOCCER: FRONT ROW: Shannon Freeland, Clare Bergin, Erin Holman, Jennifer Dingwall, Jodi Coffman, Michelle Eginton, and Nanci Hart. BACK ROW: Shelli Kerby, Carrie Buell, Lynne De Francesca, Coach Bryan Thompson, Kara Lynch, Kathleen Cassidy, Kim Rible, Mary Coordt, Cici Vint, Lauren Clow, and Mandy Benedict.



GIRLS J.V. SOCCER: FRONT ROW: Cherise Runager, Erin Loskutoff, Shelly Vihon, Debbie Vollman, Charisa Calvert, Jennifer Petree, Katie Cox, and Stephanie Case. BACK ROW: Andrea Johnson, Jennifer Thomas, Michelle Nugent, Tristan Sherrod, Coach Jean Finley, Jennifer Walden, Kristi Rible, Tammy Garcia, Tina Hamilton, Shannon Allison, and Cory Westby.

The girls' varsity soccer team had clinched every C.I.F. championship title in C.I.F. history. With an impressive record like that, no one knew the meaning of the word pressure better than they did.

The major difference in the '86 season was the girls' failure to recapture this title. As coach Bryan Thompson stated early in the season, "Even if we don't win the C.I.F. championship, we will still be one of the toughest teams in the league." And one of the toughest teams in the league they were.

The team's hardest and most exciting win was a 2-1 victory over Poway. "The other teams are really tough this year," said senior Michelle Eginton. "The competition is getting harder and harder." Although the team failed to capture another C.I.F. title, they were definitely one of the teams to beat.

They received third place in Palomar League, with an overall record of 7 wins, 3 ties, and 2 losses.

Along with playing 12 league games, the girls also participated in two tournaments. They played in the San Pasqual tournament and the Southwest tournament which involved over 10 schools from all over North County. From the Southwest tournament they took home first place honors.

Overall the team was strong, competitive, and well-balanced, "with no one person doing all the work," said Thompson.

Standouts on the team included Michelle Eginton, Clare Bergin, Shannon Freeland, Kathleen Cassidy, Lynne DeFrancesca, Erin Holman, Ceci Vint, and Mandy Benedict.

"We may not have the absolute stars we've had in the past, but I don't see any glaring weaknesses," Thompson said. "We are a tough team to beat."

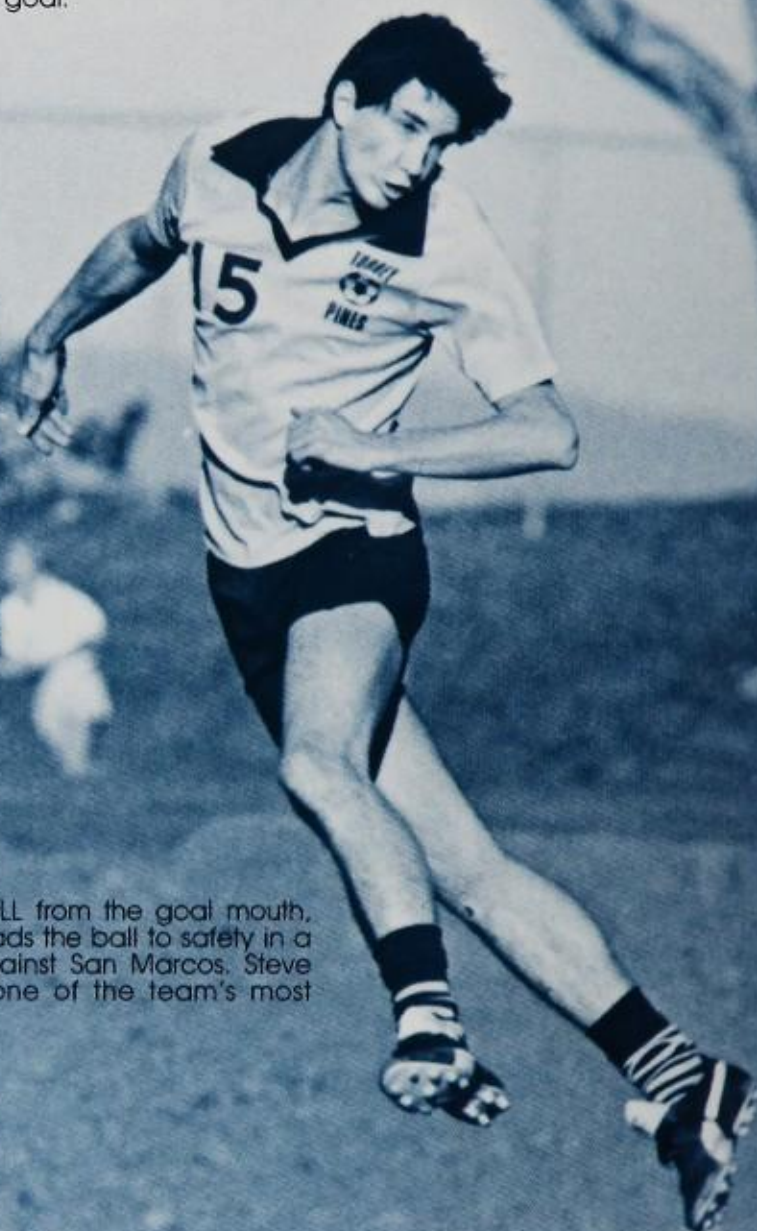
While the varsity team was struggling to maintain their prestigious position in the Palomar League, the junior varsity team was proud of its well played season. "The junior varsity team was able to deal with the pressures of the competition much better," said Thompson. "They just wanted to have fun and win at the same time. They were much more relaxed as players."

Perhaps with the varsity team's loss of the C.I.F. championship the junior varsity will work extremely hard to regain it next year.

— Lora Stowe
Kerry Grochowiak



EVADING A TACKLE — Trent Lunceford breaks away from a defending Chula Vista opponent in order to take a shot on goal.



CLEARING THE BALL from the goal mouth, Steve Leonard heads the ball to safety in a league game against San Marcos. Steve was chosen as one of the team's most valuable player.



PASSING TO A TEAMMATE, Eric Loomis passes the ball through to Frank Bologna avoiding San Dieguito defenders.



BREAKING THROUGH, Greg Lehman maneuvers through two Chula Vista opponents after chipping the ball.

LOOKING FORWARD

Being on top of the Palomar League this year came as something of a surprise to Varsity coach Glen Torrence. After losing twelve seniors last year, no one would have guessed the young team would be number one nearing mid-season. Least of all Torrence.

But they possessed one of the best records in the league. Before their game against Fullbrook, they had given up only three goals in nine games, not bad for a team of sophomores, juniors, and only two starting seniors.

Torrence said there were a lot of reasons why his team was able to do so well this year. First, they had a solid starting goalie. Second,

there were two years of C.I.F. playoff tradition behind them, and lastly, they had a strong kicker on the team, Trent Lunceford.

Named outstanding athlete of the team, and selected as a first team All Palomar League player, Trent has been kicking soccer balls since he was in kindergarten.

"He may be one of the best athletes I've put out of here in soccer," Coach Torrence said. "He could be All C.I.F."

Other standouts on the team were "Coca-cola M.V.P." Steve Leonard, "U.S. Army M.V.P." Glen Baity, and "Team M.V.P." Eric Gigler. Andy Saik was named "Outstanding Forward," and along with Steve Leonard was chosen as a second team All Palomar League player. The outstanding mid-fielder on the team was junior, Gordon Thompson.

The team performed exceedingly well up until mid-season when they lost three key players to injury and scholastic eligibility. Due to this loss of players, it was impossible for them to maintain their flawless record.

"Our standing in the Palomar League was not indicative of the team we had," said player Andy Saik. "Had we not lost Glen Butler, Greg Lehman, or Chris Davis, we most likely

would have done well post-season and possibly won it all."

Player Jon Sommercamp expressed similar views. "We expected (and were expected) to go to C.I.F. playoffs. We won our first 11 games, but we lost three players, and after that we just started losing games."

Most of the players felt that despite the disadvantage of losing three members of the team they could have done better.

"I don't think we played up to our potential," said Bill Hayes. "We're looking forward to a better season next year."

Although the team lost valuable players and was unable to reach the C.I.F. playoffs, they were able for the first time to reach the playoffs in the prestigious "La Jolla Invitational" during Christmas where the top teams in the county compete. The boys took home second place honors to show for their outstanding effort.

Overall they had a very successful season with a record of (11-5-5) and a league record of (3-4-5). They turned out a fifth place showing in Palomar League.

"Our lack of depth hurt us," said Torrence, "but we're looking forward to a great next year."

The junior-varsity team was also very successful this year. Coached by Enrique Fernandez, they placed second in the Poway Tournament at the beginning of the year start-



THIGH TRAP — Jon Sommercamp brings the ball under control with teammate Bill Hayes supporting.

ing off a pre-season winning streak.

"We played really well in all of our pre-season games," said goalie Joel Entreken. "We blew everyone away. Then when we got to our league games we were burnt out."

Captains of the team were Kevin Russell and Andy Newby. The leading scorer was Lawrence Marti. Goalies including Jason Wright, Phil Napoli, and Joel Entreken.

Special thanks to all the parents for their continued support.

—Lora Stowe



RELATING THE PLAYS. Glen Torrence explains a play to his team during halftime.



VARSITY SOCCER TEAM: Front row: Eric Gigler, Eric Loomis, Greg Lehman, Bill Hayes, Jon Sommercamp, Glen Baity, Javier Iglesias. Back row: Gordon Thompson, Chris Davis, Frank Bologna, Glen Butler, James Harker, Burke Finley, Steve Leonard, Trent Lunceford, Andy Saik, Coach Glen Torrence.



JUNIOR VARSITY SOCCER: Front row: Vince Bartolleta, Aaron Webb, Shawn Underrell, Sergio Medrano, Eduardo Zetina, Ross Dixon, Joel Entreken, Zach Smith. Back row: Coach Enrique Fernandez, Jonathan Pollock, David Simpson, Lawrence Marti, Mike Doherty, Andy Newby, Kevin Russell, David Topolovac, Seth Odom, Phil Napoli.

INDIVIDUALS SHINE



ATTACKING THE HURDLES. Leading her race, senior Jaime Harker breezes over a hurdle in a mad dash for the finish in a shuttle hurdle relay at Morse High School. Harker was one of the top hurdlers in the Palomar League after only two years of competing in the event.

Unlike basketball or football, where you can "gang up" on the opposing star and concentrate on limiting a performance, in track about all you can do is concede in some events and hope to dominate the others.

Unfortunately, that was the formula that many opposing track teams used to defeat ours throughout the season this year.

The track team struggled in dual meets all season, but individual athletes continued to shine, turning out seemingly effortless performances.

The boys Varsity team was led by juniors Jody Lim and Matt Lehmann in the 800, 1600, and 3200. The sprint and relay crew consisted of seniors Tom Roe, Kurt Hillmann, Eric Ditmars, junior Dave Dogue, and sophomore Mike Doherty. Competing in the pole vault were senior Doug Keel, junior Glen Butler, and sophomore Dave Topolovac. Senior Wolfgang Horner and juniors Burke Smith, Greg Schulman, and Chas Doerrer threw shot and discus and senior George Lorimer and sophomore Jim Harker held down the hurdles. In the jumping events there were George Lorimer, Dave Topolovac, Dave Douge, and sophomore Glen Baity.

The girls' Varsity team was bolstered by several outstanding athletes including senior Denise Upsher in the 800 and 400, the high jump, long jump, triple jump, hurdles, and 200, and senior Jamie Harker in the sprints, hurdles and 440 relay. Also in the sprints and hurdles were Jennifer Liu, Cory Westby, Mandy Benedict, and Joyce Chiang. Helping out in the distance races were Michelle Greer, Susan McGrath, and Brit Hamson. Dawn Ringhand added depth to the high jump, and in the triple jump, Laura Haeckel was able to add depth. The shot put and discus were covered by Dawn Ringhand, Tracy Lowery, Laure Haeckel, and Leisa Smith.

Though they were a small team, they showed tremendous improvement and potential for the years to come. Commented jump coach Linda Roscoe, "We need more numbers to insure a better record, but we have no facilities to attract the kids."

Freshman Scott Wilkes shared similar views. "We're a good team," he said. "The only thing that slows us down is that we don't have our own stadium — we have to go to San Dieguito."

All of the team's home meets were held at San Dieguito. At practice, the team ran sprints on the football practice field and laps around a narrow field that measures around 330 yards. Long jump training consisted of leaping from a wooden box into a portable high jump pit.

Distance coach Robert Lucitana felt that although the lack of facilities might be a reason is the apathetic state of the student body. "A lot of potential athletes don't even come out for the team," he said. "At this school, the students would rather be at the beach surfing. Sports should be a big part of high school, but here, most of the kids just don't seem to care."

Size was the major disadvantage on the team. There were quality athletes to earn many first place showings, but there wasn't enough depth to get the essential second and third places that would have been a tremendous asset to the team record.

"We didn't have an impressive record this year, but you have to keep in mind that we are a young team — mostly freshmen and sophomores, and we are in the toughest league in the county," said sprint coach Jim Temples. "For the most part, I think the team had a very good attitude. The season was a learning experience for us all. The kids learned to overcome doubt and believe in themselves."

— Lora Stowe
Burt Blackwell



TRACK COACHES Front row — Head Coach/hurdles, Burt Blackwell, Assistant Coach, Craig Balsley, shot put/discus Coach Dex Winn Back row — Distance Coach Robert Lusitana, Jump Coach, Linda Roscoe, Sprint/relay Coach Jim Temples



VARSITY BOYS' TRACK Front row — Marshall Ross, Dave Topolovac, Eric Bizzigotti, Mark Hauber, Robert George, Burke Smith 2nd row — Ignacio Barrera, Mick Geiskes, Gleen Baity, Eric Ditmars, Jody Lim, Matt Lehmann Back row — Jim Harker, Dave Dogue, Mike Doherty, Glenn Butler, Bob Rich, Wolfgang Horner



JUNIOR VARSITY BOYS' TRACK Front row — John Galason, Scott McGreagor, Lance Lee, Robbie Graves, Erik Johnson Back row — Jean-Paul Ferguson, Ben Deluca, Ryan Clasen, Chad Holder, Brandon Borgia



FROSH BOYS' TRACK Front row — Alec Ramsdell, Steve Friedman, Jonathan Schwartz, Jeff Cook, Noel Johnson Back row — Tylor Lowman, Kevin Taggart, Chris Tarr, Jeff Radcliffe, Scott Wilkes



VARSITY GIRLS' TRACK Front row — Lora Stowe, Jaime Harker, Laura Haeckel, Tracy Lowery, Cecelia Kieffer, Leisa Smith Back row — Michelle Greer, Nicole Nugent, Mandy Benedict, Joyce Chiang, Britt Hamson



JUNIOR VARSITY GIRLS' TRACK Front row — Melissa Chan, Colleen McMillan, Mona Lancaster, Stacey Jacoy Back row — Lara Langdon, Jenni Staffieri, Lisa Lahay, Pollie Gautsch



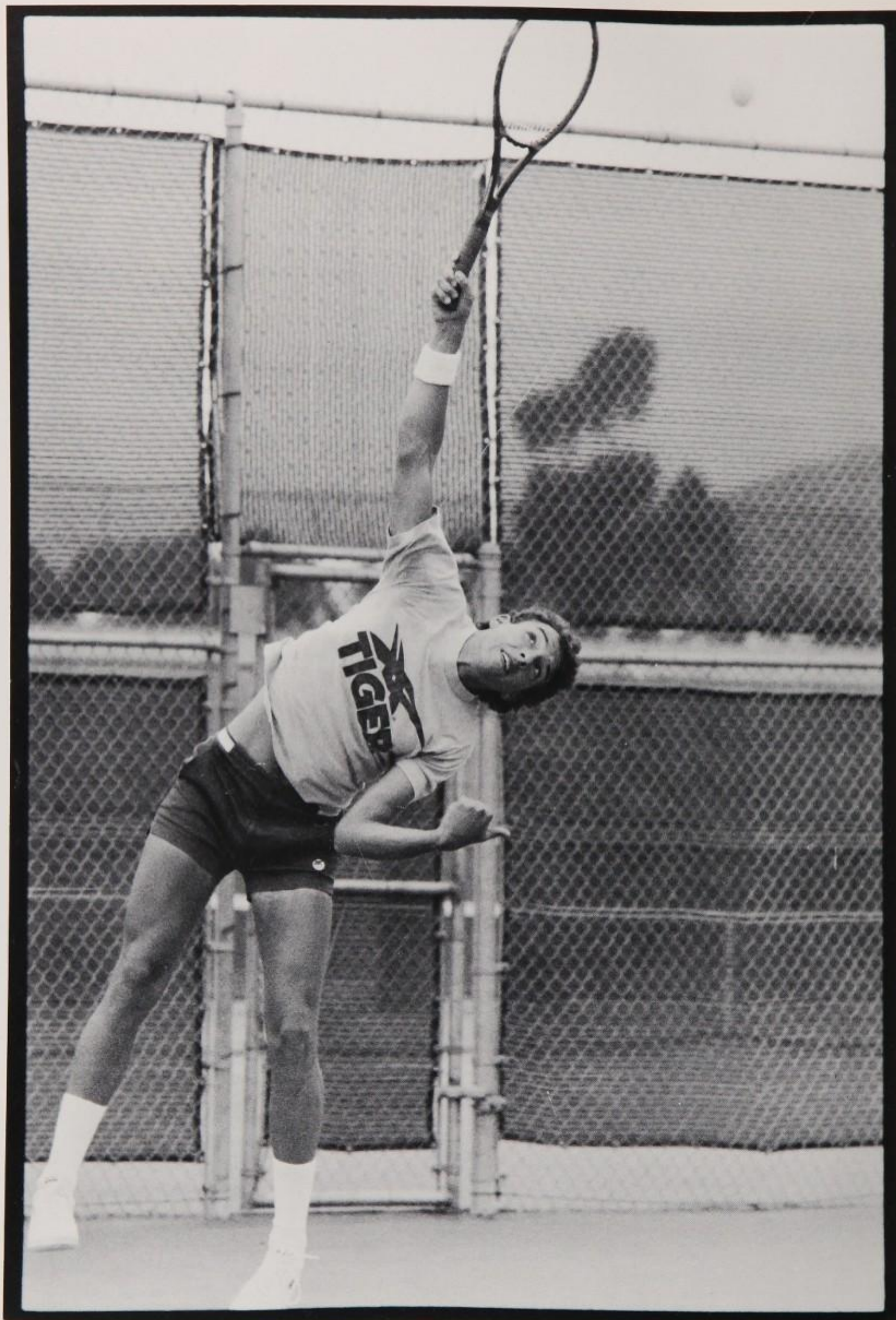
ARCHING OVER THE BAR. Junior Lara Stowe clears a season best 5' 6" in the high jump during a dual meet. Stowe proved to be one of the team's best jumpers, participating in long, triple, and high.



STRIVING TO CLEAR the bar, sophomore David Topolovac shows excellent form in the pole vault. Topolovac spent a week during the summer perfecting his vaulting skills at a special pole vaulting camp.

EDGED ON by a Sun Devil opponent, Mike Dougherty struggles to maintain his first place position in the 100 meter race in a dual meet against Mt. Carmel. Only a sophomore in his first year in track, Dougherty was one of the team's leading scorers.

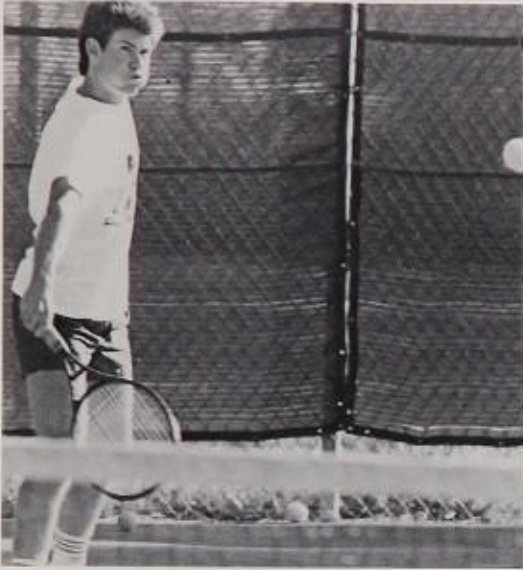
MENS TENNIS



SERVING UP the '86 season, Tim Bubnack puts incredible top spin on a serve against Vista. Bubnack was the teams top player this season following a team record of 22-0 last season.



IN STRIDE. Jeff Babikian power hits the ball in a practice rally.



POWERHOUSING a backhand winner, Mark Ellison follows through on a return shot from Vista opponent Paul Richards.



ANTICIPATING THE BALL, Jeff Babikian prepares to nail a backhand across the court to teammate Rick Ryder.



WITH POWER AND PRECISION, Chris Swortwood makes a great return on a volley shot during a match against San Marcos.

C

oming into the varsity boys' C.I.F. championship rate tennis program after his first year as head coach of the boys' varsity basketball team, John Farrell brought with him an equally strong coaching philosophy of improving his players' performances by helping them develop their legs and conditioning.

Farrell knew it would be hard for his team to retain its C.I.F. crown, which had been snatched from La Jolla after 15 years of domination. The Palomar League was tough this season due to the tremendous efforts of rival teams to "knock-off" the champs.

The team consisted of three returning seniors, including C.I.F. semi-finalist Tim Bubnack, two sophomores, and three freshmen.

Farrell placed a large emphasis on the importance of conditioning. "Conditioning will be a big part of training," he said. "We have a strong league this year, and you have to take them one at a time. We want to take the C.I.F. again. We just hope we can meet the challenge."

Among the returning starters were seniors Bubnack, Jeff Babikian, and Richard Ryder. Sophomores Craig Zarro and Mark Ellison were joined by newcomers to

the team freshmen Dave Rosencrantz, Mike Kestler, and Chris Swortwood. Ellison was one of the team's top players last year.

"We have a lot of depth and talent this season," Farrell said, "more depth than I've ever seen." With a great deal of depth and talent, Farrell knew he had the makings of another championship team. He credited much of that to former boys' coach and C.I.F. champion girls' coach Ann Meigs.

The varsity team was not the only one hoping for a C.I.F. victory. The junior varsity squad was also a strong contender for the crown.

Led by standouts junior Eric Altshuler, freshman Adrian Turnbull, junior Lorenzo Zetina, and sophomore David Raff, the top four players respectively, the team was definitely one to beat.

There were advantages as well as disadvantages to be dealt with during the season. One advantage was that the team was bolstered by the strength and power generated by the above mentioned top singles players. Also, they were coached by Crawford, a professional tennis player who "knows his business." The unfortunate disadvantages included the apathetic lack of student support and the sadly lacking facilities.

All things considered, the athletes were confident in their ability. "I think we will win C.I.F. to start a new Torrey Pines dynasty," said junior player and assistant coach David Nordquest. "We have so much potential."

— Lora Stowe



VARSITY BOYS' TENNIS Front row — Mike Kestler 2nd row — Craig Zarro, Tim Bubnack, Jeff Babikian, Mark Ellison Back row — Greg Hydar, Chris Swortwood, Nick Frost, Jonathon Brown, Rick Ryder, Coach John Farrell



Junior Varsity Boys' Tennis Front row — Kami Fatouhi, Eduardo Zetina, Steve Williams, Eric Altshuler Back row — Hoy Ng, Vahid Estampour, Peter Laughlin, David Nordquest, Coach Steve Crawford

VARSITY BASKETBALL

A STRONG BID FOR LEAGUE TITLE

The varsity baseball team started off with only one win in eight games with six seniors returning to the team from the 1985 squad. With last seasons' standings of 14-10 overall and 7-5 in the Palomar League, the team had been eyeing a league championship or C.I.F. tournament bid as the 1986 season began.

"In the beginning, the team's initial inconsistency on the mound was a result of the coaching staff's need to try out the various pitching candidates," coach Darold Nogle said. "We spend the first eight games experimenting with pitching, seeing who could throw strikes and who could get people out," Nogle said. "We narrowed it down to 10 guys. There's no substitute for experience. We spend the first eight games trading around, and breaking up games between pitchers. We showed the effects of not having experience."

Third base starter, Steve Casper, reflected the coach's belief that the pitching was on the verge of solidifying. "We've got good pitchers," Casper said. "They're just young. They need a little confidence in themselves."

Senior starter, Jon Elwell felt that the possessed the most strength in its hitting ability. "We're geared toward hitting the best pitchers in the league," Elwell said. "If a guy is throwing 85 miles per hour, we can hit him as well or better than a guy throwing 75 miles per hour. There's not a pitcher in the league we can't hit."

Nogle agreed that his team's ability to put the ball in play with the bat, and force the opponent to cover up on defense, has resulted in run scoring opportunities. "Three strike-outs are the most we've had in one game," Nogle said. "We've got guys that consistently make contact with the ball, and we've got some guys who can drive the ball. We're pretty

well-rounded offensively."

The squad depended on long ball and RBI's from Casper and Elwell, who hovered near .500 throughout the season. Senior shortstop and lead-off batter Steve May, and the following batter, senior second baseman, Craig Mattei, were solid contact hitters who set the bases for the power hitters. Senior centerfielder Will Holliday, who was hitting in the .400's and junior catcher Gordon Thomson, who was over .300, reinforced the power of Casper and Elwell.

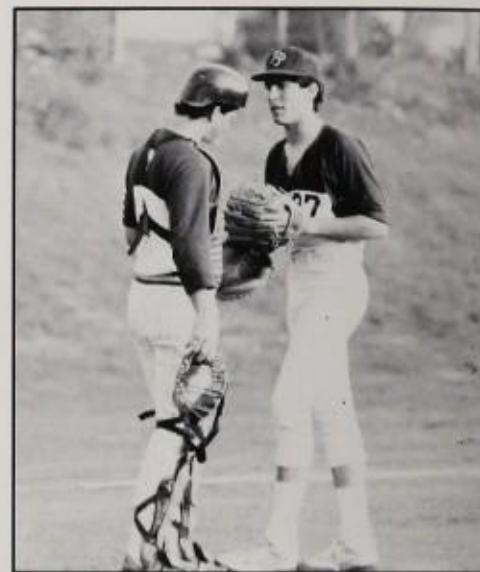
Vying for the seventh, eighth and ninth spots in the line-up were junior designated hitter/outfielder Pete Cassiano, senior outfielder Bob Teisher, junior outfielder Tommy Slipper, and junior outfielder and fielding standout Todd Kelly. The return of senior catcher Bret Kammerer from ineligibility status also bolstered the team's defense behind the plate.

With the improvement in pitching and hitting, the team was able to make a strong bid for the league title, despite the weak beginning. Although Mt. Carmel was the favored team to win the league due to their winning it the past six years, Elwell said the Sun Devils probably wouldn't be as dominant as in the past. "This year there's no one really more powerful than anyone else," he said. "Everybody's real even. It's just a matter of whoever wants it the most."

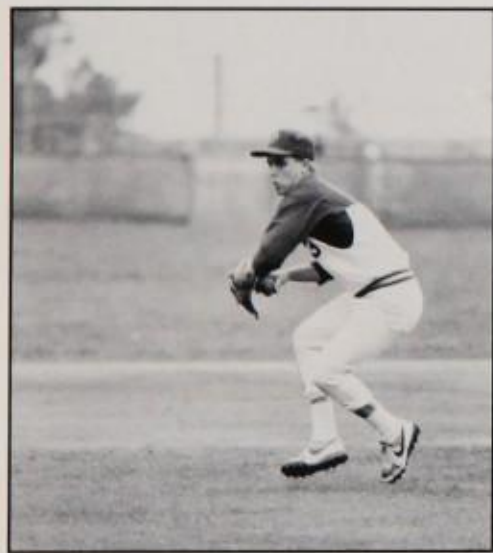
When Casper was asked if he thought his team could take the league title, he replied, "We've all been playing together since we were freshmen. It's about time we did something."

Also playing well this season were the junior varsity and frosh teams coached by Frank Chambliss and Craig Scoggins, respectively.

— Lora Stowe



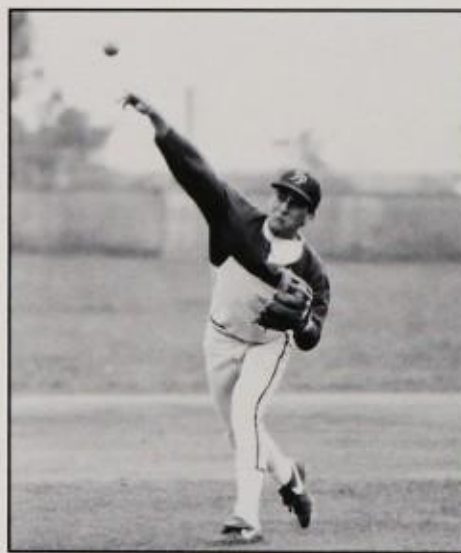
Gordon Thomson & Peter Cassiano



Jay Jones



Brett Kammerer



Steve May



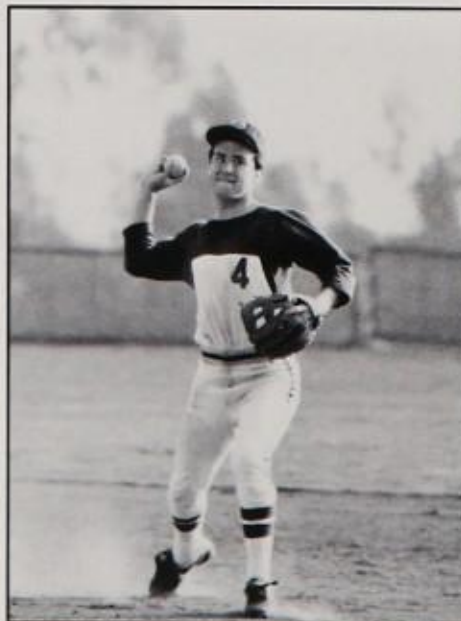
Jon Elwell



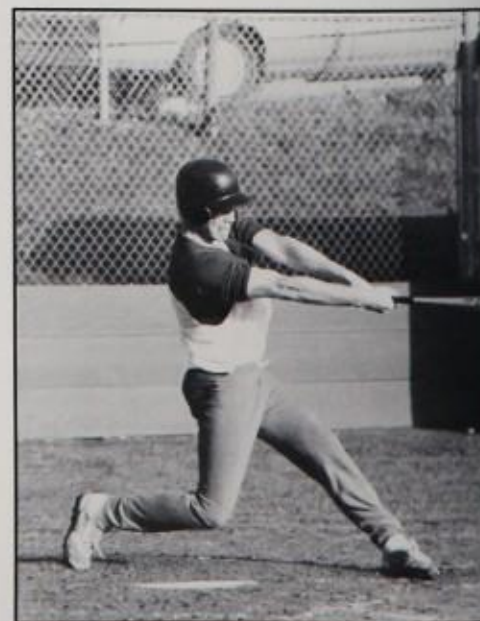
John Wagner



Scott Caulkins



Craig Mattei



Bobby Teisher



JUNIOR VARSITY BASEBALL TEAM Front row — John Grimstad, Dave LeMonds, Matt Livingston, John Wagner, Larry Steinberg, Bob McGriff, Roger Carlson
Back row — Coach Frank Chambliss, Tim Walker, Bob Kennedy, Jared Kuemmerle, Mike Canady, Brad Downs, Aaron Mirandon, Chris Coleman



VARSITY BOYS' BASEBALL
Front row — John Wagner, Gordon Thomson, Jay Jones, Sean Sebring, Tommy Slipper, Todd Bulich, Craig Mattei, Pete Cassiano
Back row — Tim Walker, Steve May, Will Holliday, Steve Casper, Bret Kammerer, Todd Kelly, Scott Carson, Scott Calkins, John Campana, Bob Teisher

FROSH BASEBALL Front row — Tristan Schmottlach, Derek Bowen, Mike Hochlelutner, Seth Gershen, Vince Bartolotta
2nd row — John Finley, Peter DeFrancesca, Mike Cassiano, Brian Smith
Back row — Coach Craig Scoggins, John Lynch, Shannon Webb, Peter Essig, Rob Ross
Pictured — Ron Dixon





SLIDING INTO home plate, Tory Logue narrowly escapes getting tagged out in order to score a run against Mt. Carmel.



VARSITY GIRLS' SOFTBALL Front row — Kristi Gifford, Kristina Kueltzo, Tory Logue, Misty Ryan, Sandy Shark Back row — Jennifer Walters, Carrie Bonforte, Sherri Strate, Stephanie Sullivan, Allison Shannon, Debbie Bullington



READY FOR THE PITCH, Allison Shannon prepares to hit the ball in a game against San Dieguito.



JUNIOR VARSITY GIRLS' SOFTBALL Front row — Kim Cox, Heidi Johnson, Michelle Walsh, Chrissie Moga, Crissy Moore, Raquel Reynaga, Stephanie Case Back row — Alma Rodriguez, Mona Johnson, Katrina Silveira, Janetta Strate, Natalie Phillips, Danielle Amtmann, Tammy Garcia, Coach Nelson

GIRLS SOFTBALL A NEW STYLE

It was a fresh start for the softball team in more than a few ways this year. They had a new coach and nearly an entirely new team.

Replacing Chet Francisco as varsity coach was former San Dieguito baseball and softball coach, Joe Dottore, who had the major task of reconstructing a team that finished last in the Palomar League last year.

A total of six underclassmen were on the team this year along with just four seniors. "We're young, and we don't have much depth," Dottore said. "But we have a lot of really good athletes. We also have good team speed. I think we'll be very aggressive. We're not in the class of Orange Glen, San Dieguito, or Vista, but if we can throw enough strikes, we'll make things happen."

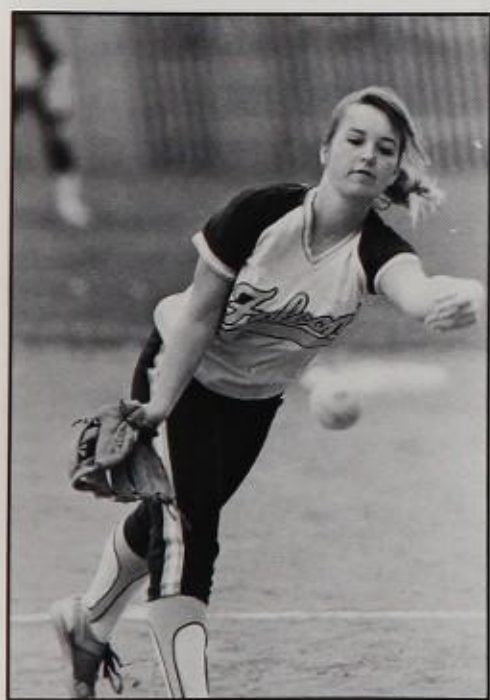
The team had a fairly competitive season despite their inexperience. Several games were lost due to errors. One such "error" occurred during a game with El Cajon. With the game

tied at 1-1 in the bottom of the sixth, El Cajon loaded the bases. The next batter hit a ground ball to third baseman Bonforte. She threw home for the force out, but the ball careened off the umpire's head (he was standing in front of the plate). Two runs scored on the play and the team went on to lose 6-1.

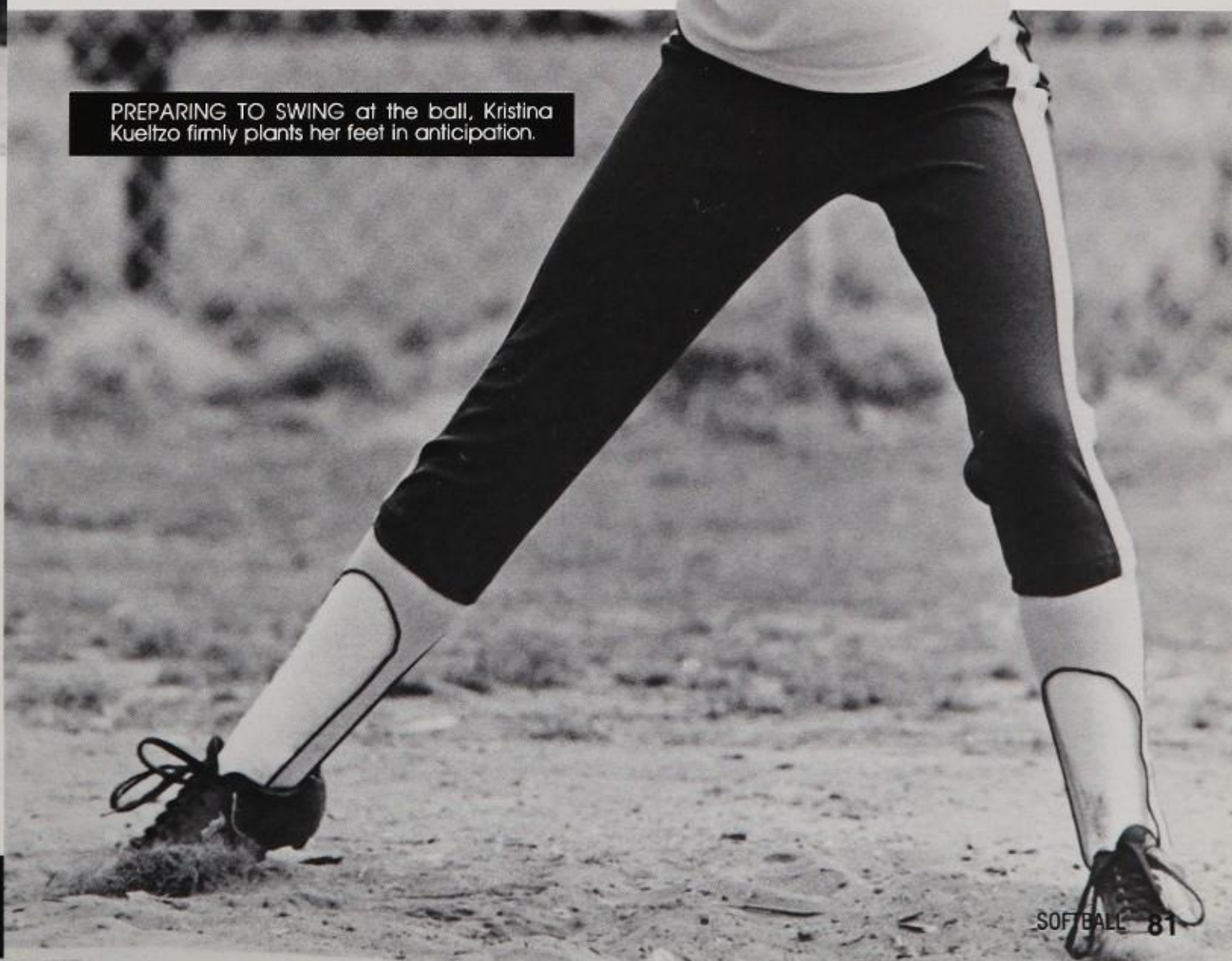
Throughout the various disappointments, Dottore stressed the importance of retaining patience with inexperience. "We're just real young," he said. "Hopefully around league we'll come together a little bit."

— Lora Stowe

PREPARING TO SWING at the ball, Kristina Kueltzo firmly plants her feet in anticipation.



THROWING A STRIKE, Kristi Gifford pitches the ball to Poway opponent Lisa Martenelli.



Although the volleyball team had set small goals to accomplish from game to game, their main goal, as any team's was to capture the C.I.F. title.

Outstanding starters, Matt Bauman, Jeff Caldwell, Trent Lunceford, Jeff Waldal, and Lee Severino led the squad to a string of victories which started them off as an undefeated team.

Said player Ryan Hoberg, "Last year we were 3rd in the county, so with this year's team we'll really go places. We have an all-around better team."

One of the greatest underlying advantages on the team was the camaraderie among the athletes. They worked together as a unit and smothered one another with encouragement and support. "We're friends on the court and off," said Hoberg. "That's the reason for our success. When someone makes a mistake, no one gets mad. We just work together to fix it."

This year's squad was also strengthened by the talent and ability of the athletes. "We have really good players. They're good thinkers on the court and they don't just hit the ball without a plan," said senior player Chris Buell.

When asked what weaknesses the team possessed, members drew a blank, but most recognized the team's tendency to "get down on themselves when they're behind."

Mt. Carmel and Poway proved to be the toughest teams for our squad to beat, because of their consistency in turning out strong teams. But the boys' squad overpowered them both. Poway was defeated at a tournament in La Jolla and Mt. Carmel was defeated at a league game which proved to be an exciting match with the score 15-4, 15-9, 13-15, 15-10.

Varsity coach, Dan Lyman, a master of game strategy, was sure to change game plans according to the ability level of the different teams. "We go around their strengths and try to find their weaknesses," said Lyman.



CONCENTRATING ON THE SET. Jeff Caldwell keeps his eye on the ball in a warm-up drill before the season's most exciting game against Poway.

V O L L E Y B A L L



VARSITY BOYS' VOLLEYBALL Front row — Adam Sandberg, Josh Rose, David Likins, Bart McGhee, Jeff Caldwell, Joe Campbell, Coach Dan Lyman Back row — Lee Severino, Trent Lunceford, Matt Bowman, Kevin Coordt, Chris Buell, Jeff Codling, Jeff Waldal, Ryan Hoberg, Brendan Laurs



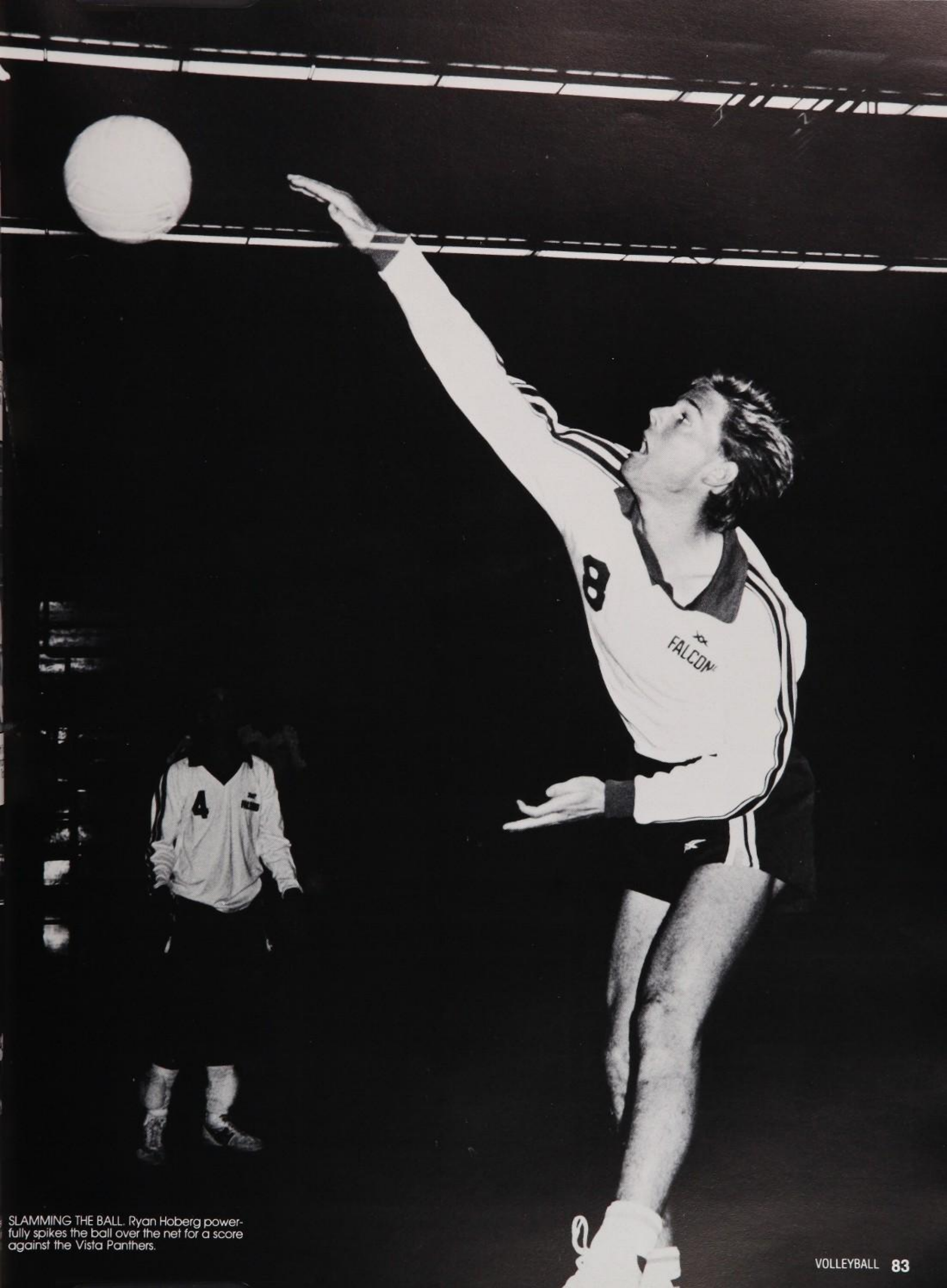
JUNIOR VARSITY BOYS' VOLLEYBALL Front row — Dave Wadman, Elliott Trice, Kevin Flannigan, Tyler Batson, Lee Delay, Teddy Chi Back row — Jonathan Pollock, Erik Ludwig, Brian Siebert, Craig Wilson, Nima Anvar, Andy Trocki, Coach Jim Harrah



CAN I HAVE YOUR AUTOGRAPH? Anxious Torrey Pines fans gather around a member of the U.S.A. Olympic volleyball squad for autographs. The Olympic team came to the school to put on an exhibition in which they played a match with the boys' varsity team.



PUTTING AN EXTRA "KICK" into his Spike. Kevin Coordt energetically nails the ball over the net hoping to overpower his opponents.



SLAMMING THE BALL. Ryan Hoberg powerfully spikes the ball over the net for a score against the Vista Panthers.



HEAVING A SIGH OF RELIEF, Lisa McKay removes her goggles after finishing a grueling race — the 500 free, in a dual meet against Mt. Carmel.



WATERLOGGED, Pancho Maxwell races toward the finish of the freestyle 50.



FREESTYLE, Amy Fish finishes up in a 500 freestyle race against Mt. Carmel.



LEADING THE TROOPS, Elizabeth Stirtz competes in the 100 breast stroke at Escondido.

LACK OF A FACILITY HINDERS PERFORMANCE



ANTICIPATING THE GUN. Bix Jordan waits for the start of the 100 backstroke.

When Lisa McKay, Rene Santaella, and Poncho Maxwell are not in the pool, they are like "fish out of water." The three swimmers led the team with strong individual performances.

A three year veteran on the team, junior McKay competed in several events including 500 free, 100 back, and 200 free with impressive times of 5:28, 1:07, and 2:03 respectively. Freshman Santaella proved to be an outstanding competitor in the 100 fly and 500 free, and sophomore Maxwell made a name for himself in the 50 and 100 free.

With a tough league and a small team, the swimmers had a grueling struggle in competition. "Our team is really small," said McKay. "We have one guy who will win in each event, but we don't have the depth to get those 2nd and 3rd place finishes that are crucial for a team's success in meets."

Practice is the beginning of the process of improvement, and 5:00 AM is the beginning time of practice. The sleepy athletes stumble out of bed and into their suits at 4:30 AM, before the sun even begins to peek over the horizon. They then commute to the Jewish Community Center in La Jolla where they hold practices. Plunging into an icy cold pool was probably a welcome transition to braving the even colder, frosty morning air. Swimming exhausting intervals for an hour and a half every day of the week except Friday, which was meet day, was the normal routine.

It may seem to be a bleak picture of life as a high school swimmer, but regardless of the inconvenience of traveling to La Jolla to practice and the endless hours of hard work, the athletes have a lot of fun.

They're a close-knit team with a lot of spirit, who enjoy playing games and having a good time to break the monotony of routine practices. On Fridays, Coach Greg Lutz allows the swimmers to engage in competitive games of water polo for fun.

"Maybe we would do better in our meets if we had a facility that could realize an end result of interesting students to join the team and to support us," said McKay. Aside from the disadvantage of their small size, is the lack of a facility. Most other schools have one or two swimming pools right on campus. For this reason the teams are usually larger, because an on-campus pool is much more accessible than an "away" pool. Also, student support is much greater because they are able to watch their team at home after school.

The swimmers don't allow these disadvantages to slow them down; instead they work twice as hard to improve.

— Lora Stowe



VARSITY SWIM TEAM Front row — Jody Marden, Stephanie Zisook, Dina Maxwell, Lisa McKay, Marcelle Calvert, Kathy Polevitzky 2nd row — Alex Shah, Bix Jordan, Amy Fish, Kristen Stewart, Samantha Seaward, Theresa Myrtle, Jennie Malone, Rene Santaella, Kevin Frisch Back row — Assistant coach Shannon Delany, Luis Sanaella, Gary Marsh, Elizabeth Stirtz, Joel Rosenbaum, Scott Cranford, John Davis, Pancho Maxwell, Elizabeth Simmons, coach Greg Lutz

GOLF

TEAM CONCENTRATES EFFORTS

The golf team spent the 1986 season in constant pursuit of enough wins to recapture the C.I.F. crown which was snatched from them last year. Before last year, the team had won every league and C.I.F. championship for five years in a row.

With only a single seniors, the squad was extremely young, but possessed an abundance of experience. Standouts on the team were juniors Mike Suckling and Arnie Parker, sophomores, Dave Walker, and Jeoff Meredith, and senior Lance Anderson.

"We have a really young team, so we'll still be together for at least one more year," said Charlie Johnson. "The good thing is that we have so much talent and experience."

The only real disadvantage on the team was their inconsistency in games. Poway was the major threat to the team during the season because of its strength and consistency, but most of the team members expressed confidence in themselves.

"We're more than likely going to win league this year," predicted Johnson. "Then if we do win league, we'll definitely win C.I.F."

— Lora Stowe

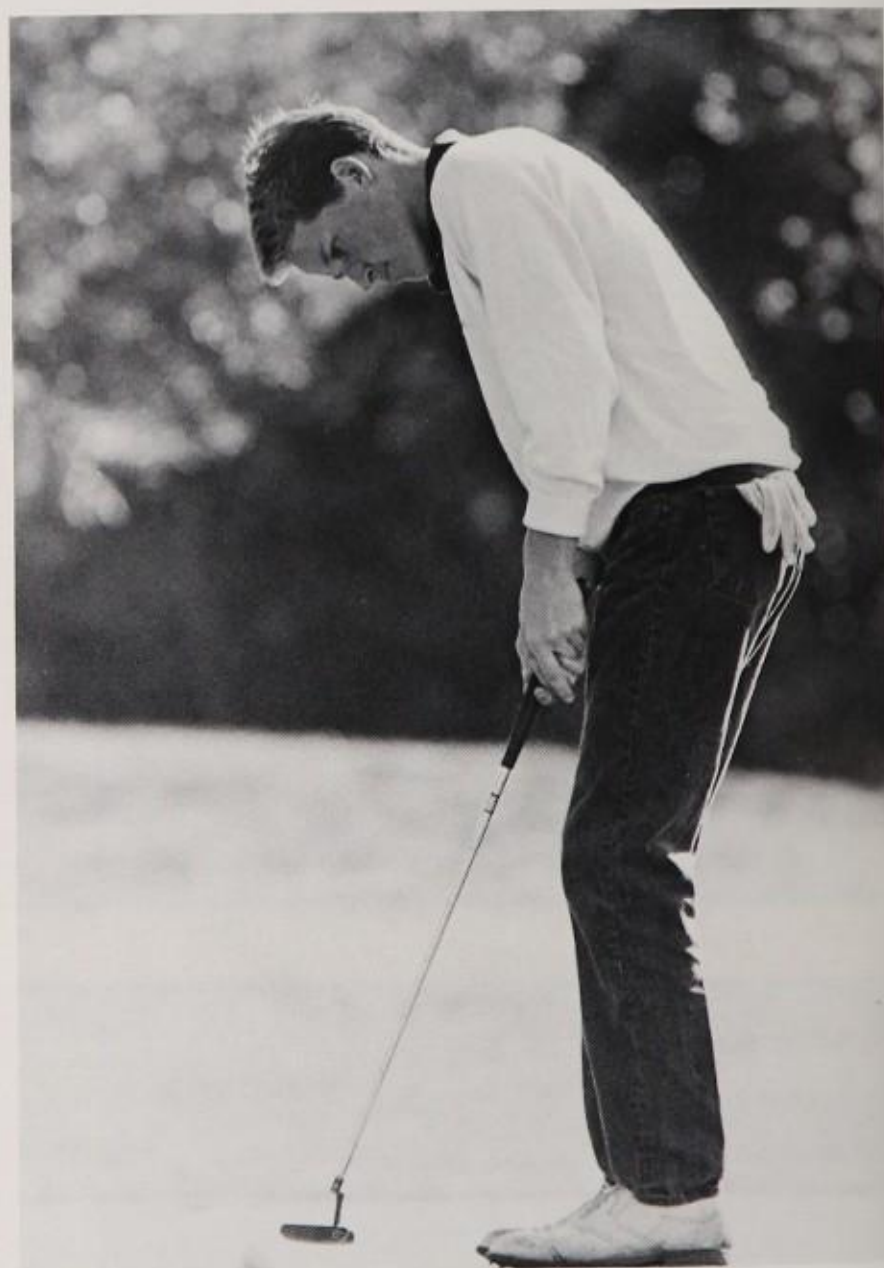


TOP FINISHING HIS SHOT, Charlie Johnson watches his ball carry to the green playing in a match against Poway.

BOTTOM GOLF Front row — Jay Russell, Gunner Garrity, Troy Parish, David Walker
2nd row — Jeoff Meredith, Tom Cannon, Larry Bergin, Coach Ron Morris Back row — Coach Jon Robertson, Mike Suckling, Arnie Parker, Lance Anderson, Charlie Johnson, Joey Straza



TOP CHIPPING UP closer to the hole, David Walker concentrates on his shot in a match against Mt. Carmel. Walker was one of the team's top six players.



BOTTOM PUTTING THE BALL, Charlie Johnson concentrates on his stance and swing. Johnson was also one of the team's top six players.

GYMNASTICS

AIM FOR TOP

Varsity gymnastics coach Shawn Wirth had two main goals for her team this year, to be "one of the top three in C.I.F. and first in league."

The team had an abundance of experience and talent, and all but one performer was back from the team that placed first in the Palomar League and fourth in C.I.F. last year. "Overall we're a little stronger than last year," Wirth said. "We're doing okay now compared to the other teams, but you just can't tell."

The optimism from the team stemmed from some strong individual performances in the pre-season. The girls won two tri-meets and posted some impressive scores. Heather Baldwin set a school record of 9.6 in one meet, but Sally Corran followed it with a 9.7 to set a new record.



WHIPPING AROUND THE BAR. Pam Kenyon completes a sole circle on the uneven parallel bars.

SPLIT LEAP. Tahnee Marsh concentrates on perfecting her balance throughout her beam routine.



ARABESQUE. Jenny Gallagher performs her routine on the beam.

Lisa Cody proved to be unbeatable in the optional events. Cody was one of the better gymnasts in the county this year. Joining Cody in the optional events were senior Beth Hardesty and freshman Tonya Henderson. Hardesty won the C.I.F. balance beam title as a freshman, but has not reached those lofty heights again. "Last year she peaked at the end of the season," said Wirth. "Hopefully she'll be there again." Henderson, who has some club experience, was one of the strongest girls on the team. Her best events are vault and floor.

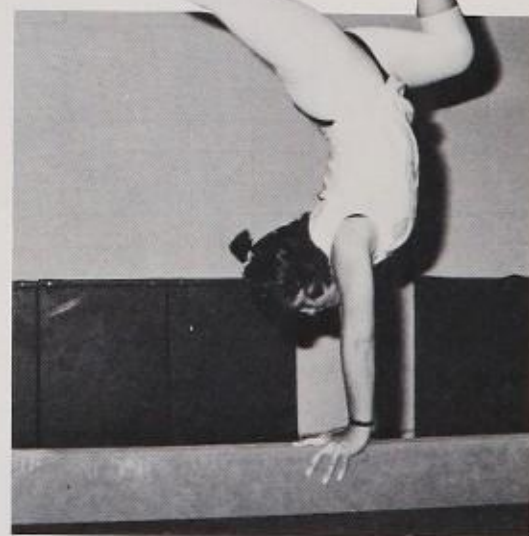
Sophomores Corran and Baldwin did all the events, and freshman Monica Tanner was another all-around performer. Junior Pam Kenyon, who was on the team was another all-around performer. Junior Pam Kenyon, who was on the team as a

freshman but sat out last year, rejoined the team. Senior Mireille Brogli was one of the team's most experienced gymnasts. She went all-around in several meets and did quite well.

Juniors Kim Rozanski and Maria Mangiarelli were each back for their third year on the team. Both were strong in balance beam and floor. Mangiarelli also did well in vault. Junior Dawn Davis competed mainly on floor and beam.

The girls benefited greatly from new equipment, ranging from a new beam to a digital score display. High expectations put them in-gear for a winning season.

—Lora Stowe



DISPLAYING TREMENDOUS balance Beth Hardesty shows "elevated" style with a handstand on the balance beam.

GYMNASTICS Front row — Charlene Alexander, Jenny Gallagher, Carmela Moreno, Tahnee Marsh, Dawn Davis, Pam Kenyon, Lisa Cody, Hanna Sebold Second row — Maria Mangiarelli, Jennifer Petree, Tya Henderson, Heather Baldwin, Alisa Dance, Kristen Otlowski, Ann Chen Back row — Coach Debbie Weyandt, Heather Miller, Kim Rozanski, Monica Tanner, Cindy Liska, Mireille Brogli, Sally Corran, Kari Dunford, Denise Ryan, Coach Shawn Wirth





CLASS



A C A D E M I C S



CALCULATING AN INTENSE problem, Mark Zajlcek, works out of his chemistry not book.



DECKED OUT. Glenn Sadler gives a speech on how to conduct a band. Speech class was one of the many diverse courses offered at Torrey Pines.



SWIFTLY PUNCHING IN CODES, Julie Hilbert works on a program using the IBM PC. About 50 computers were available to all students.

STATICS — David Bryant, Robert Shear and Christopher Hydo work out a science project.



A JOURNEY THROUGH TIME

You're now journeying down the isle of freedom. Your steps near the man who holds part of your destiny. In a few moments, the

handing of a piece of paper will abruptly end 36 months of your life at Torrey Pines. In the last moments of being a Senior, your thoughts reel back over the 792 days spent here. The 5544 hours you endured on this very campus whirl and flood your brain with a mixture of pleasure and pain. The forming of new ideas, emotions, attitudes, and personalities are fleeting thoughts as you descend upon the platform. The lurking questions of "was it worth it?" and "what now?", close in on you as the last fatal steps draw near. In these last few moments these questions are common among all Seniors. But the answers differ for Torrey Pines graduates. Being ranked second for all high schools in San Diego and twenty-eighth for all California high schools, seniors at Torrey Pines graduate with high expectations for college and their future. 85% of all

Torrey Pines graduates go on to college, whereas 65% go to 4-year universities. This success stems from the highly motivating teaching staff. Having a diverse range of highly qualified teachers gave the students a chance to excel competitively at their own rate. Torrey Pines offers a variation of pathways students can follow. These begin with the unique teaching of the basic and ESL classes, to the often considerate college instructors who teach the numerous advance placement or G.A.T.E. classes. The balance of the educational level has led Torrey Pines to continually rank in the top 5 of the CVPS testing for San Diego as well as placing high above the nation's average for SAT scores.

Each year Torrey Pines Seniors descend on those last steps with the security and knowledge that they can succeed in the growing competitive world, and the handing of that single piece of paper symbolizes not only the end of four long years of high school, but most importantly, it represents a key for a successful journey towards the future.

— Cassie Doerfling

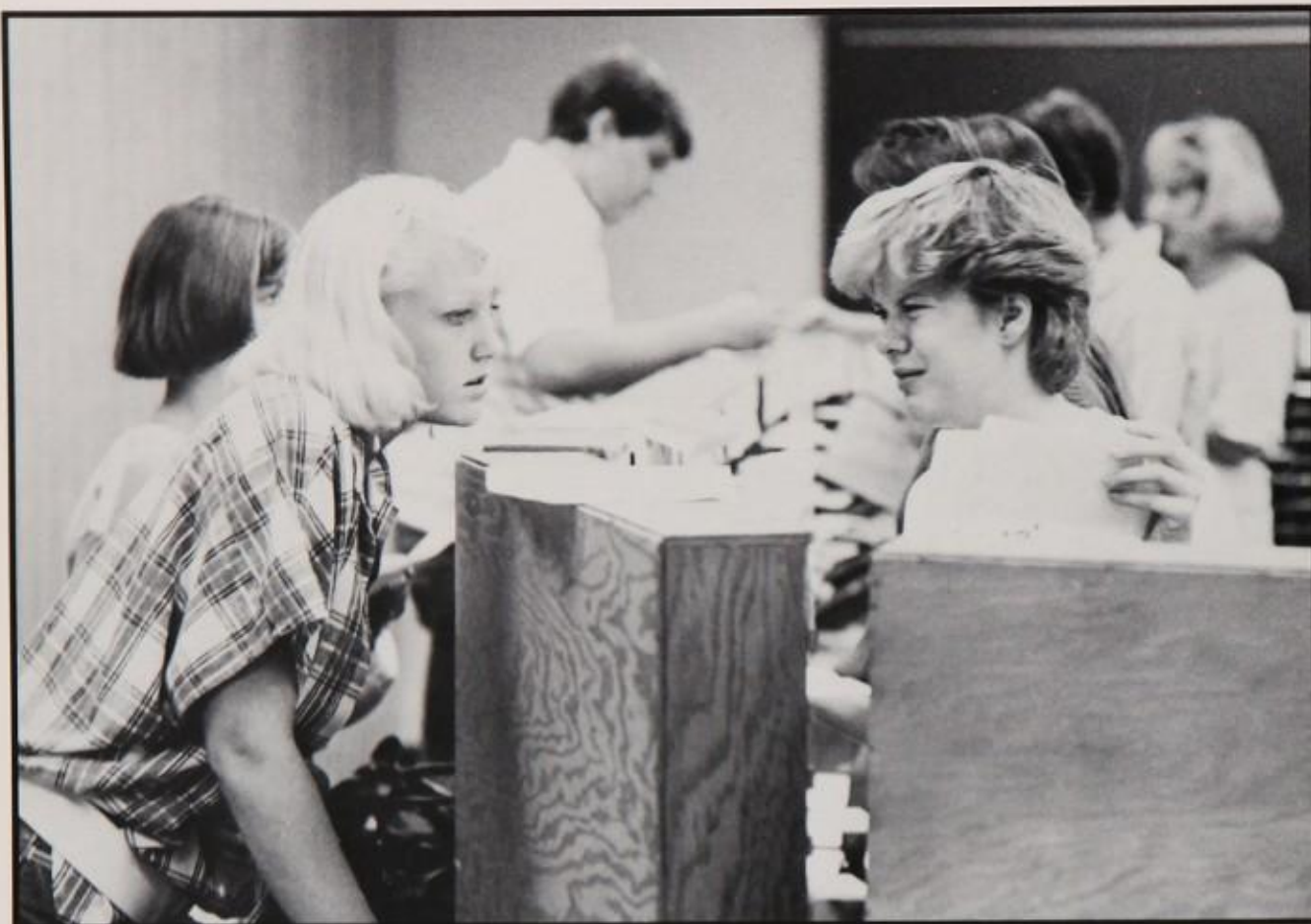


TOUCHING AN UN-KNOWN SPECIMEN, Natasia Wright performs a delicate dissection in her Biology I class.



ESTATIC about completing a math problem Frank Schlenter takes a breather. Statistics show Torrey Pines students placed well above the national average math score on the SAT.

REGISTRATION:



THE BATTLE CONTINUES

WHY DO YOU WANT THAT CLASS? Wouldn't you rather take Honors Chemistry? Jamie Harker helps out the counseling staff while Cindy Wixon tries for the elusive perfect schedule.

The grueling drudgery of approaching that desk. Teachers and counselors stand ruthlessly behind the wooden wall mocking you as you approach them to try your best. "Don't falter," you say to yourself as you bravely step up in line to hand them your schedule. Your mind determinedly reminds you that no matter what they say, they better give you Art and not stick you in typing beacuse second

period was "crowded."

Yes, this ritual of battling for classes is commonly referred to as "Registration." Just the name conjures up hateful feelings of never getting the right classes. As Renee Paz reflected, "Yeah, it was totally confusing. When they tell you they don't have that class and to go sit down and make a whole new schedule — you just go, Yeah, right!"

However, despite the numerous complaints about registration, it has appeared that in the past few years the majority of students have received what they wanted. The counselors contributed this to the new computer registration. They believe it's less of a hassle

and frustration for both the kids and counselors to just fill out a card instead of having the counselors painstakingly try to juggle classes.

Although the situation seems to be computerization, the questions that bring reality to the situation are, "Do the students want it?" and "Do the teachers actually want it?" Sure, computerization helps the counselors, but for the students, it usually leaves the question of why their schedule is completely messed up, and for the teachers, it is the frustration of receiving students that may not seriously want to be in their class. As Jullian Lodge stated, "I like enthusiastic classes with students who really want to work and participate, but I don't believe that I'll have that enthusiasm with computerization because some of the kids would be put in a class with teachers they don't want." As another student, Stacey Jacoy, stated, "It's just not fair that I get a teacher I don't want just because of a computer."

So the problem remains unsolved as Torrey Pines continues to approach a totally computerized registration. At the rate Torrey Pines is going, it will all be computerized in one to two years.

In two years, the Seniors and Juniors who once knew the personal registration are extinct, and only students who don't know any better exist. Ironically, one Freshman stated, "Computerization? Oh, it's all right, I don't know anything else."

— Cassie Doerfling



BEEP. Seth Bertram gives the signal to the nurse aid that he heard the tone in his right ear. Tests for sight and hearing were a regular part of registration.



I DON'T THINK that looks anything like me. Jody Walcott and Greg Tomer compare I.D. cards while waiting for their locker assignments.



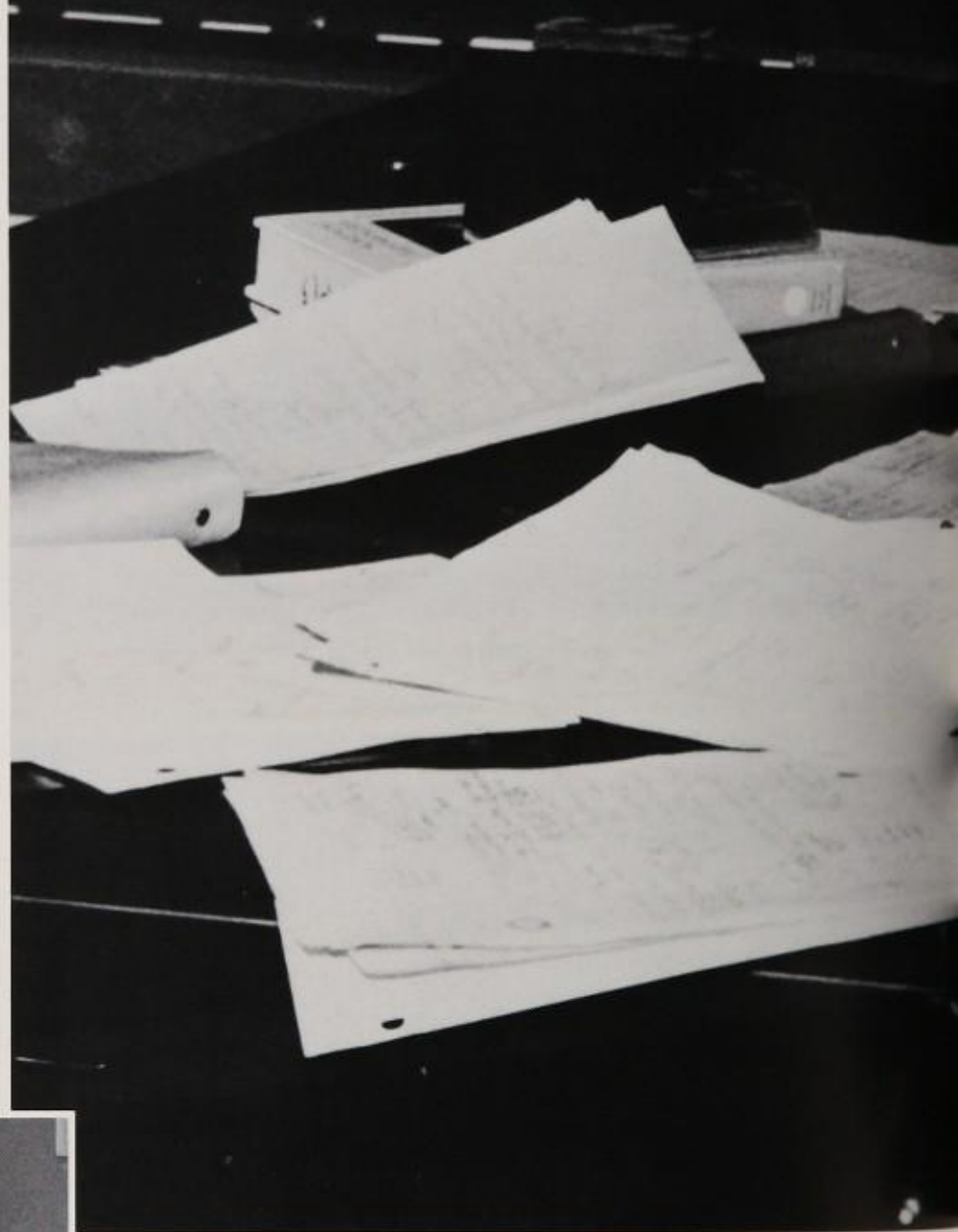
NEGOTIATIONS CONTINUE as Daniel Jacobs barbers for the classes he felt would benefit him most.

R A C E

Hectic pressure. The battle to study as much as you can in the next 24 hours. Drinking lots of coffee, tea, coke, or anything that contains caffeine becomes an all night ritual as one desperately tries to study into the wee hours of the morning. The one word that causes all this chaos, and fills most students with terror is — Finals. This



CAN I HELP YOU? Junior Lisa Cody takes a break from her intense study of Chemistry to check out a scene.



STUDYING with a friend sometimes eases the pain of an upcoming math final for Kristen Meister and Linda Allred.



CRAMING for his Physics final, Andy Hall scatters his notes everywhere in a desperate attempt to do well.

AGAINST TIME

occurrence causes students to disappear during lunch and often during classes such as P.E. Students will try to study anywhere and anytime in order to cram for their finals. Some students go as far as living on "No-Doze" for a week while they only go to the classes that need to have a final taken. Students get desperate as they race against the clock, knowing that with every tick, time closes in, and the finals draw near.

— Cassie Doerfling



I KNOW IT'S IN HERE SOMEWHERE... Finding that one important Biology lab becomes a task for Samantha Seward when there are so many to look through.



CONTEMPLATING ON WHAT she should conquer next, Cassie Doerfling glances out the window of the Composition Conference Center.

HELP Wanted



WORKING WITH GREAT ATTENTION, Patricia Mass looks over Jennifer Hamsayeh writing assignment in order to clarify her ideas, format, and style.

The big biology test Monday? How about that physics final? Or that English Lit. paper due Friday? Yep, it all comes down to one thing; the desperate cry for HEELLLP!! After the decision of getting help has soothed your nerves, the question of what kind of help is still confusing. There is expensive private tutoring, college tutoring, CSF tutoring, composition conference center

tutoring, & parent tutoring — the possibilities seem endless!

At Torrey Pines two answers seem to be the most common among students; CSF and private tutoring, such as the local Educational Tutoring Center (E.T.C.). The unique CFS tutoring program along with the comp. center is a rare example of a school giving great, direct help for free. CSF tutoring is available for almost any subject. Using CSF tutoring is a good decision for those who need help in the lower mathematics and science, i.e.,

algebra, geometry, biology etc. As CSF tutor, Jamie Harker stated, "It is a great option for the freshman and sophomore levels but when you get into higher level classes, such as chemistry and physics, it gets tough to find tutors who are still in school." Although CSF is always looking for eligible tutors, they are able to help an average of 40 students.

The CCC Center is another prime example of excellent tutoring that is available through Torrey Pines. It has flourished as a pilot organization. They started as a part-time center that helped a few kids with english papers to a full time organization that has a seperate room with a large staff and the very competent advisor, Blaze Newman. They now help every type of student dealing with essays for English, History, Science and even college applications. The CCC Center is considered to have top qualified tutors who really help the students objectively. As tutor Susan McGrath said, "Every kind of writer comes in here, both good and bad, because basically it's a great place to catch mistakes before your teacher does."

When one needs help beyond school tutors, they usually turn towards the Educational Tutoring Center in Solana Beach. Here there are about 12 tutors who go through intensive testing and interviews just to be put on trial for 3 months. For a fee of \$18-25 per lesson, they tutor in almost every subject including giving special therapy and SAT classes. Founder, Delina Robair holding a M.A.E.D.C.A.E.T.,

has created her program with the belief that they work to "help each person fulfill their own potential; to become all they have the capacity to be." At E.T.C. she believes it enables people to have individual time to learn in his/her unique learning style which is assessed and fulfilled by professionals.

Because it is estimated that 25-30% of the schools population in the U.S. has a learning disability, Robair stated that "the schools logistically cannot treat them but the school to be effective, can accomodate them by offering and working with alternatives such as E.T.C. E.T.C. offers time for people too tramitized by learning disabilities to explore and extend their interests by combining unique subjects for them to master such as speed reading and the computer." Overall Delina Robair programs stems from ideology "That a strong body builds a strong mind and practice makes perfect!"

So the next time you're confused and anguished over a geometric equation, don't fret, just call HEELLPPPP!

— Cassie Doerfling



BAFFLED Matt Leone listens to Educational Tutoring Center's founder Delina Robair for some help and encouragement.

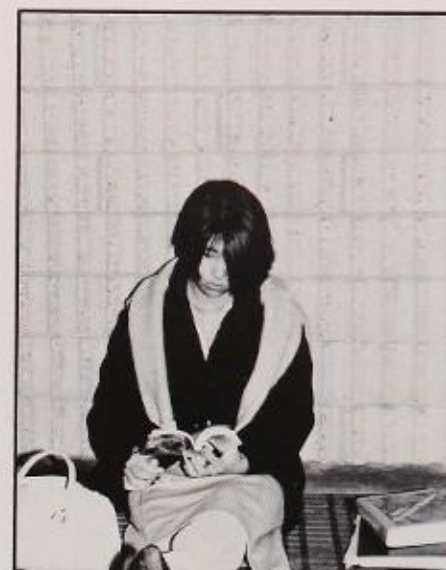


FRUSTRATED Kara Lynch tries to understand ETC tutor Peter Reese as he explains a difficult problem.



GROUP SESSIONS were a popular form of tutoring at ETC here Dalina Robair discusses SAT vocabulary.





CATCHING UP on a reading assignment Laila Wang takes advantage of the study corridor to finish last night's homework.

Where could you get away from the confining classroom in order to escape the possibility of attaining claustrophobia? No, not the Bambi Club, but our own hallways! Many students enjoyed kicking back on the huge carpet blocks that line the corridors. On the average day one may have observed students sitting, studying and relaxing, while others lay sprawled out catching up on their sleep. This relaxing atmosphere provided a chance for students to do work at their own pace. Occasionally, one may also have observed social activities occurring; however the halls were patrolled and kept under control(?)

— Lori Holtkamp
Renee Paz



ILLEGAL ACTIVITIES: Lise Wames and Lisa Dixon socialize on a carpet block in the Science-wing, hoping to avoid being caught with food. Often Chemistry lessons are taught in the S-Wing.

CAUGHT IN THE EVERPRESENT VOID of the Language-wing Eric Polovich and Matt Allison pose for a quick picture. The building was designed with it's open class rooms so students could obtain knowledge just from relaxing in the hallways.



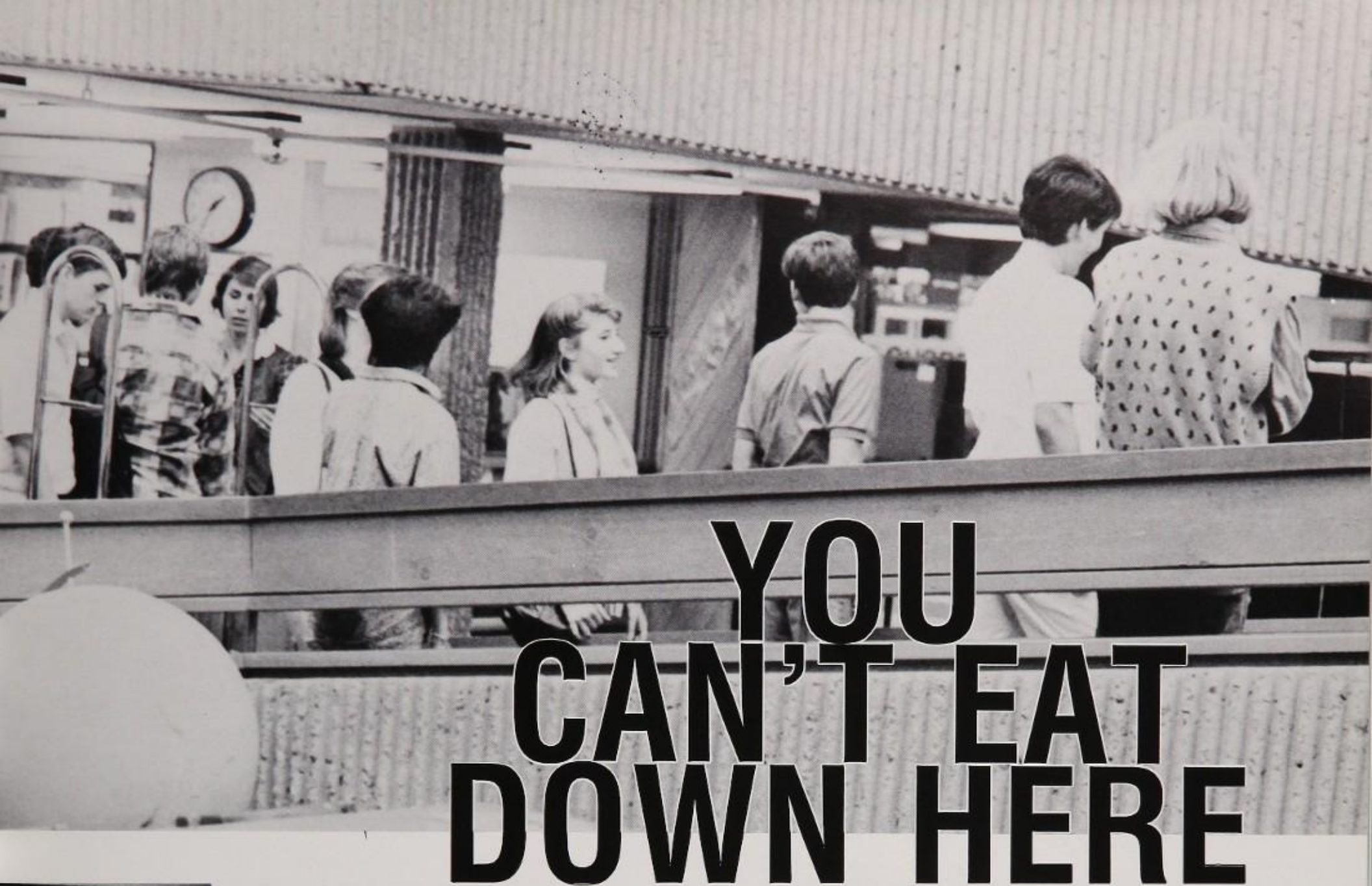
AT 10¢ A COPY, The xerox machine in the media center provided convient copies of reference materials.



KICKING BACK. Eric Reinholz uses the media center for some serious studying. The media center provided a quiet desirable atmosphere.



SOME WORK SOME PLAY. Brian Robert tries to do some studying, his friend Zach Felthzus on the other hand would rather not.



YOU CAN'T EAT DOWN HERE

A VISIT TO THE MEDIA CENTER WITH LISA POLITZER



FAST AND COURTEOUS: Sandy Blyton a media center technician checks out a book.

As you stand staring blankly at the shelf of books you hear a voice behind you, "Can I help you find something?" You say yes, you need a book on the clothes worn during the reign of Peter the Great of Russia. The voice says "No problem, those are over here, you're looking in the wrong section."

We all know about the people who work in the media center, they're the ones who say "You can't eat down here," or "Get your feet off the table" or even "here's that book you were looking for;" but how much do we know about them personally? Freeflight had the opportunity to talk to media specialist Lisa Politzer and find out about who she is and what she does.

FREEFLIGHT: Describe just what your job entails.

POLITZER: It would be impossible to write down all the specifics of my job, but essentially I am responsible for the management of the Media Center. I am really like a department chair, responsible for the development and management of the Center. The budget, one of the largest on the campus, is under my direct supervision. Since I am a teacher as well as a librarian, I also teach library skills to classes as well as work with teachers in planning and executing their assignments. I am also responsible for a small number of students who elect to work as library aides.

FREEFLIGHT: Do you plan to move up the "corporate" ladder?

POLITZER: At this point, I have no interest in becoming a principal or vice-principal, however, with the rapid growth of this school district, I believe at some point in the future, there will be a need for a district-wide library/media director. I would like to move in that direction.

FREEFLIGHT: What kind of education did you need for this job?

POLITZER: To apply for this position, one needs to have a teaching credential as well

as a librarian credential. One also should have experience as a Media Specialist.

FREEFLIGHT: Why did you choose to work at a school instead of a public library?

POLITZER: I have a teaching background and as such am more interested and qualified to work with teachers and school curriculum. I also think that working in a school is much more challenging and exciting.

FREEFLIGHT: What do you find most interesting about the job?

POLITZER: In my position, I have the opportunity to work with the entire staff as well as a good cross-section of the student population. I like being able to guide and direct staff and students in their searches for information. It is especially gratifying to find lots of materials where the students assumed there was none.

FREEFLIGHT: What do you like least about your job?

POLITZER: Having to speak to students who have vandalized or stolen Media Center materials. We all suffer when that happens.

FREEFLIGHT: Describe the library extension plan.

POLITZER: The Media Center will be somewhat larger than the existing facility (the present Media Center will become an area for guidance, work experience and careers). We will have room to house 40,000 books, approximately doubling our shelf space now. The Center will also have a separate viewing room which will be accessible from the classroom as well as the Media Center. The floor from the circulation desk will slant slightly making the view into the Media Center better, and the additional walkway around the library will be glassed in, making the facility much quieter.

FREEFLIGHT: How many books does the library have presently?

POLITZER: Presently, the Media Center has about 17,000 volumes. I am working very

hard to increase the volumes/student ratio set by the American Library Association. (By that figure we should have 40,000 volumes).

FREEFLIGHT: What do you do on your time off?

POLITZER: Right now, I do spend some time studying as I am taking a research course for my doctorate. Of course, I love to read, as well as garden and bicycle. I also spend a lot of time chauffeuring my children to their activities.

FREEFLIGHT: Do you plan to become a teacher?

POLITZER: I have already done classroom teaching and would much prefer to be in the Media Center servicing the entire staff and student population and managing a "department."

FREEFLIGHT: What are the goals for the library?

POLITZER: Goals for the Torrey Pines Media Center include making the environment a quiet place to study and do research; a place where students know they can find information for their assignments as well as find books for enjoyment; being the hub of the school, where all kinds of learning experiences take place, such as seminars, concerts, exhibits; a place where students and staff come eagerly. Of course, I will be thrilled when we are completely computerized. Finally, and very importantly, to continue to purchase materials and expand the amount of resources available to the staff and students.

FREEFLIGHT: What do you think of Torrey Pines Students as a whole?

POLITZER: I really enjoy Torrey Pines students, finding them intelligent, friendly and courteous. Having always worked with elementary age students, I am enjoying the change.

— Matt Kunitz



CONFUSION fills his head as Jamie Alexander consults with Tami Dunford and Renee Foss on which candidate they should vote for.



EVERYBODY IS AN INDIVIDUAL, and Chris Keeney (Candidate for presidency) demonstrated that clearly. Each of the candidates carried on their own unique themes.



MUSICAL POLOITICS. Scott Greenburg shows his care free, spirited style by playing his guitar during his speech. Scott was elected secretary.



ALL EYES on two head delegates, Kevin Warden and Renee Foss. The head delegates' duty was to represent there delegation in telling their tally of votes.



RELAX. Seated are Andy Hecht-Nielsen and '86 commissioner of assemblies Shaun Slattery. Some students really got decked out for the convention.



WHAT DO YOU THINK. Seated are Jon Lutes and Dion Barca. Group decisions were made by class delegates before representing a final vote.



TOO MUCH FUN. Nicole Nugent, Morgan McGrath, Maria Mangiarelli, and Joelle Hren relax at their booth. Each candidate was allowed to set up a personal booth inside the gym.

NOMINATING CONVENTION



UNDER THE RED, WHITE AND BLUE, 1985 Vice President Nick Frost gives a more than patriotic speech. The gym was gallantly decorated and filled with strong school spirit.

“So I behoove you to uphold this pride in Torrey Pines by staying informed so that proper and logical decisions are made. Approach every new challenging situation assertively and sincerely.” As Sam Dries-Daffner spoke these words, a hush descended upon the crowd during this year’s nominating convention. A.S.B. advisor George Robinson stated after Dries-Daffner’s speech “His barn-burning speech really made people stop and think of the importance of this event.”

However, Dries-Daffner’s speech was one of the many highlights of this year’s convention. Robinson stated later that “The convention was one of Torrey Pines’ most interesting because of various types of candidates and the unique speeches. They were from the ridiculous and outrageous to the solemn and serious speeches. As Brett Barnettier summed it up, “It was really amusing how all the candidates went all out to show their individuality.”

Candidate Mark Hauber wore his individuality as he strutted towards the podium clad with fake fifty-dollar bills while haphazardly tossing them to the crowd. Candidate Melanie Lapadula even had two CIA bodyguards to escort her to the platform. But one of the most original and unusual candidates was Scott Greenburg with his “No B.S.” campaign. Having church music blaring while two monk-like escorts led him to the platform, Scott somberly walked up the steps carrying a pinata of a bull. Arriving at the podium, the two monks dropped their robes to display more appropriate Blues Brothers’ outfits while Scott picked up his guitar to strum his speech, “The B.S. Blues.” “Yes, it was definitely an interesting speech,” stated David Dogue.

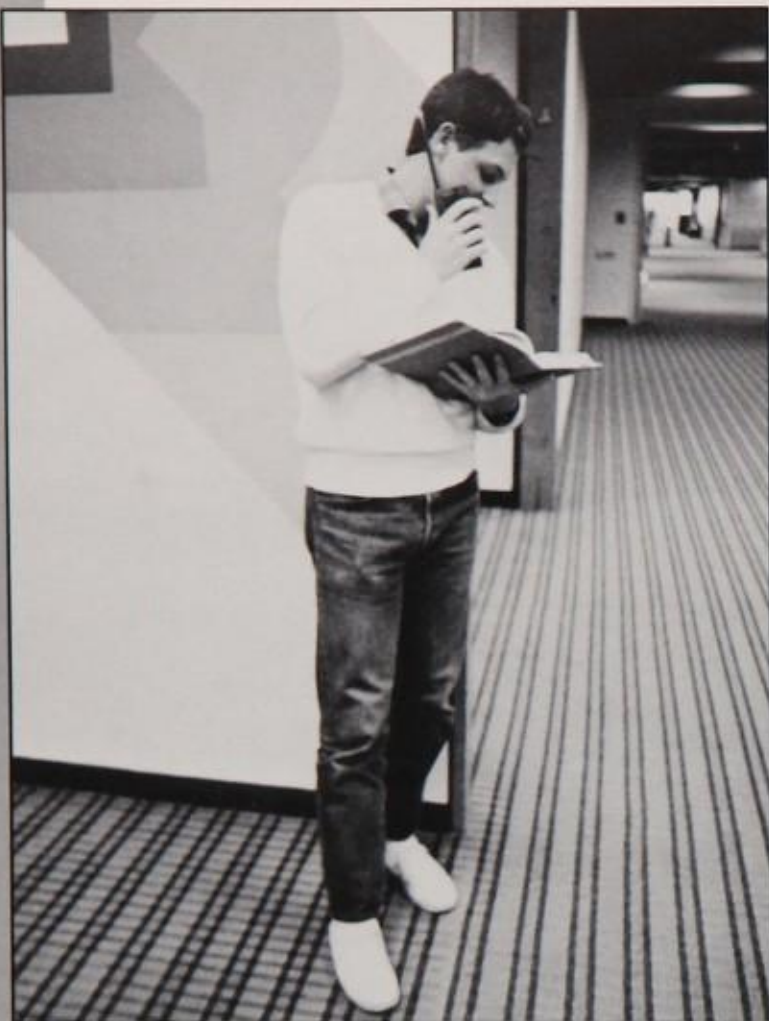
Despite the many humorous speeches, the majority of the students took the Nominating Convention seriously. Because of speakers such as Dries-Daffner and the keynote speaker, Honorable Clair Burgner, students were reminded that the convention not only is important to the school’s future, but their own future at Torrey Pines. As George Robinson stated, “Besides all the political gimmicks, I believe, in the end, students really voted for who they think would best fit the job. I really look forward to this year’s ASB because next year will be very important to the council as they face numerous upcoming changes that will occur in Torrey Pines.”

To sum it up, Sam Dries-Daffner concluded on this end note, and finally I direct this to everyone, the students, the candidates, teachers and all of you affiliated with Torrey Pines. I ask you to wholeheartedly uphold this commencement of excellence to those whom you share daily existence, to your school and its consequential responsibility and, most importantly, almost ideally — yourself.”

— Cassie Doefling



“NO BULL” promised our 1986 winning secretary, Scott Greenburg. Quite a few candidates prepared fun, surprising speeches.



DEMONSTRATING ONE TECHNIQUE, Tim Geiser "Broadcasts" notes to a friend during a test.

“Well, here comes the test. I hope I do well. — I better! I studied long enough. Let's see, turn it over, look at it, write my name, date, ect. ... Yeah, yeah, yeah. Problem one easy, — two not too hard; say, this isn't so bad. Oh, no #10 — skip it — #11, I think I know it, I'll just guess. Gosh, dam it! Problem 12-25!! What in the world? I didn't know we had to read **that** hand-out! Great. It's fail time. That means one big fat D in here. — I can't get a D! It will ruin my GPA — college — my future! I'm going to have to cheat. O.K., give Rob the panicky, lost look, motion for Rob to move his arm a bit, then



whisper, "thanks, Rob."

A situation too common in school; the infamous syndrome of cheating. Cheating has been a problem since the beginning of public education. The reasons for cheating vary from laziness, "blank mind," or just checking answers with a friend. The ways of cheating can range from a simple sneaky

peek from a neighbor's paper to such elaborate forms as stealing a test. When the Biology tests were stolen last year by a group of students, the Science Administration had to reconstruct and design a whole new program. This caused a crackdown on cheating by administration and teachers. The teachers reactions have been numerous. Some teachers make sure each student has a different test, but the majority of teachers just threaten to suspend, fail or even kick a student out of school.

Because colleges continue to get more competitive, students are willing to risk harsh punishment in order to

get "the grade." As one anonymous student put it, "I find no other way to compete with these kids who get expensive tutoring." Although various methods are being tried to stop the rampant disease of cheating, nothing seems to convince students that "cheating for a grade is only cheating yourself."

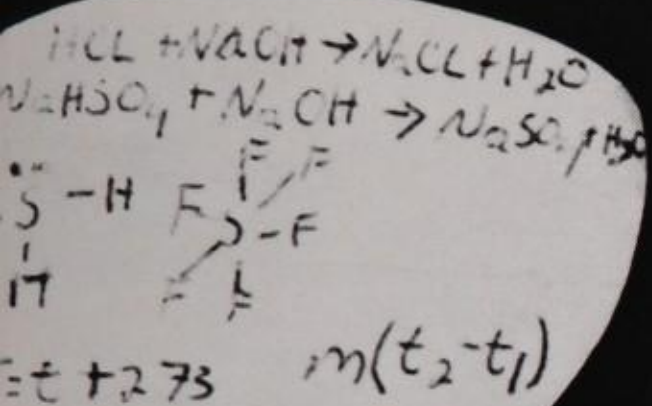
— Cassie Doerfling

FEEL THE PAIN OF CHEATING

WITH AN EYE TO THE FUTURE — students came up with some interesting and innovative ways to pass classes.



A QUICK GLANCE OF JESSICA SINCLITICO'S PAPER shows Jason Wure the answer.



COVALENT - SHARED

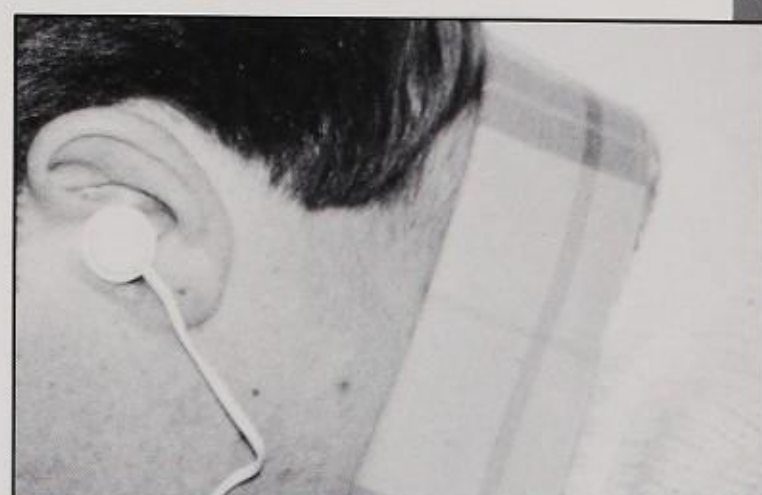
	Gas	Liquid	Solid
Gas	—	foam	foam
Liquid	Fog	emulsion	L-Sols SS Sols
Solid	smoke	sol	

CARBOXYLATE - $\text{RC}(=\text{O})\text{O}^-$

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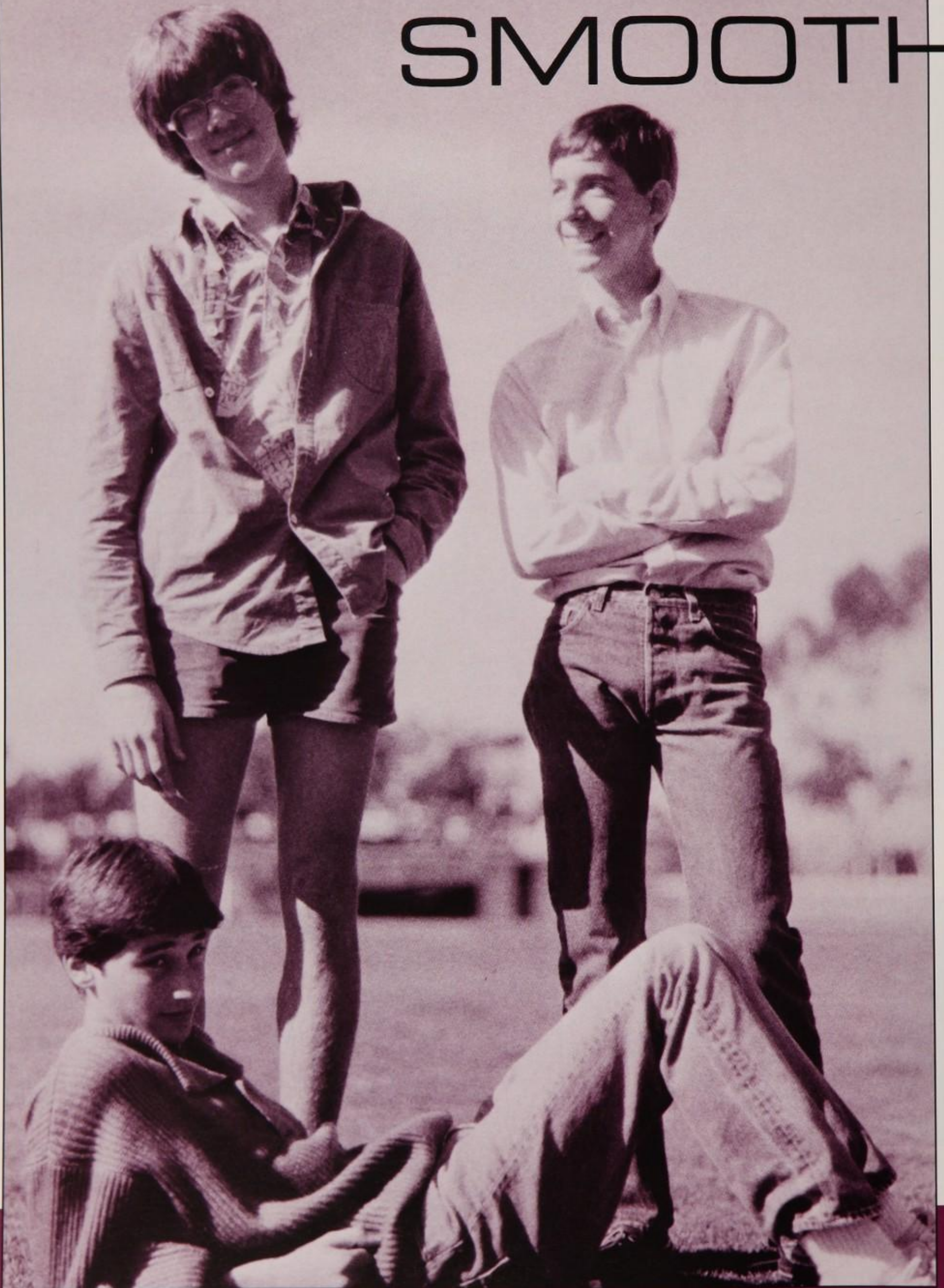


PASSING NOTES AND PASSING TESTS became synonymous for some students.



RECEIVING "BROADCASTS" TRANSMITTED by Tim Gieser, a student demonstrates a high tech approach to cheating.

SMOOTH



T

ALKING

Do you like to argue with your family? Mimic humorous characters? Or dramatically relate your life problems to anyone who will listen? If so, maybe you should step inside, look around, experience the Speech Team. Here you can wet your passion for arguing with Debate and Congress. Enhance your humorous antidotes with Expository, Programmed Reading and Humorous Interpretation. Or you can smooth that dramatic flair with Dramatic Interpretation, Original Oratory and Original Advocacy. All this and more ... You can receive awards, trophies, plaques and **MONEY!**

Successfully competing in various tournaments, the Speech Team makes a path in the world of speech. Consistently qualifying for the State Competition as well as being finalists in many private tournaments has won Torrey Pines the recognition as an excellent team.

It's not all fun, however, often speech members spend all Friday night and Saturday to compete in exciting places like El Centro, Alhambra, Sweetwater, and El Camino. If that doesn't excite your taste-buds, you might just reconsider during State Qualifications time when you are flying to places such as San Francisco to compete if you qualify.

The draw of money is also a consolation if you place well enough in private tournaments such as Rotary, Toastmasters, and Lions' Club. You can win up to \$400 in just a few as five tournaments.

CLUB DAY. Speech team members Jobi Copper, Doug Rivelli, Scott Greenburg, and Cassie Doerfling use their experience in persuasion and rhetoric to recruit speech members.



Besides the money and exotic traveling, speech members really join to have fun and to challenge their skills in being a quick and articulate speaker. It is difficult to learn to speak in front of 10 to 30 strange people. It takes both courage and determination to face those people and give a 10 minute speech. As President Jobi Cooper stated, "You are a bit nervous at first, but you just learn to adapt and become confident in your speaking."

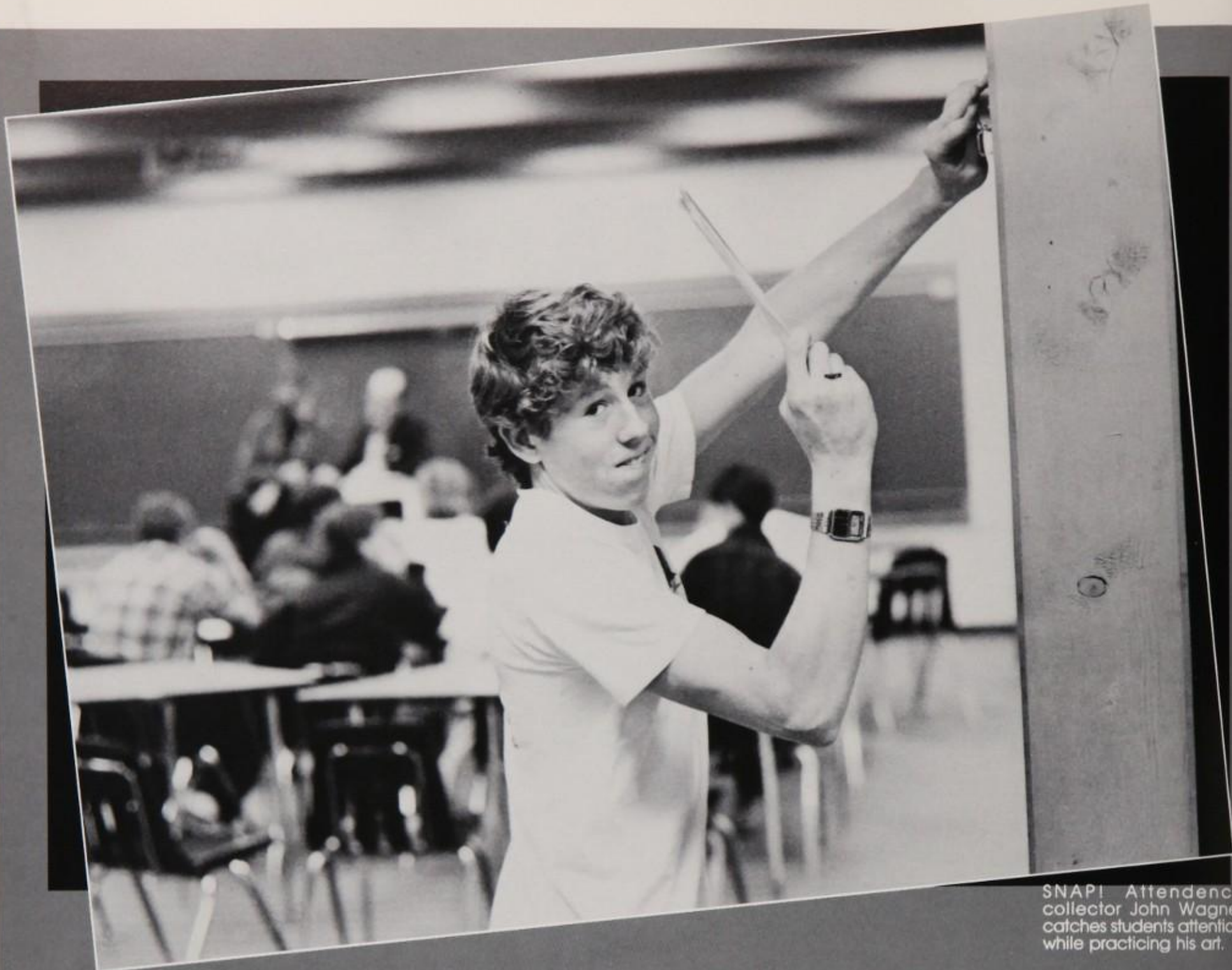
Torrey Pines Speech Team has been confident enough to consistently win Sweepstakes in almost every tournament. Although it is a small team, Torrey Pines has always been able to win the top awards. The speech coach, Mrs. Bev Grant attributes the success by pointing out that "the team may be small, but the quality of speakers are superb! Because it doesn't matter the quantities of kids, but the quality of their speaking."

Torrey Pines Speech Team continues to quench their thirst for excellence as they speak their way to the top.

— Cassie Doerfling



SILVER AND GOLD SPARKLE as the Speech Team gathers to show off their trophies. Front Row: John Herman, Cassie Doerfling, Jobi Cooper, Scott Grenburg, Doug Rivelli, Tor Gronborg, and Andy Taton. Back Row: Advisor Bev Grant, Amy Fish, Scanlyn Daniel, Stephen Chapek, and Scott Wells.



SNAP! Attendance collector John Wagner catches students attention while practicing his art.

FACING THE MASSES

Sweaty palms, quickening of the heart beat, jittering hands, a quick pull of the door and a swift bold step in. All eyes turn. They face you, wondering, questioning, hoping "it's for them." "Quick, find the teacher and get out of there!"

Yes, this is the normal reaction of an attendance card collector. Other collectors though, take their opportunity of visiting classes to strut their stuff, say "hi" to friends and to socialize. What other way can you get thirty peoples attention as fast as that? Unfortunately, some collectors get attention the hard way. Every once in awhile an innocent attendance collector will be the victim of a joke or class prank. How many card collectors do you know that have been tripped or the brunt of a teachers joke or lecture? But over all, those attendance collectors break the monotony of the class. People can see how they dress, criticize, joke, laugh, say "hi," and even give the students the opportunity to change the subject of the teachers lecture. Yeah! Don't you just **Love** those attendance collectors?!

— Cassie Doerfling

PLEA MARKET

“Hey Mr. Dottore, put me down for #22.” Yeah Mr. Dottore, I have #28.” “Yoa — over here, #6.” The newest accounting teacher Mr. Dottore has saved his students the trouble of thinking of excuses. He just gave them a typed handout with 54 excuses, and even a blank to make your own. He didn’t want to be bothered with the usual “I didn’t know it was due today (#19).” “You don’t have it? But I know I handed that assignment in (#37).” or even, “My baby brothers ate it (#33).”

Everyone has been either late to class, forgotten homework, or for some reason, can not attend class. But with Dottore, they don’t have to worry about “Oh, gosh, what am I going to say?” “What will he believe?” “I can’t get another tardy!” He just says “number please.” Although some students do take excuses lightly, others agonize over them. This is because students are afraid to tell the truth. What teacher would except, “I over slept.” A result, this is the common excuse, “I had a dentist appointment.” But really, how many times can one kid get his teeth cleaned? The teachers know it, and the kids know it, but it still goes on. And the art of telling excuses continues to grow. When is the last time you heard, “Did you even assign that? (#28).”

— Cassie Doerfling

NUMBER PLEASE. Felipe Torres gives teacher Joe Dottore his numbered excuse.



SPEED AND ACCURACY UNDER PRESSURE

ACADEMIC TEAMS

Speed, accuracy under pressure, and a remarkable reservoir of knowledge characterize the members of the Torrey Pines Academic teams. Team members, chosen for their expertise in a variety of academic fields, compete against students from other San Diego County high schools in several different types of competition. The enthusiasm, dedication, and sheer ability of the team members have produced an impressive record of success.

Starting in 1983, there was the North County Academic League competition. During the Spring semester, a series of competitions is held among the 14 schools comprising the NCAL. Each competition consists of a freshman, JV, and varsity match in which each player on a 5-member squad attempts to hit the buzzer before the opposing team, winning the right to answer a toss-up question. Although a wrong answer results in a one-point penalty, a correct response yields both 3 points and the opportunity to answer a bonus question worth up to 5 points, on which all team members confer. Questions require knowledge in math, science, social studies, English, art, and music. A sample toss-up question is:

— Which Supreme Court Justice said of pornography, "I can't define it, but I know when I see it" ?

During its 4 years of competition in this activity, Torrey Pines has consistently been among the top schools in the League. The 1986 Varsity team — consisting of David Buote, Andy Charman, Arne Jokela, Francis Kelly (captain), Sharon Lai, David Likins, Rei Masui, Alfred Pesiri, Robert Rich, Todd Small, and Deanns Spooner — continued this record of achievement.

In the Spring of 1985, Torrey Pines was rewarded for its excellence in NCAL competition by being among the first schools invited to appear on KGTV's "Scholastic Superstars" program. In that season, Torrey Pines won the championship and the right to defend the title in the Fall of 1985. Returning from the first team, Arne Jokela (captain) and Francis Kelly were ably joined by Sharon Lai and junior Andy Charman. Nearly duplicating the achievement of the Spring team, the Fall team defeated 3 opposing schools to win a slot in the

championship round, where one unfortunate decision resulted in a second-place finish.

Later in the Fall semester, the Academic Decathlon provided another arena in which Torrey Pines could demonstrate its prowess. Consisting of ten written and oral tests in a variety of areas, the Decathlon required both wide-ranging knowledge and psychological stamina, since all ten events took place in one day. The team consisted of Clare Bergin, Sam Dries-Daffner, Arne Jokela, Francis Kelly, Mike Kessler, Rik Linkowski, Robert Rich, Luis Santaella, and Raub Shapiro. Once again, Torrey Pines excelled, winning 11 individual awards, the team essay

award, and the bronze medal for third place out of 50 schools.

BRONZE MEDAL WINING ACADEMIC DECATHLON TEAM: Front Row: Luis Santaella, Coach Blaze Newman, Mike Kessler, Clare Bergin, and Arne Jokela. Back Row: Rik Linkowski, Sam Dries-Daffner, Raub Shapiro, Francis Kelly, and Robert Rich.

The Torrey Pines Academic Teams' impressive record of achievement during the past four years has gained them countrywide recognition as the team to beat.

* Answer: Potter Stewart





VARSITY ACADEMIC TEAM Front Row: Coach Blaze Newman, Francis Kelly, David Likins, Andy Charman, and Sharon Lai. Back Row: Arne Jokela, Todd Small, David Buote, Alfred Pesiri, Deanna Spooner, Rei Masui, and Robert Rich.

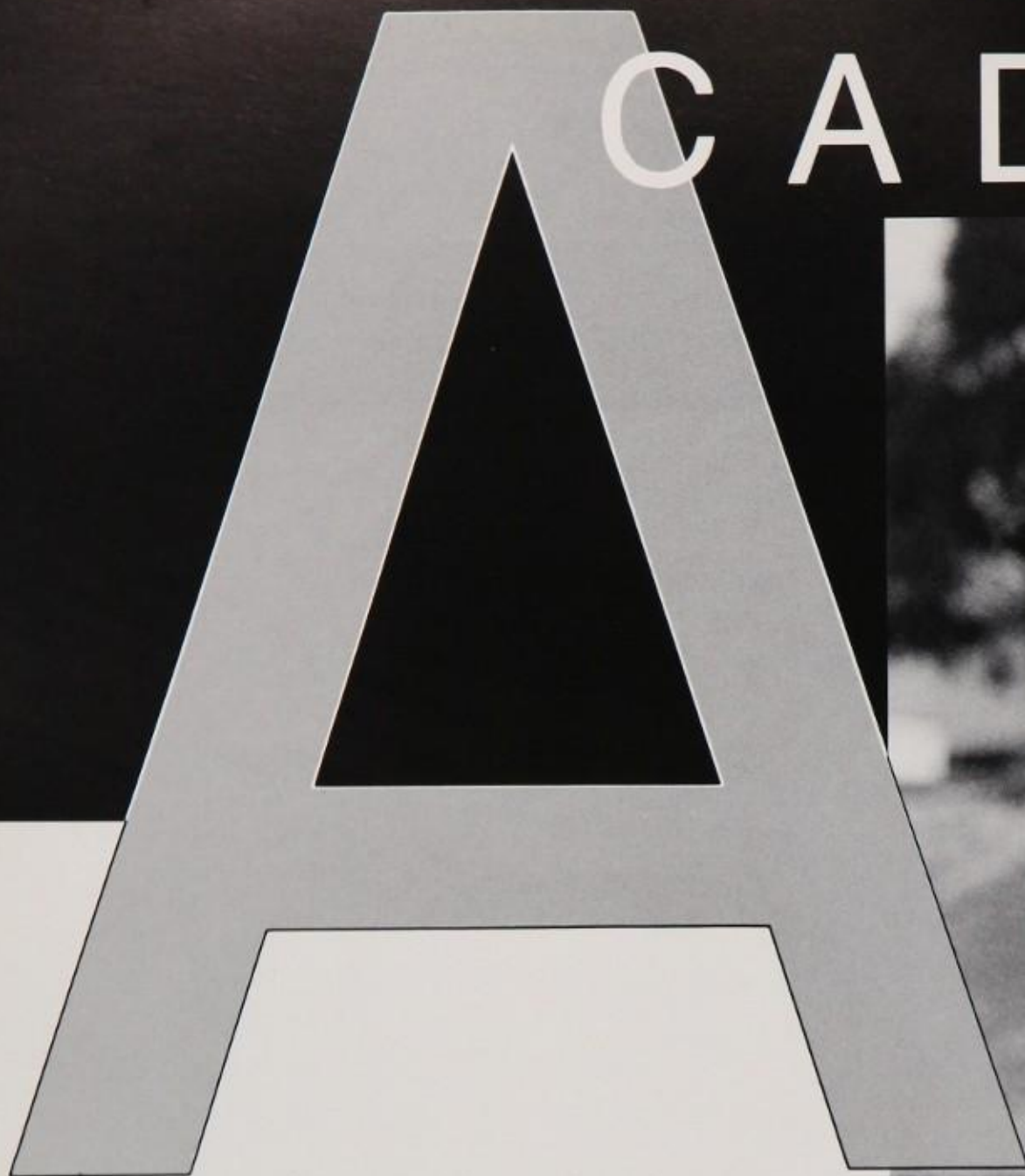


JUNIOR VARSITY ACADEMIC TEAM Front Row: Greg Weisman, Samantha Seaward, Marissa Maley, Sascha Dublin, and Hugh Seid. Back Row: Scott Wells, David Nordquest, John Bryant, Coach Will Harvie, Matt Burkhard, and Jason Harris. Not Pictured: Andy Taton



FRESHMAN ACADEMIC TEAM Front Row: Alan Kosakoff, Rolf Ebeling, Sridhar Venkatesh, and David Bryant. Back Row: Jon Small, Natrina Meeker, Coach Barbara Swovelin, Kevin Dente, and Brian Sullivan

ACADEMIC



Michelle Eginton

Academic excellence comes first," Raul Escamillo expressed the views of the administration on requiring a 2.0 for extracurricular participation. The eligibility requirement covers not only all sports, but also Band, Theater, Cheerleading, Drill and Flag Teams. The requirement has not only developed a need for Academic Standing, but developed a controversy.

The argument is centered around certain details. In order to participate in the athletic program "a student must have passed 4 classes with at least a grade point average of 2.0 in the previous semester and be currently enrolled in 4 classes," said Athletic Director Chet Francisco. The San Dieguito Union School District had adopted this policy which is in fact more lenient than comparable rules throughout the nation. In Texas, for example, a "One F-No Play" rule has been adopted. This states that if a student fails one or more classes in any subject he or she will not be allowed to participate.

There the problem lies is that some students feel that they are athletically and not academically gifted. One student hurt by the rule was Mike Pandolfe. Having played Varsity Football since his Freshman year, Pandolfe was considered by some to be quite good. Unfortunately, during the final quarter of his junior year, he failed to meet the 2.0 G.P.A. Subsequently he was not permitted to play during his senior year. Pandolfe felt he could have made a difference had he been on the team.

According to Coach Rik Haines, Pandolfe is one of the few students truly affected by the policy. If it were up to Haines

students would need a 2.0 just to graduate. Like Haines, Karin Alexander, Cheerleading Adviser, feels that the rules should be stricter. She requires a 2.5 to participate in the cheer program. She feels "A serious student always makes a better quality cheerleader."

Acting instructor Jeff Brosbe feels the same way about his actors. When auditioning for a role, an actor must fill out a self-reported academic record. Right before the play, the student must circulate a progress report form among his or her teachers. At this point Brosbe enforces the "Texas F-Rule." Four-year Thespian Rob Coppo stated, "When it comes down to it, the grades come first before the show."

Current and potential band members face the same requirements. "The line isn't as hard in band as in football," because "Most of the band students are very high academic achievers" said Director Fred Lee. He also feels that the problem is not as pressing because he does a great deal of individual conferencing with his students.

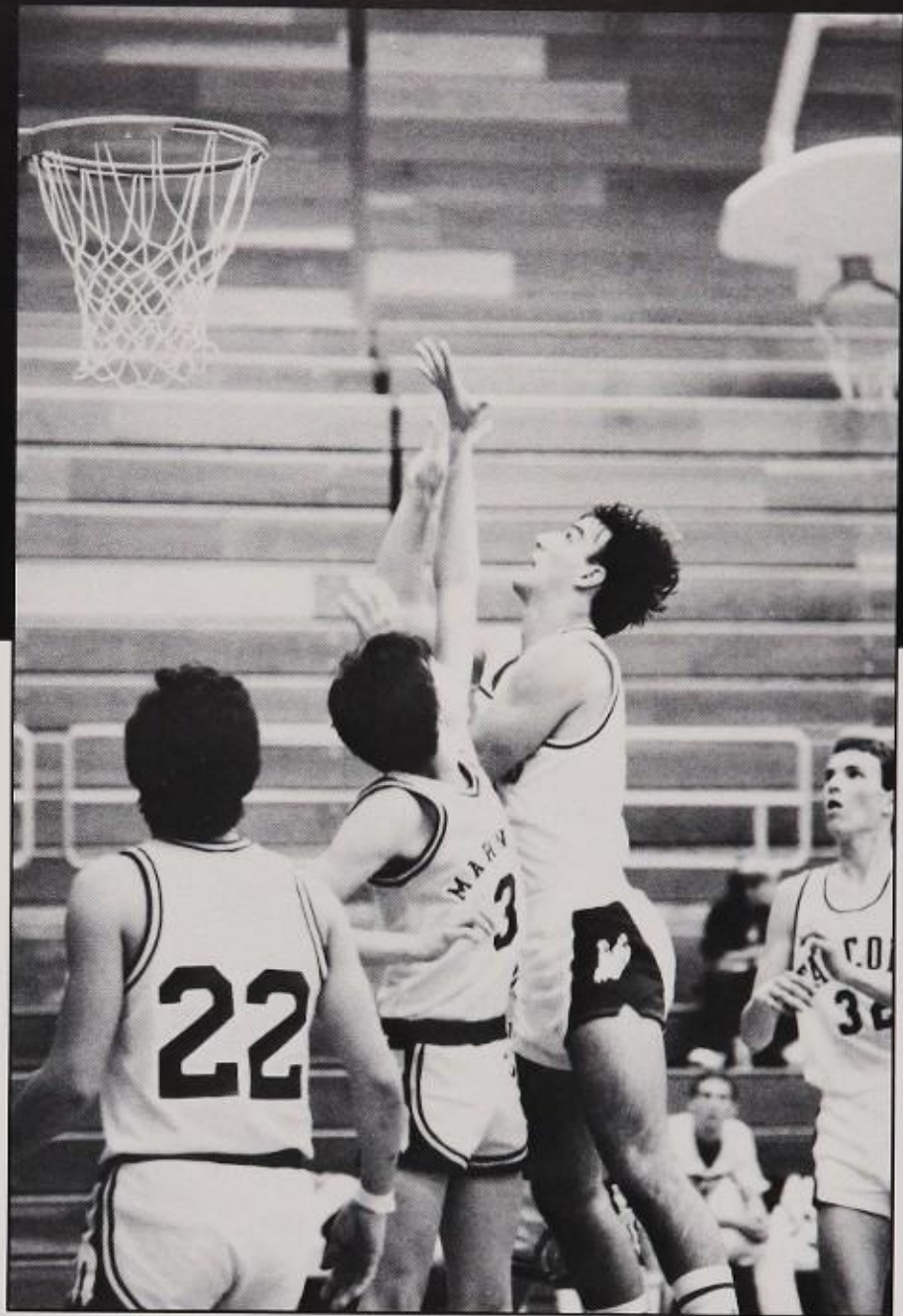
While the administration will not lower their standards, they are doing something to help. The academic support team for athletics, headed by Jerry Tarwater and Francisco tries to help students achieve the necessary grades. Overall the administration is happy with Francisco's enforcement of the current policies.

— Jennifer Howland
Matt Kunitz

EXCELLENCE



Jason Porter

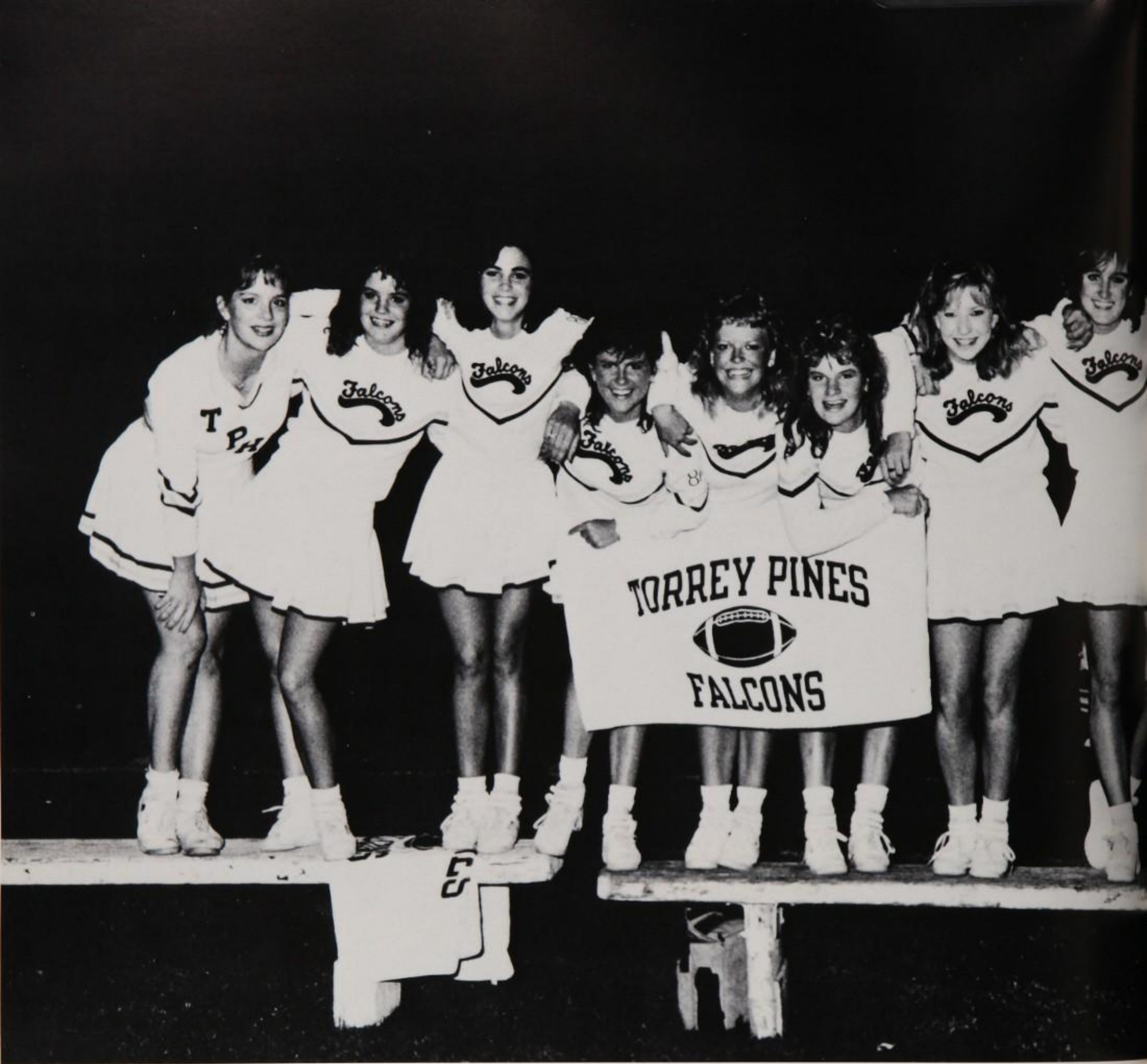


Jeff Steffen



Heather Baldwin
Shannon Smith
Denise Hari
Kristi Cooper
Veronica Pollock
Laurene Ehari
&
Kari Dunford

OMES FIRST



MEMBERS ONLY



C L U B S



THE HAUNTING of hill house, Denise Ryan, Teresa Hill, and Mike Beck.



CHANGING sets between scenes was an important but hectic job for Valerie Sharpe, Jamie Glasson, Niel Matez, Melissa Evans, and Greta Paa.



JEFF CALDWELL helps Debbie Bresnick on with her scarf. Stage props and costume details, such as Bresnick's character's wedding ring, often go unnoticed until missing.



PLEASED to meet Debbie Bresnick, Naomi Fellows extends a hand while her theatrical husband, Brad Broady, and Jeff Caldwell look on.

Thespi

THESPIAN

SOCIETY

M

ost audiences know that behind each theatre production there is an entire cast of people never seen during the performance. Directors, make-up artists, lighting technicians, scenery artist — all go unnoticed, but without whose efforts

the play could not go on. Few theatre-goers, however, know that behind this crew is an even larger set of supporters who are necessary to bring about a stage performance. This group is called the Thespian Society, and its membership at this school includes 52 students. The Society works in coordination with the Torrey Pines Players to organize live performances

such as *The Evening of Scenes*, *Fourty Carats*, and *Bye Bye Birdie*.

Club President Kristen Flores and Vice President Dawn Davis lead the Society in such organizing tasks as ushering, editing of plays, financing, and publishing productions. When asked how much time and effort must go into a play, club officer Jeni Almand replied, "Don't even ask, don't even ask."

Providing adequate publicity for an event is very important and involves "more than making posters as many people think," said junior publicity chairperson Valerie Sharpe. To publicize a play takes much more than that, including contacting the local media.

To become a member of the Society, students must earn ten points by doing a number of theatrical duties. In order to retain their membership, must earn five points each year.

One of the highlights of each year for the Thespian

Society members is being able to test Scripps Hospital Emergency Procedures by acting as if they have been in some disaster. The annual event, in cooperation with the hospital, tests both the student's acting skills and the hospital employees' ability to deal with large-scale emergencies.

At the end of each year the Thespian Society has a semi-formal banquet. "We initiate new members, but all thespians are invited," said Davis, who was in charge of the event. The banquet features a band and a dance in addition to a gourmet meal.

If the crew receives little recognition for its work on a production, the Thespian Society receives even less. The Thespians certainly should be given the credit it deserves.

— Angela Hastings



PICTURED are many of the students who have attained Thespian membership (left to right) Back row: Jimmy Dunne, Jeni Almand, Rob Coppo, Tim Campen, Kristen Flores, Che Bellman, Dereck Tarr. Middle row: Janelle Nielson, Danell VanDyke, Heather Hassleman, Michelle Wadley, Debbie Bresnick, Mike Beck, Taryn Loveman, Marianne Evensen, Chris Thomas. Front row: Jayin Waverick, Chris Perkins, Tahnee Marsh, Vanessa Roth, Jamie Henkin, Valerie Sharpe, Dawn Davis, Melissa Evans, Sascha Dublin.



DISCUSSING matters, Tim Campen poses an interesting point to Debbie Bresnick.

aper • Thespian • ASB • Jovenes • CSF •



EXHIBITING her Forty Carats smile, Debbie Bresnick answers the phone after the sound effects technician created the ring-heard on stage.

INTERACT:

GOBBLE — GRAMS AND GUMMY BEARS

MEMBERS of Interact for 1985-86 were: (top row) Trevor Taggart, Kent Richardson, Jennifer Hawthorne, Colleen Fitzsimmons, Lisa Helm, Annette Semprini, Daniele Amtmann, David Etherton, Andy Taton, (middle row) Heather Chung, Jennifer Grenier, Sachia Dublin, Natasha Wright, Tina Furcolo, Lisa Cheung, Laura Detweiler, Rebecca Tejeda, Heather Pascoe, Laurel Haines, Leslie Kawaski, (bottom row) Bill Rhett, Andrea Panchenko, Douge Hodge, Elaine Waldman, and Eric Shramm.



Interact instilled enthusiasm and goodwill in the community. Equipped with positive attitudes and strong dedication, the club tackled school service and international understanding of problems and projects. A world wide organization sponsored by the Rotary Club, the local chapter's officers and members developed leadership and personal skills through participation in a myriad of projects.

Involvement was the key; and effort was made to reach out to the less fortunate and make life more fulfilling for them. Brightening the lives of the elderly and Tijuana orphans, while at the same time enriching the members of Interact.

Guided by advisor Lana Small and Rotary sponsor

Dr. Robert Rosenfield, they watched their goals become realities, also they each shared the desire for generosity.

Service was their main objective before the winter holiday as members got involved in the annual food drive. The first period classes competed to collect the most food items. Arnie Ruskin's drafting class emerged the victors, and were treated to an ice cream celebration.

Members felt that creativity was a vital part of fund raising. Telegrams were both fun and profitable. For Thanksgiving Interact sold "globe grams," messages with gummy bears attached. For Valentines, notes came with a carnation. In the fall they sold soda at Solana Beach's Fiesta del Sol and operated a concession stand after school.

"Planning and discussing projects ... and debating the allocation of club funds have been difficult but rewarding tasks." They gave contributions to the Save the Children fund and Unicef and were proud to be a part of these organization's efforts.

Although Interact served the community well this year, they also enjoyed participating in sports and social events. Softball games were held on Sundays, giving Torrey Pines Interact members an opportunity to compete against the chapters from other high schools.

Through the year, Interact proved themselves a service club where personal growth was a result of community efforts.

— Elaine Waldman

TABLE TENNIS

NOT NECESSARILY THE TABLE TENNIS ASSOCIATION

THE SEEMINGLY MILD mannered members of the table tennis team pose for a picture. Left to right, back row: Noel Johnson, Robert Graves, Mick Gieskes, Lance Lee, Neil Hsu, John Sedgwick, David Nordquest. Front row: Tom Handle, Rob Hall, Charley Huston, Erik Johnson, Hans Moller.



The Torrey Pines Table Tennis Association has gone through many changes in its short history. It saw its origins as a joke of several cross-country runners who wanted to find a sport that didn't require brains, brawn, and especially running. But, it did not become a reality until one of the runners decided, "What the ... , I need something to put down on my college application!"

At first the purpose of the club was to play the "lazy man's sport" of ping pong, but the club soon increased its activities to include tackle football and "search and destroy" waterball wars. These battles took place on local golf courses at night and were a high point of the meetings until several sheriffs discouraged these aggressive conflicts. As one can imagine, the words "Don't move or I'll have to shoot!", are quite persuasive. But we could not let this interfere with our nightly military expeditions for fear that we would suffer withdrawal symptoms from the adrenaline highs that accompany these adventures. So we continue, constantly on the lookout for other aggressive men in uniform, equipped with guns and "7 pound flashlights."

The club that started out as just an excuse for some friends to get together on weekends, has

men • HDPC • Spirit • Newspa

ust a Gigolo • Table Tennis •

OVER 14 MEMBERS, plus several part-time participants. The Torrey Pines Table Tennis Association is certainly one of the more unique clubs, and possible one of the most exhilarating ever!

— Erik Johnson

AFS INTERNATIONAL



THE AFS EXCHANGE Students pictured left to right. Back row: Bernardo Pinheiro de Mello, Casper Kaeding. Middle row: John Bryant, Beate Kirchner, Miriam Van der Ark, Dan Ekstrom. Front row: Rebecca Tejada, David Bryant.

See the rich multicolored brilliance of a sunrise in Kenya. Hear the echos over the open lush green valleys of New Zealand, walk next to the century old building of Europe. The A.F.S. International can make this come true.

Exchange students from Germany, New Zealand, Australia, France, Brazil, and many other nations share their traditions and ideas among the A.F.S. club members. Students join either wanting to participate in a cultural exchange program or just out of curiosity.

Club members learn about interesting people with

different ideas and philosophies on life. Through activities such as local dinners, trips to Disneyland, Magic Mountain, whale-watching, sightseeing in San Diego and Mexico or an evening of watching movies, the A.F.S. members have the opportunity to learn about a different way of life.

The club gives foreign students help in adjusting to a new enviroment and in making new friends during those first few difficult days of school. The A.F.S. give students a chance to see the world with or without leaving home.

— Cassie Doerfling

FOREIGN MYSTIQUE



THE AFS club pictured left to right. Back row: Rebecca Tejada, Advisor Mrs. Avril Merrick, Heather Bowen, Azel Celikates, Tasha Wilson, David Likins, Julie Rayie, Cassie Doerfling, Brian Huber, Adrian Tumball, Teddy Chi, John Bryant, Stephan Chapek, Tristan Sherrod, Joy Shepard, Jennifer Petree, Lisa Mathews. Front row: Angie Graham, Delphine Stedman, Miriam Van der Ark, Beate Kirchner, Bernardo Pinheiro de Mello, Alyssa Dance, Tracie Kersten, Brooke Henderson.

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SKI

CLUB



SKI CLUB pictured during one of the few times they were not on the slopes. Pictured left to right, back row: Mark DeWeese, Aaron Reisner, Dina Maxwell. Middle row: Daniel Nemiroff, Brian Lang, Eric Ditmars, Doug Keel, Debbie Elliott. Front row: Vicki Woodbury, Greta Paa, Stephanie Rose, Angie Graham, Melissa Evans, Kristi Gifford.

It has never been certain whether the Ski Club is to be, or not to be. For several years, the existence of the club was threatened by what the administration termed "unacceptable" behavior on the ski trips. The administration refused to support the controversial club, so sponsorship was transferred to the Boy Scouts of America.

For the most part, students followed the Boy Scout's regulations, and for a while, the issue of whether the club would continue or not was dropped. Just when it seemed fairly certain that the club would continue, its existence was threatened by a new problem: the lack of student

enthusiasm for the ski club.

After years of student interest keeping the club alive, the absence of enthusiasm was surprising, but quite obvious. Four trips were cancelled this year, including the four-day trip to Lake Tahoe, because not enough students signed up. When the Ski Club was scheduled to have its yearbook photo taken, only eight members showed up. Said Senior club member Mark DeWeese, "This reflects the lack of student enthusiasm. We had several posters up announcing the photo and we even called many people to remind them." Those students who did attend club trips and meetings were very disappointed that the club has a dismal-looking future. Said Brian Lang, "Discontinuing the club is a pretty stupid idea. I know that a lot of students are interested in going on trips, even if it doesn't seem that way."

Despite the lack of interest in the club, the students that did travel with the ski club on the trips could not help but enjoy themselves. A trip to Brianhead in late autumn was attended by sophomores Brandy Smith and Mandy Benedict. Over the winter holidays, forty-three skiers went to Park City Utah. "We went to four different mountains in Park City, the variety was great!" said Lang. President Jason Molitz stated that "generally students were cooperative, although not all regulations were followed." Tara Baldwin elaborated, "Some guys were throwing raisins out of the hotel window, and a conference was called because another guest complained."

In March, skiers took the 24 hour bus ride to Sun Valley Idaho. There students stayed in large, luxurious condominiums complete with fireplaces, balconies, and a view of the the slopes." A fourth trip to Mammoth cost only about \$90 per skier.

These successful trips notwithstanding, the existence of the SKi Club remains questionable. Advisor Debbie Elliot will not lead the club next year since her efforts, and those of club officers to entice more skiers to join, seem futile. "It is impossible to get chaperones and skiers. We have almost no support from the administration. I love the kids, and the trips," Elliot said, "But I'm getting too old for the headaches."

— Angela Hastings



WHILE MAJOR Tim Geiser plans his newest strategy colonel Kristin Kammerer checks locations and balloon prices.



General and Co-President ... Jennifer Howland
Colonel and Co-President ... Kristin Kammerer
Major and Vice-President ... Tim Geiser
Lieutenant ... Kevin Dente

CONFUSED as to his target, Sergeant Bryan Davison sprays himself with his own "secret weapon."

HYDRO DYNAMIC PROJECTILE CLUB

WATERBALLOON WARRIORS INVADE LOCAL LAGOONS

With a gentle "plop" it explodes not far away. Do they know the locations? Are they just guessing? Wait to find out. Another round hits, this time, a little further away. Wait. Nothing happens. Waiting, always waiting. Paranoia sets in. They're playing games. They know the location, they're just being cool, waiting for the first movement. Wait. Wait some more. That's all it comes down to in the end, who can wait the longest.

Run and chance death? Or wait for possible capture? Run! They follow fast on the heels. The red armbands chase. Persistent, they follow. What's that ahead? White! White armbands! Run, a little further, a little faster. Reds into an ambush. Seconds later a white armband carries a

red flag to the neutral zone and the game is over, the war is won.

The Hydro-Dynamic Projectile Club was one of the newest and most original clubs on campus this year. Described by club Vice-President "Major" Tim Geiser as the "the experience of a lifetime," H.D.P.C. members participated in an average of one war a month. Locations ranging from swamps to deserts to dense forest woodlands. The games ranged from capture the flag to "free-for-all slaughter" depending on the number of participants.

"It wasn't all fun and games," one club member said. "There were strategies and plans to consider. The things that run through your mind ... you get scared sometimes."

— Jennifer Howland



WHILE PRACTICING their camouflage techniques, the members of the club pose for their team photo. Shown are (top row) General Jennifer Howland, Major Tim Geiser, Colonel Kristin Kammerer, (second row) Lieutenant Kevin Dente, Master Sergeant Scott McWilliams, and Sergeant Bryan Davison.

• Academic • AFS • Junior Statesmen • HDPC • Spirit • Newspaper • Thespian • ASB • Jovenes • CSF

Ready ... aim ... Steve "General Confusion" Straitiff is given a four-gun salute by club officers Jennifer Howland, Kristin Kammerer, Tim Geiser, and Kevin Dente.



The Junior Statesmen club is a nonpartisan, nonprofit, and student-run organization. The club involves students that are interested in the social, political, and economic issues that are a part of their lives.

Membership in the club involves the opportunities to attend conventions to discuss and debate varied political issues. These debates are held between students attending the convention with peers from all parts from the state. The basic goal of the club is to educate, to involve, and to represent students in the political process.

The club itself has existed nationally for 50 years with high schools sponsoring Junior State chapters for those students interested in politics and government. The Junior Statesmen club provides a unique, enjoyable, and dynamic opportunity to be a part of a meaningful discussion of events important in today's society.

— Tim Geiser



THE JUNIOR STATESMEN of America pictured left to right. Back row: Ali Sadighian, Jennifer Demsey, Tor Gronborg, Michelle Kilourie, Doug Hodge, Tina Trumbell, Monnette Mariono, Bryan Davison. Middle row: Mirelle Brogli, Shelby Williams, Erika Meir, Gabi Amtmann, Elaine Waldman, Kim Rible, Jobi Cooper. Front row: Tammy Nam, Alison Hensey, Susie Meyn, Hweilee Khoe, Maria Karafilis, Nicole Wong, Jamie Harker.

SPIRIT

CLUB

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SOME OF THE MORE SPIRITED members of the Spirit Club, (Bench Warmers) formed a "TP" out on the field. In the "T" are Lisa Cheung, Graham Charles, Alicia Huertero, Laurel Haines, Bryan Davison, Betsy Carlin, Heidi Kittrosser, Susan Abraham, Natasha Wright, and in the "P" are, Heather Pascoe, Diane Anderson, Michelle Wadley, Eric Schramm, Valerie Peterson, Tina Lee, Ali Sadighian, Shana Flowers, Francesca Morai, Monnette Marono, Karin Weddig, Jane RothBailer, Jennifer Melemed.

Spirit this year was, by common consensus, considerably higher than in years past. What was the reason for this? One contributing factor could have been the near 200 people that made up the Spirit Club.

Karen Weddig, president of the club, also known as Benchwarmers, expressed her desire to achieve "a sense of unity and loyalty to Torrey Pines," by making being spirited more fun. Weddig added that she didn't know if the Spirit Club could

"totally achieve" complete loyalty, but that they were going to try.

The Spirit Club, responsible for making signs for football games, hoped their efforts helped the team play harder. At the games they cheered loudly, hoping that it would not only show their school spirit, but to give the Falcons another reason to win. "I think the players can feel the support," Weddig concluded, "and I think that little bit helps."

— Jennifer Howland



SPIRIT CLUB members practice their bench-warming. Pictured are: (top row) Jennifer Gallagher, Amy Whitney, Denise Effari, Nadia Aladray, Valerie Peterson, Kate Kimball, Christine Blanchard, Cindy Liska, Brooke Henderson, Susan Abraham, Christine Landesman, Diane Anderson, (5th row) Doug Hodge, Eric Schramm, Monnette Marino, Annette Hecht, Laurel Mills, Graham Charles, Rachel Coles, Jane RothBailer, Leticia Madrano, (4th row) Allison Hensey, Betsy Carlin, Natasha Wright, Tempe Mason, Debbie Mancuso, Jill Kaeser, Kelly Williams, Caroline Cook, Laurel Haines, (3rd row) Shanon Flowers, Tisha Rinehart, Laura Lee, Tina Lee, Karin Weddig, Tim Geiser, Ali Sadighian, (2nd row) Lisa Cheung, Julia Chang, Joyce Chiang, Gretchen Uter, Stephanie Bloomfield, Leila Knox, Dominique Valentino, (1st row) Rona Abramson, Jennifer Melemed, Gerald LaFlamme, Melissa Chan.



Spirit club members cheer on the Falcons to victory.

MEMBERS of the C.S.F. included: (top row) Jennifer Grenier, Tina Furcolo, Ian Maxwell, Doug Hodge, Bryan Davison, Kent Richardson, Shelby Williams, Andy Charmin, Heather Chung, David Etherton, Andy Hall, Scott Wells, Leslie Kawasaki, Colleen Fitzsimons, (second row) Bill Rhett, Laurel Haines, Susan Abraham, Andrea Panchenko, (third row) Laura Detweiler, Jennifer Demsey, Gabriele Amtmann, Elaine Waldman, Kim Rible, Jobi Cooper, Betsy Carlin, Jayne Wavrik, Christina Flores, (front row) Erika Mier, Mirelle Brogli, Tammy Nam, Maria Karafilis, Susie Mien, Michelle Killorie, Nicole Wong, Jamie Harker, Sachia Dublin, Jamie Hren, and Dawn Davis.



The California Scholastic Federation is a state wide organization whose fundamental goal is the honoring of academically superior students. CSF is a way to recognize and commend those students who managed to obtain at least ten academic point from their previous semester's grades.

Academic points are received through the accumulation of A's and B's. A's are worth three point and B's are worth one point. One restriction applies: the mandatory seven point of the ten or more must be from A-F classes.

As a member of CSF, scholarship money may be earned through services rendered on a charitable basis. Free tutoring, Donations and other charitable actions earn what are know as CSF points. CSF point may be saved in order to receive scholarships.

The money which is given away in scholarships is collected by the club members themselves. Through sales and monetary donations the money is accumulated and at the end of the year given out as scholarships.

Participation in CSF is also fun. This past year a trip to Disneyland and Honor Day was planned. The club had also sponsored a political musical fantasy in San Diego and a School dance in March. CSF is a worthwhile club with a noble purpose.

— Tim Geiser

UNITED THEY STAND



“W

e're a group of teenagers who like to have fun," was how club secretary Elizabeth Arias described

Jovenes Unidos. The club's name means teens united, and thats exactly what the club is all about.

The club is made up of about 30 members, mostly English as a second language (E.S.L.) students. Learning English is made easier through the support of other members. The main goals of Jovenes Unidos include social interaction, support, and the sharing of cultural events.

"We do fundraising to make money for the group and to go on trips to different places like Disneyland and Magic Mountain," explained Arias. "Some money is also used to help other student."

The club met every Tuesday to discuss problems, ideas and future plans.

— Jennifer Howland

JOVENES UNIDOS included: (top row) Martha Flores, Elizabeth Rivera, Maribel Cerna, Veronica Cortez, Diana Moreno, Lai Wang, Lydia Alfaro, Ana Aquino, Lorena Palacios, Sandra Ibarra, Elizabeth Arias, (bottom row) Luis Cerna, Juan Carlos, Miguel Arreguin, and Jose Ulloa.

JUST A GIGOLO



Waiting for the results, Brett Butler and David Dogue watch as another team performs.

One dictionary describes a gigolo as "a male professional escort or dancing partner." The member of the Just a Gigolo club tried to live up to this definition as best as they could.

At the annual dance show last year, several guys did a precision dance routine to the David Lee Roth song of the same name. Since then, the group formed into a club and now performs along with the Torrey Pines Drill Team at competitions.

The club has come along way since their first performance. They have added the "professional touch" of uniforms and have won prizes at the competitions they've attended. President and head gigolo Chris Newsom said that he hopes to represent the school at all competitions, but many have asked if this is the kind of representation the school needs?

— Jennifer Howland



GIGOLOS Robby Korn, Glenn Sadler, Chris Newsom, Brett Butler, and David Dogue perform in front of the judges and drill teams from all over California.

enes • CSF



1985-86 CLASS OFFICERS were: (top row) Senior Treasurer Doug Keel, (middle row) Senior Vice President Josh Rose, Senior President Eric Ditmars, Junior President Cleve Tzung, Freshman President Kevin Flanagan, (bottom row) Sophomore President Tristan Sherrod, Sophomore Site Council Rep. Brooke Henderson, Freshman Vice President Kambiz Tehranchi, Junior Treasurer Joelle Hren, and Freshman Site Council Rep. Lisa Cheung.

ASB

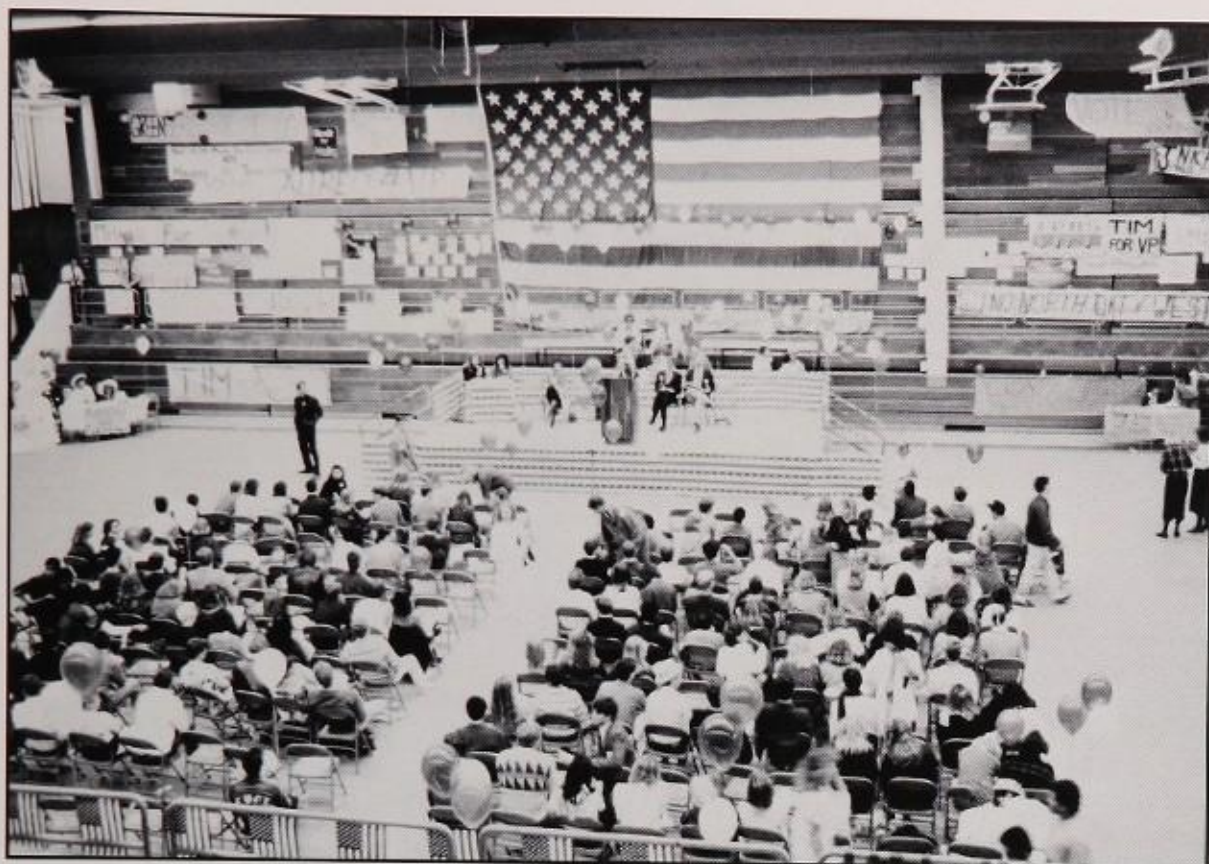


SECOND SEMESTER A.S.B. officers were: (top row) Advisor George Robinson, Mark Hauber, Cleve Tzung, Tracy Phillips, Doug Keel, Joelle Hren, Lisa Cheung, Nicole Nugent, (bottom row) Eric Ditmars, Josh Rose, Vanessa Roth, James Nicolas, and Sean Slattery.



FIRST SEMESTER A.S.B. officers were: (top row) Nicole Wong, Christina Woodbury, Jeff Melemed, (middle row) Advisor George Robinson, Monette Marino, James Nicolas, Tammy Nam, Linda Allred, Heather Pascoe, Andy Hall, Stephanie Dodson, and (bottom row) Eric Ditmars.

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"DELEGATES" from each fourth period class listen to A.S.B. candidates speak. The number of delegates from each class depended on the number of students in that class.

The Associated Student Body is perhaps the only organization on campus in which every student, by their enrollment, is a member. The A.S.B. Council serves as the voice of the students in all major issues that affect the school. It also acts as a mediatory between the students and the administration.

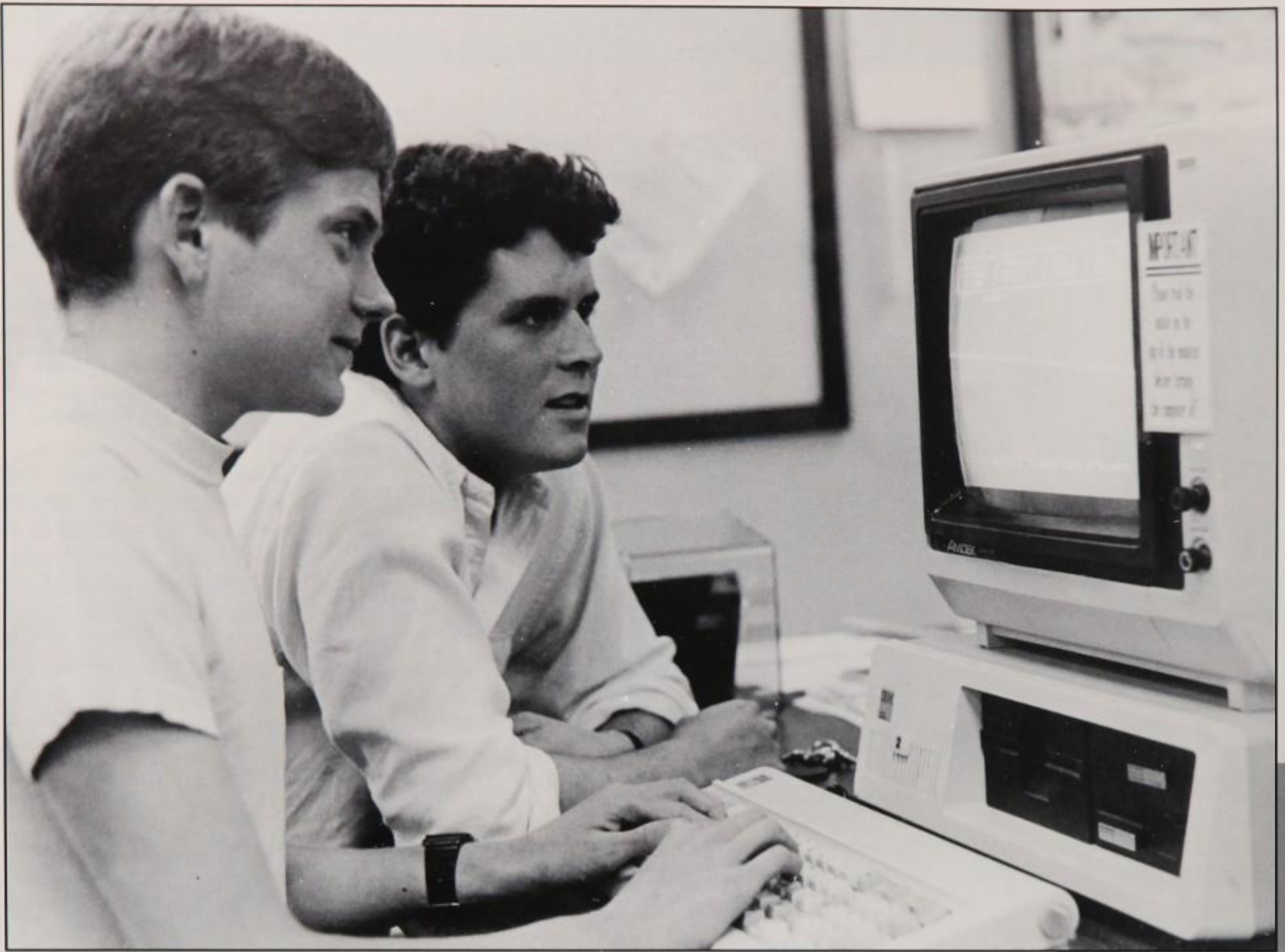
The Council consists of student body officers who are elected each January and class officers that are elected at the end of each school year. All officers as a requirement of office are enrolled in a fourth period Student Government class. In the class student leaders work in a continuous effort to promote activities that would benefit the students. Developing their leadership abilities, the members strive to promote the general welfare and secure the blessing of liberty to ourselves and especially our school spirit.

— Tim Geiser



ENTERTAINING the delegates and other nominees with a song, Scott Greenburg and the no B.S. Blues

Brothers campaign. Somewhat successful, Greenburg won the race for secretary.



CHECKING THE COPY of the **Falconer**, Editors Chris Hamson and Jeff Berend use the latest computer journalism techniques.



esmen • HDPC • Spirit • Newspaper • Thespian • ASB • Jovenes • CSF • Just a Gigolo • Table Tennis

THE FALCONER

A LANDMARK YEAR

The 1985-86 school year was a landmark one for the **Torrey Pines Falconer**. Despite the graduation of most newspaper officers, the new staff members more than adequately filled their shoes.

Following in the footsteps of previous Falconer staffs is something they didn't do. The September

Falconer issue featured a new banner and typeset copy, to make the traditionally excellent writing easier to read.

In October, the entire **Falconer** staff made the trek to the state Journalism Convention at San Jose. In addition to attending numerous workshops, in an effort to learn the techniques used on other school papers and apply them to the **Falconer**, selected

staff standouts in writing, layout, and photography competed. Despite competing against some of the best high school journalists in the state, staffers Kathy Dreifuss won a second place award in the layout competition and Kristin Kammerer won a third place award in news writing.

The first semester staff began a tradition of excellence to guide those of second semester.

In an effort to alter and upgrade the quality of the paper, numerous changes were made second semester. Jeff Berend took over the helm as Editor-in-Chief, while first semester editor Chris Hamson became Assistant Editor. Other changes were made as capable "cubbies" from the beginning journalism class were integrated into the staff.

The new staff decided upon the new banner and the horizontal layout that marked the second semester **Falconer** issues.

After their successes in San Jose, the staff headed for the National Journalism Convention in Tucson, Arizona. Between tough competitions and informative workshops, the staff found time to fraternize with their journalistic peers from across the nation.



WORKING LATE in the "morgue," Todd Coffman sorts photos and art.



SECOND SEMESTER "rookies" Craig Mattei, Kim Rible, Meredith Casat, Greta Paa, Susan Thomas, Jaime Glasson, Mark Thomas, Chris Reavis, and Travis Scott joined the staff.

S T A F F

Editor-in-Chief	Chris Hamson
Feature Editor	Jeff Berend
Entertainment Editor ...	Becky Mussel
Business Editor	Julie Christian
Editorial Editor	Kristin Kammerer
Sports Editor	Tory Kooyman
Art Editor	Devon Alcorn
Copy Editor	Jobi Cooper
Circulation Editor	Lisa Mongeon
Photo Editor	Steve May
Mourge	Todd Coffman
Photographers	Sean Brandes
	Debbie Bresnick
	Chris Parnell
Adviser	Andi Newcomer





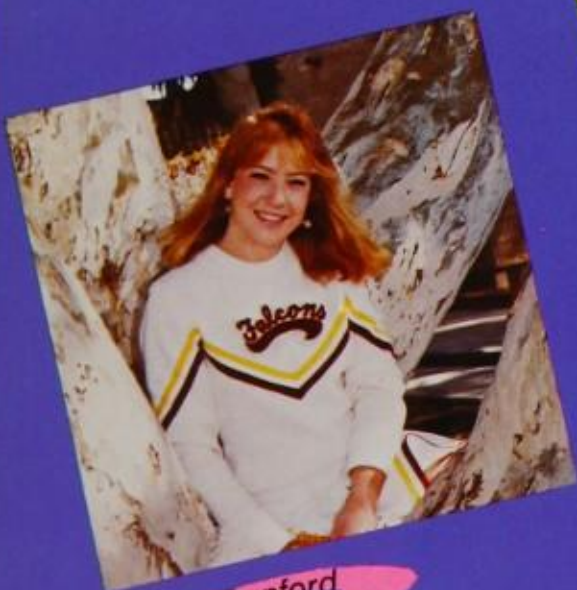
Kristen Lazarian



Gigi Godefroy



VARSITY CHEER
Front row: Becca Trice, Gigi Godefroy,
Laurel Mills, Monette Marino. Back
row: Kristen Lazarian, Christie
Blanchard, Chrissy Gillivan, Tami
Dunford.



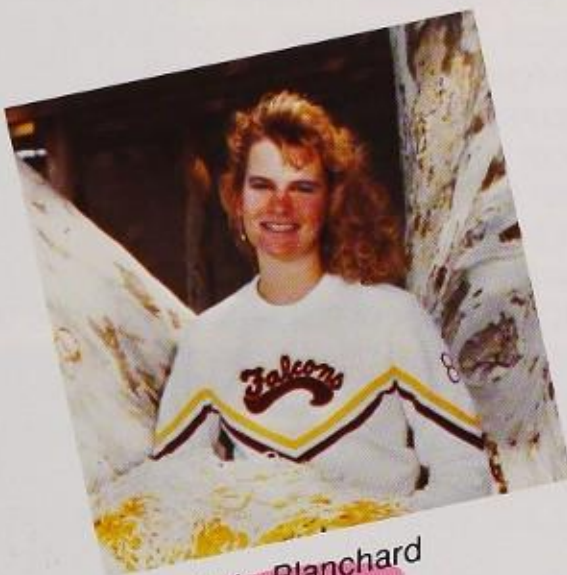
Tami Dunford



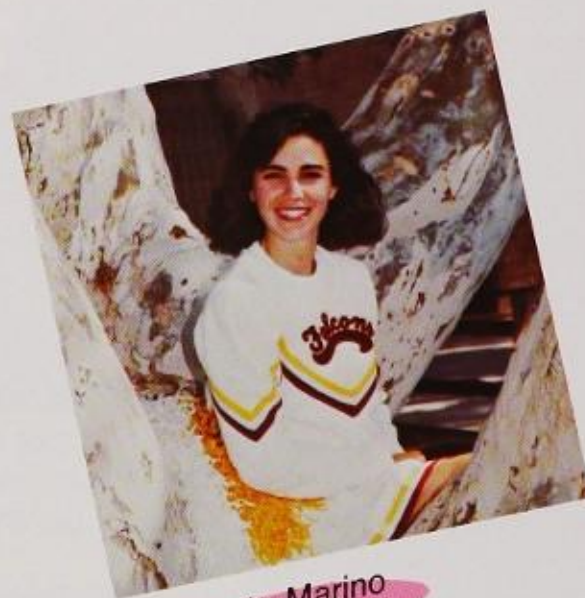
Chrissy Gillivan



Laurel Mills



Christie Blanchard



Monette Marino



Becca Trice

One explanation for this newfound spirit was the cheerleading squad.

Spirit this year was higher than ever before. Students were not merely interested in school activities, they were excited. One explanation for this newfound spirit was the cheerleading squad.

Over the last several years, the cheerleaders had taken on a casual attitude. The students, lacking the leadership and necessary spirit, had also taken on this attitude.

Changes were made concerning the squad. In August, the squad participated in a cheerleading camp at the University of California at Los Angeles. In competition at the camp, the squad placed quite well.

Then in September, when the students were greeted by an enthusiastic group of cheerleaders, interest began to grow. "People are generally followers," said one football fan, "you want to jump and yell, but only if someone else does it first." The cheerleaders of '85-'86 were quite willing to jump and yell.

— Kerry Grochowiak

Sensational SPIRIT

Under the FEATHERS

Although the name Michelle Wadley may not be familiar, she is quite well known. Like the San Diego Chicken and other mascots, Wadley likes her anonymity. She is, of course, Torrey Pine's own mascot, Fred the Falcon. Freeflight had the opportunity to speak with Wadley on a one to one basis so uncommon to her position.

FREEFLIGHT: What were the circumstances surrounding your becoming the school mascot?

WADLEY I wanted to be the mascot last year, but I was only a Sophomore. To be the mascot I had to be a Junior or a Senior. So this year I tried out again, and I got it.

FREEFLIGHT With all the long hours and hard work, why did you want to be the mascot in the first place?

WADLEY I've always loved the San Diego Chicken. He's kind of a "good-will ambassador" and I like that. I'm really outgoing, and when I'm in the costume, I can do whatever I want without people knowing who I am. I can do things I wouldn't do if people knew it was me. I really love to criticize the other team, now that is a lot of fun.

FREEFLIGHT What does it feel like, being in front of a crowd that size? Don't you feel nervous in front of a football stadium full of people?

WADLEY Well, no. When I'm up in front of the fans, I don't hear or even notice them. With the head on, I can only hear my own breathing. One thing I don't like about being the Falcon is that I can't talk to anyone. It's lonely. I like to talk, but when

I'm on the field, I have to be Fred the Falcon, not Michelle Wadley. But no, I don't get nervous. When I'm on the field, I'm so pumped up I don't have time to think about what I'm doing, let alone who's watching me.

FREEFLIGHT What do you think about when you're performing?

WADLEY I think about what I'm going to do next. Because I don't have any set script of what to do, I have to be looking around all the time, trying to find things to do. Like the one football game when there were people eating chicken in the stands. Being



NUMBER ONE. Fred the Falcon (Michelle Wadley) Shows who's the best on November 8th at the Varsity football game against San Marcos. Unfortunately, We lost

Fred the Falcon, I had to take offense at that and really react.

FREEFLIGHT What is your favorite part of being the mascot? What do you enjoy the most about your position?

WADLEY I guess there are two things I enjoy the most. Being the mascot allows me to express my opinions openly without having to deal with the consequences. Everything people yell is to the Falcon, not to me. The other thing I really like is that the fans don't know who I am. They don't know if I'm a boy or a girl, so they spend half the game trying to figure out which I am. So I, of course, try to confuse them. They'll say to each other "shake its' hand." So when they do, I squeeze real hard, so they think that I'm a guy. Then they try to watch how I walk, that's when I can really try to throw them off.

FREEFLIGHT What was the most embarrassing thing that ever happened to you as the Falcon?

WADLEY I've never told anyone about this, but when I was hurrying to change after a game, so I could make it to the bus in time, I ran into a bathroom. The problem was, I didn't check to see if it was a boy's or a girl's room. Fortunately, I was almost completely dressed before anyone came in.

FREEFLIGHT If you could change anything about the Falcon, what would it be, and why?

WADLEY I guess it would have to be the Falcon's status. Next year I'd like to see people think of him like they think of the Chicken. I'd really like to see a little more

Continued on page 134



HALFTIME SHOW. Frosh cheerleaders prove that "Our Teams Better" by promoting spirit during halftime. This time became a highlight of every game.



SHAKIN' IT! As was their custom, Varsity cheerleaders Kristen Lazarian, Gigi Godefroy, Laurel Mills, and Becca Trice lead the crowd in a cheer at the beginning of a football game.



RELAXING. Heather Baldwin and Kristi Cooper of the Junior Varsity squad take a well deserved break during a Varsity game.

Continued from page 132

support.

FREEFLIGHT What do you think of spirit in general, and do you think the Falcon helps rally participation?

WADLEY The spirit this year is what it should be. I think one of the things that has really helped is the freshman class. The new freshman class has come to the school spirited, and stayed that way. They've learned that being spirited isn't anything bad, it's something to be proud of. And yes, I think that the Falcon helps promote team spirit. It also provokes the other team. In fact, at a couple of games, fights almost broke out. At the end of the game though, I try to make up with the other team.

FREEFLIGHT Many have commented on how much better the entire cheerleading squad is this year. What makes this year's any better?

WADLEY I guess the answer to that is

dedication. This year's squad is serious. Last year we had a lot of really casual cheerleading. We really try our best now, things have changed in the ways we think about spirit.

FREEFLIGHT What makes you a better Falcon than any of the others?

WADLEY I'm not afraid to do something. I try not to reveal just who is in the costume. When I'm on the field, it's not Michelle, it's Fred. Most of all, I'm trying to start a new image.

FREEFLIGHT Is the school mascot a job you would recommend?

WADLEY Yes, but it's not a job for just anybody. It takes a special kind of person, one who is willing to strut, jump, and make a fool of herself in front of large groups of people. No one knows who you are. It's not glamorous, it's just fun.

— Jennifer Howland

OUT OF UNIFORM. Michelle Wadley strikes an unfamiliar pose. Wadley is better known as our mascot Fred the Falcon.





FROSH CHEER
Amy Hart, Shana Bass,
Debbie Parker, Katie Gillivan,
Kara Schweizer, Melissa
Chan.



JUNIOR VARSITY CHEER
Front row: Denise Ettari, Kristi
Cooper, Kari Dunford, Back
row: Shannon Smith, Heather
Baldwin, Veronica Pollock,
Laurene Ettari.

Waving in new members



TAKING A BRIEF BREAK from their practice, the Flag Team members; Front row: Vanessa Becker, Gretchen Uter, Katherine Goudy. Second row: Stacey Jocoy, Heather Pascoe, Kimberly Kuechler. Back row: Carrie Green, Berry Bermingham, Sara McWilliams, Betsy Carlin, and Lisa Cheung.

The flag team worked hard this year making many improvements. It grew in size from four to twelve people.

They went to three competitions at Mt. Carmel, Mission Viejo, and San Dieguito and marched in three parades, one at Disneyland. The flags went up against stiff opposition and came in fourth, fifth, and fourth place respectively. Most girls were optimistic saying, "We'll win next year!"

The flag season officially started three weeks before school. During band camp the girls practiced with an instructor for eight hours a day. After school started, normal rehearsing time was cut to four hours every other day.

On the lighter side, each flag girl is part of a close knit group of friends strongly resembling a family. Sharon Jocoy, as advisor to the flags, is like a second mother to all the girls. Through the year the girls enjoyed pizza-parties, movies, and secret sisters on competition days.

The flag team participated in many

The flag team participated in many fund-raising activities. Many people remember the ice-cream sales in the rain.

fund-raising activities. Many people may remember the ice-cream sales in the rain. Besides ice-cream the girls hustled raffle tickets, entertainment books, cheese, and hot-dogs. They also went with the band on many occasions such as the Halloween march, and small performances at shopping malls.

During the second quarter, field show rehearsal was no longer necessary so something else was substituted. Each girl had to create her own routine using whatever music she liked. The idea behind this was to alleviate boredom and attend competitions if the girls got good enough. They went to some of these competitions but didn't perform. However, they intend to compete next year after a special summer camp. Flags ended at the semester, not including extra performances to raise morale and try-outs for next year's team.

Acting as captain was senior Heather Pascoe. Lieutenants were Stacey Jocoy and Kim Keuchler.

— Stacey Jocoy



WITH AN EYE to creating new fashion trends Betsy Carlin, Thiere Goudy, Heather Daniels, and Kimberly Kuechler model the latest in flag wear.



ON THE SIDELINES. The Flag Team leads the Band into position for the Homecoming half-time show.



The '85-'86 school year marked the ninth season for the Torrey Pines Falcon Marching Band. Prior to 1981, the band did not compete in parades or tournaments. Since then, the Falcon Marching Band has grown in size and stature. Together with the Tall Flags and the Dance and Precision Drill Team, the band became a proud and respectable, highly competitive organization.

Under the direction of Fred Lee and the leadership of Co-Drum Majors Cathy Charley and Cheri Magon, the band reached new heights both on and off the field this season.

In the past two seasons, the band has been working on building their public image and developing a strong sense of pride and Esprit de Corps. Through a more

Through a more serious and disciplined approach to rehearsal, music, marching, maneuvering, and performing, the band has come a long way from where they began.

serious and disciplined approach to rehearsal, music, marching, maneuvering, and performing, the band has come a long way from where they began. With the help of skilled professionals from the community, such as the U.S. Marine Corps Marching Band, and a terrific summer band camp, the emphasis shifted to teaching the basic skills of musicianship, refining and developing their technique and improving their marching style.

Students were better prepared to perform and compete in parades and tournaments.

Last year, the band received two third-place trophies and astounding scores in competitions. Mid-season of this year had already brought that many, and one more. Their scores had never been higher. The

Continued on page 140



"ON BROADWAY"? Well not exactly, on Camino Del Mar the band performed to larger than usual crowds that lined the streets for the Homecoming parade.

Band Marches on



MARCHING BAND
 Front row: Catherine Charley, Kathleen Sullivan, Kristin Stewart, Leslie Kawasaki, Audrey Sakata, Alan Kosakoff, Nicole Stringham, Sridhar Venkatesh, Nara Bramblett, John Charley, Cheri Magon, Heather Pascoe. Second row: Katherine Goudy, Vanessa Becker, Sarah McWilliams, Kristen Panchenko, Tanya Jones, Kristin Kammerer, Anthony Judah, Edward Salazar, Danny Raymond, Brett Butler, Michael Evanoff, Kimberly Kuechler. Third row: Gretchen Uter, Suzanne Wiedemeier, Brent Goudreau, Simon Wagner, Christopher Herring, Christopher Newsom, Robert Korn, Garret Simpson, Gary Kaun, Travis Elliot, Lisa Cheung. Back row: Elizabeth Carlin, Jason Weiss, David Dogue, Glenn Sadler, Mike Grund, Heather Burns, Kimberly Chan, Lainie Patterson, Jason Porter, Patrick Mulvihill, David Hogan, Trent Elliot, Stacey Jocoy.



TWO YEAR VETERAN band director Fred Lee instilled a new sense of pride in the Falcon Marching Band.

"FOR YOUR EYES ONLY" The band performed before the eyes of all in attendance at the Varsity football game against Dana Hills. Although the band played well, the football team did not, they lost.

Continued from page 138

newly formed Tall Flag Team also rose to a high standing. Due to the strong leadership and dedicated members, they have also earned several tournament trophies.

The Falcon Marching Band was a spirited and dedicated group committed to excellence. They performed at numerous tournaments and parades and frequently went on field trips to Disneyland and other 'fun places'. They were proud to represent Torrey Pines and our community in every performance. We hope that they will continue to grow and wish them continued success.

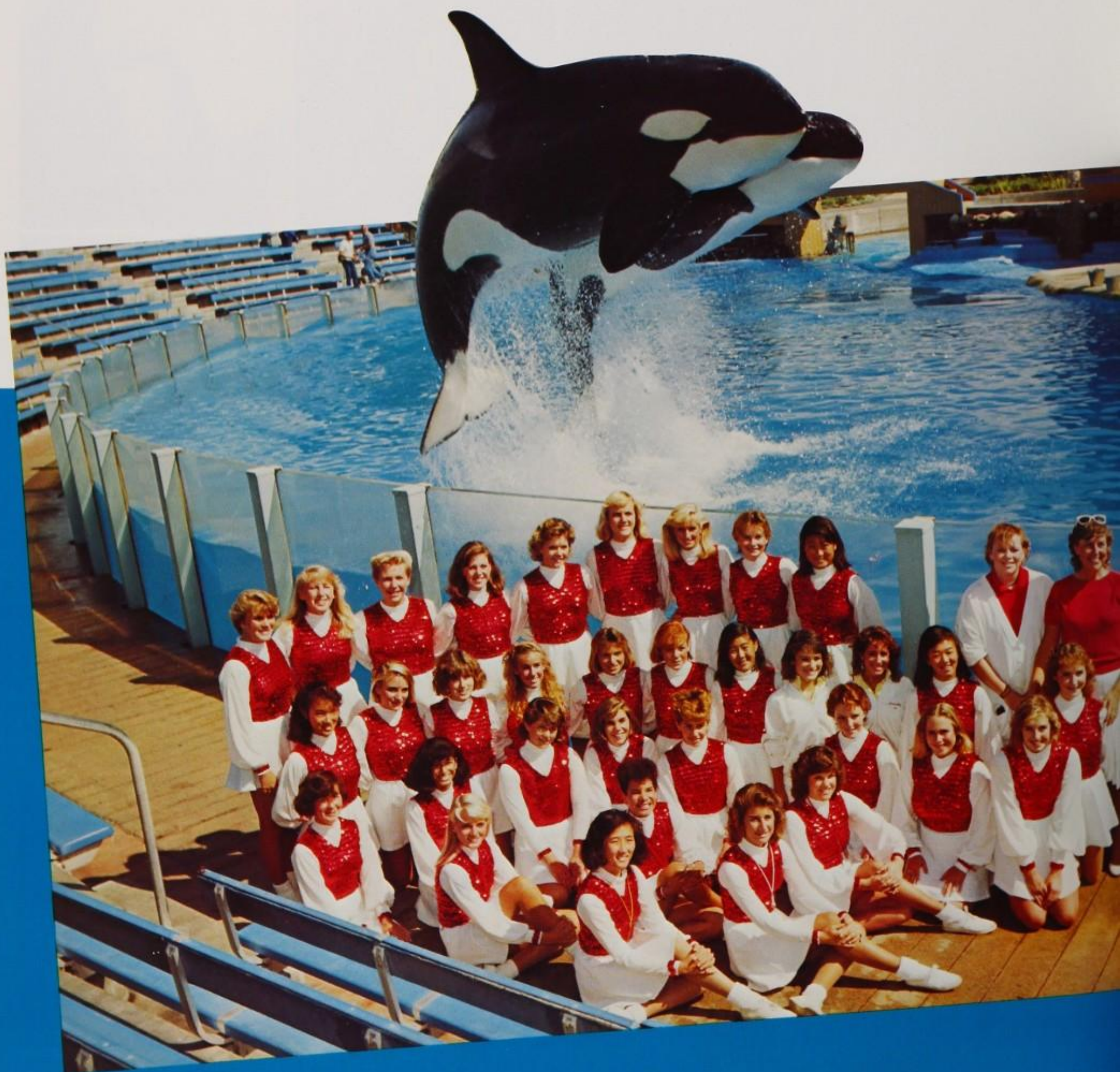
— Fred Lee, Band Director





"ANYTHING GOES." The Band tried new techniques, new songs, and new formations in an attempt to improve their overall performance. The long practices and many competitions payed off in the end as they played and marched with a style unequalled in Band History. Pictured: Cheri Magon; Pat Mulvihill and Kim Chan; Cathy Charley; Simon Wagner; Kristin Kammerer; Garret Simpson, Simon Wagner, Alan Kosakoff, and Trent Elliot; Chris Newsom; Suzie Wiedemeier; The Marching Band; Heather Burns and Mike Grund; Rob Korn.

WANT THE



DRILL TEAM

Front row: Lieutenant Tempe Mason, Co-Captain Tina Lee, Lieutenant Kathryn Finley, Captain Roberta Mancuso, Lieutenant Shannon Murphy. Second row: Melissa Marshall, Marjan Mortazavi, Becky Hadley, Suzanne LaFlamme, Heather Payne, Becca Benrubi, Jessica Sinclitico, Beth Tompkins (manager). Third row: Yasuko Ogino, Michele Greene, Teresa Myrtle, Natasha Wright, Nicole Klein, Mary Ann Dimond, Julia Chang, Judy Guzman, Samantha Smith, Laura Lee, Laurel Haines. Back row: Rochelle Sadler, Colleen Fitzsimons, Melissa Whitely, Melissa Hinkle, Merilee Capener, Heather Daniel, Stacey Jensen, Natalie Torrelle, Gina Lee, Christine Talbot (manager), Caryl Temples (advisor).

D

:

A FEW GOOD WOMEN



SPARKLING. Nicole Klein shows off the Drill Teams dazzling uniform at the Welcome Back assembly. This year all assemblies were made mandatory.

The average weekly practice time for The Torrey Pines Drill Team was fifteen hours. Has all this sweat and devotion paid off?

The team, which was ranked second in the state during the 1984-85 season, has succeeded in retaining their mode of superiority with another award winning year.

Has all this sweat and devotion paid off?

"We have a commitment to excellence," Drill Team Captain Roberta Mancuso said. The time and the hard work did pay off.

Despite the relative inexperience of the team and a disappointing beginning at Mt. Carmel, they rebounded dutifully to have another banner year.

"Our motto is to 'not necessarily win but to do our best'" said Tempe Mason. They have certainly done their best and succeeded quite admirably in winning sweepstakes trophies at both summer

Continued on page 144

WANTED:

Continued from page 143

camps they attended.

The team members, of which there are thirty-four, were part of the pep squad during the first semester, teaming with the band and flag team. During the second semester, the team competed in several competitions such as at Disneyland and

"It's a lot of fun and I encourage anyone to try out next year"

Ms. Drill Team, finishing well in each.

Each of the team executives have won individual events and awards of their own. Team officers also include: Co-Captain Tina Lee, and Lieutenants Shannon Murphy and Kathryn Finley. The team was advised by Caryl Temples.

"It's a lot of fun and I encourage anyone to try out next year," said Lieutenant Tempe Mason. With the excellence the team has shown in the past this may be good advice. They're looking for a few good women.



POISED FOR MARCHING. The Drill Team begins a performance at the Varsity football game against La Jolla.

ATTENTION! and they got it. The drill team performed at assemblies and football games.



SMILING FACES. A number one requirement for the girls of the Drill Team.



PERFECT FORMATION. Rochelle Sadler performs with the drill team during the Welcome Back assembly.

**A FEW
GOOD
WOMEN**



UPPER CLASS



S E N I O R S

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ABO — BIT

Michelle Aboud
Allan Adelman
Devon Alcorn
Jamie Alexander
Joseph Alfrey
Thomas Allen
Devonee Alvarez
Patricia Alvarez
Gabriele Arntmann

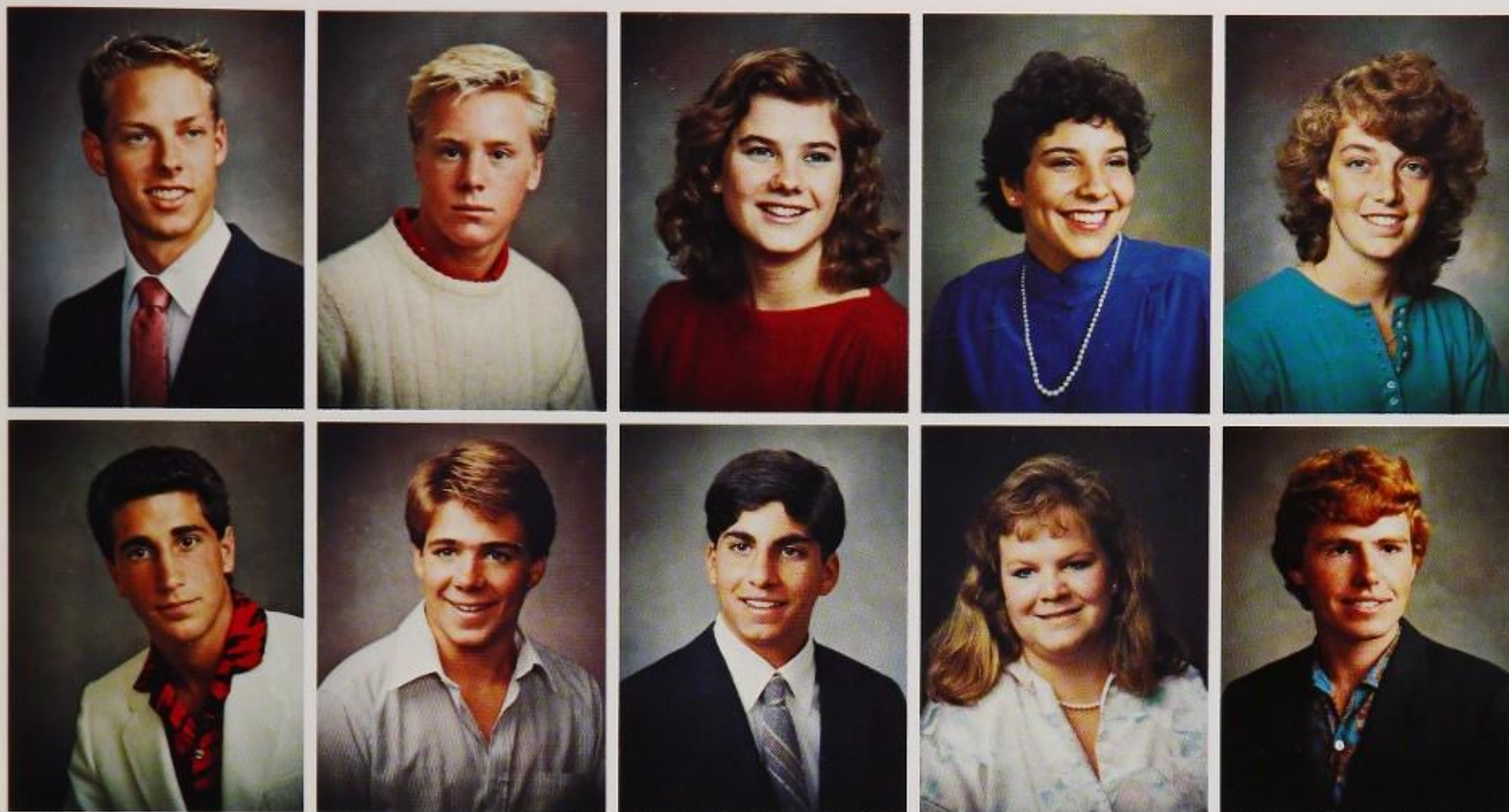
Bradley Anderson
Lance Anderson
Carlota Arreguin
Jyoti Arya
Kareem Assi
Wade Avery
Jeffrey Babikian
Jenny Bainbridge
Sean Baity

Leah Barrera
Jason Barry
Kurt Battenberg
Joelle Beauchane

Bruce Bell
Jorge Beltran
Roberto Beltran
Jeffrey Berend

Clare Bergin
Shayne Berridge
Matt Bifulk
Lisa Bittar





SENIORITIS: IS THERE A CURE?

Doctor!
Doctor!
Give me the news!
I got a bad case of Senior Blues.
My minds all muddy,
I don't wanna study.
My thoughts won't keep,
I just wanna sleep.
Doctor says, "It ain't Hepatitis,"
Gotta be . . .

SENIORITIS!!

Senioritis . . . it has many different meanings and many different causes. It is one of the least understood maladies, yet one of the most common in high schools today. Senioritis stems from both confusion and anxiety.

The past 12 years have consisted almost entirely of other people's decisions, ideas and thoughts. Now, however, things are different. A job? College? Or both? Republican or Democrat? Move out or stay at home? There is a new and frightening world out there . . . the real world.

Unlike the students who fear the real world, there are those who can't wait to jump in. They want out of school and they want out as soon as



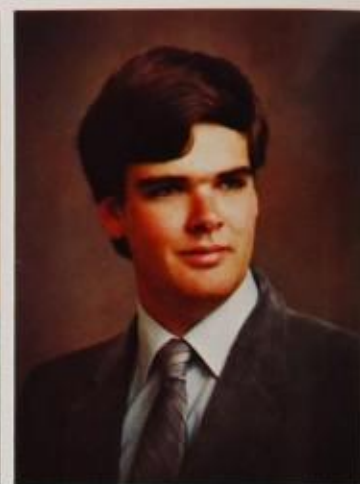
**"...IT SET IN WHEN I WAS A
SOPHOMORE"**

possible. Both are victims of Senioritis.

When asked to describe when Senioritis would hit, answers were varied. According to Dave Marlow, "It's way too late to ask that question, it set in when I was a sophomore." Unlike Marlow, Kat Furcolo estimated the attack would be in the last month of 12th grade.

Other answers ranged from Ron Kueltzo's "the first day of school" to Burke Finley's "no telling."

— Jennifer Howland



IN CHARGE: OUR PRESIDENT

Throughout high school we meet many fine people. There are a few, however, who stand out above the rest. One of these special people was our school's senior President, Jeffrey Melemed.

This sparkling-eyed charmer is an active, 6'2" senior who's responsibilities and interests keep him occupied. His presidential duties included organizing bands, games, dances, elections, safety campaigns, and settling contracts. Melemed encouraged everyone to become involved with the A.S.B. and other school activities. Promoting spirit was to be this year's goal, a goal that was in fact achieved.

Melemed's hobbies include skiing, tennis, swimming, and his favorite — sailing. After graduation, Melemed's many activities will continue to keep him hard at work as he pursues a career in law.

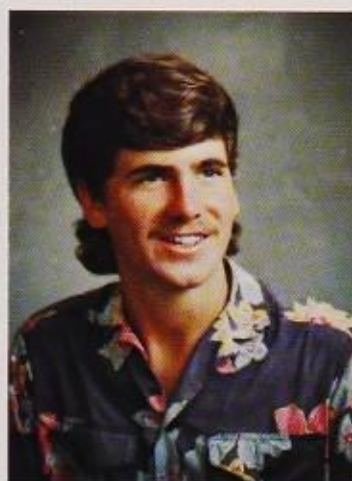
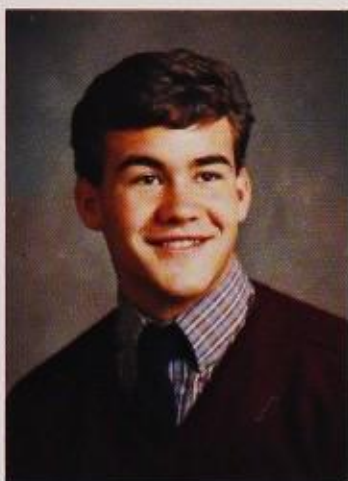
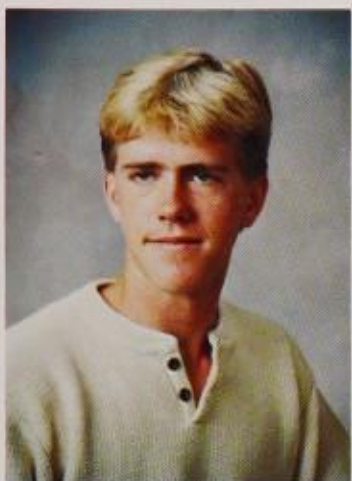


**"T.P. HAS THE NICEST
CAMPUS... AND A
WONDERFUL FACULTY."**

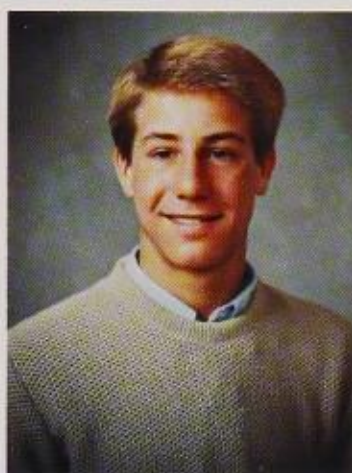
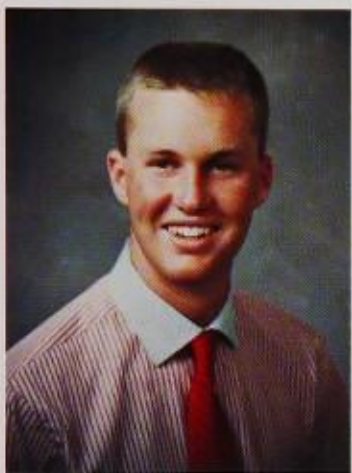
New to the area, he feels that "Torrey Pines has the nicest campus ... with the nicest people ... and a wonderful faculty."



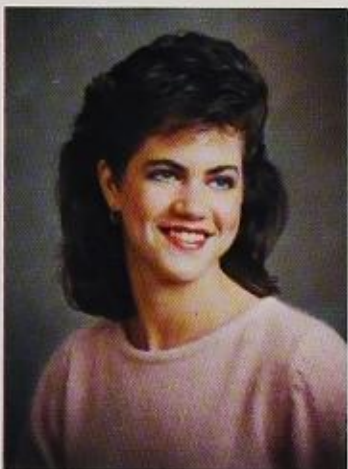
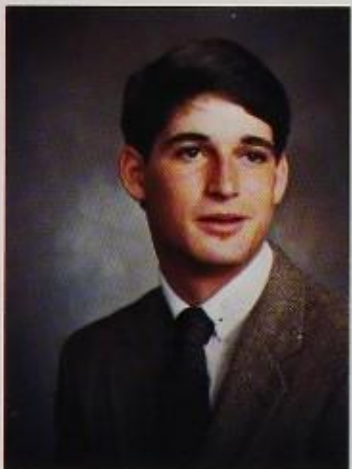
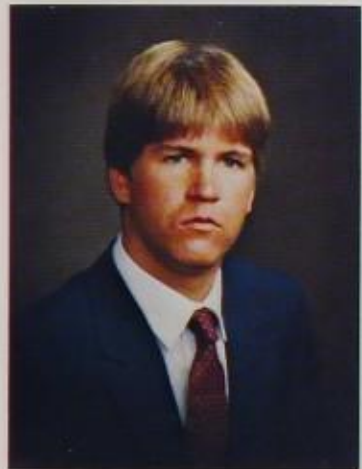
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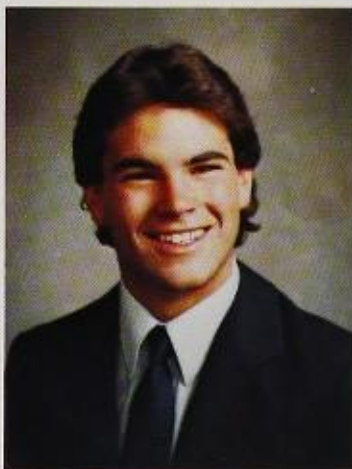
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 Christy Blanchard
 Todd Bluechel
 Frank Bologna
 Michael Booth
 Kelly Bowen
 Kerry Bowman
 Matthew Bowman
 Russell Bowman



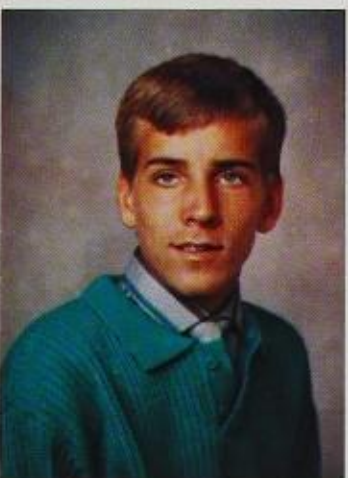
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 Janet Brice
 Mirelle Brogli
 Danny Brown
 Amy Bruce
 Timothy Bubnack
 Christopher Buell
 Alexandra Bugge
 Todd Bulich



David Buote
 Todd Cadwell
 Jeff Caldwell
 Cathy Campbell
 Michael Carey



Steven Casper
 Kathleen Cassidy
 Maria Cervantes
 Johnny Chang
 Eric Charlebois



Catherine Charley
 Charles Chiang
 Lauren Clow
 John Coffman
 Alexander Cole

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COI—EDG

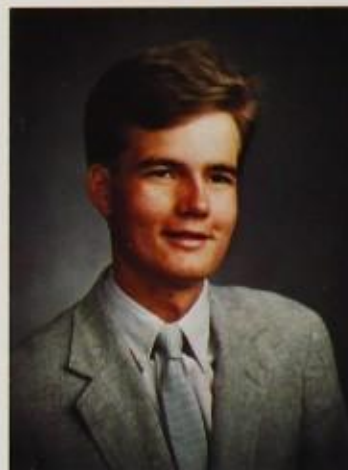
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 Brian Connelly
 Jobere Cooper
 Kelly Cooper
 Kevin Coordt
 Robert Coppo
 Charles Covello
 Amy Cronin
 Julie Crosby

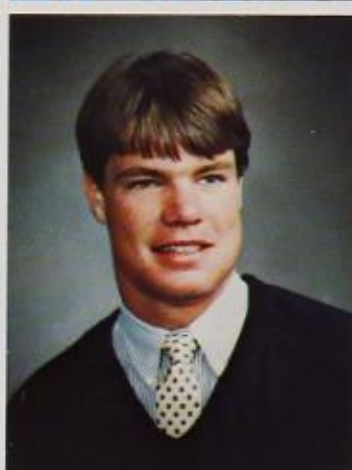
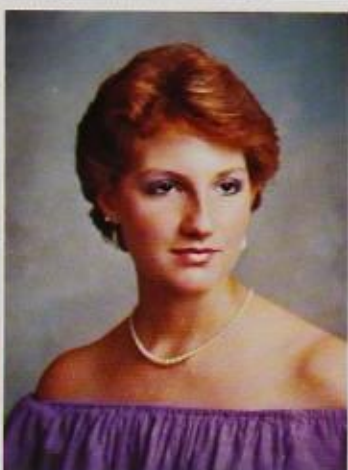
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 Linda Davis
 Bryan Davison
 Nicole Deboer
 Michael Deftos
 Jennifer Demsey
 Linda Dente
 Susan Denyes
 John Devany

Mark Deweese
 Diana Diaz
 Kelly Dinan
 Eric Ditmars
 Kimberly Dodd

Stephanie Dodson
 Cassie Doerfling
 William Dougherty
 Tamara Drain
 Sam Dries-Daffner

Tamara Dunford
 Kim Duryea
 Nickolas Duvall
 Jeffrey Eaton
 Terrence Edgar





QUIK SILVA

At age 17, Solana Beach's Doug Silva is the number two-ranked amateur surfer in the world. The self-assured senior plans to turn professional in the summer after graduation.

Before his leap to pro-status, Silva has a few more things he'd like to accomplish as an amateur. Early this summer he will attempt to move-up to the number one spot at the Bi-Annual World Amateur Championships. If he can attain this goal, Silva said that he would feel like "the top dog".

Silva has been a successful amateur competitor for years, but he remained relatively unknown nationally until the 1984 World Championships. He competed in the men's (18 and over) division, placing five points behind the winner Scott Farnsworth. Silva was only 16 at the time.

Silva is a veteran surfer of nine years. At the age of 8 he developed a love for the sport through the encouragement of his father, also an avid surfer.

Surfing is more than a sport for Silva. "I consider surfing my job," he said, "I'm one of those people who really likes their work."

Although the pressure doesn't get to him during the preliminary heats, Silva said that the finals were a different story. "Surfing in a contest is almost like showing-off," he said, "I feel really relaxed until I get close to the finals. Then I become a little tense, but I think that's the case with everyone except the top pros."



"I CONSIDER SURFING MY JOB"

Silva is a very strong competitor with an instinctive feel for what the judges are looking for. National Scholastic Surfing Association (NSSA) director Ian Cairns has watched Silva closely for the past four years. "He's a talented surfer, but he has a long way to go in reaching his potential," Cairns said of Silva. "He can go as far as his drive takes him."

— Lora Stowe



UPRISING DOWNFALL

Since the opening of Torrey Pines, seniors have always participated in the Senior Assembly and "ditch day". Every year, the seniors pick up their caps and gowns and gather in the gym to form the number of their graduating year.

Then the majority of the graduating class takes off for the beach or wherever for the remainder of the day. Every year, that is, until this year.

"The administration gave us little to work with," said senior ASB officer Annette Hecht.

"We couldn't have the Senior Assembly during school hours and we couldn't use the gym," said Hecht.

For the first time there would be no Senior Assembly. Mostly because the administration felt that it had become too much of a "ditch day" in the past.

Many seniors opposed not having the traditional Senior Assembly.

"We worked with what we had," said Hecht.

Thus in place of the assembly, the Senior Uprising was created.

After school, on October 13, the senior class met for pizza, reggae music played by "Generation," a raffle, and their class picture.

The picture was, however, not taken in the traditional '86 formation.

Instead it was formed in the Roman numeral style, LXXXVI.



"IT WAS A MESS..."

Elaine Waldman said, "people were standing on people's shoulders, so anyone behind them could not be seen."

"It was a mess. I wanted the regular '86, the more basic the better," said Hecht.

"The spirit was high," said Josh Rose.

"I liked everything but the picture, because there wasn't enough time to get organized," said Christine Blanchard.

Despite the unpopular picture, most of the other activities during the Senior Uprising ran smoothly.



EDI—GER

Gene Edick
Michelle Eginton
Edward Ehrensperger
Dan Ekstrom
Jennifer Elliott
Jon Elwell
Laura Engelbrecht
Frank Ensign
Kristina Ensign

Joshua Entreken
Jason Erickson
Jeff Estabrook
Burk Finley
Karin Fischer
Peter Fletcher
Tabitha Fletcher
Sherry Flick
Julie Flynn

Heather Forbes
Caroline Forman
Renee Foss
Kimberly Freeman
Kevin Frost

Nicholas Frost
Brady Fuchs
Tracy Fuller
Kathryn Furcolo
Colleen Futch

Kristin Garrison
Jay Geiserman
Marc Geiserman
Robert George
Seth Gershen

S

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GET—HEI

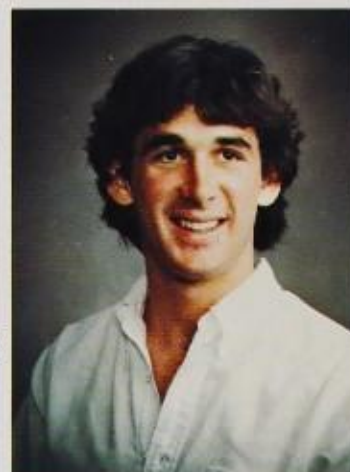
Lorraine Getz
Edward Gieskes
Christina Gietzen
Eric Giger
Mari Gillivan

Gigi Godefroy
Jason Goldberg
Cathleen Gould
Christine Gould
Gabriel Granados

Avery Grant
Carrie Greene
Mindy Griffith
Robert Grim
Kerry Grochowiak

Gretchen Haas
Adriaan Hager
Andy Hall
Wendy Hamilton
Jhaleh Hamsayeh
Beth Hardesty
Joseph Hardy
Kendra Hargis
Jamie Harker

Elizabeth Harper
Nanci Hart
Tony Hawk
Paul Hawkins
Victor Heath
Annette Hecht
Marcus Hecht-Neilsen
John Heckel
Jon Heimstra



GERMANY: THE BARE FACTS

During the past summer, Jobi Cooper, as well as 200 other AFS students, went to different countries to live and experience the varied cultures.

Meeting in New York, the students attended a four day camp, after which each student left to each of their destinations.

In Jobi's case, Lampertheim, Germany was her objective.

"It's your basic suburban town," said Cooper after getting settled with her new family. Beginning school was next.

School lasted for two weeks. During this time Jobi rode the bus everyday, since to get a drivers license in Germany you must be 18.

"At home, we would watch T.V. and eat chocolate. Everyone ate chocolate all the time," said Cooper.

One day while watching T.V., she made a startling discovery. "Nude people came on the screen!" This was before learning that German television is uncensored.

Many American shows were watched, but were all dubbed.

"The most popular shows were Magnum P.I. and Dynasty, which in Germany was called 'The Denver Clan,'" Cooper said.

Cooper found other differences as well. Germans drink mineral water, rather than tap or purified water. Another difference was that in Germany, McDonald's serves beer.

Concerning the American Government, Cooper said, "Some people liked our



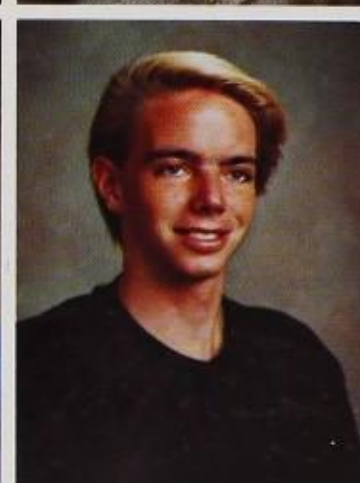
**"...IN McDONALDS
RESTAURANTS BEER WAS
SERVED"**

government and some didn't, but everyone thought that all Americans loved Ronald Reagan."

Culturally speaking, "For some reason everyone asked about the movie 'Rambo'."

The differences between Germany and America has made a memorable impression upon the life of Jobi Cooper.

— Bunny Kaye



STRANGER IN A STRANGE LAND

Imagine moving to a different country, not speaking the language, and knowing only one person. This was the case with Jaime Iglesias, who moved to the U.S. from El Salvador two years ago.

Iglesias left his native country because his mother was here, and after some adjusting said, "I like it much better. I like the food better. The people are the same."

Upon starting school, Iglesias was enrolled in the E.S.L. program for a semester, which he said helped him to pick up the language very rapidly. Since his English is still limited, he said, "I look in the dictionary a lot. When I read, I find many words I don't know, so I look them up."

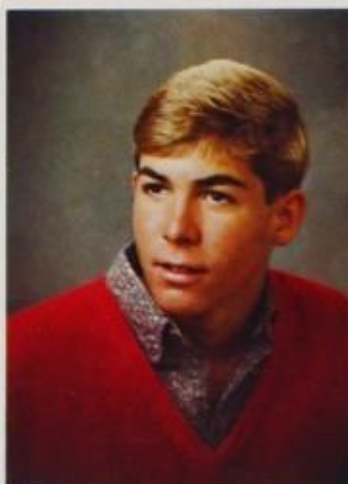
Iglesias had a generally good opinion of high school, however, he said, "I don't like the long classes. They should be one hour."



"I DON'T LIKE THE LONG CLASSES"

Although he said the change was difficult for him at first, Iglesias added that "the people are really nice. I like the teachers and the campus."

— Noelle Southerland



HEI—KAR

Nancy Heizer
 John Hellerud
 Tonya Henderson
 Allison Hensey
 Brett Hensley

Lisa Hernandez
 Julie Hilbert
 Kurt Hillmann
 Gregg Himfar
 Jody Hinchy

Eric Hirshberg
 Corey Holder
 William Holliday
 Erin Holman
 Wolfgang Horner

Brittany House
 Jennifer Howland
 Robert Huesias
 Vene Huey
 Erik Humphrey
 Jamie Iglesias
 Kim Isom
 Wendy Jaynes
 Briam Jekkals

Jill Johnson
 Jeff Johnson
 Leanne Johnstone
 Ame Jokela
 Kurt Junge
 Bret Kammerer
 Kristin Kammerer
 Dianne Kaplar
 Maria Karafilis

KAY—LOD

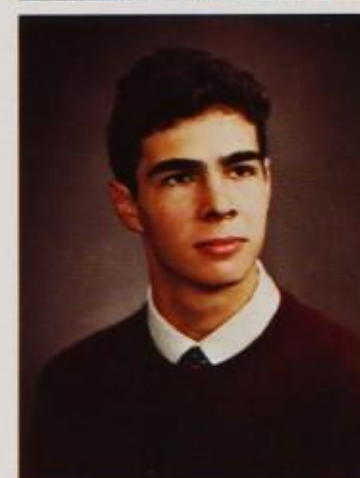
Alexandria Kaye
Tom Kear
Douglas Keel
Paul Keeling
Francis Kelly

Karen Kelly
Michael Kessler
Hweilee Khoe
Cecelia Kieffer
Michelle Kilourie

Beate Kirchner
Joseph Knauss
Ryan Krause
Ronald Kueftzo
Matthew Kunitz

Andrew Labrecque
Sharon Lai
Romney Latko
Kristen Lazarian
Celeste Leach
Christina Lee
Iris Lee
Gregory Lehmann
Steven Leonard

Kazik Lewak
Diane Lewis
Becky Light
David Likins
Melissa Lindley
Ricky Linkowski
Jennifer Liu
Anne Livingston
Julann Lodge



STRAIGHT FROM GERMANY

"Bad food and good people." This is how German exchange student Caspar Kaeding described his senior year at Torrey Pines.

Coming from a small, conservative town near Frankfurt, Kaeding found that the atmosphere of San Diego was much more personal. "Germany is much more formal, more narrow minded," said Kaeding.

The transition of settling into a new way of life wasn't as difficult as Kaeding had originally thought. "People here are more open to foreigners and seem to be more interested in them," said Kaeding.

Towing around an old lawn mower and an eccentric style of dress proved to be attention-getters for Kaeding, who said the fascinated looks he received are no different in Germany. "I'm just as different back home as I am here."

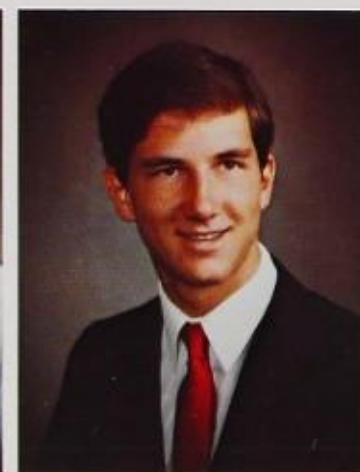
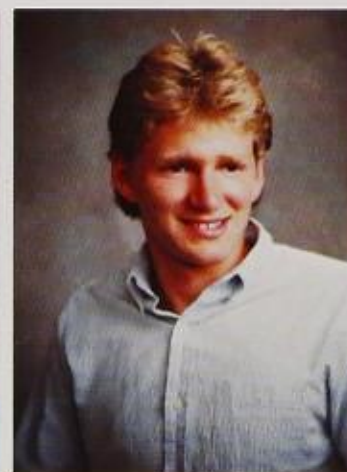
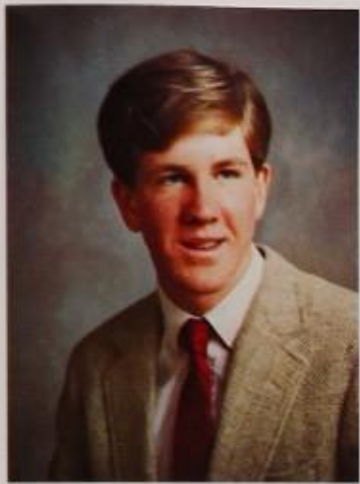
Kaeding enjoyed most of his classes and teachers; however, he also said, "Some of the patriots are a bit conservative, but most of the teachers are very tolerant."



**"I'M JUST AS DIFFERENT
BACK HOME AS I AM
AROUND HERE"**

Although American schools have obtained a reputation for being easier than European schools, Kaeding found the opposite to be true. "I have never had so much homework. Mathematics here is especially difficult," said Kaeding.

Despite the greater degree in curricular difficulty, Kaeding found that his year abroad proved to be "a very good experience. It's been fun."



SILVERLINING THE FUTURE

The sleek silver edges hug the cool smooth ice. They turn sharply, jump and twist on the great opaque floor. The graceful movements are not new to the ice skates; they have been coming to the ice rink for six hours a day, seven days a week, twelve months a year for ten years.

Kendal Travaglio has laced up her skates at 4:30 in the morning for what is now a decade. She practiced three hours in the morning, faced seven hours of school, and then returned to the rink for three more hours of intense training.

Travaglio has faught hard for the 16 medals and 14 trophies she has acquired. The award that means the most to her is the one she wears around her neck. "Some olympic skaters don't even have this. It's like a Ph.D. in skating." It is a small gold medal she earned by skating in nine contemporary and freestyle competitions. Despite the awards she had won and her promising future, Travaglio faced a hard decision in the life of an amateur athlete.

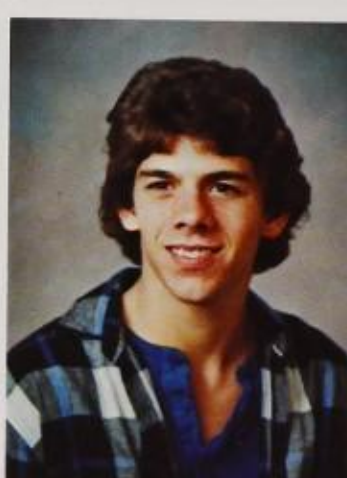
It was in her Junior year that she realized that school had become a burden and her chances for the '84 olympics had crumbled. She was faced with a choice: turn pro and judge competitions, or continue with her amateur status. It was a heart wrenching decision. She had already sacrificed graduating with her class (85) to maintain her status. Could she stand to give up another?



**"SOME OLYMPIC
SKATERS DON'T EVEN
HAVE THIS. IT'S LIKE A
PH.D. IN SKATING."**

Her final answer came in December when she turned pro. Although this prohibits her from becoming an olympic competitor, she is a person with limitless goals, whose modest attitude falls short of her.

— Cassie Doertling



O

R

S

LOF—MEL

Richard Lofgren
Jonathan Loomis
Isaac Lopez
George Lorimer
Tracie Lowery

Trenton Lunceford
Kenneth Luther
Patricia Maas
Jennifer MacGillis
Elizabeth MacLeod

David Maddocks
Cheri Magon
Roberta Mancuso
Linda Mantyla
Lisa Marincic

Monette Marino
David Marlow
Daniel Marsh
Stefan Marti
Rei Masui
Craig Mattei
Steven May
Sharyn McCann
Amanda McDonald

Michelle McFarlin
Matthew McGhee
Susan McGrath
Susan McKay
Barry McMillin
Scott McWilliams
Erika Meir
Michael Mejia
Jeffrey Melemed

MER—OFL

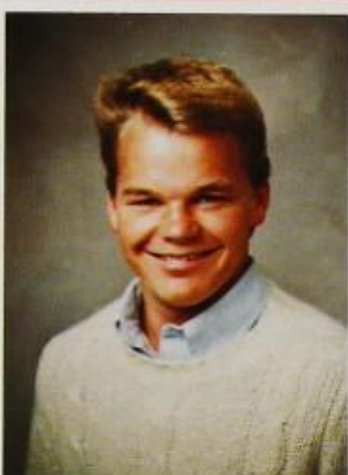
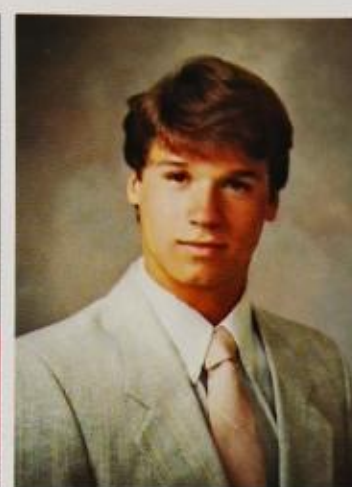
Jamie Meredith
Susan Meyn
Nicholas Mical
Laura Miller
Marilyn Miller

Matthew Miller
Nicole Miller
Rachel Miller
Steven Miller
Tami Miller

Laurel Mills
Tonya Mirandon
Lisa Mongeon
Vanessa Mongeon
Mike Montemurro

Cheri Morris
Geoff Morrison
Kelly Morrison
Theodore Morrison
Sean Morse
Cathy Mortazavi
Timothy Morton
Michelle Mulligan
Shannon Murphy

Robert Myrick
Isamu Nakayama
Tammy Nam
Ben Ng
Gary Nobel
Jeanette Nunez
Caleb Odam
Christine Odenwalder
Louise Oflaherty



SUCCESS HASN'T SPOILED HIM

John Knauss has made well over ten thousand dollars at the golf course. No, he isn't part of a professional golf tour, he sells used golf balls. John Knauss is an enterprising young businessman with a friendly, effervescent personality.

Knauss owns his own business at a local golf course. Although he doesn't work out of the pro-shop, Knauss has quite a profitable shop of his own. Knauss works his business about three hours on each Saturday and Sunday peddling golf balls. He also spends time several days a week playing "Raiders of the Lost Golf Balls". After finding a ball he takes it home, washes it, and sets it up for display.

This may seem a rather ignominious profession, but considering the sum of money he has accumulated over the last six years, it's well worth the time and effort. Knauss believes that by the end of the summer he will have earned an additional two thousand dollars. The business, known simply as "John's Golf Balls", has built up a clientele that includes teachers and counselors from Torrey Pines. The shop

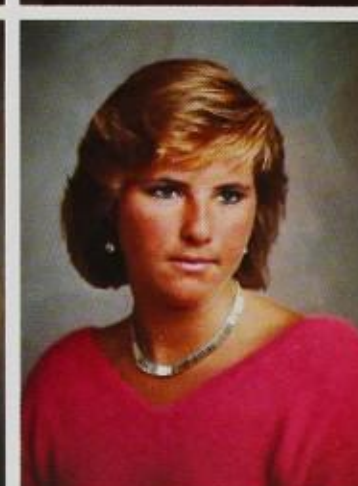
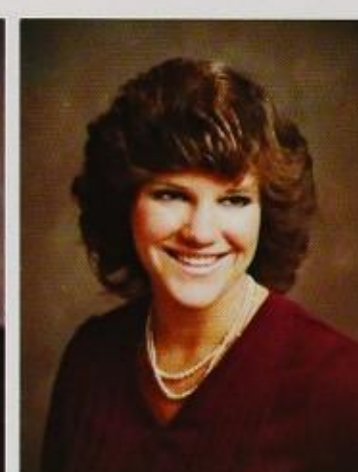
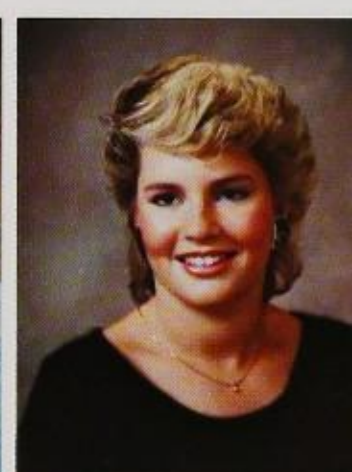
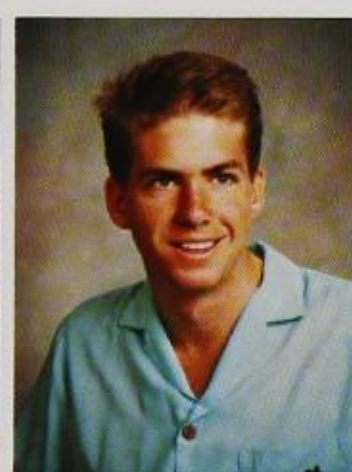


**"ABUSED BALLS ARE
DISCOUNTED WITH
NEGOTIABLE PRICES"**

is usually open during regular playing hours on the weekend. Golf balls in all stages of usefulness are for sale. While new or nearly new balls run for sixty cents, abused balls are discounted with negotiable prices.

Though his business thrives, John Knauss' future lies at the University of California at Los Angeles where he hopes to put his financial earnings to a good cause. The golf ball business will remain only as a past, though profitable, experience.

— Tim Geiser



FEEEEK SPEEEK

Many students have seen the word "Feeek" plastered on various surfaces around the school, including the senior bulletin board, by the lunch lines, and on the Senior Homecoming float.

However, very few people know what this word stands for and the real meaning behind it.

"Feeek" is the name of a surf team that "is like a take-off on, for example, Team O'Neill or Team Toads," said member Kevin Coordt.

Other members of Team Feeek include Emie Hahn, Joe Hardy, Doug Keel, Eric West, and also some female members.

The name "Feeek" comes from Kevin Coordt's older brother, who started using it as a slang word with various meanings.

Two and a half months ago, Coordt and his friends began just saying the word and writing it on dirty car windows.

"Feeek" kept popping up more and more until one person started calling the group that said it "Team Feeek."

That name stuck, and the guys started making T-shirts with that name on them and the symbol "Mr. Feeek," which is a Mr. Bill type smiley face with spiked hair.

The shirt of Team Feeek is just one of several versions of Feeek wear.

Coordt has made all eight designs of Feeek symbols. The team is making pins and stickers, and hopefully, in the future, shorts and bathing suits.

At the beach, Team Feeek has challenged another surf team, Team Caranza, which



**"SOME PEOPLE THINK
WE'RE OBSESSED ..."**

consists of five local surfers.

Coordt said that, "after the long battle, Team Caranza fought harder and arose victorious."

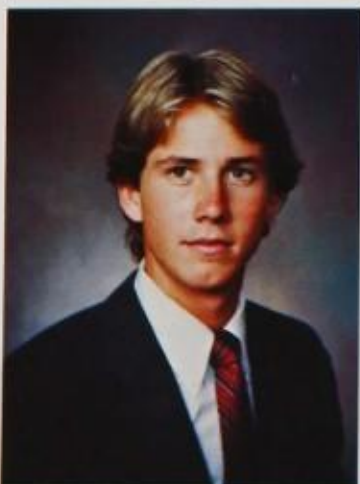
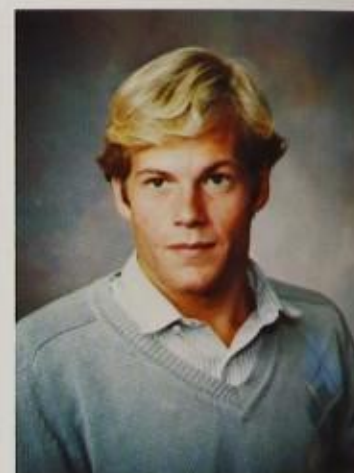
Other evidence of this team was on the Senior Homecoming float. The float was a scene from the 1920's, and the name of the bar and dance hall was "Club Feeek."

This was the result of the influence of Doug Keel, a Team Feeek member, and also on A.S.B.

So the popularity and influence of Team Feeek is growing.

Yet, Kevin Coordt added that, "some people think we're obsessed by Feeek — we're not. We're just having fun."

— Kathy Dreifuss



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OLS — RIC

Bruce Olson
 Chris Olson
 Rudolph Omeara
 Rosa Orozco
 Carlos Ortega

Gary Owen
 Shelly Owens
 Andrea Panchenko
 Michael Pandolfe
 Veronica Panosian

John Pappas
 Mecah Paris
 Doug Parker
 Heather Pascoe
 Alfred Pesiri

Daniel Peters
 Jeffrey Peterson
 Michaela Pfahl
 Bernardo Pinheiro
 Douglas Portmore
 Joseph Pusi
 David Rast
 Julie Rayle
 John Recker

Eric Reinholz
 Shauna Reisner
 Carin Resnick
 Chelsea Reynolds
 Kimberly Rible
 Robert Rich
 Paul Riches
 Kristin Richey
 Laurie Richmond

RIN — SIL

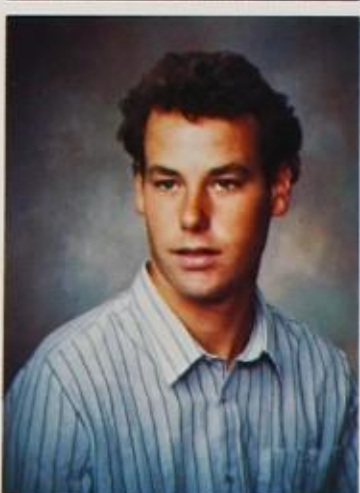
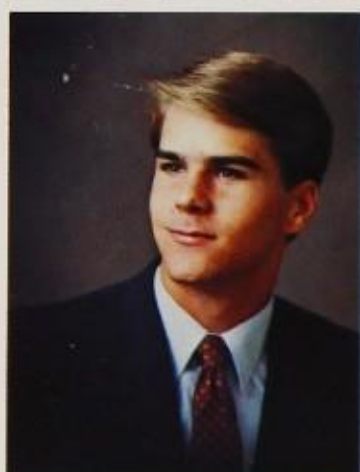
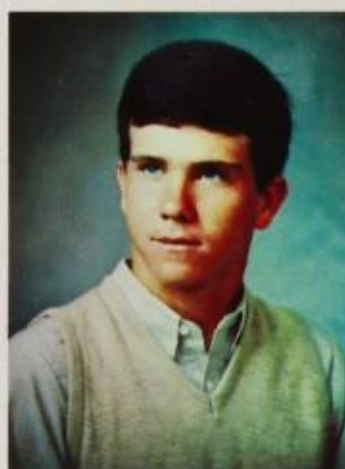
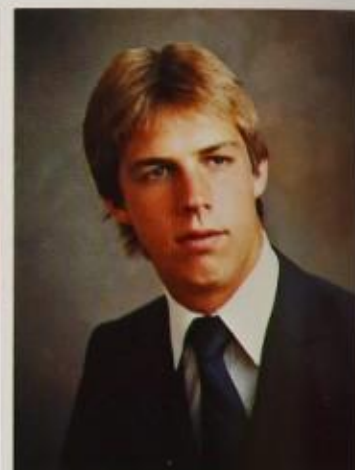
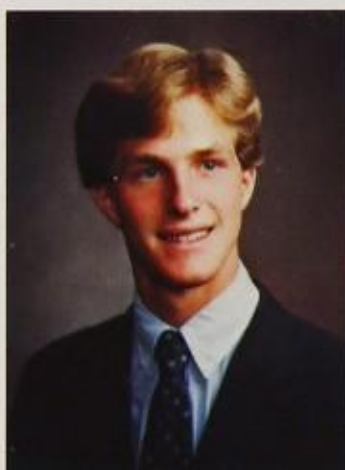
Tina Rincon
Yvonne Rios
Tom Robinson
Thomas Roe
Ian Romain

Joshua Rose
Marshall Ross
James Russell
Stephen Russell
Theresa Russell

Denise Ryan
Misty Ryan
Richard Ryder
Ali Sadighian
Julie Salazar

John Sampson
Adam Sandberg
Amy Sanford
Kristina Sanfilippo
Luis Santaella
Mercy Satterwhite
Lois Schneider
Steve Schneider
Holly Schryver

David Schwartz
Delbert Secrist
Kimmie Sellars
Lee Severino
David Shamsky
Robert Shapiro
Paul Shortley
Sean Sillstrop
Douglas Silva



JOKELA: AMBITION AND KARMA

With the outstanding academic success Arne Jokela has achieved through four years of high school, he has left little or no room for improvement.

Throughout his high school career Jokela has maintained an approximate GPA of 4.1. Though he retains a high grade point average, Arne has made the most of his high school years. He has won several awards, including the prestigious Harvard Book Award and National Merit honors.

Participating for four years on the Academic Team, his last two on varsity, Jokela has been among the key factors in its success. As captain of the Scholastic Superstars, the team again ranked highly for the second consecutive year.

Concerning his future, Jokela has hopes of attending Princeton next year where he intends to pursue a degree in liberal arts. What then? With luck Jokela will attend the rigorous schooling required for a degree in medicine, going on to become rich and famous.

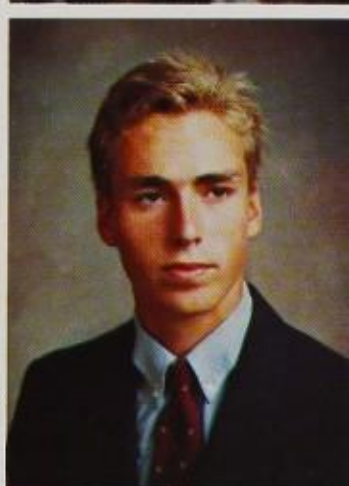
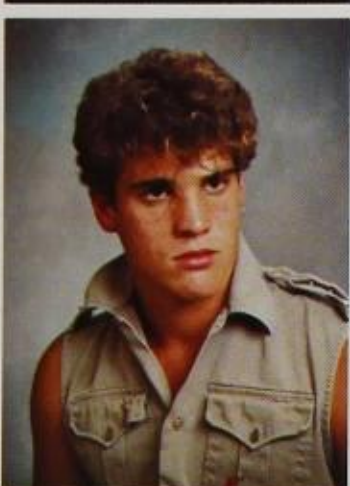
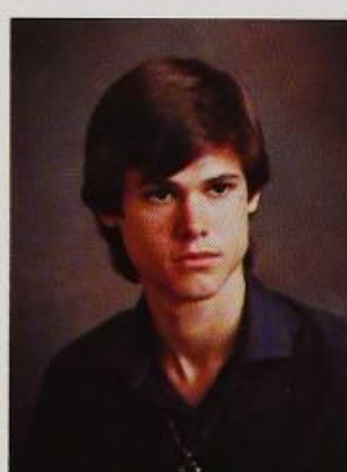


**"I TRY TO DO WHAT'S
RIGHT AND MAINTAIN
GOOD KARMA"**

Another side of Jokela demonstrates that he is more than academically interesting. He enjoys reading, soccer, learning, and even plays a "mean" saxophone. His favorite television show is Moonlighting, with Bugs Bunny as a close second.

In his efforts to become a well rounded individual, Jokela said, "I try to do what's right and maintain good karma." This seems like sound advice.

— Noelle Southerland



MODERN MOUNTAIN MAN

Sweating it out for a grueling 70 miles with only a 21 pound bike is the name of the game for Joe Pusi. Currently in his last year as a Junior rider, he has been dubbed "King of the Hill" for road racing. Many class-one ranked riders that belong to the same bicycle club consider him "the little dynamo", because hills are his specialty.

Starting cycling only four years ago, Pusi has succeeded in becoming a top-notch Junior rider. Not only does he consistently place in the top five, he has also qualified for the Nationals for three years in a row.

The reason for his instant success is explained by one rider who hails Pusi as the "Modern Mountain Man". Of Pusi he says "Joe has great potential — national potential. Not only does he have the perfect weight to strength ratio for hill climbing, but he also possesses the most important factor in cycling — concentration."

His title as the "Modern Mountain Man" stems from his ability to ride, what has been called the "toughest" kind of bicycling, well. Four years ago, after a friend convinced him to cycle, Pusi discovered that not only was bicycling enjoyable, but that he was also "reasonably good" at it. Pusi placed third in his first race. From that time on, he has been cycling five days a week averaging 250 miles each week.

Although he loves the challenge of mountain racing, it's not the only reason he rides. Cycling also provides Pusi with an outlet for his excess energy. He believes that his success is attributable to his self-motivation and his desire to improve. He believes it is this aspect of

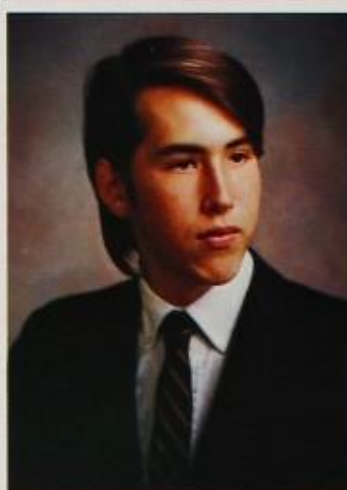
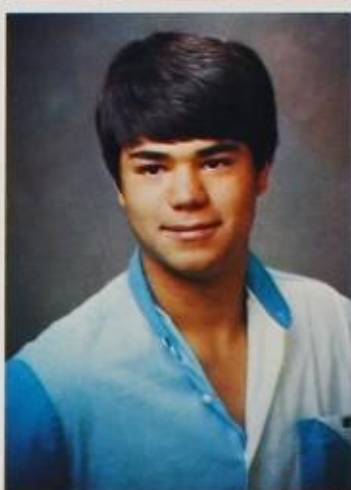
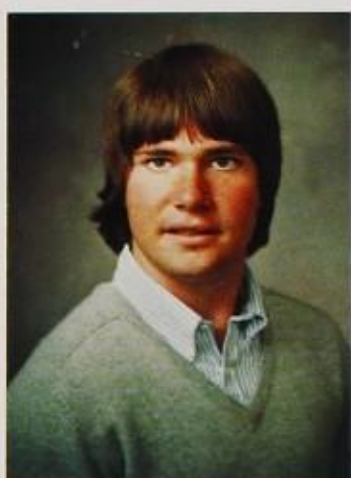
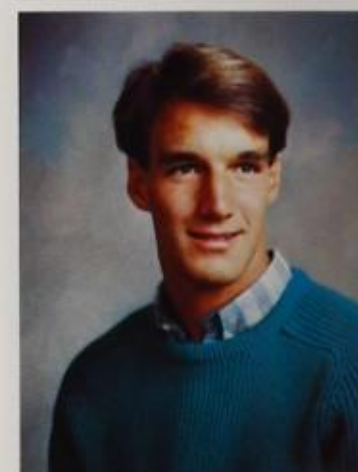
himself that has made him capable of qualifying for the Nationals three times and attending the Olympic training center.

Although cycling takes up most of his free time, Pusi is able to find time for other activities. Cross country and alpine skiing and photography are a few of his favorites.

Pusi's future plans include continuing riding and attending a university to major in engineering. But let us hope that the Modern Man of the Mountain continues to ride his way to the top.

— Cassie Doertling

**HE HAS BEEN CYCLING
FIVE DAYS A WEEK
AVERAGING 250 MILES
EACH WEEK.**



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S

SIM — TRI

Victoria Simpson
 Ashley Sirmans
 Jane Skramstad
 Todd Small
 Samantha Smith

Milani Sommerville
 Shannon Sowers
 Jamie Spaulding
 Deanna Spooner
 Sandra Stark

Jeff Steffen
 Elizabeth Stirtz
 Gregory Strangman
 Stephanie Strohmman
 Richard Stubbs

Kathryn Sullivan
 Kevin Sullivan
 Stephanie Sullivan
 Jill Swift
 Jeanette Taghizadeh
 Melissa Tanaka
 David Taparauskas
 Arthur Teisher
 Kimberly Terauds

Sabrina Terranova
 Lowell Teschmacher
 James Thiess
 Mark Thomas
 Susan Thomas
 Mike Thomaszeck
 Juan Torres
 Phillip Torres
 Rebecca Trice

TUR—ZAK

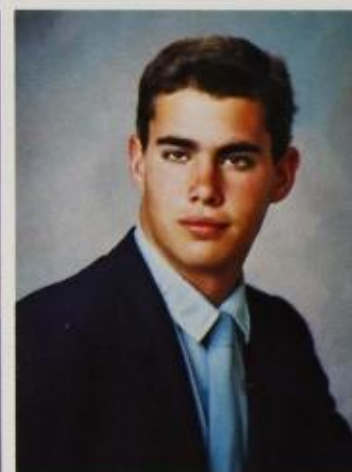
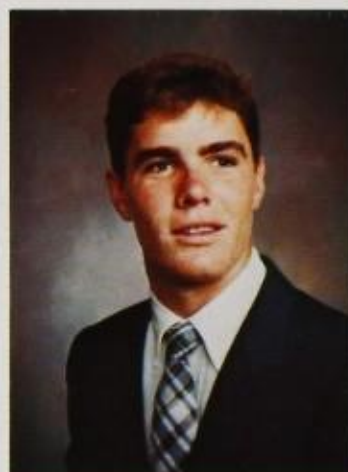
Jenny Turetzky
Denise Upsher
Oscar Valdez
Miriam Van Der Ark

Mitch Vandervorst
Marcia Vanek
Juli Vanmiddlesworth
Erika Vedell

Bobby Vogelpohl
Michelle Vrijenhoek
Jeffrey Waldal
Elaine Waldman

Kevin Warden
Kirkland Warden
Richard Waters
Rebecca Watson
Michael Welsh
Eric West
Jamie Wheat
Scott Whitehead
Grant Wiani

Lara Wilcox
Kristen Williams
Shelby Williams
Peter Wilmans
Robert Wilson
Nicole Wong
Matthew Wright
Kori Wroblewski
William Zakarian



HAWK SOARS

“I skate for fun,” said Tony Hawk, professional skateboarder and senior, as we started into the interview.

How long have you been skating?

“For eight years.”

Who were your inspirations?

“My brother and the top pros, at that time.”

Who are those top pros?

“Steve Cabellaro and Lance Mountain.”

How long have you been skating professionally?

“Since I was 14.”

Since you've been pro, how many contests have you won?

“I've won eight out of twelve contests.”

Has skating taken you a lot of different places?

“In the U.S., Texas, Arkansas, West Virginia, and Arizona. I went to Japan too.”

For skating?

“It was for a T.V. show called ‘Miracle Children of the World’ and I skated in it.”

Anywhere else?

“Italy for another T.V. show called ‘Under the Stars’, and Sweden, where I taught a skate camp.”

What type of feeling do you get from skating?

“Personal satisfaction, I guess. It puts me in a happy state.”

Do you have a goal in relation to skating?

“To keep progressing.”

What's happening in '86?

“Well last year I won the National Skateboard Series and I'd like to do that again. And place well in other contests.”

Anything else?

“Graduating.”

What's your attitude about school?

“I'm pretty much just there, but I am serious about it.”

Does school or skating come first?

“School, I have other options, but I've chosen school instead.”

Who or what gives you the motivation to go to school?

“I feel education is important.”

How are your grades?

“B's.”

Do you have a regular social life?

“What's regular?”

I'm asking the questions.

“Yes, my social life is normal, but I don't go out as much.”

How about your parents, do they support you?

“My dad does. He's the president of the National Skate Boarding Association.”

And your mom?

“She watches every once in a while, but she doesn't like it.”

She doesn't?

“No, it scares her.”

What bugs you the most?

“People who pretend to be something they're not.”

Is there anything you would like to say to Torrey Pines?

“There's a lot of things I'd like to say to Torrey Pines!!*@!”

Seriously?

“No actually there's nothing.”

Nothing?

“Except ‘Hi’ to the real skaters at T.P.”

Does that mean you don't encourage anyone to skate?

“No, it means ‘Hi’.”

OK Tony, is there anything I left out?

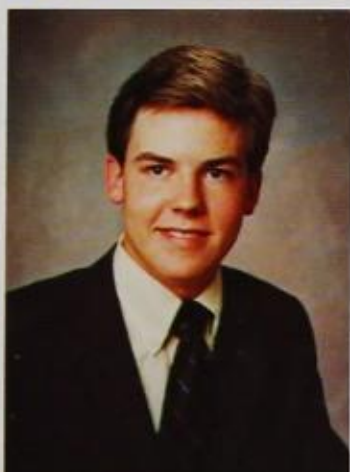
“Well, you might want to tell them I plan to go to college.”

To study what?

“To study Physics, I like Physics.”

Great Tony. Thanks a lot.

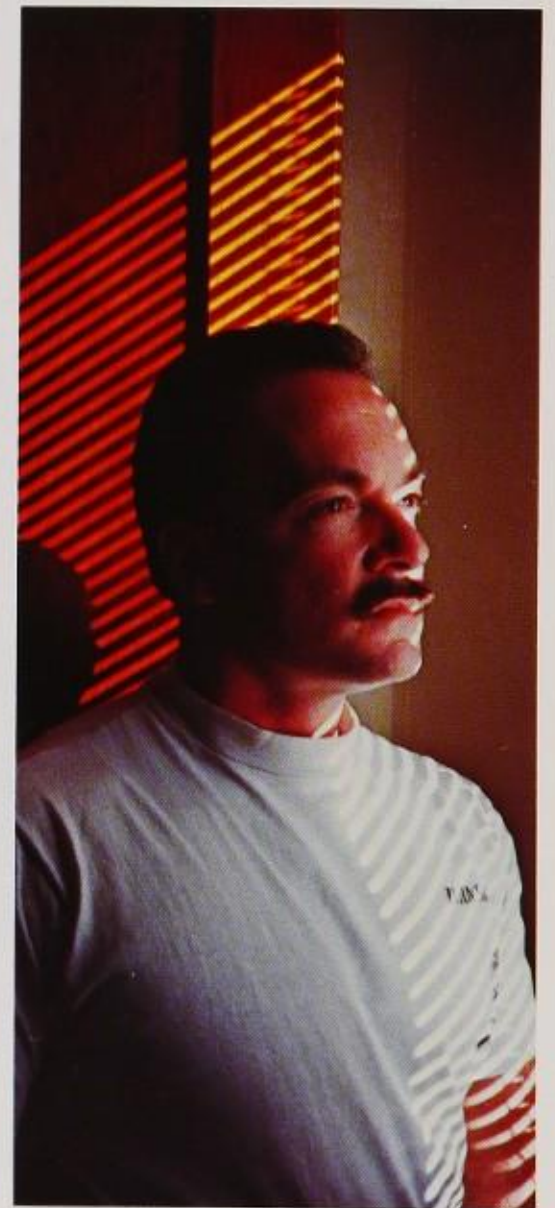
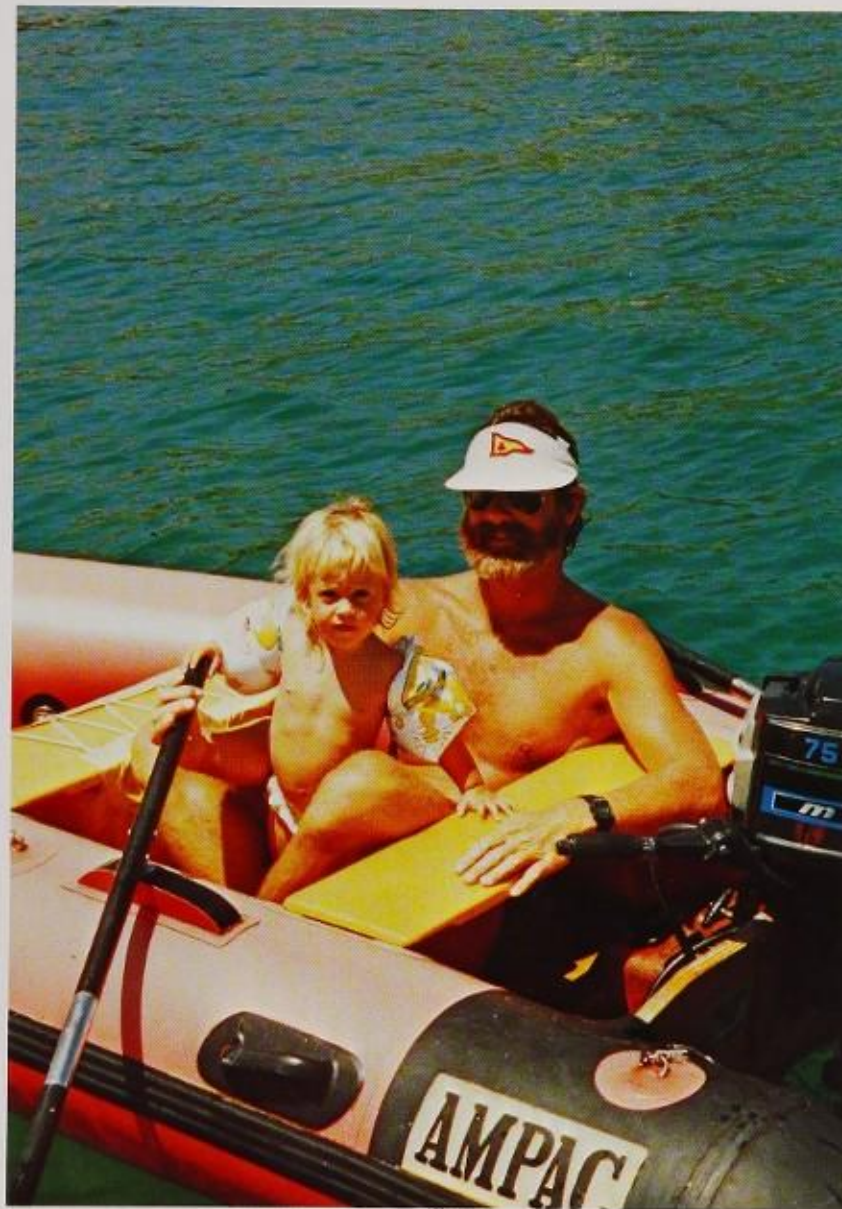
— Celeste Leach







THEM AND US



FACULTY • CLASSES

Ebony in Ivory

Being a 16 year old who weighs 230 pounds and is 6 feet tall, wouldn't go unnoticed at Torrey Pines. To make it more noticeable try being black.

There are only a handful of blacks at Torrey Pines and Jon Lutes is one of them.

"I'm different from blacks," said Lutes, "I like to talk to people who are prejudiced."

Lutes feels he gains more respect because he is not the same as everyone else.

"I like being a different color," said Lutes.

But it's not always easy for him. Lutes plays football and lifts weights during much of his free time, "but because I'm black people think I'm dumb and just think about sports,"

said Lutes.

"I think education is important!" Lutes is big for his age and has a strong personality.

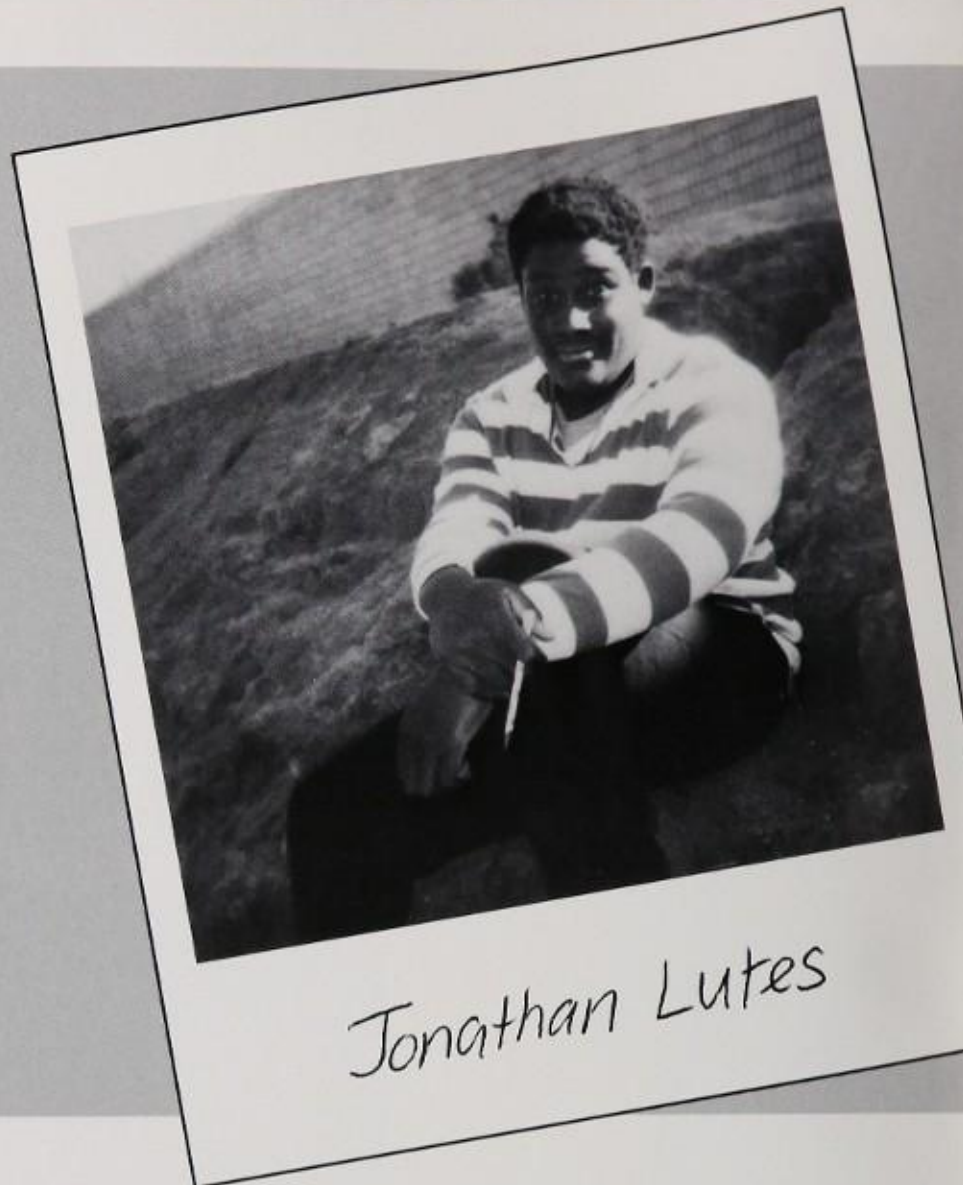
"I like to laugh, its' loud and obnoxious," said Lutes.

According to Lutes because he enjoys laughing "people either think I'm funny or mean. Many people think I'm a bully and that I don't care."

It was hard to adjust to Torrey Pines for Lutes, he came from a small school in Julian where the colors were balanced.

Lutes said, "I like living here, and I do care, even though I am black."

— Celeste Leach



Jonathan Lutes

Susan Abraham
Jackie Abril
Drew Adams
Mark Adams
Jasmine Alhambra
Matt Allison
Linda Allred



Charles Almand
Eric Altshuler
Jason Amitin
Ashley Anderson
Kristofer Anderson
Derek Antler
Nima Anvar

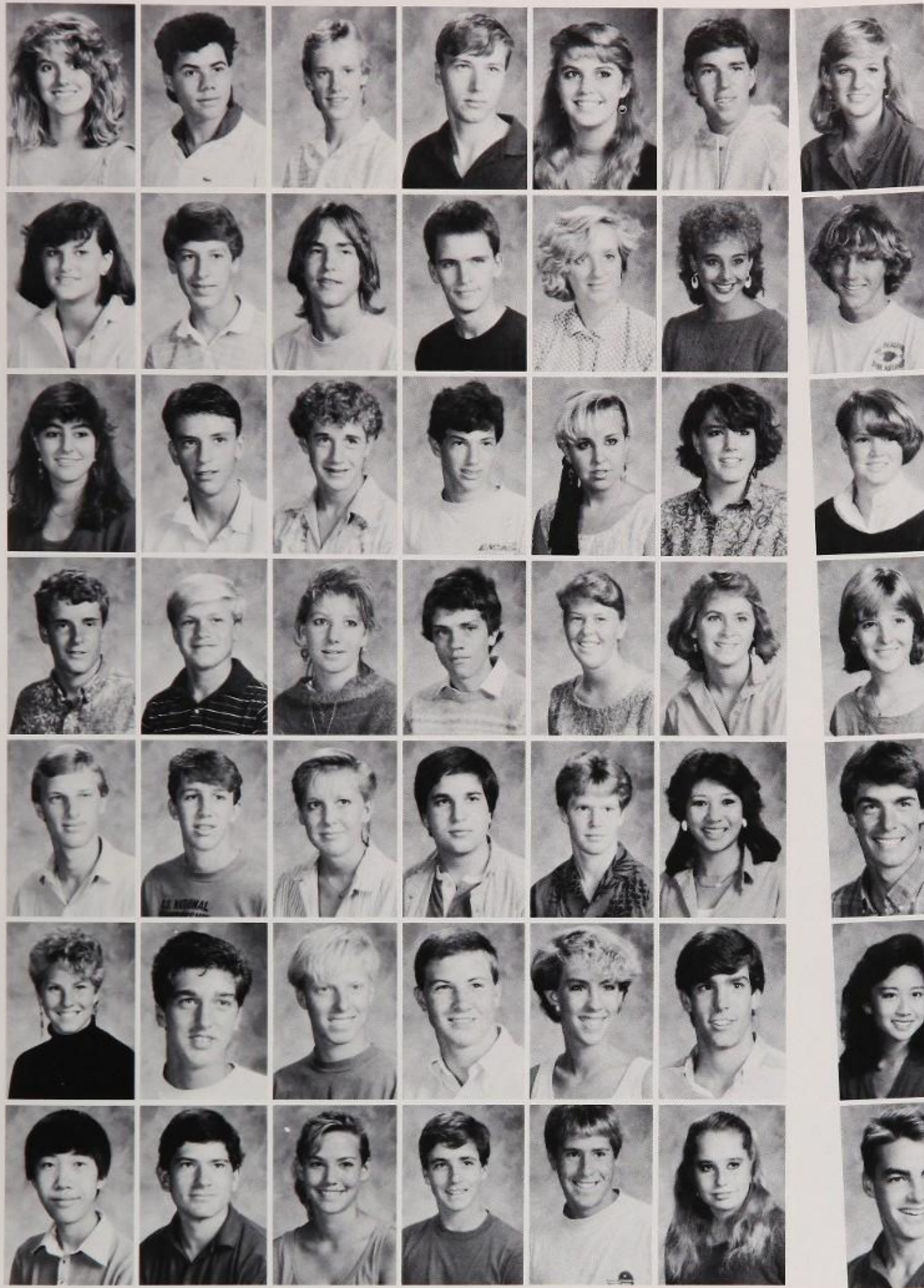


Christy Arendas
Andy Arms
David Askar
Jennifer Ault
Wendy Averill
Ignacio Barrera
Scooter Barton



"As a senior, I'll finally get the opportunity to be the big man on campus." — Tim Geiser

I O R S



Christina Bates
Che Bellman
Louis Benton
Karl Berger
Angelika Bresenbrunch
Tom Blackmore
Mindy Blanchard

Holly Bleecker
Scott Blinn
Sjon Bluechel
John Bonforte
Heather Bowen
Laurie Boyd
Sean Brandes

Debbie Bresnick
Brad Broady
Darby Brookman
Jonathan Brown
Mary Brown
Lisa Browne
Brooke Bruder

Alan Brue
Eric Brunn
Melissa Bryan
Richard Buck
Carrie Buell
Karen Buijnorouski
Deborah Bullington

Sven Buncher
Stephen Burge
Ilsa Burgellis
Chris Burris
Glenn Butler
Joann Cabrera
Scott Calkins

Charisa Calvert
John Campana
Timothy Campen
Scott Carson
Merideth Casat
Peter Cassiano
Kimberly Chan

Ping Chang
Andy Charman
Jill Chamey
Neil Checketts
Yuseff Cherney
Julie Christian
David Clark

“Next, they probably won’t let us walk to our cars.”

— Lisa Taylor

Kelly Clasen
Kellie Clause
Cutter Clotfelter
Dawn Clubb
Jeff Codling
Lisa Cody
Sheri Cohen

Meridith Coleman
Tara Collins
Mary Coordt
Julie Coppens
Andrew Cornforth
William Crane
Scott Cranford

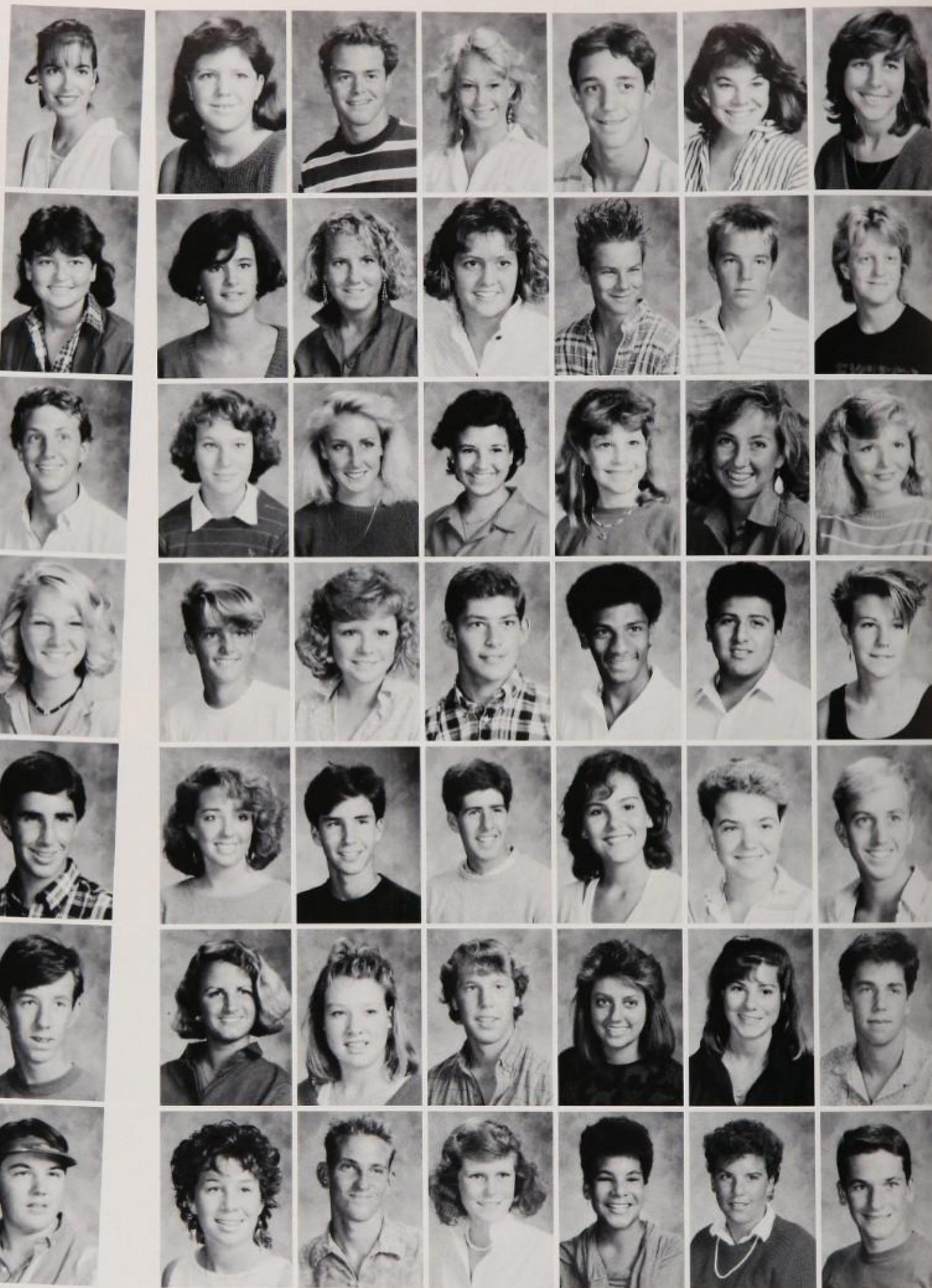
Steven Crawford
Brooke Crocker
Jane Crosby
Anne D'Alessio
Dawn Davis
Lynne DeFrancesca
Heidi Deimling

Cambria DeMarco
Mark Dettenrieder
Jennifer Dingwall
Charles Doerrer
David Dogue
Adrian Dominguez
Denise Dorazio

Brad Downes
Kathy Dreifuss
Jason Dries-Daffner
William Dumka
Kim Duncan
Laurel Duvall
Peter Elkins

Sean Endres
Mary Ensign
Beth Ernst
Brian Estberg
Laurene Ettari
Melissa Evans
Phil Faris

Damon Faucher
Kim Federman
Dana Fell
Naomi Fellows
Kathryn Finley
Amy Fish
John Flanagan



“We should have a cap and gown assembly next year. I’d like to have a big Senior photo where we all hold up signs . . . or something creative like that.” — Danell Van Dyke



Laura Rich

Polish Sausage And Potatoes Boiled In Ocean Water

The waves around Hawaiian shores are famous for their immense height and powerful strength. Only a few Torrey Pines students have braved them. Laura Rich is one who has —

not surfing, but sailing. Rich, a junior, served as a cadet on a 145 foot schooner, the **Californian**, which traveled on the Hawaiian waters for three weeks.

As one of the twelve cadets on the ship, Rich worked with experienced sailors cleaning bunks and equipment, scrubbing the deck, pulling in the lines, keeping watch, and serving in the galley. Rich says, "The most difficult job was to pull in the anchor." One night, with little supervision, Rich had to steer the **Californian** and keep it on course. The kids did most of the cooking, which may be why the

food wasn't so good. Greeting her for dinner the first night was, "polish sausage and potatoes boiled in ocean water."

Though her trip sounds like it required more work than one would want to do while visiting the Hawaiian Islands, Rich had plenty of fun. When she arrived at Maui, the **Californian** was still on its way from San Francisco, so she and the other cadets stayed for two days with an Hawaiian family. The cadets were guests of honor at a party, which cost eight million dollars, were greeted with cannons when they entered the port at Honolulu, and met Japanese sailors on a schooner very much like their own, except that it was equipped with four VCR's and had an all male crew.

Rich mentioned that anyone can sail on the **Californian** if he has had sailing experience. Applications for the trips can be picked up at the Dana Point Nautical Heritage Museum. Not only does the **Californian** sail around Hawaii, but along the California coast and the Channel Islands.

— Angela Hastings



Katherine Fleming
Shawn Fletcher
Kristen Flores
Leigh Frecker
Shannon Freeland
Mark Freeman
Kerth Friel

Tom Frost
Tina Furcolo
Jenny Gallagher
Glenn Geddes
Tim Geiser
Kathy Germond
Tricia Giacomini

Jamie Glasson
Julie Gonzalez
Christine Goodjohn
Lane Goodkind
Lisa Goodman
Roya Goshtasbi
Brent Goudreau

"Proposed all school closed campus is unconstitutional."

— Andrew Smith

Kenneth Graciano
Angie Graham
Robby Graves
Jason Green
Michele Green
John Grisnik
Tor Gronborg

Ben Grossman
Kathy Grumet
Steve Hadley
Laura Haeckel
Jennie Hahn
Denise Hall
Robert Hall

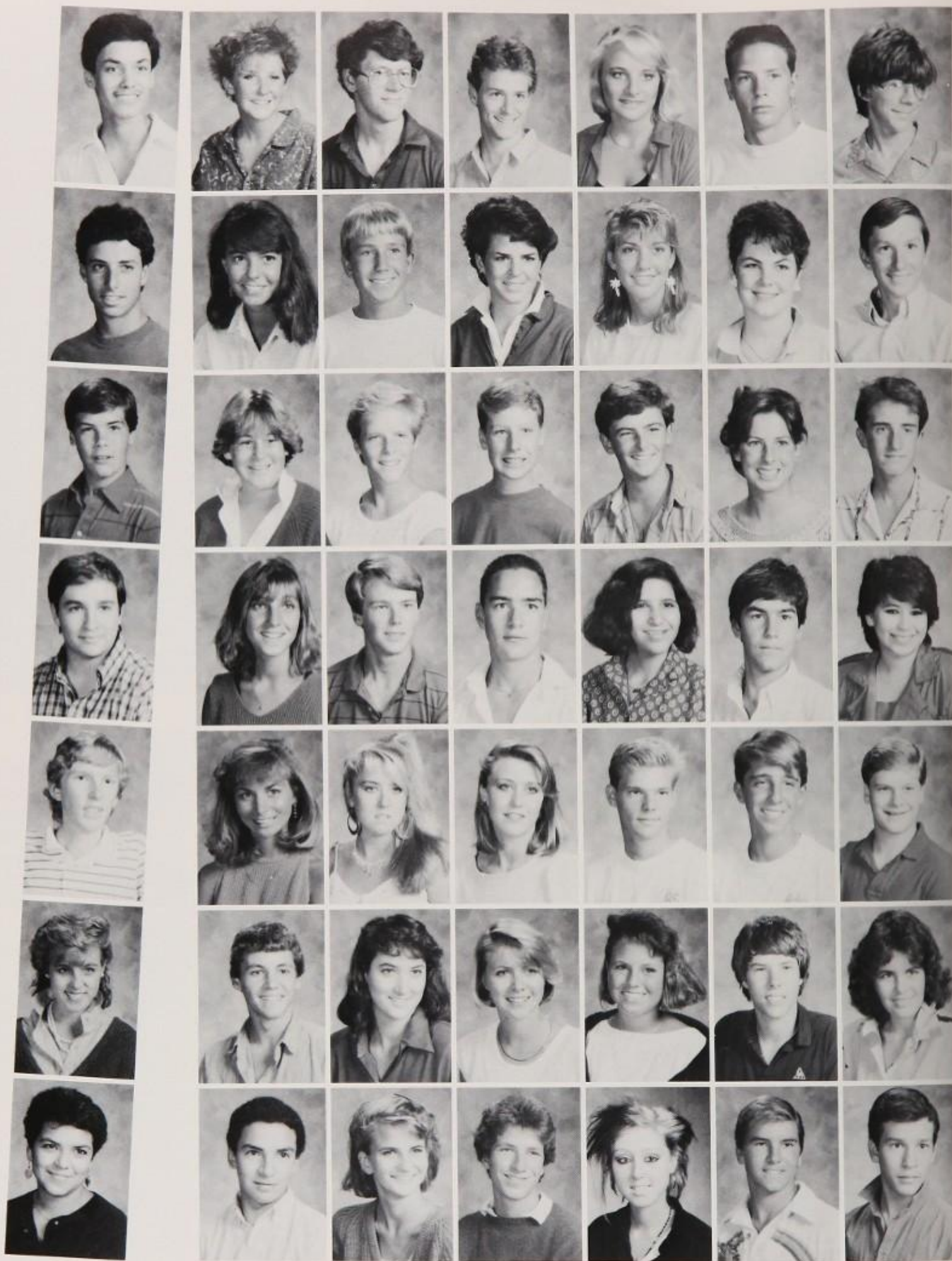
Scott Halsey
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Stacey Harris
Peter Harrower
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Angela Hastings
Sean Hastings

Mark Hauber
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Bill Hays
Gabor Heiligenberg
Jamie Henkin
David Hernandez
Angelica Herrera

John Hermann
Jill Hicks
Summer Hile
Sharon Hill
Ryan Hoberg
Richard Hochberg
Doug Hodge

Jennifer Hoffman
Lorenzo Hofmann
Lori Holtkamp
Laura Homby
Joelle Hren
Brian Huber
Chris Hudson

Alicia Huertero
Vincente Huertero
Kim Huffman
Eric Huffman
Adrienne Humphreys
Christopher Hydo
Javier Iglesias



“In the long run, the increased number of graduation requirements for our class will be better for us because we will become smarter. In the short run, it’s a real pain.” —

Annika Nelson



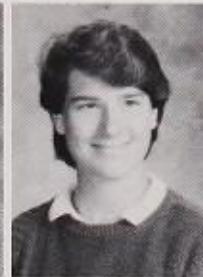
Painting- a favorite activity



20th Street-
A favorite Summer hang out



Daniel Jacobs
Brendan Jaffer
Rose Jevremov



Kelly Jhung
Julie Johannsen
Cheryl Johnson



Elizabeth Johnson
Erik Johnson
Mona Johnson



Charlie Johnson
Jay Jones
Bill Kaiser



Claire Kaufman
Chris Keeney
Todd Kelly



Kathy Kennedy
Pamela Kenyon
Rob Kepper



Daren Reed
Kerby
Michele Kessler
James Ketcham

Nicole Kimball
Jason Kincaid
Brandi Knauss
Alexa Konstanturos
Tory Kooyman
Robert Kom
August Kruttsch

Gary Kuam
Kristina Kuelzo
Chris Keummerle
Mark Lahay
Jeanne Lang
Melanie Lapadula
Todd Lapittus

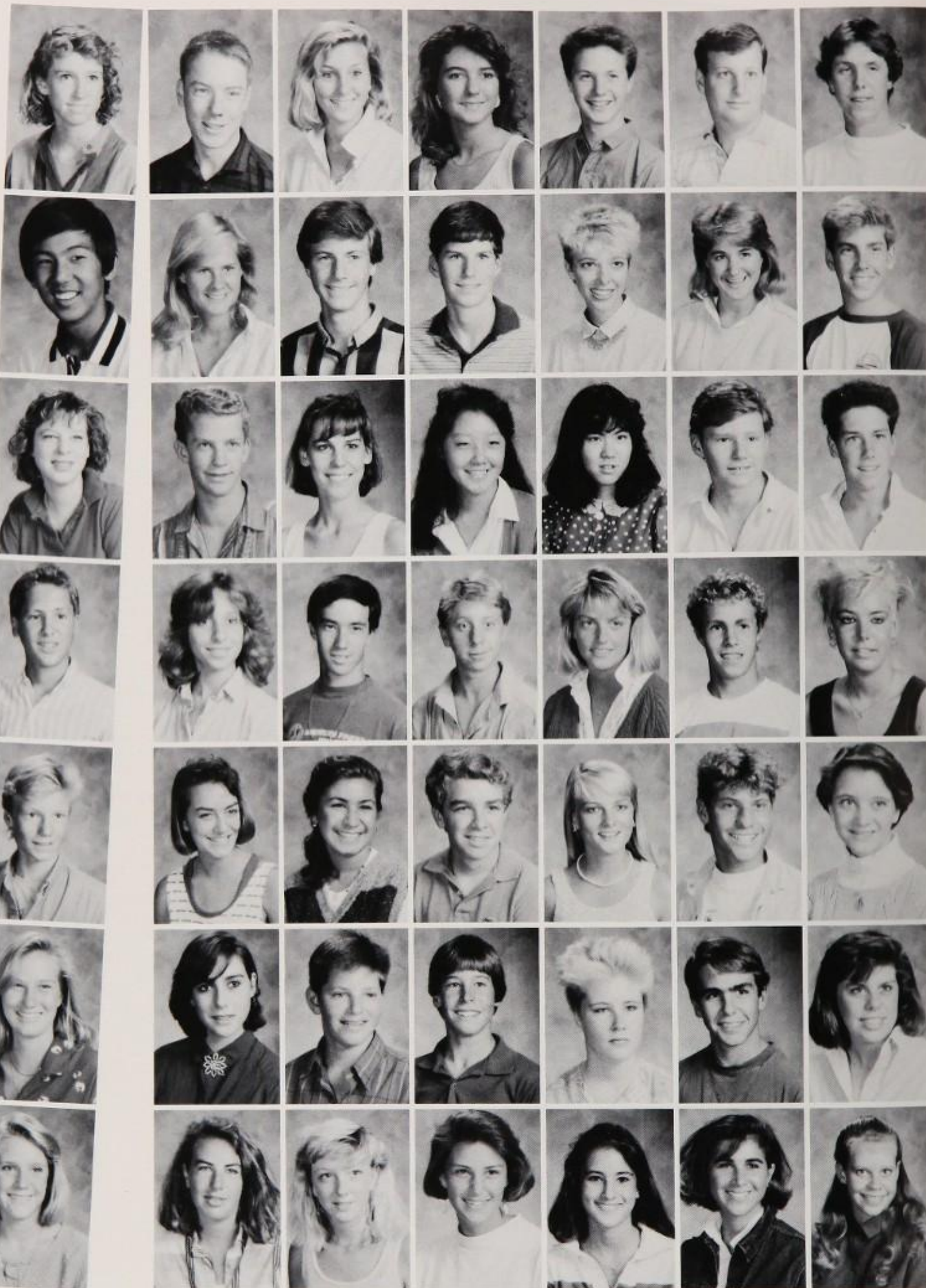
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Brendan Laurs
Mary Lavery
Mae Lee
Loretta Lee
Matt Lehmann
Scooter Leonard

Kevin Levine
Stephanie Levine
Joseph Lim
Jim Long
Lara Lynch
Mark Macbride
Marjori Madura

Norm Mains
Maria Mangiarelli
Lety Manriquez
James Marshall
Tempe Mason
Tyler Massas
Renee Matez

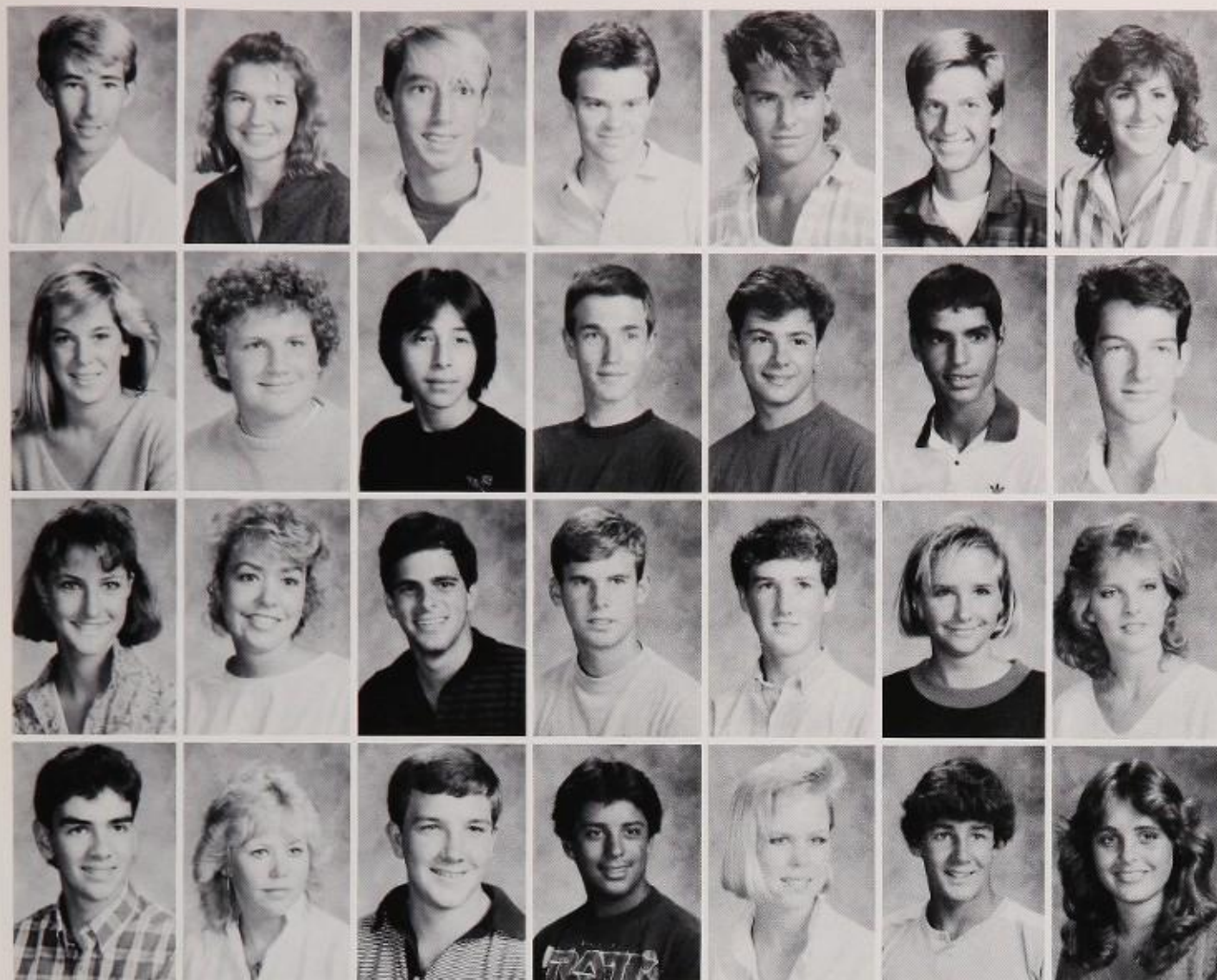
Maureen Matthews
Julie McDonnell
Bart McGhee
Marc McGlynn
Kathleen McGowen
Mike McGrath
Morgan McGrath

Lisa McKay
Kecia McKenney
Meghan McLeod
Lucretia Meier
Kristen Meister
Jennifer Melemed
Mikelle Merrill



“Classes will be easier because I won’t have Chemistry.”

— Scott Thompson



Greg Middlebrook
Jennifer Miljan
Andy Miller
Blair Miller
Keith Miller
Ray Mistarz
Francesca Mocer

Chrissie Moga
Jason Molitz
Miguel Moreno
James Morris
Philip Mossy
Arya Moussavi
Patrick Mulvihill

Annette Murch
Becky Mussell
Erik Musurlian
Joel Myres
Tim Myrtle
Annika Nelson
Heather Nenow

James Nicholas
Betsy Niemann
David Nordquest
Chris Norton
Susan Norwich
Rick Nunez
Denae O'Brien



*The Pannikin - A favorite
 restaurant of Juniors*

At Your Leisure

Junior Favorite Free-Time Activities

The Junior year is well known for the continuous grueling hours spent studying to be accepted at college or just to graduate. However, there is one more aspect which the Junior year is quite famous for: the fun! The Juniors will not be bombarded with college applications or CAP, SAT type tests until next year, so over the past year they had at least a bit of leisure time to spend how ever they pleased. This year, as in other years, Juniors made it apparent that they were quite skilled at spending leisure time. One-fourth of the Class of 87 was polled to find its favorite spare-time activities.

The Juniors polled said that their favorite time for leisure was during the summer with moments spent at the beach — the beach at 20th Street, at Rivermouth, at Cardiff State, Pillbox or the beach anywhere else. The most popular Summer-time hangout was at 20th Street.

Another free-time activity was eating, and Roberto's was chosen as class favorite. Ashley Anderson disagreed with the popular choice; her favorite was "Season's — during school."

The poll for best-liked weekend activity indicated a tie between eating and sleeping. Julie McDonnell was one who felt the best way to spend the weekend was "at parties with Ska bands."

Lastly, if there was any free-time left, Juniors liked to spend it by doing anything from surfing to painting to playing in bands.

— Angela Hastings

Sharon O'Hara
Sara Olsen
Craig Olsen
Greta Paa
Jenny Page
Mike Pangborn
Paul Parente

Amie Parker
Julia Parks
Chris Parnell
Erik Paulovich
Pam Paynard
Jacquelyn Payne
Renee Paz

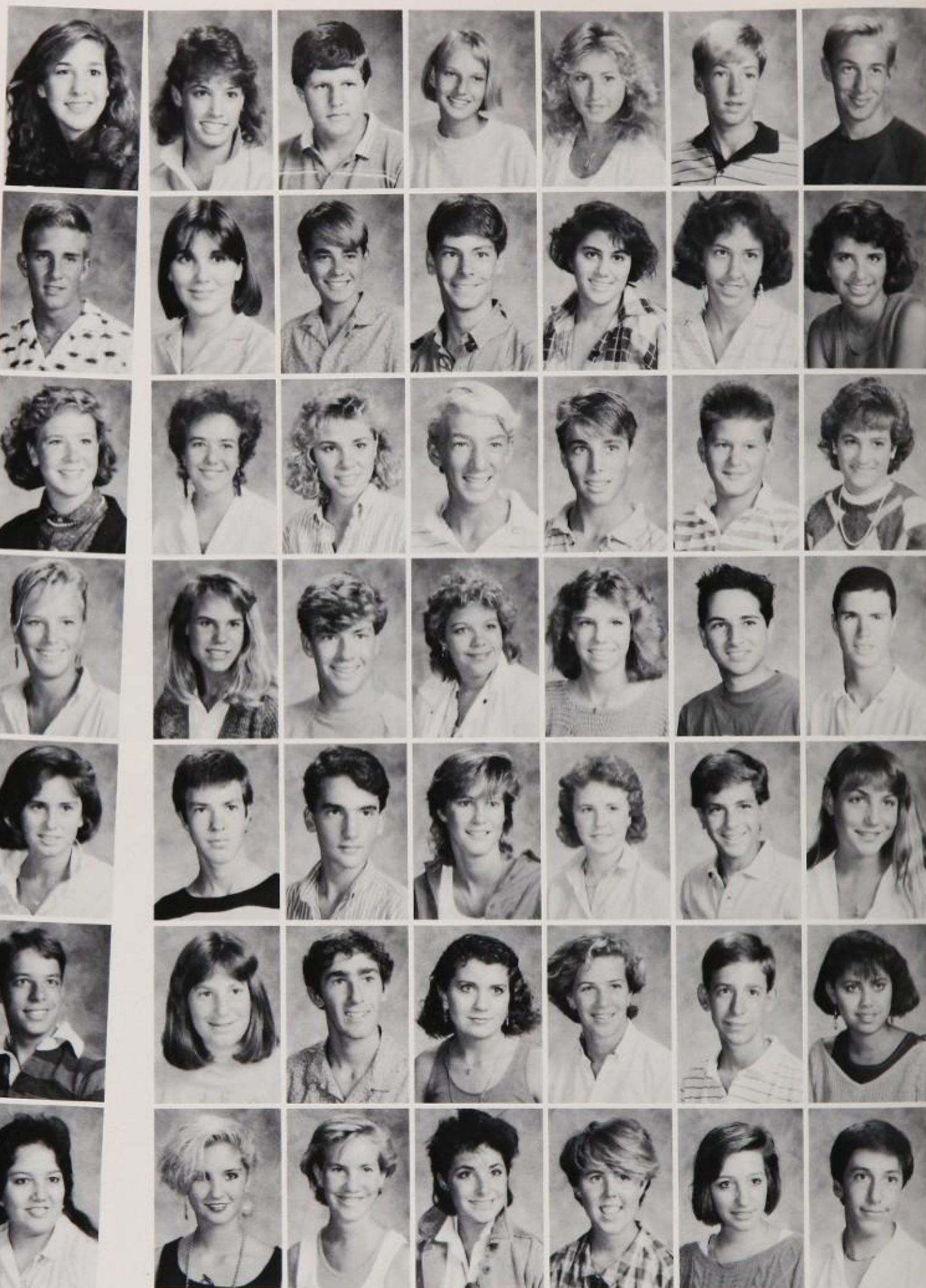
Kelly Peters
Alice Petersen
Krista Petersen
Chris Piccioni
Craig Pinney
Jim Pint
Julie Pirolli

Kim Poelman
Veronica Pollock
Thomas Price
Kellie Pusateri
Lisa Pusi
Mike Rababy
Mike Radcliffe

Jamie Ramirez
Steve Ramsdell
Cris Reavis
Cathie Recker
Jennifer Renner
Andrew Resnik
Lisa Reynolds

William Rhett
Laura Rich
Thayer Ridgway
Annette Riggs
Dawn Ringhand
Doug Rivelli
Claudia Rivers

Yvette Rodmel
Angelina Romero
Stephanie Rose
Lori Rosenwasser
Jane Rothbaler
Kimberly Rozanski
Ricky Rubalcaba



“I think we should have a huge outside dance for the Seniors.” — Kristen Flores



Mike Rababy

Mike Rababy Signing Off

““S

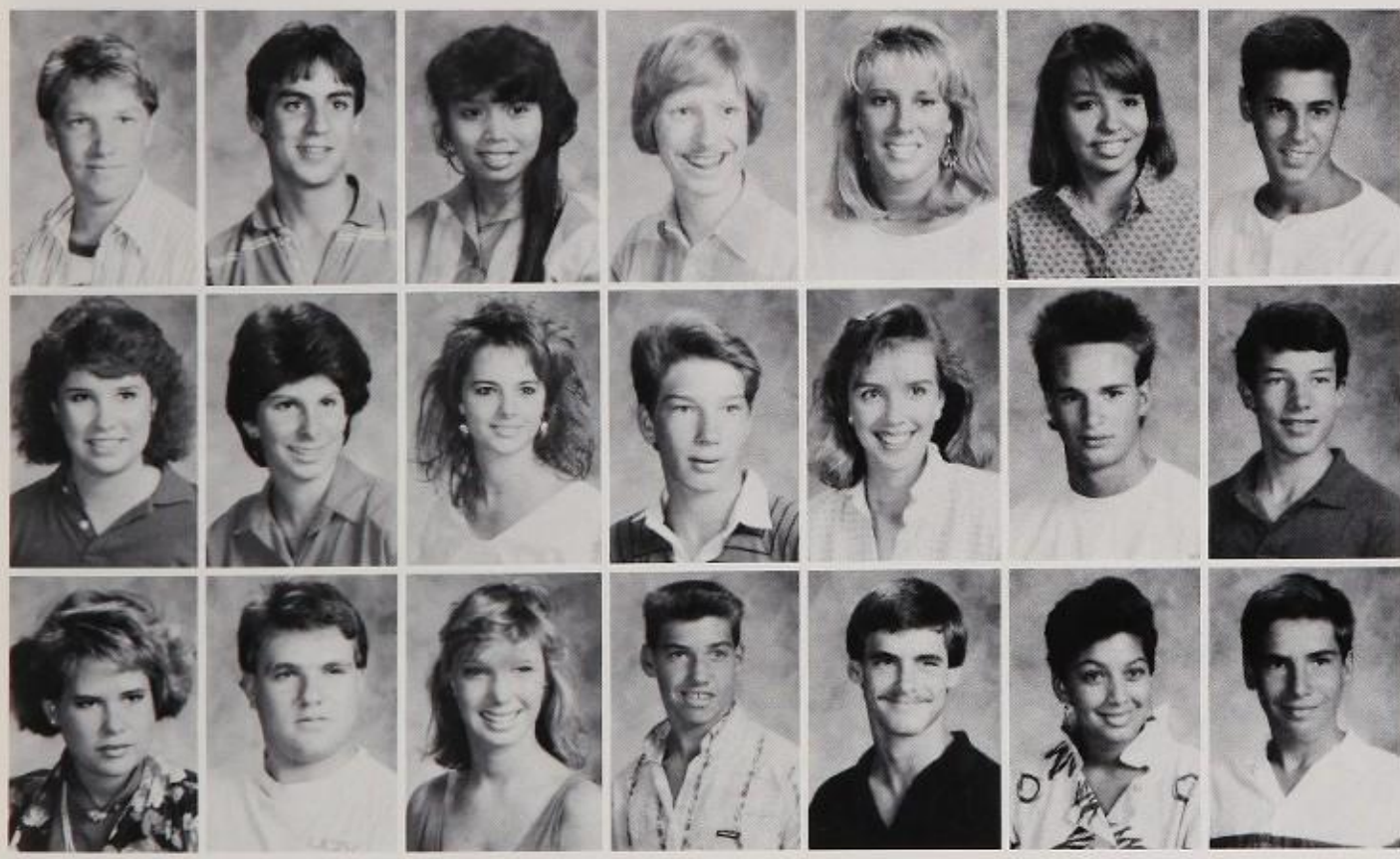
urf's one to two feet. Fair shape. There are no more days 'till summer. Have a great vacation. Mike Rababy signing off . . . " — Those are the words which Junior morning announcer Mike Rababy would be broadcasting right now if he hadn't been asked to discontinue his announcements last fall. Every morning until his dismissal, Rababy livened up the classroom when he conveniently relayed surf reports and told how many days were left until summer. However, some teachers felt that Rababy disrupted their classes with his comedy, and

after much discussion about the matter, Rababy was asked to discontinue as morning announcer. One Junior student reflected the general student opinion when he said, "I was severely dissapointed. Rababy's announcements were the best part of the morning." Rababy himself voiced his opinion about his dismissal in his farewell speech to the students:

Due to the ultra right wing views of certain people on this campus, I will not be coming to you anymore in the morning . . . what these people seem to forget is that what this country is based on is freedom . . . If you feel a clown isn't funny, do you close the circus even though everyone else is having a good time? . . . It's ideas like this that breed communism and forget about democracy . . . Well, the right wing conservatives win, but I'll be back. They can stop me, but they can't kill the spirit of lighthearted comedy which lives inside of each one of us. And don't forget it. Don't ever let them bring you down. Surf's one to two feet. Fair shape. There are only 158 days 'till summer. Have a great weekend. Mike Rababy signing off. Goodbye everyone.

Eventually, Rababy did return as morning announcer, but only for short, infrequent visits. Nonetheless, Torrey Pines students will remember how his humorous commentary brought laughter to some long, often boring moments last fall.

— Angela Hastings



- Glenn Sadler
- Andy Saik
- Sakhone Sakda
- Stephen Salel
- Hilary Sammis
- Valerie Sanchez
- Steve Sansone

- Mary Santen
- Peggy Sasso
- Chere Saville
- Frank Schuleter
- Kara Schmedding
- Philip Schneider
- Eric Schramm

- Maria Schreiber
- Greg Schulman
- Judy Scwiebert
- Travis Scott
- Sean Sebring
- Julie Senteno
- Scott Sessoms

“The closed-campus system is unfair because we are all used to going out to lunch and its taking away our privileges for nothing.” — Allison Smith

Nanette Shackleton
 Mark Shaffer
 Valerie Sharpe
 Robert Shear
 Cori Sherman
 Brian Siebert
 Jody Sillstrop

Katrina Silveira
 Garret Simpson
 Sean Slattery
 Tom Slipper
 Timothy Smallwood
 Alison Smith
 Andrew Smith

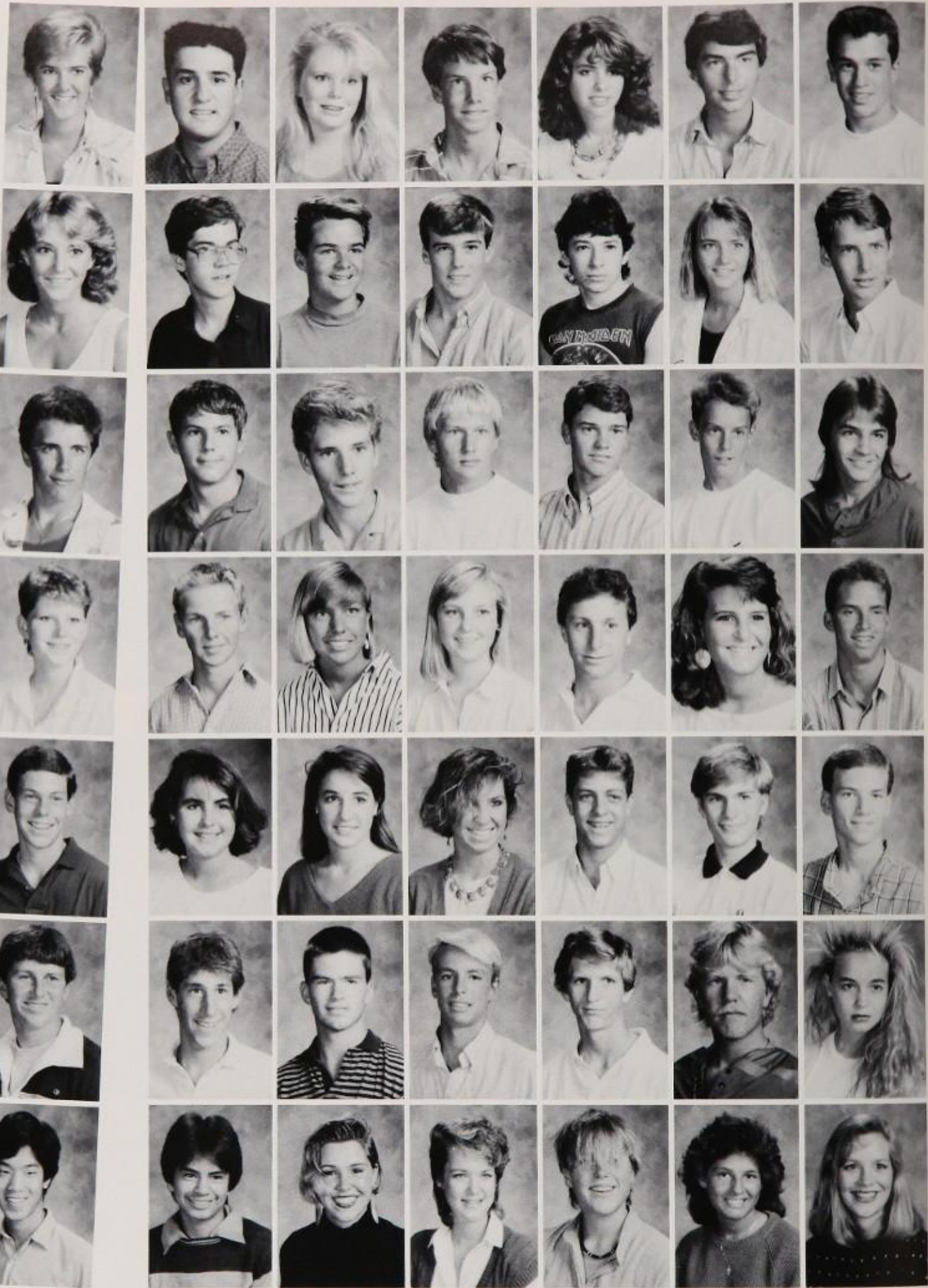
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 Burke Smith
 Paul Smoot
 Steve Snyder
 John Sommercamp
 Scott Southerland
 Brian Standers

Melissa Stark
 Kevin Steinriede
 Lara Stowe
 Alesha Strang
 John Strashoon
 Sheri Strate
 Mike Suckling

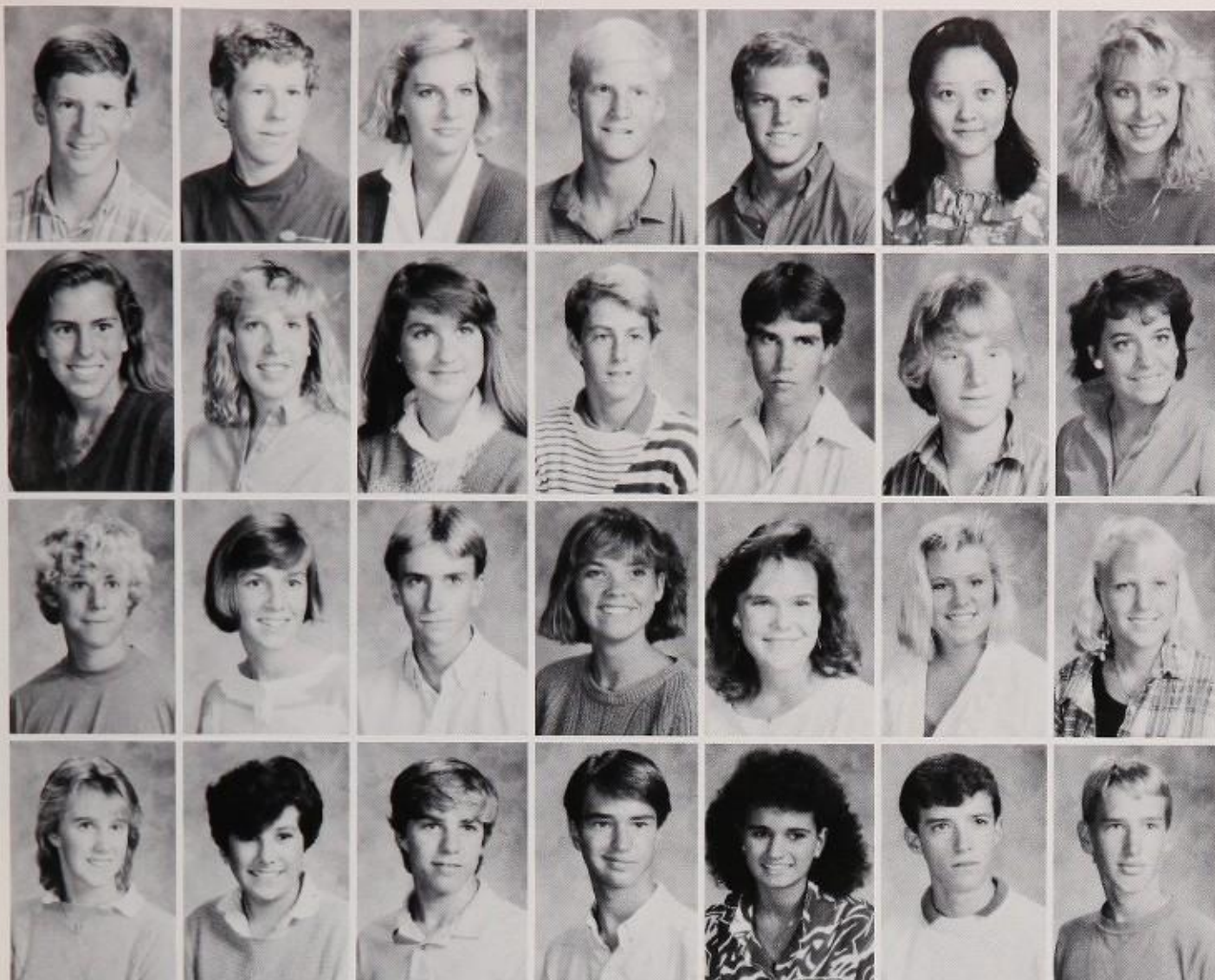
Trevor Taggart
 Tina Tascher
 Lisa Taylor
 Michelle Terhune
 Jason Thalass
 Curt Thom
 Scot Thompson

Gordon Thomson
 Matt Tilker
 Greg Tomer
 Tom Trier
 Tim Trittipo
 Tony Tuell
 Lisa Tufo

Cleve Tzung
 Jose Ulloa
 Dominique Valentino
 Danell Van Dyke
 Kemi Vernon
 Cecil Vint
 Michelle Wadley



“I’m not looking forward to my Senior year!” — Peter Laughlin

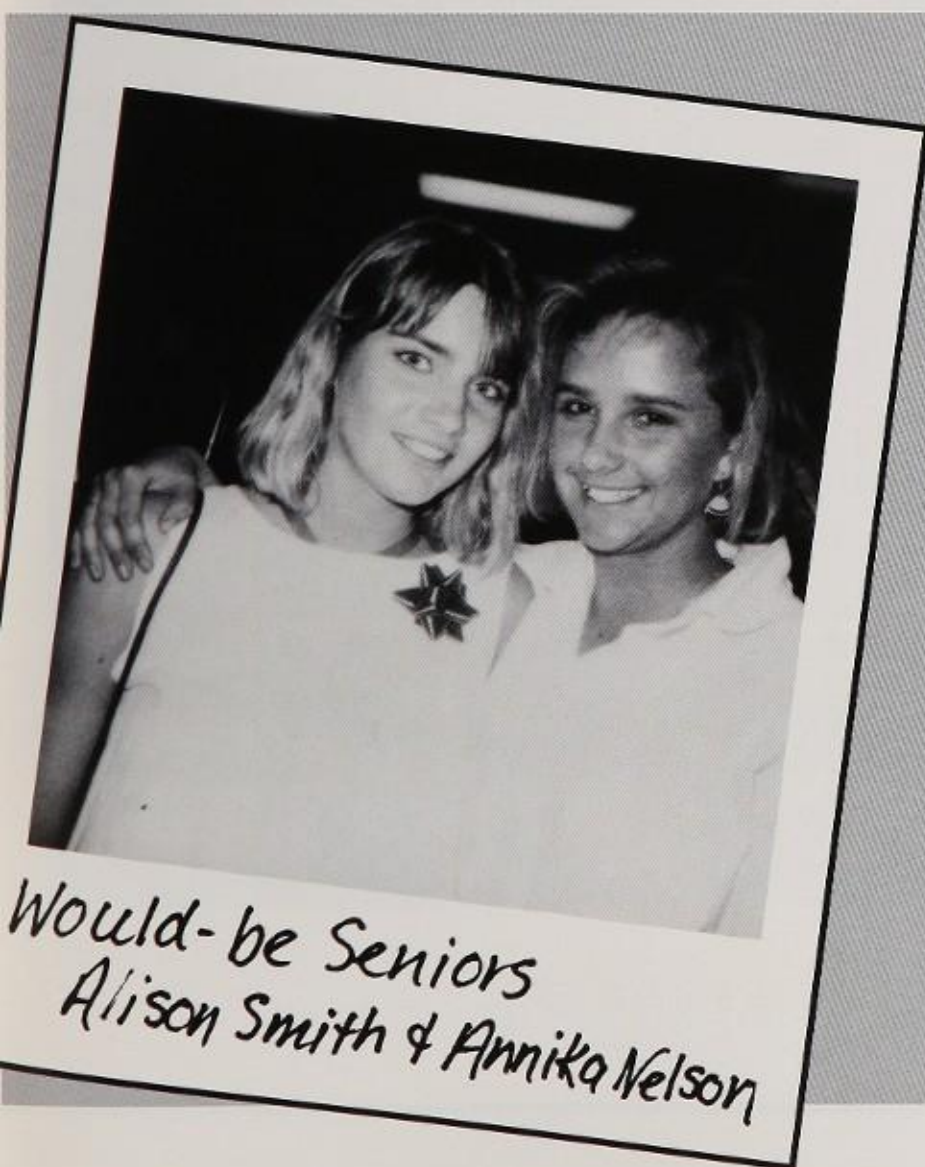


David Wadman
John Wagner
Jodie Walcott
Scott Valentine
Brett Walsh
Lai Wang
Lisa Warnes

Jayin Wavrik
Leigh Ann Wedbush
Karin Weddig
Greg Weisman
Kyle Weisner
Jason Weiss
Dara Westling

Richard Wheyland
Kelly Williams
Stephen Williams
Ellen Williams
Kirsten Wilson
Monika Wittman
Cindy Wixon

Cheryl Wood
Christine Woodbury
Thomas Ybarrola
Charly Youngflesh
Holly Zakarian
Lorenzo Zetina
Tom Zinser



Would-be Seniors
Alison Smith & Annika Nelson

Seniors?

A

s hard as it may be to believe, those in the Class of 87 will be Seniors next year. Since it will be their last year of high school exciting happenings are bound to occur. Some of the possibilities are listed here:

- Eli Bishop will return from his east coast boarding school a confirmed prep, and shock and appall his Rasta friends.
- Andy Charman will receive early acceptance at M.I.T., University of Chicago, Berkeley, Harvard, Stanford, and Harvie Mudd when he makes a Bio-chemical discovery concerning proteins and nucleic acids in grasshoppers.
- Beth Johnson will spray paint "Beths66" blue after it is repeatedly mistaken for a fire engine and directed into duty by Del Mar firemen.
- Sean Slattery will give up surfing.
- Sean Brandes and Pam Kenyon will pledge eternal love by becoming blood brothers and exchanging mood rings.
- Michelle Wadley will perform as The Varsity Cheerleader, serve as the Falcon, be elected to positions as commissioner of assemblies, commissioner of elections, and class Vice President, provide lunchtime entertainment in place of 91X, and present a speech and give a cheer straight from the heart at graduation ceremony.
- And yes, the Class of 87 will graduate.

— Angela Hastings



Closed Campus, a new rule enforced this year, got different opinions from sophomore students. Out of two hundred students, negative and positive aspects about the rule were discussed.

Several students felt discriminated because upperclassmen were given the opportunity to leave for lunch while they did not. They claimed, "We have rights too." Others however, felt it didn't affect them because they didn't want to go out anyway.

Many students found ways out of the closed campus. Some were able to get rides from friends. They would also resort to false I.D.s in order to get past security guards. Other students had their parents sign a waiver allowing them off campus at lunch time. Over all, students felt it was very easy to avoid the rule and its enforcers.

When asked what the purpose of closed campus was, students replied that it was so the administration could have control over the underclassmen. They also thought there was no legitimate reason except they were thought as being too immature to handle the responsibility of getting to their class on time.

Overall, the student's opinion was that the closed campus made kids rebellious and made them only want to defy the rules.

Like the sophomore class, vice principle Raul Escamilla had misgivings about the plan. The reason for the closed campus was mainly complaints from parents. These complaints were mainly because of too many trancies. The rule has made more work now for the administration in order to impliment the rule. Other problems include an overcrowded campus, however, observations have been made that show more kids are staying on campus. But because the rule was experimental, it may in fact be abolished in the near future.

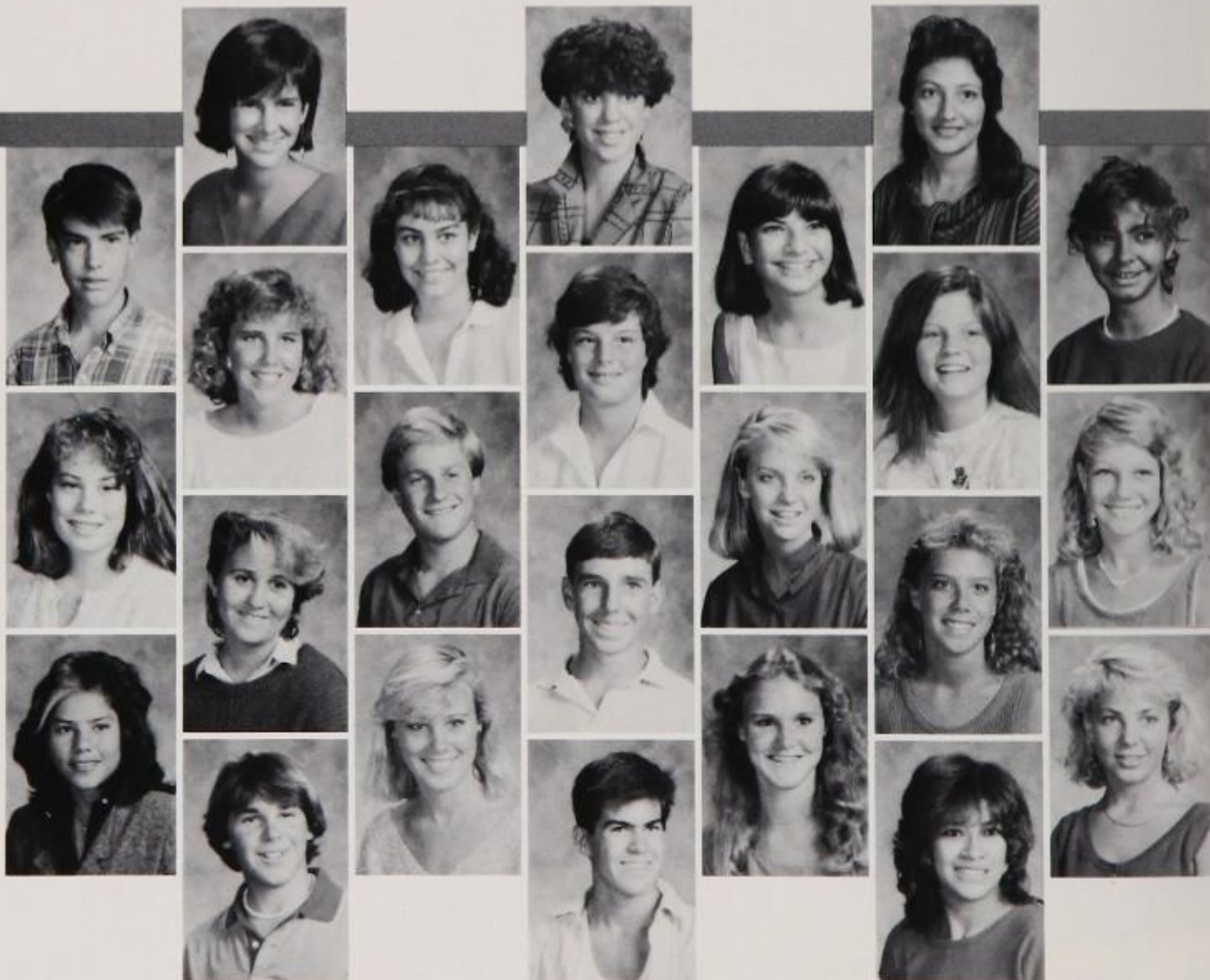
CLOSED CAMPUS

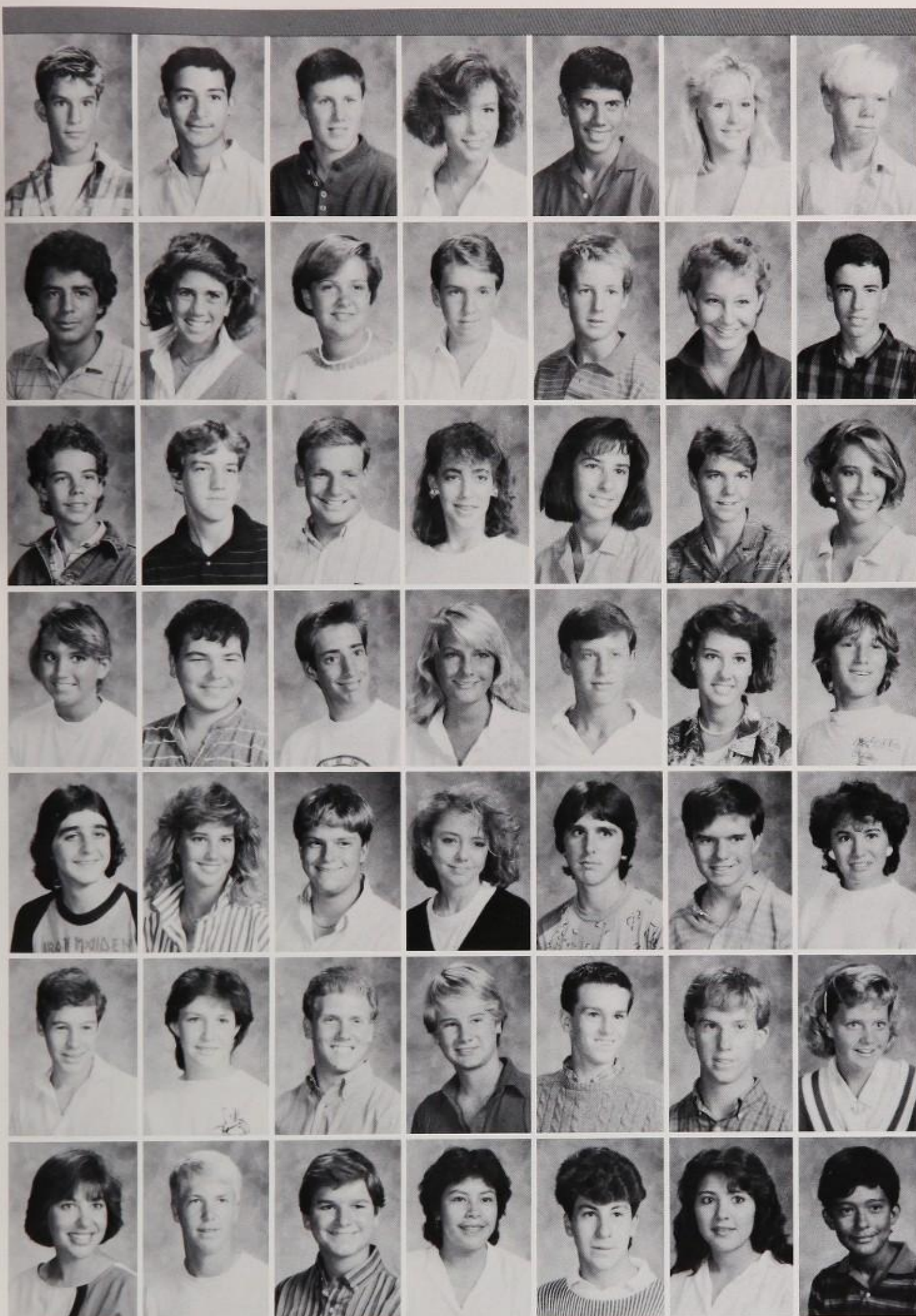
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Ronna Abramson
Erin Achariz
Lisa Aguilar
Nadia Aladray
Lidia Alfaro
Dania Alia

Jeni Almand
Kristin Alpert
Mike Amrein
Daniele Amtmann
Diane Anderson
Tanya Anderson
Jennifer Annable

Elizabeth Arias
Heather Ault
Jennifer Austin
Glenn Baity
Christie Balcaen
Heather Baldwin
Tara Baldwin

Todd Bales
Brett Barmettler
Ramona Bamard





David Barnes
Hugo Barragan
Wes Bartow
Angie Bassett
Tyler Batson
Amy Baulmann
Mike Beck

German Beltran
Mandy Benedict
Berry Bermingham
Seth Bertram
Danny Best
Lisa Beyer
Chris Bigsby

Garron Billick
Tony Bizzigotti
Mike Blackman
Tanya Bluechel
Julie Bohle
Matt Bohlken
Leda Bologna

Carrie Bonforte
Andy Bowen
Trevor Bowen
Erin Boylan
Tom Brabyn
Dana Brehm
David Bressler

Brett Brinson
Julie Brooks
Charles Brown
Elizabeth Brown
James Bruer
Jeffrey Bryson
Maria Burciaga

Bobby Burns
Heather Burns
Brett Butler
Brian Byrne
Justin Byrne
Michael Canady
Merrilee Capener

Betsy Carlin
Roger Carlson
Greg Casper
Juana Castijellos
Dave Castillo
Lori Castillo
Enrique Castro

Sergio Cervantes
 Stephen Chapek
 Graham Charles
 John Charley
 Kristin Chamholm
 Jason Chases
 Heather Chung

Chuck Ciruli
 Ryan Clasen
 Jodi Coffman
 Jennifer Collura
 Tara Conly
 Caroline Cook
 Kristi Cooper

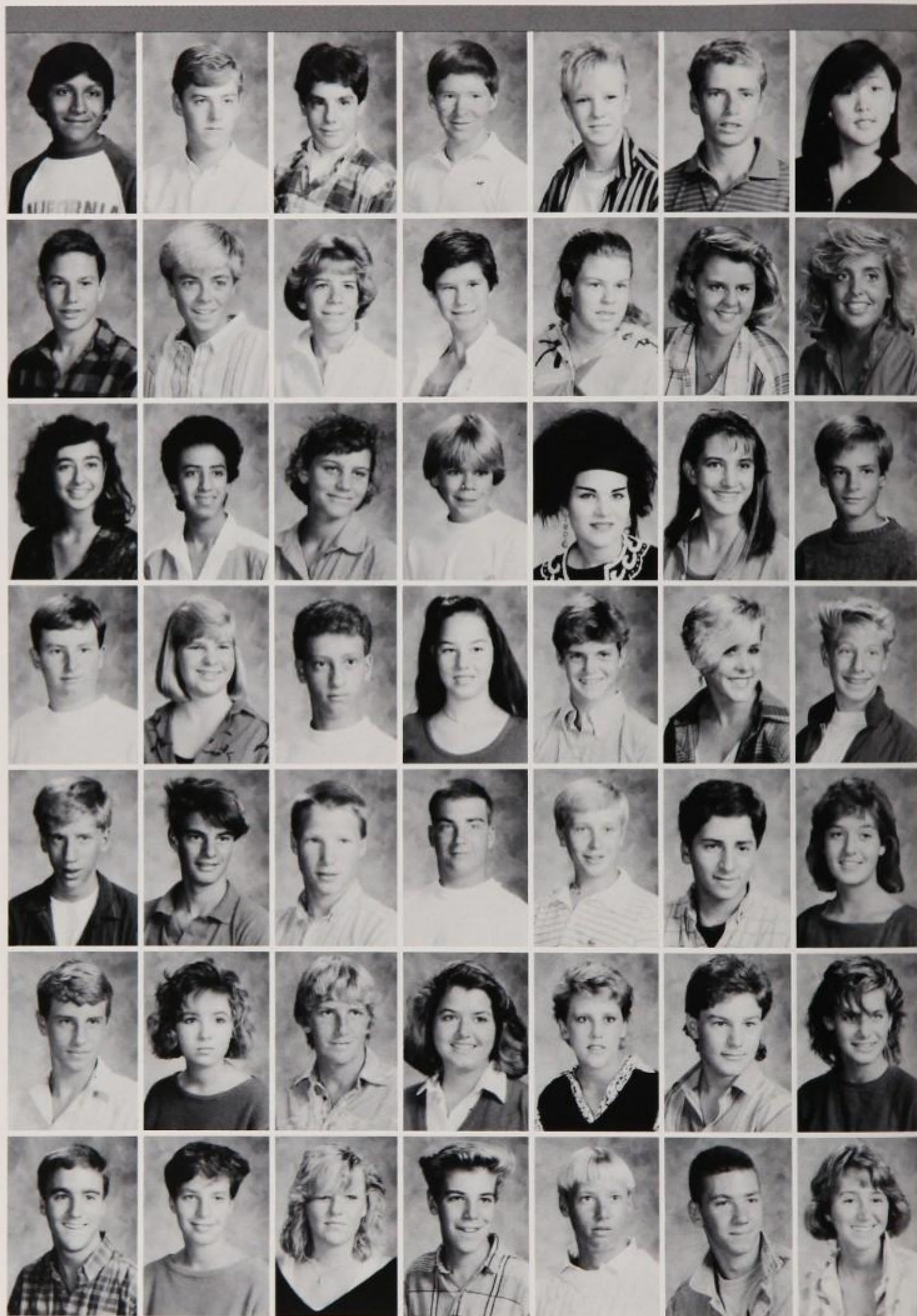
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 Rosendo Coria
 Sally Corran
 Kevin Cotton
 Nancy Covello
 Kimberly Cox
 Andrew Crocker

Scott Crowley
 Alisa Dance
 Wissam Dandan
 Scanlynn Daniel
 Chris Davis
 Jennifer Davis
 John Davis

Adam Dean
 Paul Deans
 Phillip Deimling
 Lance Delay
 Dirk Delfortre
 Ben Deluca
 Joanna Demiter

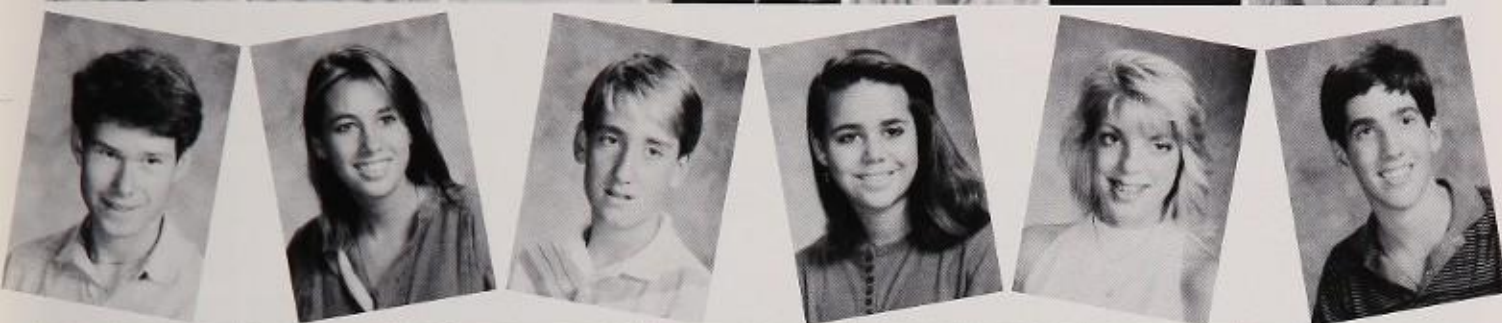
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 Holly Denton
 Steve Denyes
 Lara Detweiler
 Tanya Dianda
 Jason Doerick
 Vanessa Doff

Michael Doherty
 Debbie Donaldson
 Lisa Donnelly
 Michael Dorazio
 Chris Dougherty
 Patrick Dougherty
 Sascha Dublin





Michelle Dunbar
Kari Dunford
Deidre Dunlop
Jim Dunne
Bill Dyer
Frank Edwards
Shana Ehrlich



Mark Ellison
Kori English
Joel Entreken
Lisa Epstein
Farah Ernst Delay
David Etherton



Denise Ettari
Michael Evanoff
Chris Evans
Marianne Evenson
Ken Ewing
Melissa Faris
Heather Feemster



Laura Feher
Colleen Fitzsimons
Tori Fletcher
Jeanine Fontenot
Babak Forutanpour
Tracy Francisco



Raise your hand if you have a 4.0 grade point average. Now keep it raised if you've played year round soccer for the past 10 years, devoting 3 days a week and every Saturday for games. Keep it raised still if you have a singing voice and can create time to pursue a singing career.

Jodi Coffman seems to be the person who's hand is still raised. "It takes a lot of motivation," said Coffman.

Coffman's motivation strengthens her singing career. A career which many wouldn't expect the 5'2" sophomore to have.

Her career started when she sang solo in her church for her mother's birthday, when she was 9.

That solo lead to involvement in 8 commercial parts, singing jingles, ranging from one for the Brookfield Zoo in Chicago to Kodak commercials in China and others.

"I sing with Tuesday Productions Studio in Clairmont, it's lots of fun," said Coffman.

She also sings with Rainbow singer. This group sings in a local San Diego radio station.

Another serious dedication is her studies.

Coming from a private school of 250 people total to a freshmen class of 500 took some getting used to.

But Coffman took off running and managed to maintain straight A's through her 9th and 10th grade years.

"I schedule myself to do my homework right when I get it," said Coffman.

Some more of her dedication is directed towards her 10 year soccer career. Coffman has played all year round. During summer and spring she plays with a Solana Beach based team.

During fall she plays for Torrey Pines on the Varsity Girls Team.

"Speed is probably my strongest asset," said Coffman. She feels Soccer is very important in her life and plans to go on playing it through college.

Coffman's secret to how she can keep her hand raised is that "I set high goals for myself and if I don't reach it, I get mad at myself and push myself harder."

JODI COFFMAN

SAMANTHA SEAWARD

Samantha Seaward is an exceptionally bright individual. Seaward is a sophomore with the grade point average 4.0. When asked what made her strive for such high grades she replied, "I wanted a challenge and to get into a good college." But Seaward does not spend all of her time studying or doing homework, she has many interesting hobbies. She enjoys ballet, playing the piano, backpacking, canoeing, swimming, horse-back riding, rollerskating and even rock-climbing. Her plans for the future include going to college and hopefully winning the nobel prize for biochemistry.

— Reneé Paz



Park Frankel
Monique Franzwa
Fiona Fraser

Kevin Friel
John Galasan
Tammy Garcia

Sean Garland
Gina Garramore
Linda Garrison

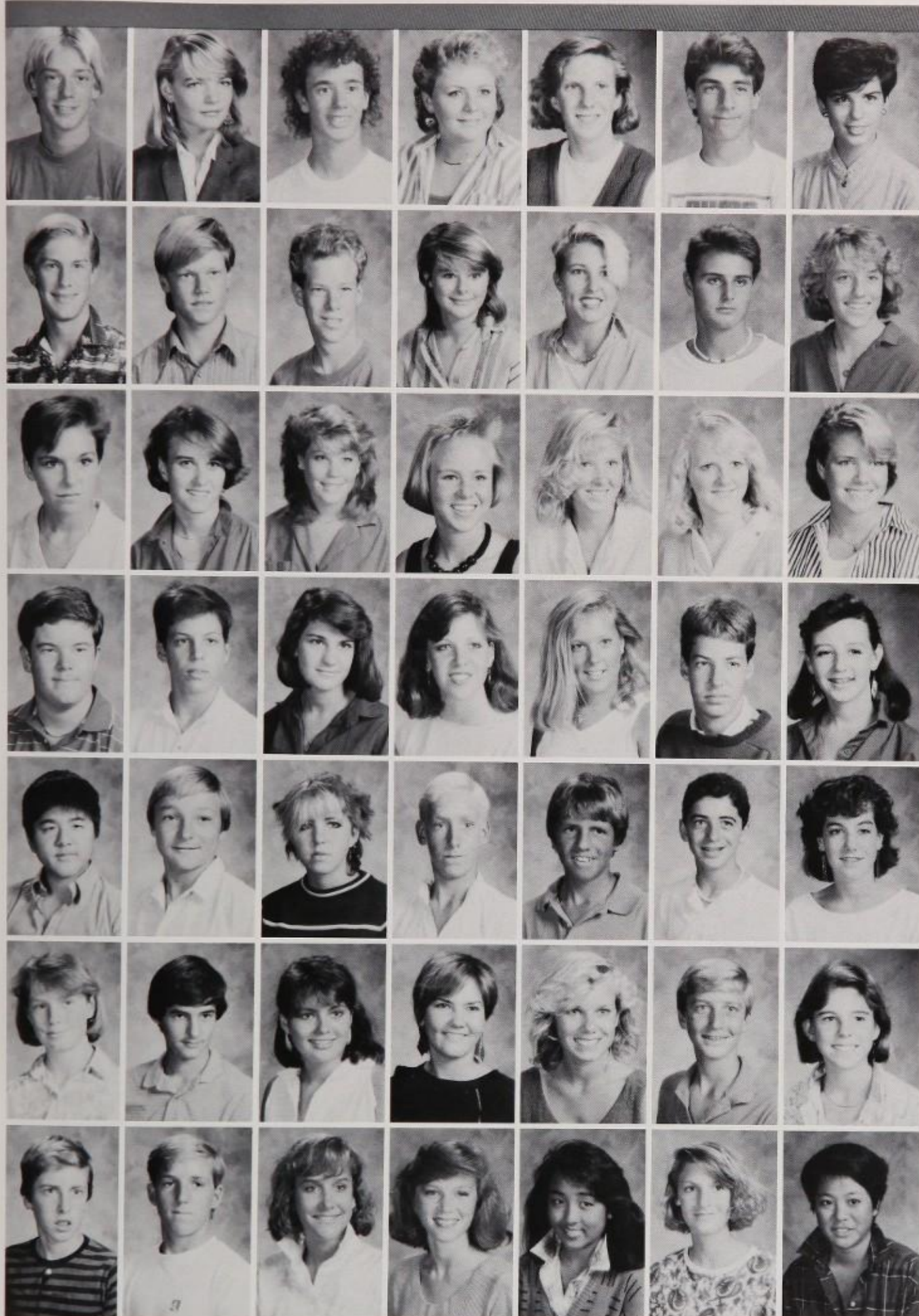
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Kristi Gifford

Joe Gill
Michele Gleich
Ramin Goshtasbi
Craig Goudreau
Christine Graff
Chris Greco
Scott Greenberg

Lara Greenberg
Michelle Greer
Jenni Greer
Jennifer Grenier
Pat Griffin
John Grimstad
Heather Guarino

Chandra Gumoe
Gabe Gumoe
Dahlia Gutierrez
Judy Guzman
Laurel Haines





Ronny Hall
Chelsea Hall
Robert Hamilton
Tina Hamilton
Lisa Hamson
Tom Handel
Hillary Hanson

Jim Harker
Dale Harris
John Hart
Tracy Hartung
Amy Hartwig
Jason Harvey
Heather Hasselman

Cindy Hatlen
Holly Hauser
Jennifer Hawthorne
Sandy Heiligenberg
Erin Helm
Lisa Helm
Brooke Henderson

Dana Hennis
James Hewette
Loree Hill
Melissa Hinkle
Erika Hoberg
David Hogan
Becky Howden

Neil Hsu
Roger Hudritsh
Denise Huiras
Kier Humphrey
Charles Huston
Steven Jackson
Leslie Jacoway

Stacey Jacoy
Glenn Johns
Heidi Johnson
Wendy Johnson
Dawn Johnstone
Bix Jordan
Lisa Jones

Kurt Jordan
Darin Joye
Jill Kaeser
Lisa Kaine
Cheryl Kaino
Sherry Kaitchuck
Leslie Kawasaki

Greg Keppler
Lance Kerby
Tracie Kersten
Soheil Khaleghi
Ashkan Kharrazian
Kate Kimball
Tiffany Kirby

Nicole Klein
Brendan Kremer
Kimberly Kuechler
Jared Kuemmerle
Marc Kuritz
Mona Lancaster
Christine Landesman

Jenny Lang
Lara Langdon
Brian Lange
Alyssa Lange
Meghan Laurs
Randall Leach
Susie Lee

Laura Lee
Gina Lee
Lance Lee
Jeff Leider
David Lemans
Debbie Levinson
Ania Lewak

Bill Lin
Jonathan Lindley
Cindy Liska
Matt Livingston
David Lodge
Tory Logue
Jill Longton

Mike Lorenz
Taryn Loveman
Jamie Luncford
Steve Luo
Erinn Luskutoff
David MacGillis
Honey Madsen

Jennifer Malone
Maria Manriquez
Merrick Marino
Temil Marmon
Tahnee Marsh
Gary Marsh
Lorenz Marti



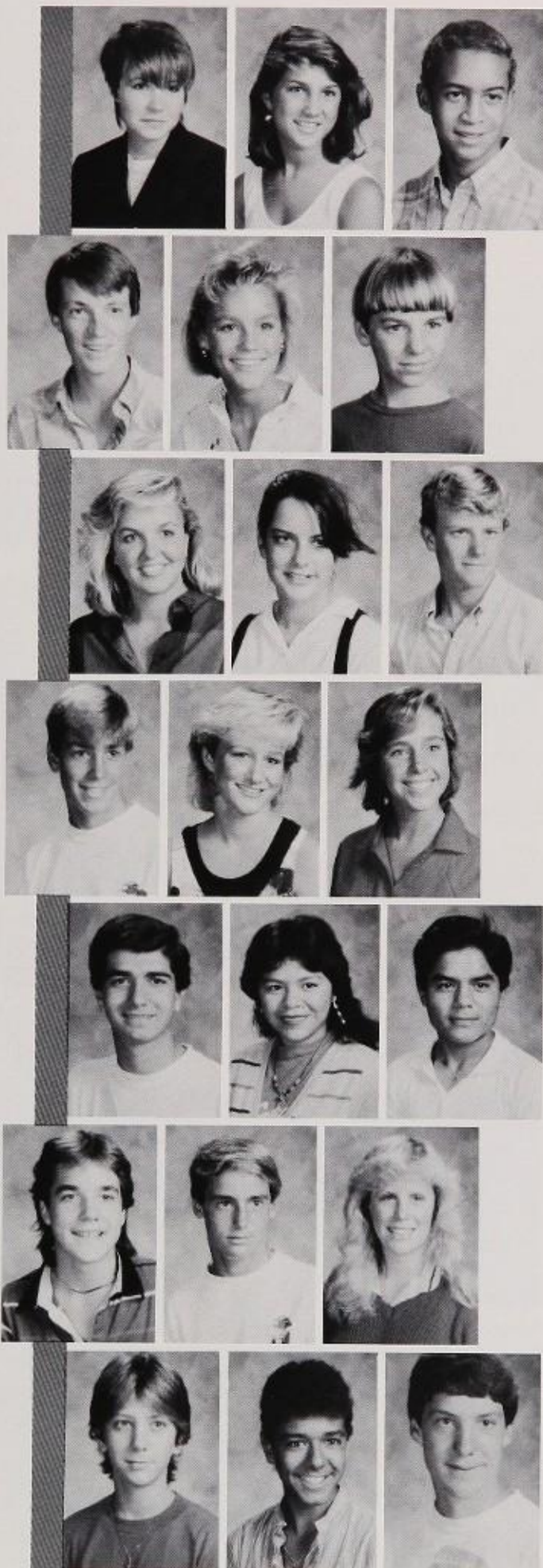
LISA KAINE

Having been dancing for eight of her fifteen years, Lisa Kaine enjoys a variety of styles including ballet, jazz, tap and modern.

While her plans for the future include touring pro and possibly teaching, her immediate goals include appearing on M.T.V. and local television stations with the hopes of it being aired.

Kaine has performed in many dances, both taped and live. She has become quite proficient at her art, but her expertise did not come easily. Kaine practices an average of twenty-two hours per week including weekends. Her practices are not easy. Her work-outs are "really tiring, because first there are the warm-ups . . . then the dancing." She sometimes passes out from sheer exhaustion, but she goes on. For Kaine, her dreams of touring pro and the unsung fame are well worth the time and effort.

— Jennifer Howland



Lisa Matthews
Dina Maxwell
Ian Maxwell

Rob McAdam
Meredith McCann
Evan McCarthy

Jennifer McDonald
Marianne McDonnell
Robert McGriff

Jeff McGuire
Wendi McLean
Colleen McMillan

Ladislav Mednansky
Leticia Medrano
Sergio Medrano

Phil Meisinger
Kelly Melvin
Susan Mergenthaler

Daren Miller
Omar Mimish
Aaron Mirandon

KEVIN MCELWAIN

Naturally, everybody has a different outlook on life, and it is considered very important to express personal individuality. Yet it is quite common for people to conform to others in order to avoid being considered "unusual". Kevin McElwain, on the other hand, believes that, "you need friends, but if they don't like you for who you are, why bother?" McElwain went on to say he doesn't try to project a certain image, he just tries to be himself. He believes that "Socies are simple-minded spuds," and that nobody should hold a grudge against another without a good reason. His belief in freedom dictates that, "You should take life in stride, and not to let things bother you enough to be a big problem." In the future, McElwain wishes to get away from the "senseless, artificial aspects of modern society," and lead a simple, peaceful life close to nature. He believes that a lot of today's problems result from people trying to do the impossible and be someone else. McElwain isn't much different from most in his desires for a better life, and to be his own person. Maybe we should all consider McElwain's advice and be fair to yourself and others while living life to the fullest.

— Derek Tarr



Heather Mitchell
Julia Moebius
Hans Moller
Vanessa Moore
Chandra Moore
Tracy Moriarity
Tammi Morris



Sonny Murphy
Bob Myers
Theresa Myrtle
Philip Napoli
Chris Nelson
Brandy Nelson

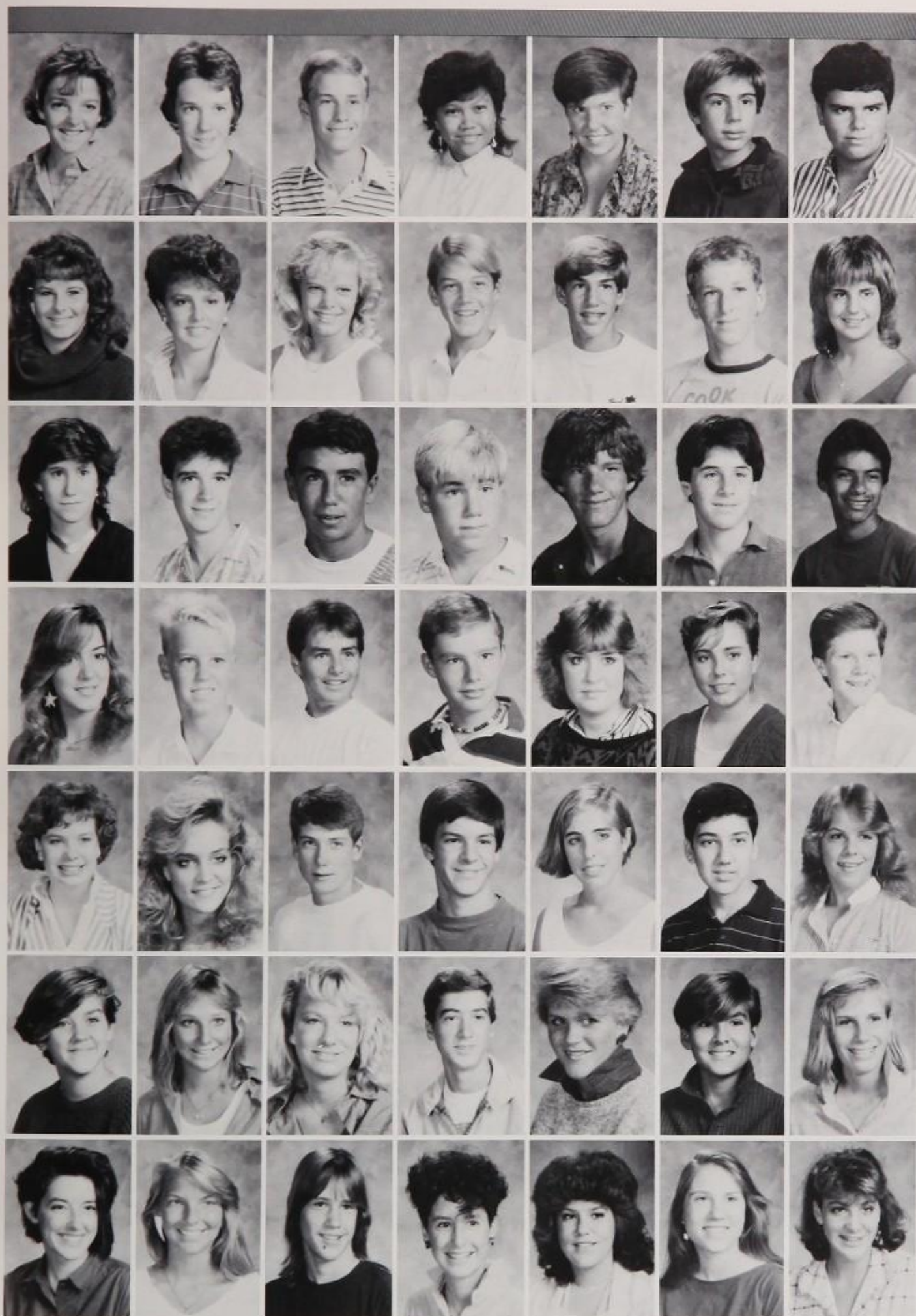


Andy Newby
Katherine Newcomb
Chris Newsom
David Newton
Curtis Nieder
Janelle Nielson
Nicole Noel



Shawn O'Connell
Susan O'Flaherty
Yasuko Ogino
Steve Olas
Monica Ortega
Mark Osterink





Alet Oury
Ted Overland
Steve Page
Gail Paradeza
Lainie Patterson
Brian Pavlick
David Paz

Christie Perkins
Jennifer Petree
Tracy Phillips
John Phillips
Julian Piccioni
Evan Pintzuk
Leslie Pittarelli

Georgia Poiriez
Jason Porter
Travis Potter
Richard Powell
Pat Power
David Raff
Agustin Ramirez

Leeann Ramsey
Steve Rayle
Jose Renteria
Randolph Rhett
Noel Rhines
Jennifer Ricards
Kent Richardson

Cathy Richmond
Claudette Riehl
Josh Riley
John Roberts
Kristine Roberts
Don Rodmel
Devon Roehler

Jenny Roick
Vanessa Roth
Cherise Runager
Kevin Russell
Rochelle Sadleir
Jimmy Salazar
Ashley Sammis

Joy Schmalfeldt
Alden Schmid
Eric Schneider
Dena Schuckit
Wendy Schryver
Samantha Seaward
Hanna Sebold

Hugh Seid
Annette Sempit
Alex Shah
Sid Shamsky
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Silisha Sidell
Jim Siebengartner

Barbara Simmons
David Simpson
Kristen Smith
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Felicity Smith
Brandy Smith
Zach Smith

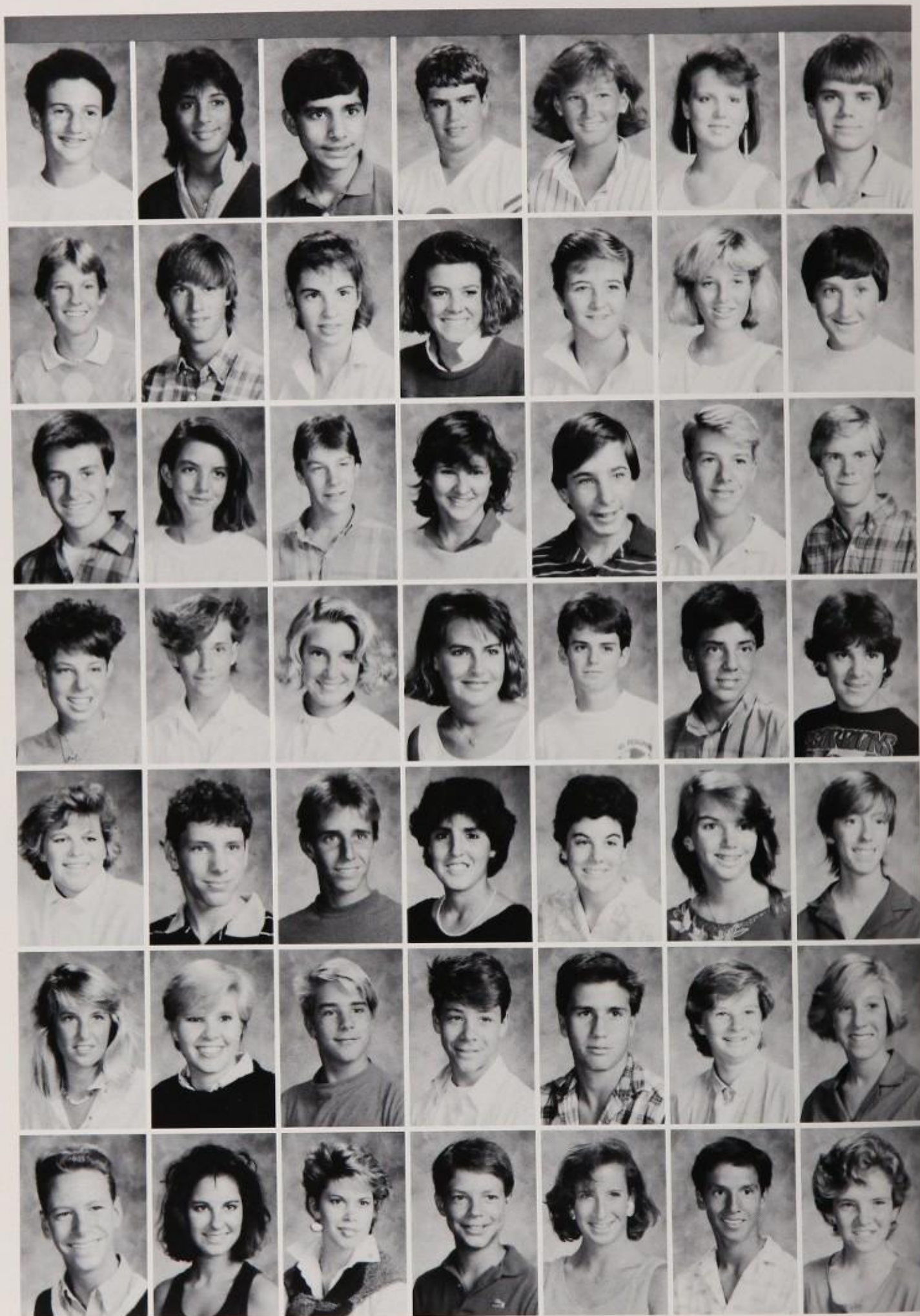
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Staci Spector
Larry Steinberg
Jeff Stern
Rich Stevenson

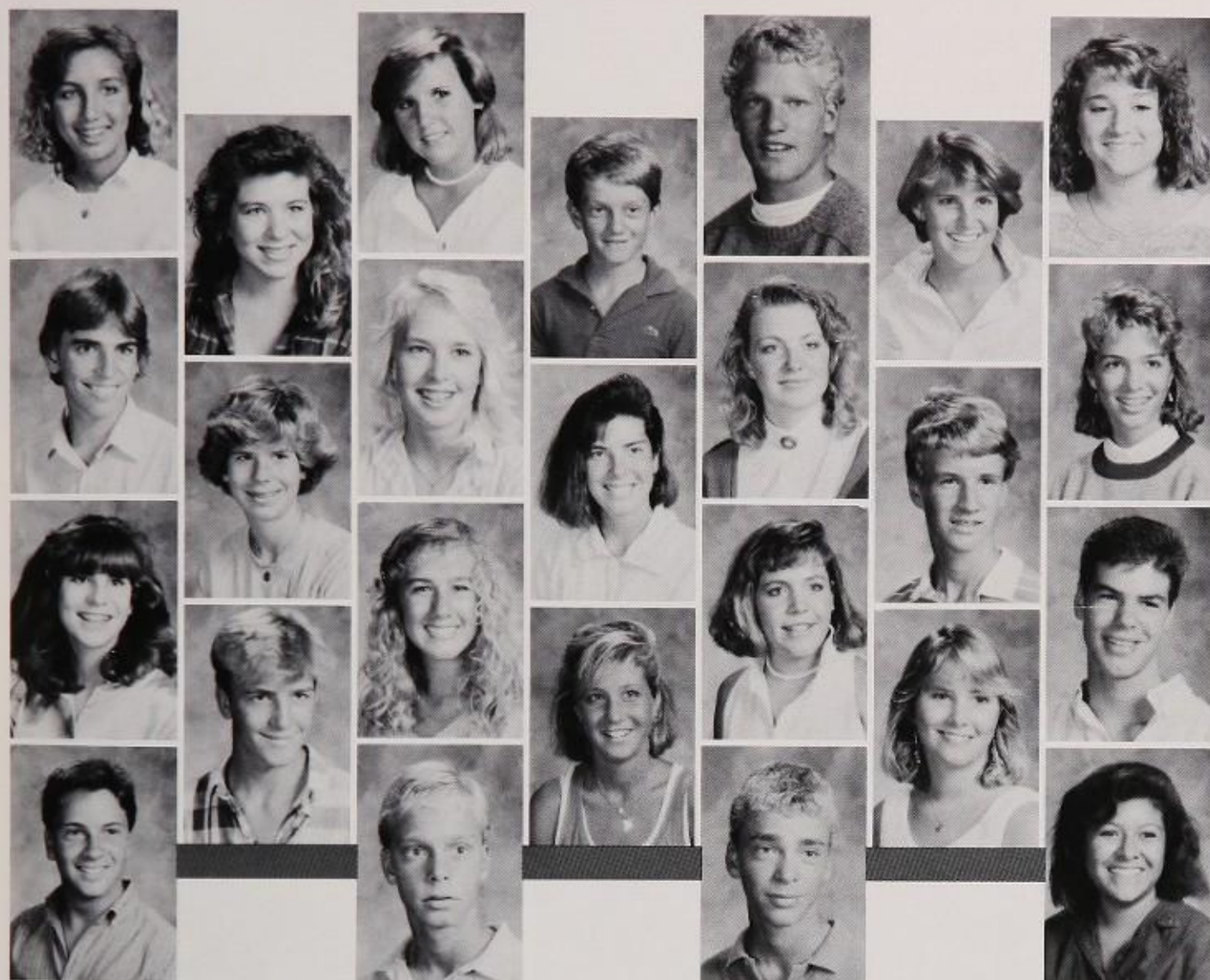
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Katrina Strang
Janetta Strate
Padraic Stroud
Juan Suarez
Alex Takessian

Christine Talbott
Thomas Taton
Keith Teboul
Rebeca Tejeda
Katherine Thiergoudy
Melinda Thode
Jennifer Thomas

Celine Thompson
Heather Thompson
Dan Thorden
Steve Thrap
David Topolovac
Nathalie Torrelle
Sharon Tremolini

Elliott Trice
Kori Troutte
Brandi Uerkvitz
Peter Vanek
Shelly Vihon
Eli Vint
Lisa Vitale





Debbie Vollman
Brooke Wagner
Jennifer Walden
David Walker
Tim Walker
Jennifer Walters
Ericka Watson

Scott Wells
Cory Westby
Suzanne Wiedemeier
Diane Wilcox
Tasha Wilson
Craig Witzel
Molly Wood

Vicki Woodbury
Mark Wright
Natasha Wright
Ericka Wright
Donna Yamell
Elicia Young
Ryan Zaiser

Craig Zarro
Ted Zimbelman
Tom Zimbelman
Leticia Zuniga

HEATHER BALDWIN

Winning most spirited at homecoming, an enthusiastic sophomore, Heather Baldwin, thoroughly enjoyed being a member of the Junior Varsity cheerleading squad. This being her second year in cheer, she wishes to continue in her remaining years of high school. Requirements to make the cheer squad are very competitive and strenuous. One must choreograph their own routine which includes stunts, jumps and gymnastics.

If trying out for Varsity, a half dance must also be performed. Once making the squad, cheerleaders must pay up to five hundred dollars for uniform and various other things. Baldwin's reason for why she likes cheer was, "I love it, it's so much fun." She claims that since she was unable to take gymnastic classes (for various reasons), cheer is a good backup. Although her favorite season of cheerleading was of course football, she also enjoyed basketball because of the different people involved. With competitions, Baldwin spent three to four hours a day after school practicing cheers. This definitely limited her free time. Baldwin's only set back in cheer was how it affected her socially. Many people automatically stereotype cheerleaders as "snobs." Baldwin claims she is constantly criticized by students. However, to Baldwin, cheerleading is worth it.

— Lori Holtkamp



Rosa Aguilar
Jamila Akinwanile
Charlene Alexander
Kari Allee
Marc Amador
Jason Anderson
Ryan Anderson

Anna Aquino
Lisa Arbon
Aleks Ashley
Ida Assi
Katie Averill
Laura Banko
Juan Barahona

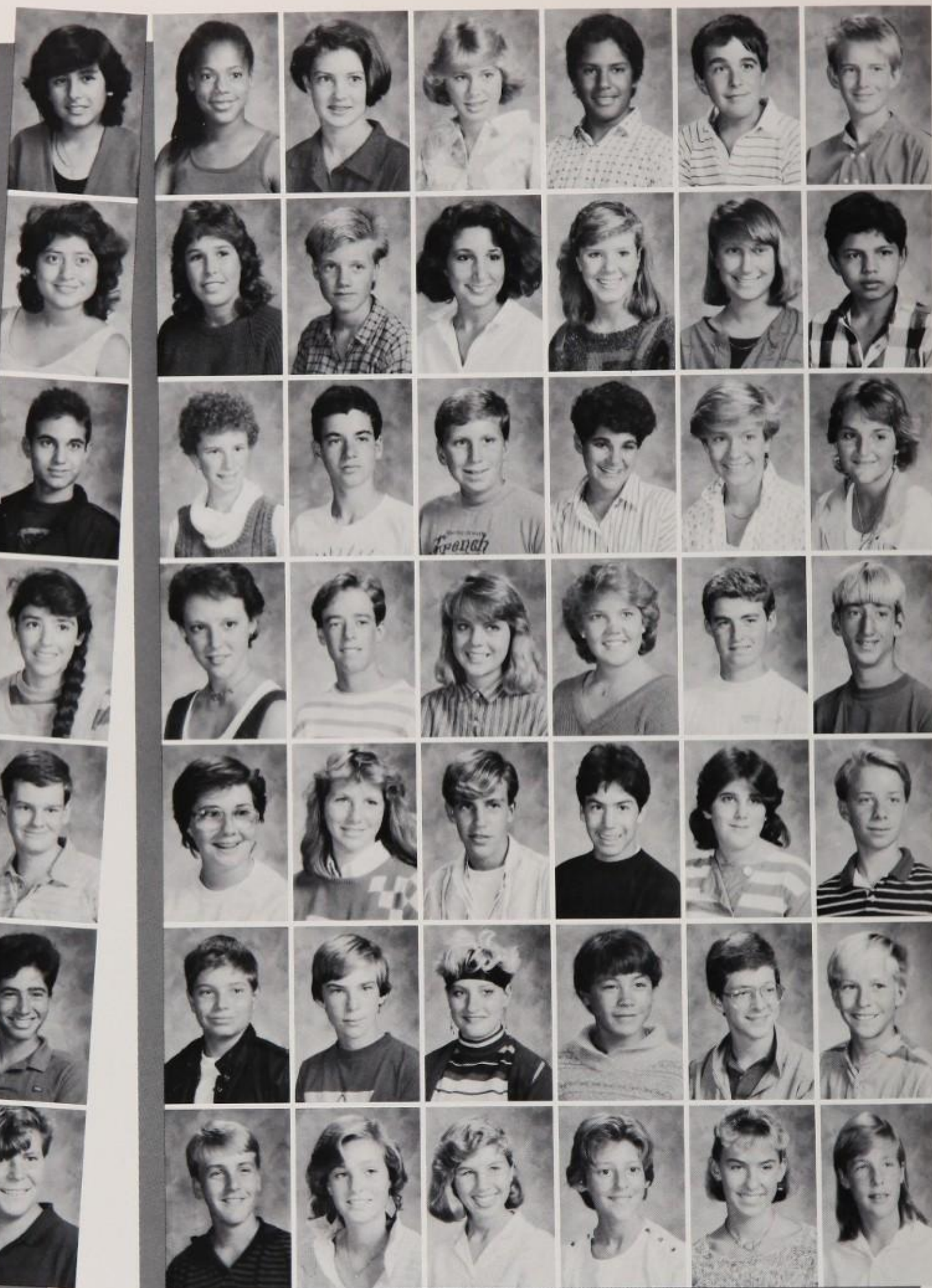
Eduardo Barjak
Rina Barnett
Scott Bartoloni
Vincent Bartolotta
Shana Bass
Kristy Baugh
Vanessa Becker

Olga Beltran
Rebecca Benrubi
Larry Bergin
Suzanne Bisantz
Stephanie Bloomfield
Darin Bosch
Derek Bowen

David Bowersox
Nara Bramblett
Teresa Bretzing
Jack Broady
Daniel Burciaga
Heather Burke
Kurt Buske

Daniel Byrnes
Shane Cain
Pete Calkins
Marcelle Calvert
Todd Camp
Joe Campbell
Robert Campbell

Tyler Campbell
Tom Cannon
Lisa Carney
Shannon Carnie
Mary Carpenter
Stefany Casat
Stefanie Case



"Being a freshman at Torrey Pines is an experience that I would not like to have again. Learning the location of everything was almost impossible, especially when all my classes were widespread."
— LeeAnne Sacks



Mike Cassiano
Carole Cassidy
Craig Cassidy
Scott Cathcart
Melissa Chan
Julia Chang
Rodney Charles

Anne Chen
Lisa Cheung
Teddy Chi
Joyce Chiang
Jessica Chisari
Angel Christensen
Corin Christie

LUNCH BAGS

There exists one thing in the life of practically every high school student, the ever-dependable, brown paper lunch bag. The lunch bag has come a long way through the years, arriving finally at its present status an ignored, taken-for-

granted, geometric smash of tree pulp.

Used by the majority of high school students, the paper lunch sack has gained unclaimed notoriety as a symbol of maturity. In the first stages of school, the common vessel for containing one's lunch was the lunch box. The lunch box possessed pictures on its exterior ranging from Scooby Doo to the presently common, Smurfs. As the students grew to pre-adolescence, they were treated to a preview of the brown bags they would later know. They used bags that were slightly better than the lunch boxes, for these bags possessed pictures of Garfield or even lines of orange, lemon, or lime smile-faces. Then finally the arrival of the brown bag. Stripped of pictures or even a name, the brown bag proudly symbolizes the youth of America.



The smooth, rectangular, uniformly creased bag valiantly carries the vengeance each mother carefully and thoughtfully contrives for her child. The bag is dutiful and attempts in earnest to prevent damage to the food within. The lunch is jammed in lockers with chemistry, algebra, and English literature texts or crammed in a back pack through two periods of P.E. and Spanish. Through this abuse, the bag falters.

Lunch time finally arrives, and

the starved students desperately grab for their bags. Grimaces of disgust are visible and faint exclamations of "Gross" and "Sick"

can be heard as

students pull out

of their bags a smashed peanut butter and jelly

sandwich or tuna fish

that smells as if it were made

by a dinosaur. The poor brown bag

receives no gratitude or recognition for its

futile attempts at protection. It is instead wad-

ded up into a ball and used for basketball practice or as a make-shift hacky sack.

Ah! What an ignominious ending to a potentially great artifact.

— Tim Geiser



MOST LIKELY TO SUCCEED

Y

ou've probably seen their pictures under "Most likely to Succeed" for some years now, but what do you really know about Sridhar Venketesh and Natania Meeker?

Natania Meeker is fourteen years old. She lived in France for a year and she plays the piano. Some words she uses to describe herself are idiotic, eccentric and unscrupulous but polite. Example, "Give me all your money or I will kill you but you can take your time, Thank you." She used to take ballet but gave it up when she decided that she absolutely hated ballet. As a life time career she

wants to be a neurologist — on vacations she would collect snails for french restaurants. Natania's goals are to be rich, to own a castle in France with a white stallion in the courtyard. She wants long hair and to be married to someone tall dark and stupid. She already has someone in mind, but no names will be disclosed at this time.

Not to be out done, Sridhar Venketesh has some interesting ideas of his own. Sridhar is thirteen years old, plays the clarinet and piano, and was on the academic team — but there is much more to his life than that. Not sure which he wants to live, Venketesh thinks of several different lives. Sridhar might be a trash collector. (Many trash collectors make more money than teachers.) When that job got boring he might work at Disneyland. When he's 40 or 50 he would be a postal worker, then he would work for a charity.

In a slightly more interesting life, Venketesh would become an actor, a very famous actor. He would do many dramatic parts with beautiful supporting actresses. His retirement would consist of building a palace on the Nile and searching for artifacts.

In his third and final life Venketesh would move to Austria and be elected their leader — which he would change into a dictatorship. All his relatives would become personal slaves used for shining his shoes and making his bed. Among the things he would do during his reign are: conquer Hungary making it Austria-Hungary once again, and he would build a castle with dungeons for all political opponents. At his death, a 300 foot tombstone would be erected in the capital city which would read, "Sridhar Venketesh, friends knew him as Sridhar but you can call him the best man in the world."

So now you really know about these people. Are you ever going to talk to them? You're going to stay as far away from them as possible — unless you want to cheat off them, they're straight 'A' students. Despite all that has been said, they are really nice people. Are you still going to vote them "Most likely to Succeed"? If so, succeed at what?

— Stacey Jocoy

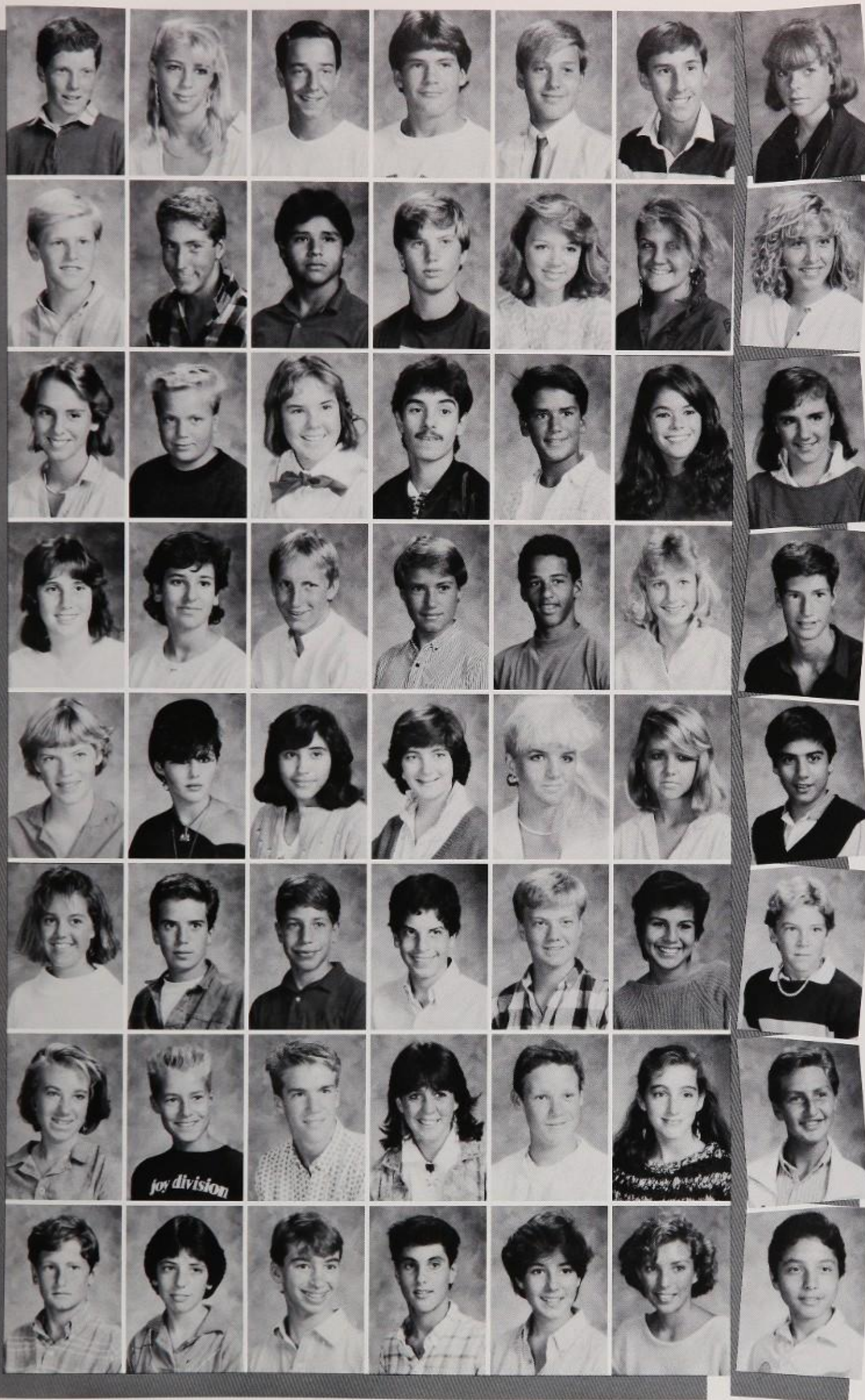


Chris Ciruli
Kathy Cissna
Andrea Clow
Eric Cohen
John Colburne
Katie Colladay
Jeff Cook

Amy Corey
Veronica Cortez
Cathy Coughlin
Katie Cox
Jim Crouch
Alison Davis
Michael Deal



H M E N



Peter DeFrancesca
Kirsten Dehne
Lee Delay
Tony Demase
David Demiter
Kevin Dente
Mary Ann Dimond

Ross Dixon
Eric Dodson
Julio Dominguez
Dan Dotson
Melissa Douglas
Kimberly Dow
Jessica Dreben

Jennifer Duncan
Rolf Ebeling
Melissa Eddy
Michael Enriquez
Philip Essig
Shannon Fahey
Karin Failla

Julie Fallon
Tricia Farwell
Zack Felthaus
Scott Fenical
John Finley
Kimberly Fishel
Kevin Flanagan

Kelli Fletcher
Lisa Fletcher
Martina Flores
Shana Flowers
Jenny Forbes
Anna Fortney
Kami Fotouhi

Beth Fowler
Jason Fredricks
Steven Friedman
Kevin Frisch
Sean Gallagher
Marissa Garcia
Gunner Garrity

Pollie Gautsch
Kevin Gawle
Bryan Gibbs
Deirdre Gieskes
Kevin Giger
Katie Gillivan
Sam Godkin

Matt Goldberg
Serena Goldsmith
Matt Gordon
Brian Gotz
Tina Gould
Molly Graff
Julian Granados

Richard Graves
Daniel Grimmer
Josh Grossnickle
Chris Gundersen
Geneviev Hadley
Mike Hall
Paul Hamann

Britt Hamson
Alton Harbaugh
James Harrell
Colleen Harriff
Dan Harriff
Amy Hart
Spencer Harvey

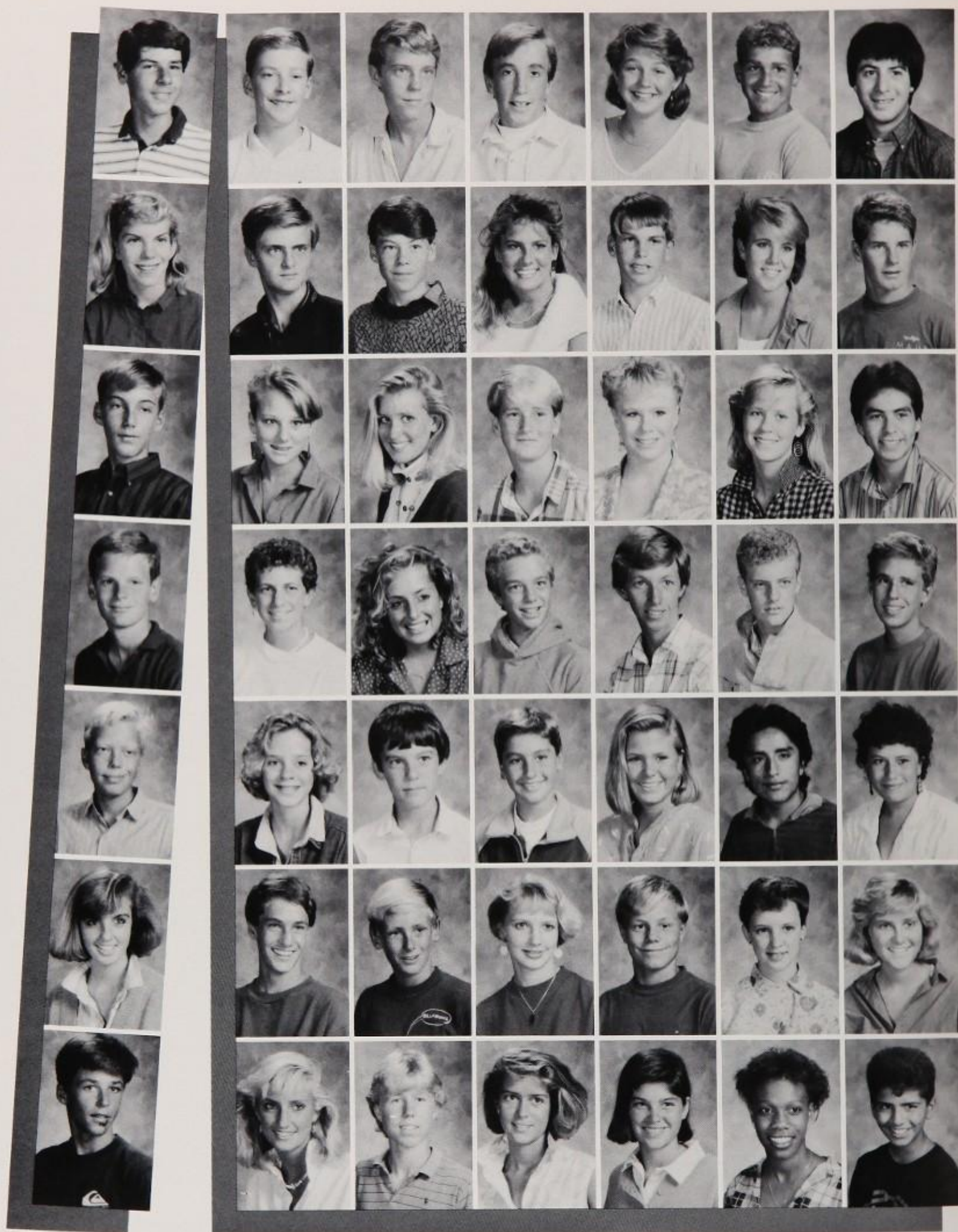
Daniel Haskovec
Cristi Hatlen
Ann Hawkins
Brian Henderson
Tya Henderson
Alisa Hensley
Javier Herrera

Chris Herring
Becky Herzberg
Shanon Hetz
Matt Hibbard
Jim Hicks
Sean Hills
Mike Hochleutner

Erik Hogan
Kristen Holmquist
Stan Howarter
Chris Howe
Jennifer Hren
John Huerta
Paula Huesias

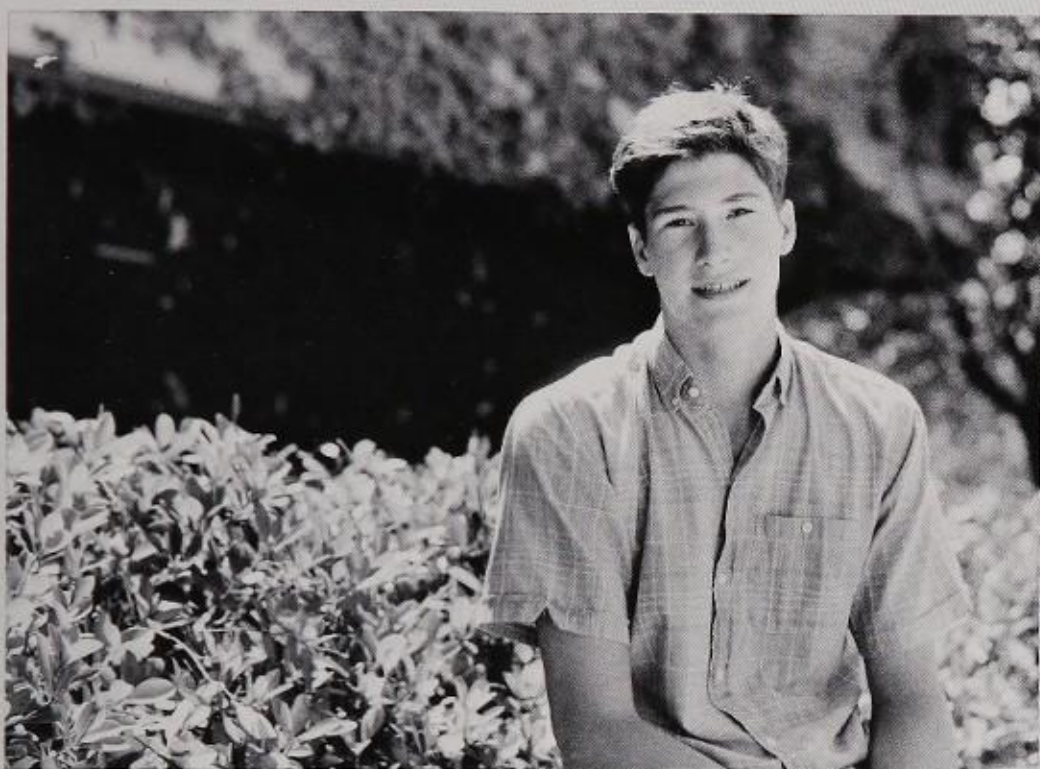
Nicole Huff
Brad Huffman
Bobby Isaacson
Juliet Jacobsen
Fred Jansson
Jennifer Jellison
Jessica Jensen

Paul Jensen
Stacy Jensen
Noel Johnson
Christa Johnson
Andrea Johnston
Latanya Jones
Anthony Judah



“Freshmen are destined in the school class system. They escape from one of the worst forms of schooling, junior high, and then are introduced to the “that’s the way it goes” rules used by the ‘sophisticated’ sophomores. (Who seem to forget that they were born only twelve months before you.)” — Angela La Rosa

A GIANT IN THE FRESHMEN WORLD



Everyone looks up to Freshmen president Kevin Flanagan, (quite literally because he's 6'6".)

The Tijuana party goer participates in such sports as basketball and tennis, (which he does as school sports), water and snow skiing, soccer, and surfing. All of which he does very well.

With all these other activities you may be wondering how does the Freshmen president do in school? Kevin maintained an 'A-B' average in his previous school, Cardin, and kept his average throughout his freshmen year.

Lastly, why did he run for president? Kevin ran for president for many reasons. The office would help him meet many new people, and it would get him involved in the school. To be president Kevin first had to beat Johnathan Ord and Danielle Goodfellow, but he knew he had lots of support going into the election. The support and his new friends obviously worked, and Kevin was freshmen president. It couldn't have happened to a nicer guy.

— Stacey Jocoy



Jeff Junge
Carolyn Keeney
Shellie Kerby
Kevin Kester
Mike Kestler
David Kimmel
Heidi Litrosser

Briana Knauss
Leila Knox
Rajee Kooner
Alan Kosakoff
Keith Kruetzfeldt
Gerald Laflamme
Suzanne Laflamme

“In the beginning, I saw a large school, with many classrooms and teachers watching over me like a hawk. I saw all the seven and a half foot seniors who played varsity football, and I was very much afraid.**”** — Pete Essig

Lisa Lahay
Jennifer Lai
Brian Lang
Kevin Lapittus
Angela LaRosa
Bobby Latko
Decia Lazarian

Ken Lee
Nicole Lokar
Sabrina Lopez
Cory Lowery
Tyler Lowman
Chris Lund
John Lynch

Jose Macias
Deborah Mancuso
Ben Mandel
Gina Mangiarelli
Kevin Markgraf
Aimee Marlow
Melissa Marshall

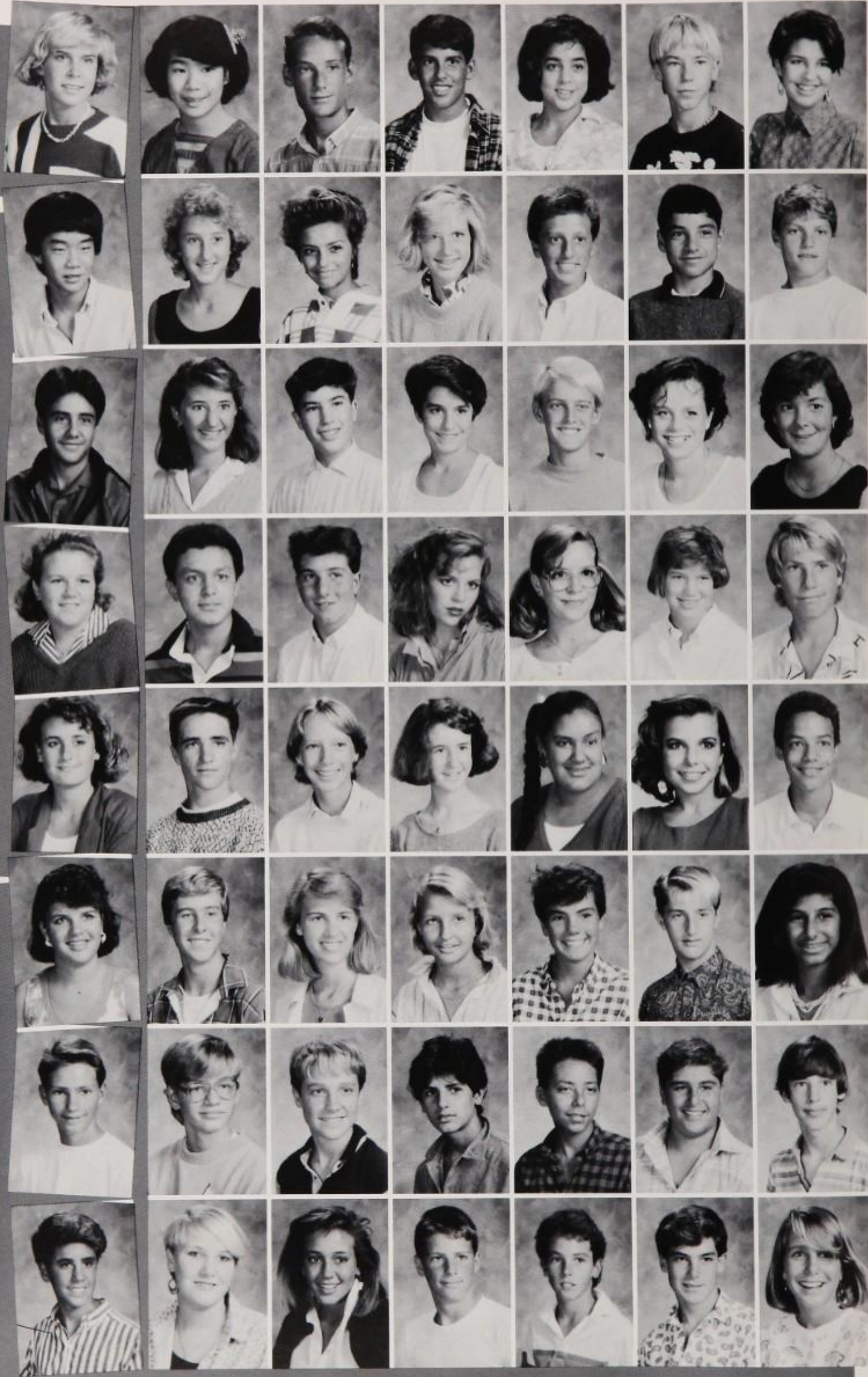
Wendy Marshall
Jesse Martinez
Neil Matez
Bambi Maye
Prudence Maye
Julie McCracken
Michael McGowan

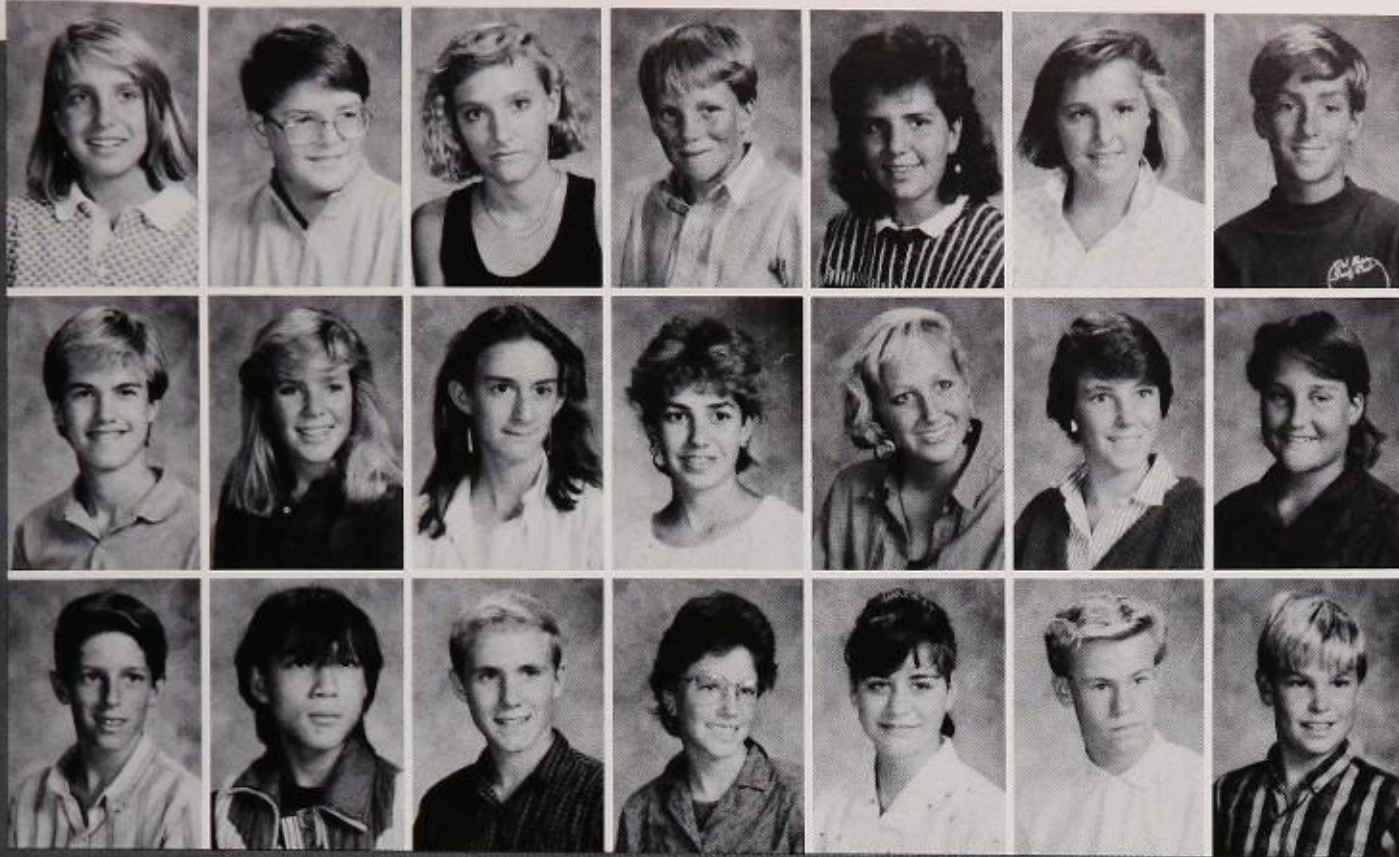
Christi McGriff
John McGuire
Sara McWilliams
Natania Meeker
Kristen Mejia
Maria Middaugh
Courtland Miller

Heather Miller
Kurt Mischkot
Tiffany Modell
Courtney Moon
Crissy Moore
Clint Morey
Marjan Mortazavi

Jason Mossy
Douglas Most
Jason Mubarak
Eric Murphy
Mako Nakayama
Ned Nassiroghi
Dan Nauenburg

Daniel Nemiroff
Cassie Nenow
Michele Nugent
Matt Nutley
Brendan O'Kelly
Jonathan Ord
Kari Osborn





Kelli Osborn
Matthew Otavka
Kristin Otlowski
Tim Ott
Kristen Panchenko
Paige Pandolfe
Nick Pangborn

Alex Pape
Debbie Parker
Vicky Parker
Heather Payne
Kristin Pearson
Kristin Peterson
Valerie Peterson

Eric Pfleeger
Doug Pham
Teddy Phelps
Pam Pitts
Kathy-Lee Polevitzky
Jonathan Pollock
Lee Polzin

THE YELLOW SUBMARINE

In these days of overpopulation and crowding, few suffer more at this age than those who are forced to ride on public transportation. Crowded three to a seat these, people suffer silently, but many thoughts run through their minds in relation to their situation.

A) I'm going to fall off, I know I am going to fall off. On this next turn, I am going to fall into the aisle on my butt. Everyone will laugh, and I'll feel stupid and know I'm going to fall.

The people next to me look at me as though they're doing me a big favor by giving two inches of their seat. This is crazy. If they had any moral decency they'd scoot over. When I get a car, I'll look back on these days and laugh.

B) I am in the middle. I can't handle this, I'm a sardine! It was fine until this idiot came and decided to take the whole seat. I think we should pass the last bus stop, wouldn't they be surprised!

C) What happened? I sit down, I'm all alone, no one around me for miles, now look at me!, crammed up — hugging the wall! The window is cold, the bus



shakes and rattles too much and I'm crowded and uncomfortable. What a way to start the day, three people to a seat, six to a row! If only I had a car!

Cars — The answer to everything. When a student obtains a car, he obtains freedom. Freedom from the bus until they crash or the car breaks down, and then they must go back to . . . riding the bus.

— Stacey Jocoy

STRATEGIC SIMULATIONS

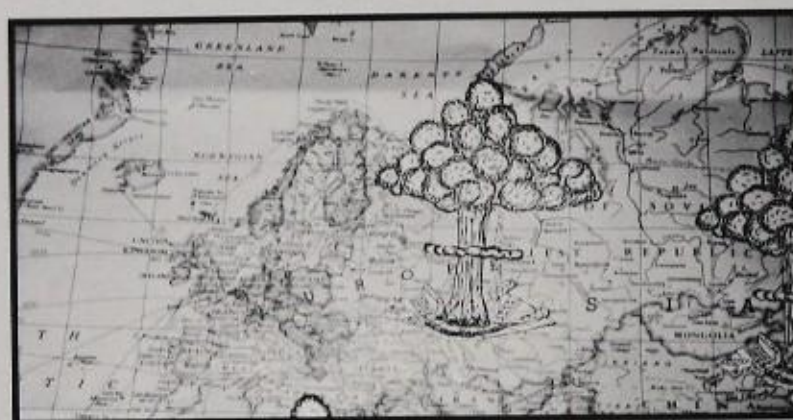
Nuclear war, death and destruction raking the world? If the Strategic Simulation club was in charge each member was in control of at least one country. With this country they were allowed to do **anything** they chose. "Anything" included declaring war on any other country, invasion of other countries to enlarge territories, trade embargo with a country, or boycotting occasions to show disapproval of countries action. No reason is necessary to make war on another country. To make war they must deploy troops and weapons. Nuclear weapons supposedly aren't allowed, but they are for sale through the black market. Each country president must keep track of their wounded and dead soldiers, and if they're losing, they theoretically should surrender and sign a peace treaty.

Most members get little countries like Indonesia and Malaysia. You may ask, "Well who covers

America, England ...?", these countries are controlled by referees. Large countries supply weapons to smaller nations so they can make small, limited wars with their neighbors.

Anything theoretically possible in the real world is probable in Strategic Simulations. To end the year they decided to destroy the world ... knowing that the world is in safe hands. Pleasant dreams everyone.

— Stacey Jocoy

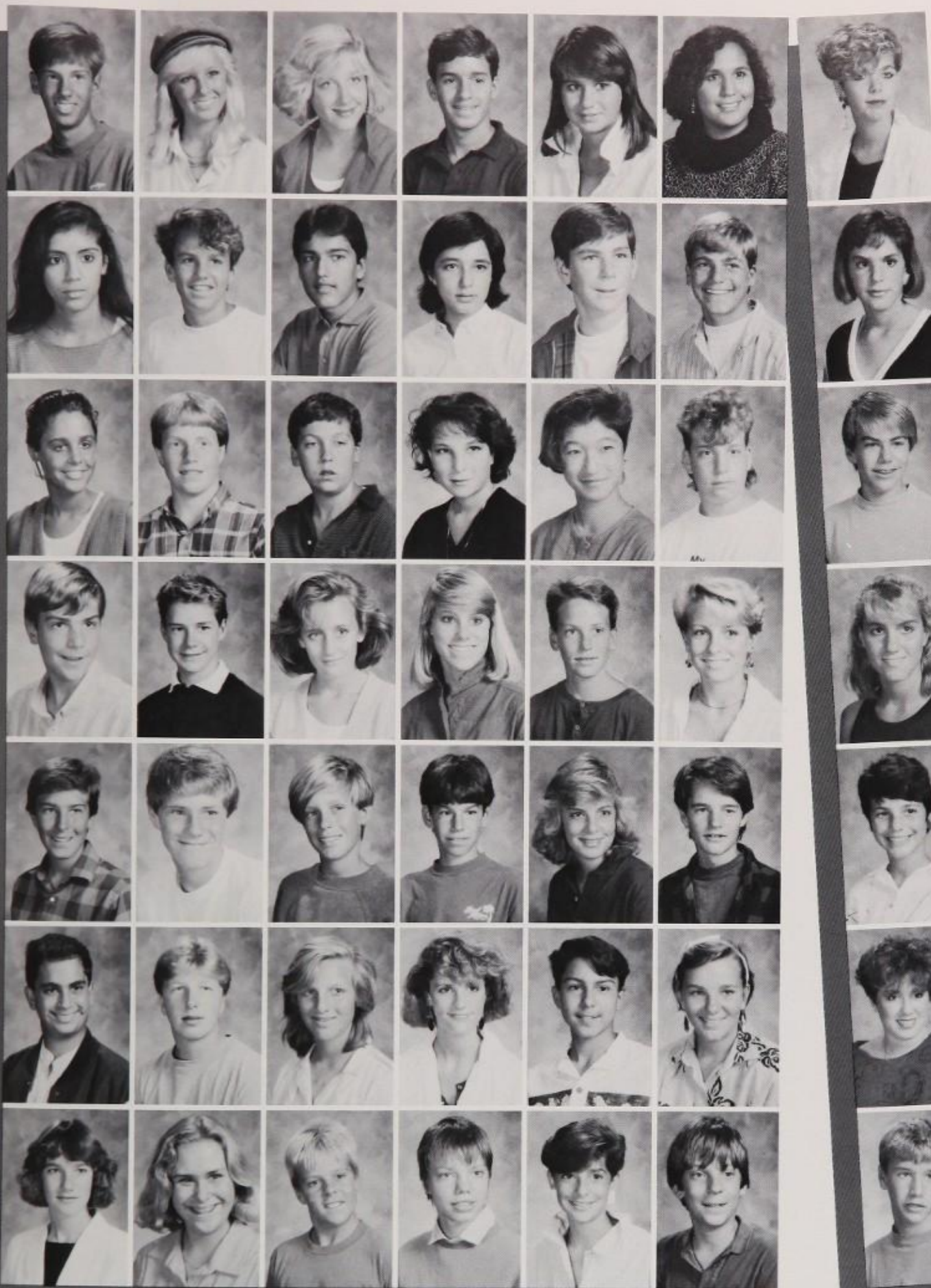


Dylan Porter
Mike Power
Shanti Provasoli
Mark Rababy
Jeff Radcliff
Alec Ramsdell
Danny Raymond

Aaron Reisner
Margarito Renteria
Ramalda Renteria
Yolanda Renteria
Jamie Resnik
Raquel Reynaga
Kristen Rible



H M E N



Chris Rieber
Lori Rigsbee
Tisha Rinehart
Josh Rippo
Kim Riser
Elizabeth Rivera
Isabel Rivera

Leticia Rivera
Brian Robert
Sean Rodmel
Alma Rodriguez
David Roe
Jason Rogers
Celina Romero

Pepi Romero
Rob Ross
Andy Russell
Leeanne Sacks
Audrey Sakata
Matthew Salsberg
Joel Sampson

Rene Santaella
Joe Santen
Laura Satterfield
Leslie Scheer
Tim Scheffler
Jenny Schick
Genoveva Scimeca

Tristan Schmottlach
Chris Schuh
John Schultes
Jonathan Schwartz
Kari Schweizer
Bob Seckington
Cindy Seid

Rob Seidenwurm
Trent Seltzer
Allison Shannon
Rachelle Shetrone
Mike Shine
Sheri Shine
Christine Simard

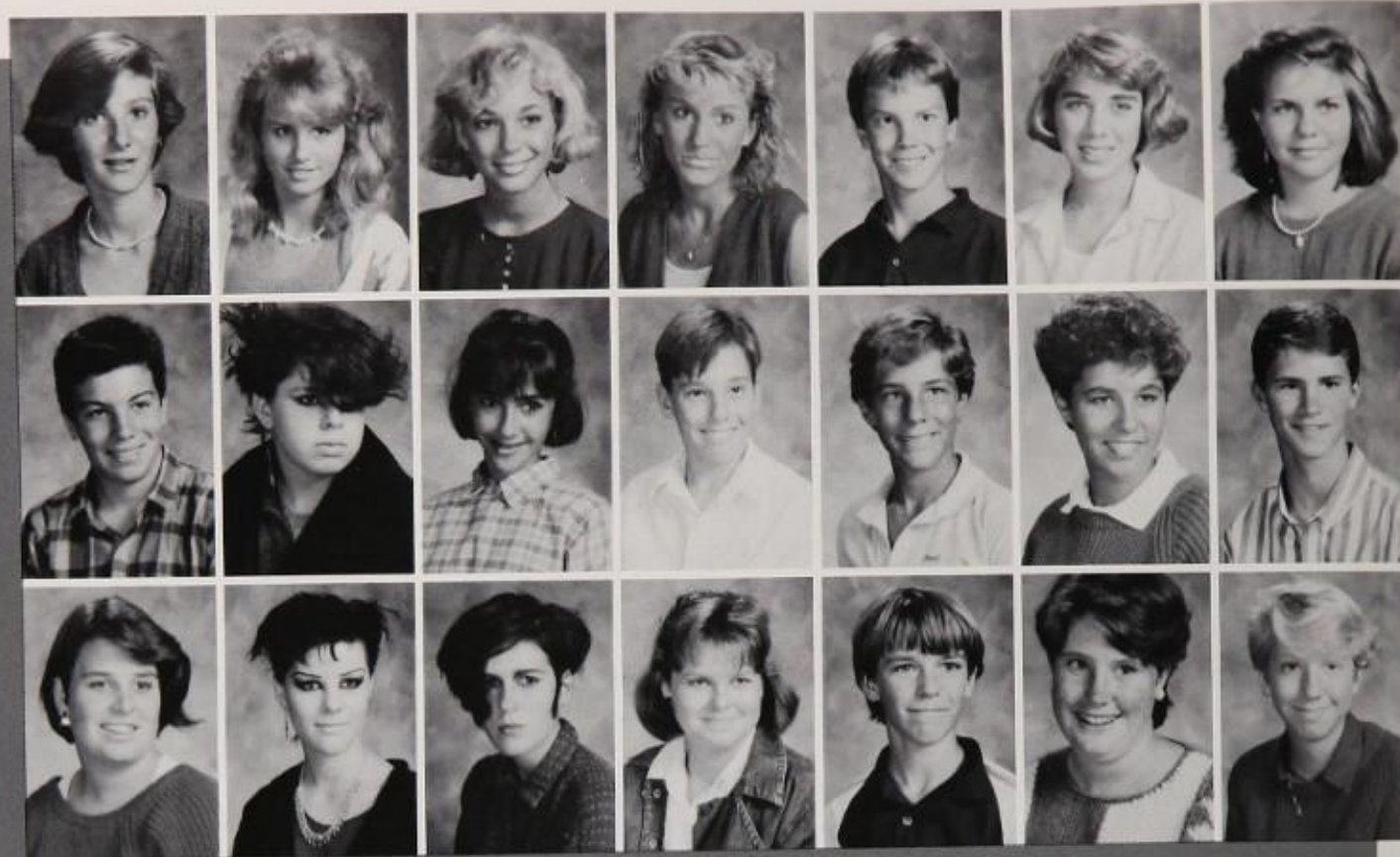
Shari Simpson
Jessica Sinclitico
Zeke Slattery
Marianne Slivkova
Samantha Slotkin
Jonathan Small
Brian Smith

"From there, (graduation) I witnessed and experienced rushed tours, a hectic "first day", and ninth grade discrimination. However, my short high school experience has had several sweet spots."**"** — David Spragg

Sarah Smitham
Becki Snodderly
Amy Sopyla
Jennifer Spencer
David Spragg
Jenni Staffieri
Kris Stallings

Matt Starr
Miriam Starr
Stephanie Steinberg
Mike Stephenson
James Stewart
Kristin Stewart
Dylan Stillwell

Nicki Stringham
Rebecca Storck
Jennifer Strand
Liz Suckling
Brian Sullivan
Kathleen Sullivan
Mia Svare



MOST VALUABLE PLAYER

I'm in volleyball and basketball; I'd be in more sports like soccer and track, but there isn't enough time." Britt Hamson only found enough time for these two sports in her hectic schedule, but while participating in these two sports she gave it her all and helped the Junior Varsity teams succeed.

Britt likes almost every sport; especially those she competes in, and she always enjoys being a spectator.

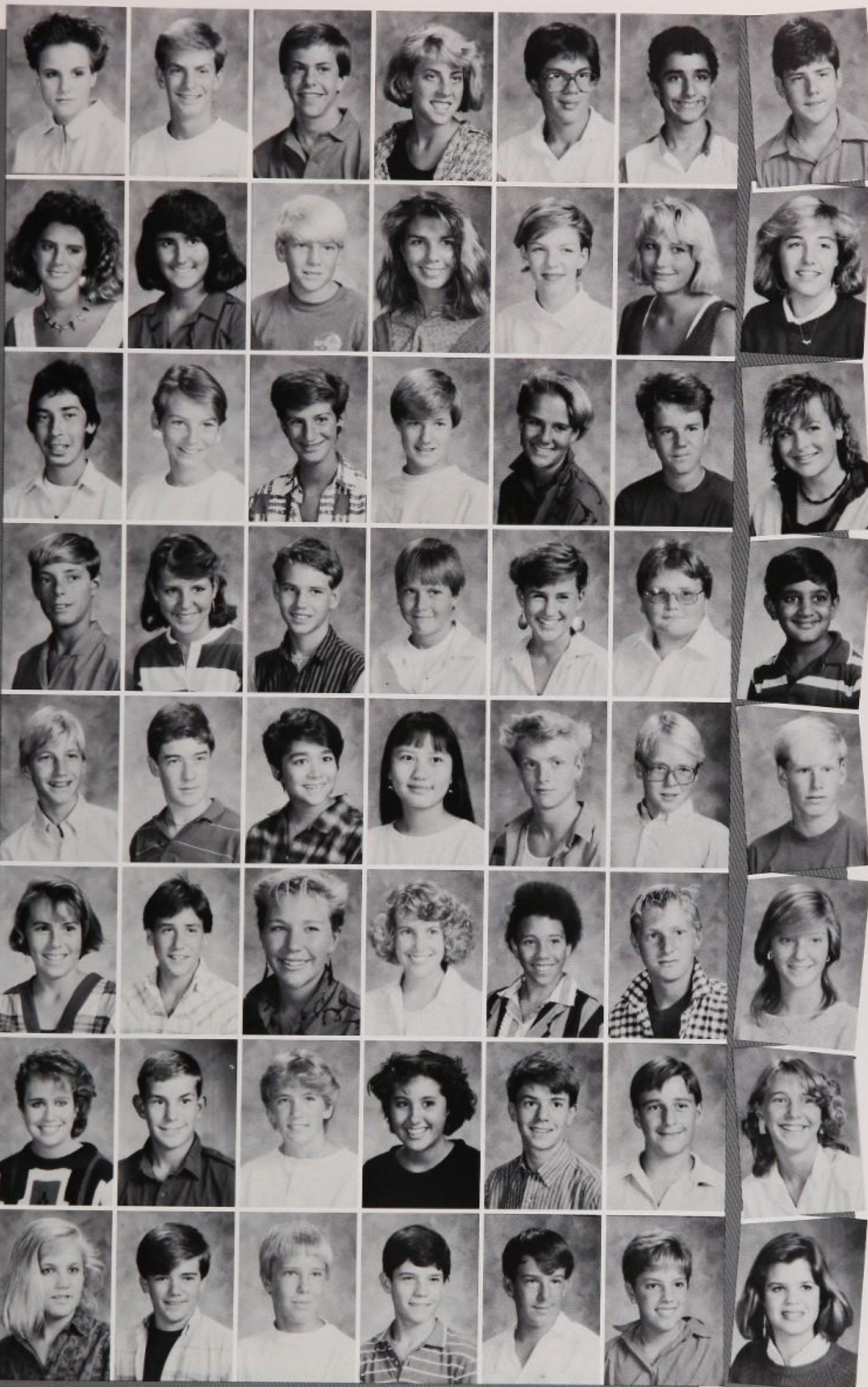
As far as school work goes, she's doing quite well. She sometimes pulls a few all-righters just to keep her 'A-B' average. Britt intends to go to college and will continue competing in sports.

Her life's ambition is to become a pediatrician, because she loves kids. (She was one once.) However, she will always be infatuated with sports.

— Stacey Jocoy



H M E N



Katharine Swartz
Chris Shortwood
Kevin Taggart
Monica Tanner
Chris Tarr
Babak Tashakkor
Mike Teisher

Danielle Thibodo
Karyn Thielen
Mark Thom
Jennifer Thomas
Erica Tibbetts
Heather Tombleson
Beth Tompkins

Vincent Toms
Isabelle Torrelle
Michelle Tranchina
Andy Trocki
Anita Tubelis
Adrian Turnbull
Laura Turner

Shawn Underell
Gretchen Uter
Damon Vander Vorst
Derek Van Dyke
Jennifer Van Hoften
Bart Van Vuskirk
Sridhar Venkatesh

James Vollman
Simon Wagner
Elizabeth Wallace
Katherine Wang
Scott Watkinson
Aaron Webb
Shannon Webb

Lisa Weisman
Seth Weisner
Melissa Whiteley
Amy Whitney
Kyla Wilkenfeld
Scott Wilkes
Delia Willis

Cory Wilson
Craig Wilson
Marta Wilson
Chelsea Winter
Shan Wofford
Brad Wolfson
Jenny Woltz

Michelle Woolley
Jason Wright
Jason Wurl
Eduardo Zetina
Scott Ziolkowski
Stephanie Zisook
Leila Zovanyi



**“I LIKE
TO SEE
SUCCESS”**

BOB SANCHEZ

PRINCIPAL

H

e puts in a 15 hour day and is on the 5-year plan, so far.

The growth around the school and the road changes upset him too.

This person is our very dedicated principal Mr. Bob Sanchez.

Since Sanchez was very young he was interested in teaching people, “mostly coaching,” said Sanchez.

He enjoys trying to help kids, “because I like to see success,” said Sanchez.

“Every Student has their general differences and we as teachers must accept it and try to understand it,” said Sanchez.

His favorite thing about working in the field of education is the students.

**“STUDENTS
ARE THE
BEST JOY”**

“It probably sounds funny, but the students are the best joy,” said Sanchez.

He sees Torrey Pines going in a positive direction and hopes to see the growth of the school and it’s surrounding completed soon.

Sanchez spends long hours at work, so to relax he takes work home. On weekends he spends time with his family and friends.

— Celeste Leach

A D M I N I S



MARLYN PUGH

VICE PRINCIPAL

A

dding to the growth at Torrey Pines is the new assistant principal Marilyn Pugh.

Coming from the position of assistant principal at Castle Park High School, she brings with her experience, a positive attitude, and a desire to "help out," said Pugh.

"Not that Torrey Pines needs any help," said Pugh.

The priorities of her new job are visibility and keeping her doors open.

She loves her new environment and plans on continuing her future here. "Being here is a valuable experience for me and I hope it'll help me grow," said Pugh.

Pugh sees great differences in the people here, (compared to Castle Park), "everyone is so positive and accepting," said Pugh.

"EVERYONE IS SO POSITIVE AND ACCEPTING"

Pugh got involved in education when she reached a point where education was something to complain about.

"So I got involved to do something about it. I hope, no I plan to help Torrey Pines go from being super, to being superb," said Pugh.

— Celeste Leach

RAUL ESCAMILLO

VICE PRINCIPAL

R

aul Escamillo has held the position of assistant principal at Torrey Pines for three years, working an average day of ten hours, he takes his job very seriously and has for 16 years.

He has been working in various administrative positions for the past 16 years and plans to continue the same

type of work for many more years ahead.

When Escamillo first joined Torrey Pines he had the experience to help in the improvement of the school, so he took on the responsibilities of improving the student attendance and working with the student government.

His goals for the school are to keep improving the attendance, to keep the student government strong, and to keep the "enthusiasm of the staff high," said Escamillo.

"The kids are my favorite thing about Torrey Pines, their level of sophistication is so high, and they respect each other and their teachers so much," said Escamillo.

"THE KIDS ARE MY FAVORITE THING ABOUT T.P."

He enjoys seeing the students and the staff trying "to be the best that they can be," said Escamillo.

His position as assistant principal is very demanding on his time and at times causes him stress. To relieve him of the stress he runs and plays raquetball.

"I strongly believe in protecting the body and keeping it in good condition, free from drugs," said Escamillo.

He went on to say, "I hope I'm setting a good example for the students by doing this."

Celeste Leach



Karin Alexander



Kay Allgire



David Awbrey



Judie Barnett



Michelle Beccarelli



FEATURE TEACHER

Drama teacher Jeff Brosbe is a maverick in his family — the only male member not in science or medicine. From Garden Grove High School, to U.S.C. and to U.C.L.A. he moved, gathering degrees in oral communication. Brosbe holds a B.A. in Oral Communication and English and an M.A. in Oral Interpretation of Literature and Rhetoric of Address from U.C.L.A. He taught in Tiberius, Israel one year and has been employed by the San Dieguito School District since 1968. In addition to teaching Jeff has been a consultant to administrators on "How to Write Memos That Are Effective" and on "Behavioral Objective Lesson Planning" as well as has taught Rock Poetry at U.C.S.D.

Brosbe has directed, acted in and produced movies as well as plays. **Masque** was his best known film. He is a published author with a

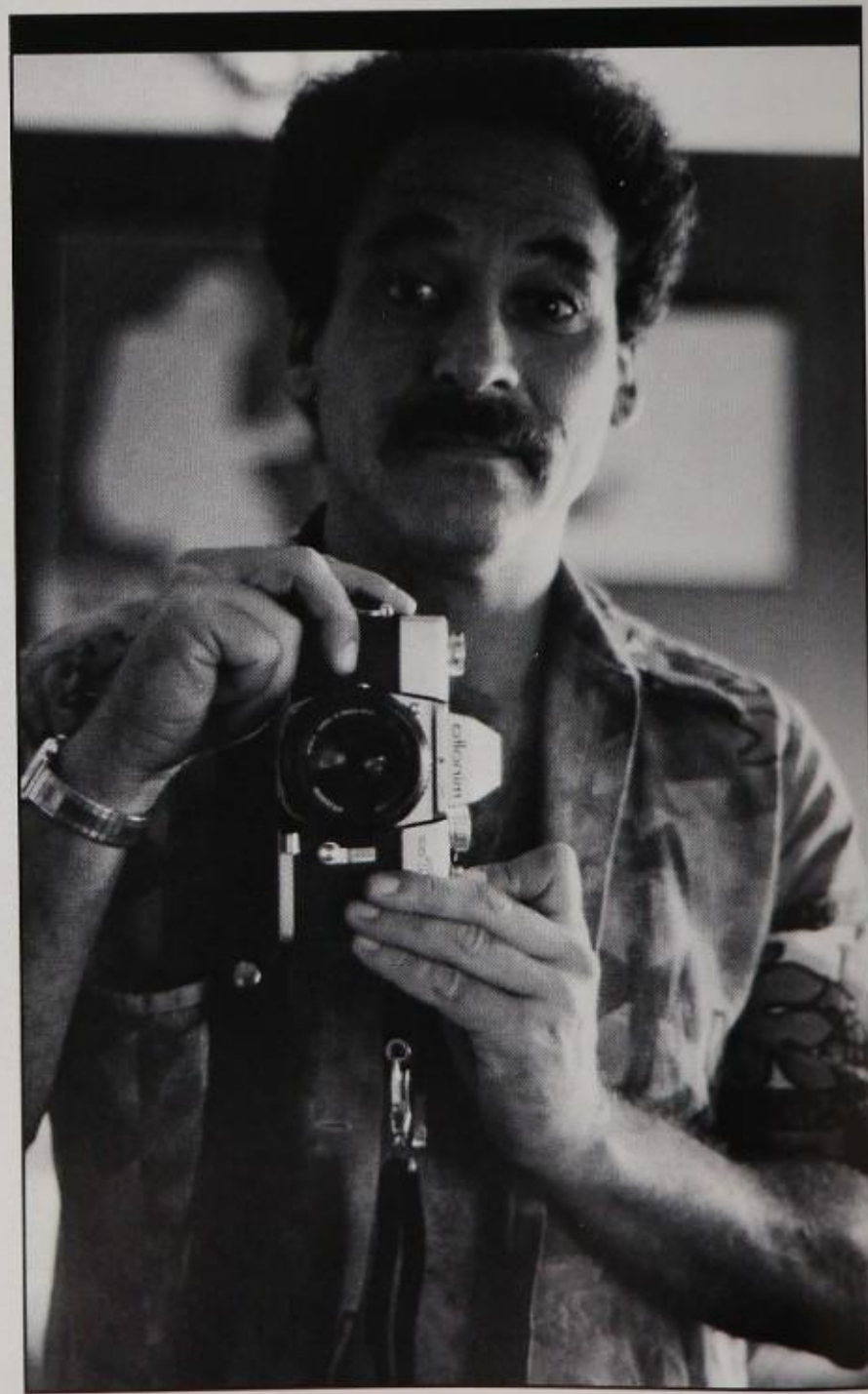
book of poetry, short articles and editing the State Framework of Oral Communication for the State Speech Council to his credit.

Travel and photography occupy Jeff's free time. He has visited 56 countries and experienced some unique situations such as a cremation in Bali and being followed by a KGB agent in Moscow because he talked to people in a synagogue.

An eclectic individualist is Brosbe. Jeff is proud that neither the system nor the institution of education have been able to stifle his creativity. He looks forward to the day when The Torrey Pines Players will be a major community theater in the North County.

— D. Palmer

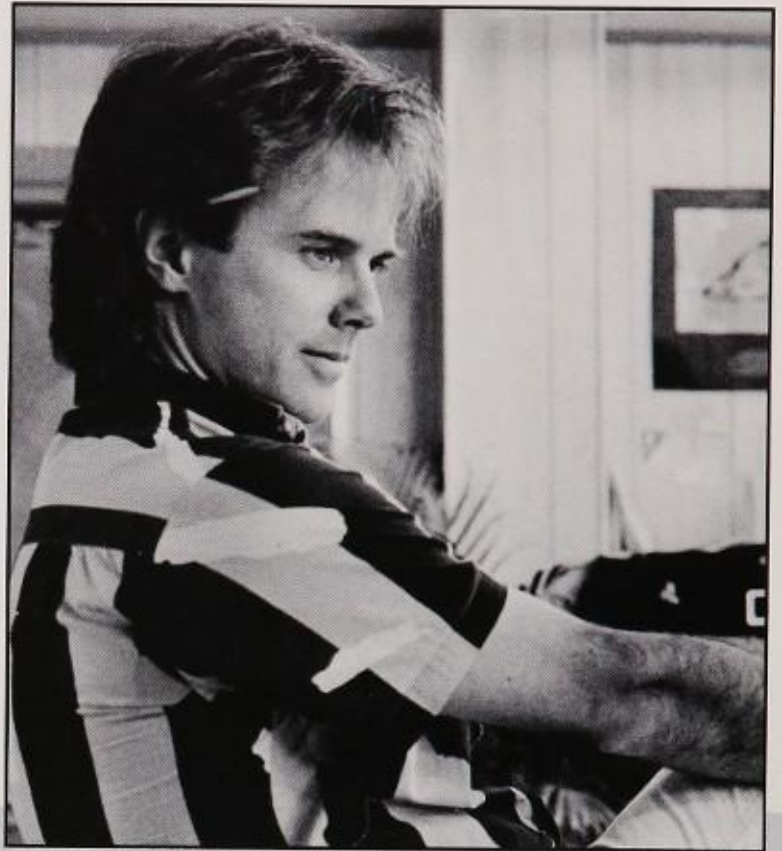
Jeff Brosbe



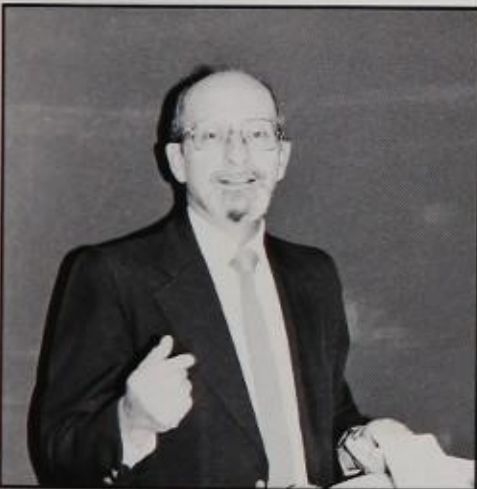
CERTIFIED STAFF



Steve Carlton



David Carson



Andrew Beckers



Burt Blackwell



Margie Bulkin



Frank Chambliss



Jerry Conrad



Winfield Cooper



Roberta Cowperthwaite



Kay Dillon

FEATURE TEACHER

Darlene Palmer

Blunt, assertive, organized, verbal, and opinionated are adjectives that best describe the person of Darlene Palmer.

Though claiming that she has taught "forever", Palmer has in truth taught an astounding thirty-one years. Ten of these years have been spent enhancing the educations of students here at Torrey Pines.

Ironically as a youth Mrs. Palmer was determined not to become a teacher in her own right, as both her parents had been. She had obtained a BA in speech from the University of Redlands and an MA in sociology from Cal. Western. After gaining these degrees and through a peculiar twist of fate, she became a teacher.

During the past 31 years, the self-determined, vivacious persona of Mrs. Palmer has led her all around the world. As a teacher she has taught in both Germany and Japan as well as the United States. As a tourist she has traveled to six of seven continents excluding only Antarctica.

Through her tours of the world it is only natural for her to have experienced



some rather unusual events. While in Japan she was given the opportunity to eat a eyeball. "I bit down on it and it squirted to the other side of my mouth," said Palmer. While in Afghanistan she was held at gunpoint by a Russian soldier while her passport was checked.

Presently, Mrs. Palmer is well known, respected, and admired as one of the faculty members at Torrey Pines. Her outstanding contributions to the school district are numerous. They include her own dedication to the education of younger generations as well as her taking charge of the parent's newsletter and

seminars here at Torrey Pines. She has also been for a time the vice-president of Oak Crest Junior High.

Among her notable achievements, Mrs. Palmer was the first woman in the San Dieguito High School District to teach the full nine months of pregnancy.

The flamboyant and pragmatic Darlene Palmer remains in her own right, dynamic. She, who sees herself as tall and thin, will no doubt continue as an intricate and essential member of the Torrey Pines organization for many years to come.

— Tim Geiser



William Harvie



Joe Dottore



Mike Edinger



Mike Estrin



Peter Evans



John Farrell



Jean Finley



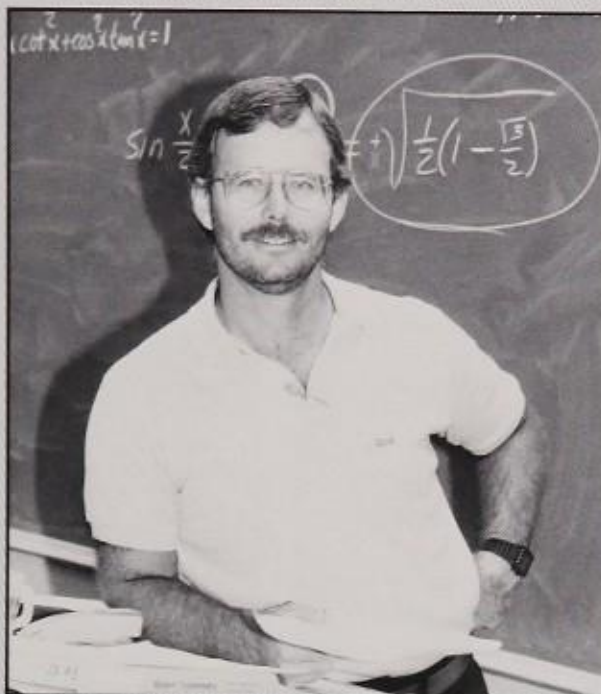
Chet Francisco



Rob Frantz

FEATURE TEACHER

Joe Skinner



Math teacher and new Department Chairperson, Joe Skinner, is serious and dedicated to teaching Torrey Pines students as much math as possible, but feels teaching adaptability, in-

dependence and getting along in society are as important as anything else he can teach via the famous overhead projector.

Skinner is a San Diego product — Mission Bay High School (where he participated in football and baseball), San Diego State (where he earned a B.A. in Math and Physical Education), and U.S.I.U. (where he will complete his M.A. in Human Behavior in September). He has worked in the San Diego area umpiring semi-pro baseball, as a landscape construction crewleader, in bank management training for Southern California 1st National Bank and then returned to school for his teaching credential. He started teaching math at a Carlsbad junior high in 1974 and came to Torrey Pines High School in 1975 where he now teaches Pre-Calculus, Geometry, and Algebra I.

The Skinner family includes wife Susan, who teaches English at Serra High School in San Diego, and daughters Alison, 9, and Amy, 7. The family lives in Terra Santa but travels often in their motor home, boat, Bronco, trailer, tent, etc. around the U.S. and Mexico. They hope to see every state in the union soon. Fishing, woodworking, making furniture and cabinets, golf, boating, and water-skiing are activities Joe enjoys. He looks forward to someday catching a Marlin and seeing his daughters graduate from college.

Skinner rates Torrey Pines as his favorite school in the county. He hopes to help it be even better by his contributions to the academic structure of the school.

— D. Palmer



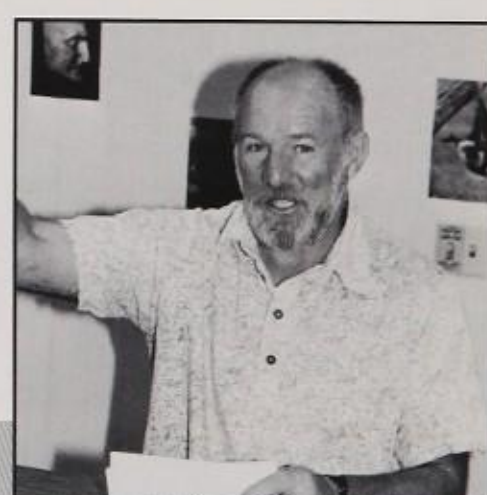
Jerry Gallley



Anna Garfikel



Beverly Grant



Andy Greytak



Rik Haines



Jim Harrah



Jackie Harrigan



Sandi Heilman



Connie Johnson



Dwight Johnson



Orville Karge



Coletta Kelly



Dick Kure



Bob Little



Joan Lubber-Jacobs



Dan Lyman

FEATURE

TEACHER

Dee Frank

An Anglophile is she — Victorian in looks and furnishings, an avid traveler to England each year, a Shakespeare and theater buff, opera lover, hammered dulcimer player, collector of English and Irish folk music, and an international folk dance teacher.

1984 "Teacher of the Year," selected by faculty and A.S.B. was English teacher, Dee Frank. Ms. Frank teaches English Lit, World Lit, and English 9, and has been at Torrey Pines High School since 1975. She is married to Michael Boyle, a Ph.D. candidate in Endocrinology at U.C.S.D., whose waist length pony tail contributes to the couple's "60's Flower Children" image. The couple shares a house in Mission Hills, San Diego, with Ms. Frank's antique and basket collections.

In the classroom, Dee is popular for her knowledge and historical anecdotes, for her fairness, and for her demanding college level assign-

ments. Ms. Frank's enthusiastic sharing of cultural and activities, and organization of student trips to opera, theater and concerts demonstrate her enjoyment of both students and learning, which is also obvious to the students in her classes. She looks forward to an eventual move from teaching into a social service area such as counseling battered women or rape victims. Meanwhile, her time is spread between paper correcting and folk concerts, paper correcting and folk dancing, paper correcting and theater/opera, paper correcting and reading, paper correcting and antique hunting, paper correcting and women's causes.

D. Palmer



FEATURE

TEACHER

Jon Robertson

Jon Robertson, to his knowledge, is the only football team scholarship recipient to major in English at San Diego State. Robertson was a defensive back whose S.D.S.U. records for kick off and punt returns still stand — and for which his

name is printed in the program each year. He credits his father — an All American player at U.S.C. — and his mom — an ardent reader — for his amalgamation of interests.

He presently teaches American Lit., TV and Media and English 9. Much of this time is spent at Cable 37 and Southwestern 15 supervising the Torrey Pines community/school cable TV partnership. He is most proud of setting up student internships for outstanding Falcon students at each station. Jon also coaches golf and scouts for the Falcon football team after four previous years of coaching the sport.

Skiing is a major love. Jon spent part of his junior year in high school attending Mammoth High School and skiing on the Mammoth Mtn. Ski Team. During college he spent a year as a "ski bum" in Steamboat Springs working in a restaurant. Jon doesn't ski as much presently, but spends his free time with his wife Nance (an aerobics instructor) and daughter Hayley, 3½.

Jon dreams of helicopter skiing in Caribou, Canadian Rockies, traveling to Europe and writing a short story and film, and presently has a film script in process.

D. Palmer



FEATURE TEACHER

Vicki Coordt

A Del Mar house designed by her architect husband Don, has been home to Vicki Coordt, and her family for 13 years. Vicki presently teaches five periods of chemistry and has been teaching at Torrey Pines for eleven years. Coordt matriculated from St. Marys Catholic High School in Stockton, California to U.C. Berkeley where she majored in Math for teachers and minored in Chemistry. She earned her teaching credential during her 5th year while teaching in an internship position in San Leandro. Coordt remembers herself as a high school "nerd", doing what parents and nuns requested, before the big move to Berkeley at age 17 and then declaring her independence and marrying while at senior year in college.

Coordt stayed home for ten years parenting her three children: Mark, now 20 and a Torrey Pines graduate who is working in construction; Kevin, 18, a Torrey Pines senior, and Mary, 16, a Torrey Pines junior. Vicki worked in volunteer jobs and was a trustee in Del Mar Elementary School District for seven years. She substitute taught in San Dieguito District before coming to Torrey



Pines in 1974.

People and people-oriented activities are Vicki's favorites. She enjoys kids and particularly enjoys teaching science where there is a variety of activity in each period. She was granted a scholarship to a Princeton University Seminar in Chemistry last summer and has acquired the itch to add more travel to their agenda than the Pennsylvania Dutch country (where she lived for five years) and family camping trips in California.

Reading anything — novels, history, even labels — is a major leisure activity. Visiting art and architecture building, sewing, crocheting, and her favorite physical hobby — eating out — occupy her free time. She hopes to see Europe, the Orient, and more of the U.S. as well as go back to school in either law or chemistry some time in the future. Even so, she plans never to leave teaching. She enjoys the atmosphere at Torrey Pines and feels Torrey Pines offers a wide variety of programs which have met the needs of her three children, who were all so different.

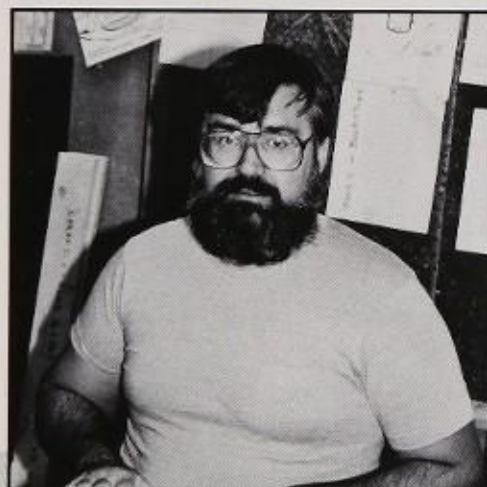
D. Palmer



Bill Jernigan



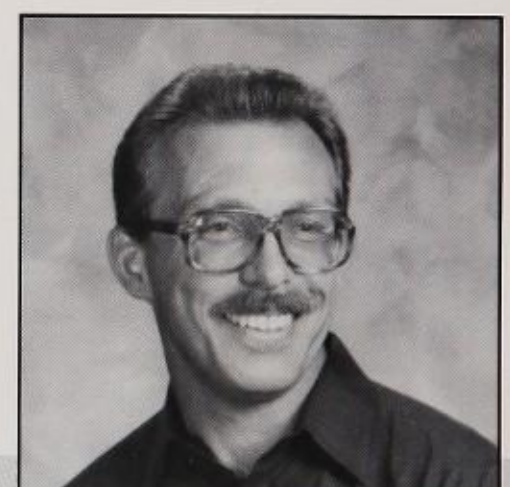
Homayoun Mahmoudi



Fred Marinello



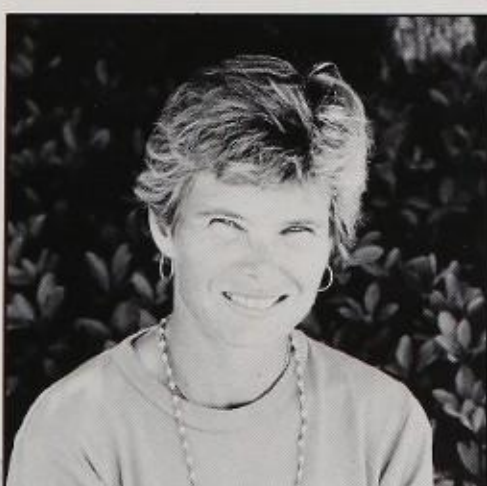
Susan Lee Martino



John McClarren



Dorothy McKinney



Ann Meigs



Marlys Melhouse



Avril Merrick

FEATURE TEACHER



Anne Marie Ebeling

Still enthusiastic about teaching, after 23 years in the San Dieguito High School District is just one of her "top educator" qualities found in Social Studies Department Chairperson, Anne Marie Ebeling. Completing her education-oriented family is husband Harry, the principal of Del Mar Heights Elementary School, and son Rolf, a precocious 6th grader at the Heights school. Ebeling earned her B.A. in History from U.C.S.B., her

teaching credential from Cal Berkeley, and her M.A. in History from San Diego State. After temporary jobs such as store clerk, fingerprinting people for the Navy at Terminal Island (she grew up in San Pedro) then teaching one year in Richmond, California, she and her husband moved to the Del Mar area. She enjoys her Del Mar home, piano playing, sewing, reading, symphony concerts, televised opera and her new toy — a VHS T.V. recorder. Ms. Ebeling enjoys keeping up in her academic field by reading the **L.A. Times, Social Studies Magazine, Newsweek**, new history books, and by watching T.V. documentaries and historical mini-series.

Ms. Ebeling enjoys teaching more now than when she began, particularly the time working with students in the classroom, or working with curriculum. Although she is still excited about teaching, she hopes to try a different career someday. One of the rewards of her teaching career was the dedication of the San Dieguito annual **The Hoofprint** to her. She also was given a trip to Washington, D.C. as a Freedom's Foundation Award.

Ebeling is a veteran of combat in many district committees dealing with graduation requirements, curriculum and as representative of the Social Studies Department on the Coordinating Council. She has lost working days this year because of her many professional responsibilities such as Jones Classroom Management Seminar, Gifted conferences, working on the curriculum for next year's new economics course, and jury duty.

— D. Palmer



Tina Miyamoto

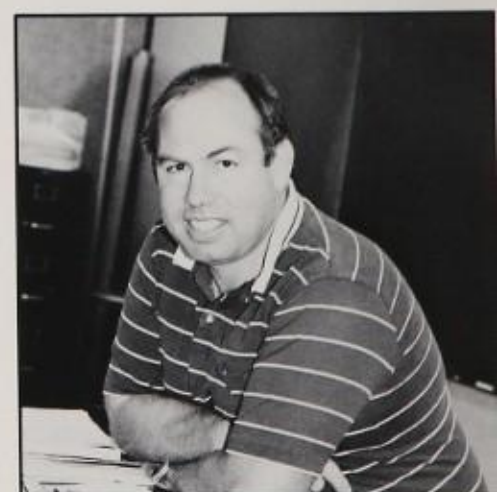


Ron Morris



Shawn Neely-Wirth

Barbara Swovelin



Jim Phillips



Andi Newcomer



Darold Nogle



Holly Nordquest



Lisa Politzer

FEATURE TEACHER

Rose Sleigh



right, is the torn and decrepit voluminous library, filled with authors from Dostoevsky to Turkle. To the left, faces the tired portrait of an American Indian painted to cheap black velvet, a symbol of awareness to all who enter the room. And directly ahead, without possibility for change, slumps the cluttered workstation of a professor of English affectionately known as Rosy to her former students, and by a few other names to her present ones.

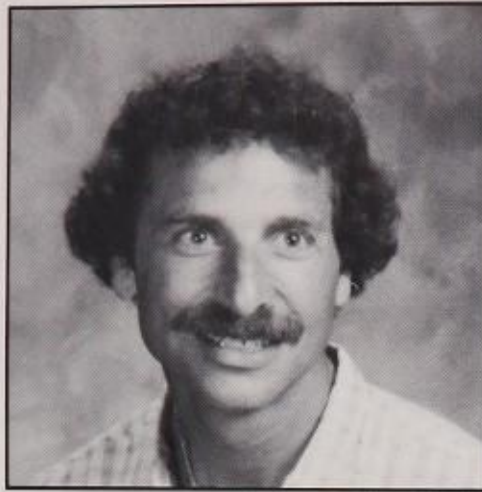
Entirely unorthodox in her mode of teaching, Mrs. Sleigh sets a new standard for the educators of tomorrow. She can maintain complete authority without the sacrifice of a close teacher-student relationship, often spending her lunch period in deep thought and concentration with a student. A laborious worker and avid teacher, she has been known to get up in the middle of the night to work on a student's paper in which she saw insight and possibilities. It saddens the students of Torrey Pines to learn that Mrs. Sleigh will be permanently retiring from education and will not return next fall. Devotion doesn't stop at 2:05 for any teacher, but Mrs. Sleigh will forever live on in the minds of her students, as the most devoted and loving teacher to ever lumber across the face of the Earth.

— Bryan Davison



One step, ... two steps, ... three steps closer to the door she slumps, as a tremendous moan exudes from the waiting crowd. A long, drawn out, and well-understood grumble pervades over the nervous chattering in the foreground, "She's here." Nervous, callow-eyed bodies clear a pathway to the door as the last great monument to amorphous geometry thrusts her key into the slot, begins to turn, and then without provocation twists slyly toward the shivering crowd, and utters, "We're gonna have some fun today."

The doors open to the mystical entrenchment of a woman fascinated by life and its inequities. To the



San Posner



Tom Respass



Shirley Richardson



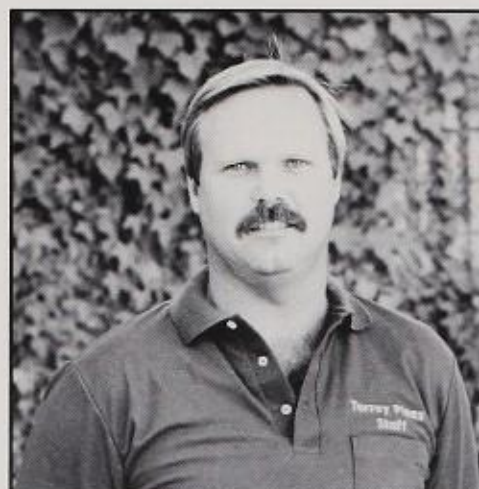
Stan Riches



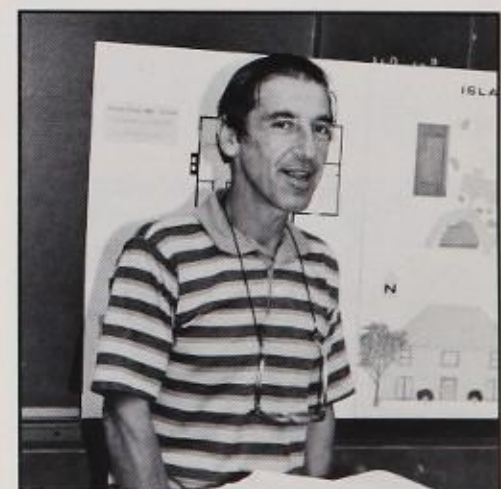
Rosa Santiesteban



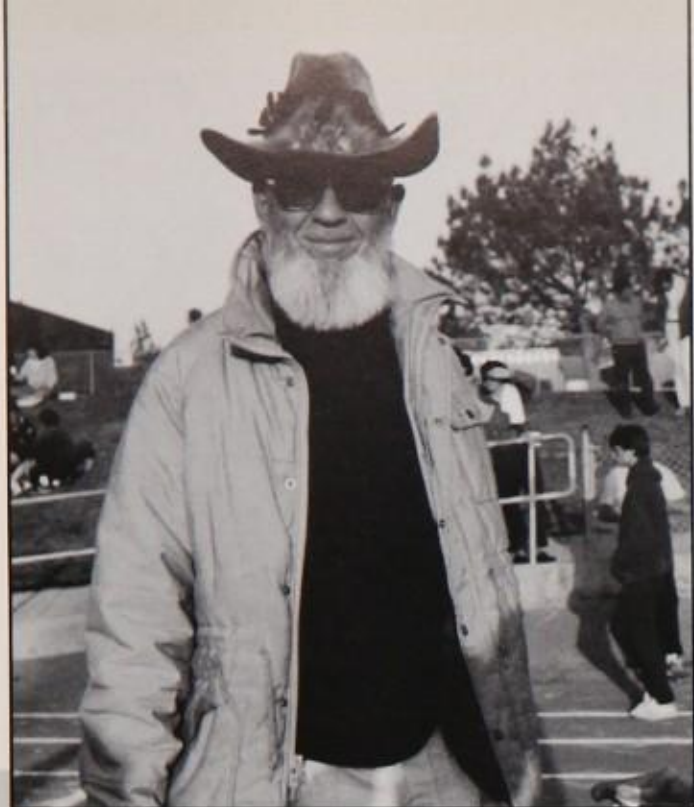
Andrea Roberts



George Robinson



Arnie Ruskin



Glenn Torrence



Blaze Newman



Craig Scoggins



Lana Small



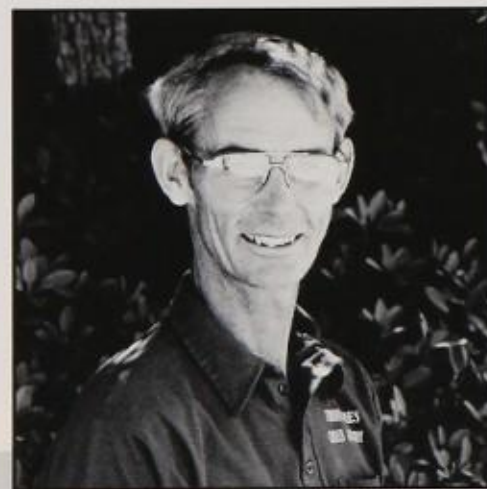
Steve Straitiff



Ethel Sweed



Jerry Tarwater



Jim Temples



Debbie Weyandt



Gary Williamson



Will Wilson



Dexter Winn



Sandy Yayanos



Miguel Zarate

Classified

STAFF

TEMPORARY HELP WANTED

There are two widely held attitudes toward substitutes. They are: There's a sub. today! People are either thrilled that there is a substitute to terrorize, or thrilled that the one that is usually there to terrorize them is sick with something that is hopefully fatal. In either case, if a substitute wants to make it through the day sane (or at least alive) there are a few rules he or she should follow.

1) Don't try to make friends — anyone above the age of five could see through that false smile.

2) They realize that you'll never see them again, so don't try to tell them about all your "past adventures." They know that you couldn't afford to take a trip to Disneyland let alone Africa on what a substitute is paid. Don't try to convince them, it won't work because they've probably really been there.

3) The more unusual the excuse to leave early, the more likely it is to be true. (Even if it isn't, give them points for trying.)

4) Don't fall for anything — no matter how sincere they may seem, the building is not on fire, (the smoke, flames, and alarms are only for effect.)

5) Don't be disappointed or discouraged by the turn out. — You shouldn't expect that the same thing that made the regular teacher sick didn't get to the rest of the class. (Or maybe the wayes were good.)

— Jennifer Howland



Ralph Grimsley



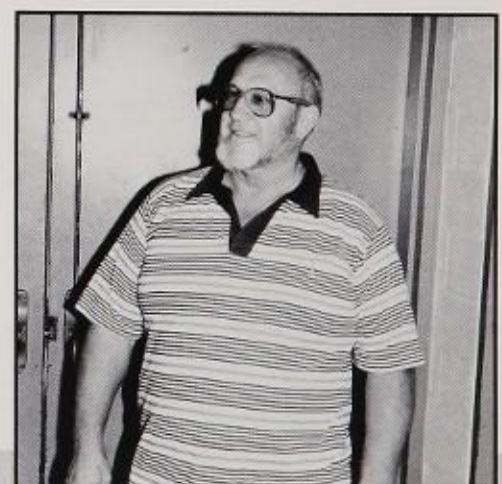
Patrice Asmussen



Jane Beattie



Sandra Blyton



Bruce Bogers



Joan Draper



Debbie Elliot



Ruth Eustance



Rose Gonzales



Monica Jessup



Louise Keeling



Sandy Kish



Andre Lacorbiere



Nancy Majeski



Meredith May



Brian Mancarti



Cathy Marazoni



Daphne Peaker



Vera Slipper



Jane Spivey



Doug Stanton



Elaine Stowe



Ed Tholke



Martha Webber



Rose Gonzales

FREE

Issue 1 Volume 1

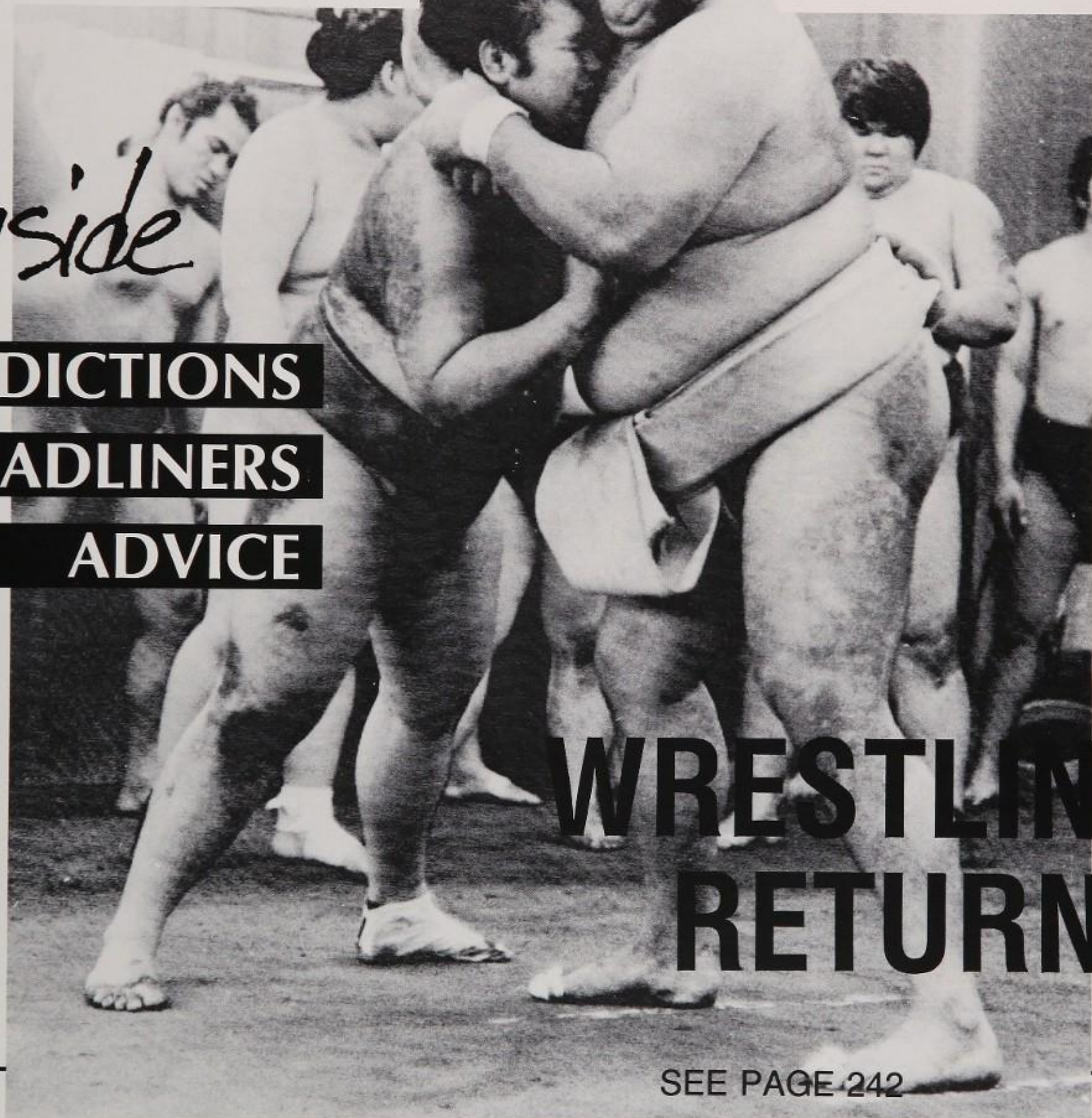
June 1986

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ADVICE



WRESTLING RETURNS

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ELLITE

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Warning

This magazine may contain articles which are not completely factual. Therefore don't be fooled, some material in this magazine is true though. We'll leave it up to your own discretion to sort out the fact from fiction. Any similarities between persons or actual events that occur within these pages are purely coincidental. The names have been misspelled to protect the innocent.

Cafeteria food improved,
coupon pg. 230



Horror Scope

CAPRICORN DECEMBER 22 — JANUARY 19

You are an upholder of tradition and authority. This is because you lack imagination and creativity. You cannot take honest criticism. Not even from your mother. Most prison guards are Capricorns.

AQUARIUS JANUARY 20 — FEBRUARY 18

You are an amiable person who like to be popular. You need to be around others because you cannot stand yourself. When alone, you do weird things to your body. Sex change operations are common among Aquarians.

PISCES FEBRUARY 19 — MARCH 20

You are a kind and gentle person. Your sensitive nature has given you the reputation of being a patsy and a lughead. Your lack of ambition is directly related to your lack of talent. Pisces make good ushers.

ARIES MARCH 21 — APRIL 19

You have great energy and are always enthusiastic. Your vivaciousness is nauseating to others. You concentrate on future success to avoid confronting your past and present failures. You have strange relationships with people much younger than yourself.

TAURUS APRIL 20 — MAY 20

(Bull, color blue & Pink)

You are steadfast, even stubborn, in your ways. People who know you well describe you as a pighead. You enjoy music but the only thing you can play is a radio. You are a communist.

GEMINI MAY 21 — JUNE 20

You are very exuberant and enjoy expressing yourself. Your friends think of you as a busy-body and a bore. You brag about your versatility but down deep you know you can do nothing well. Most welfare recipients are Geminis.

CANCER

JUNE 21 — JULY 22

You are a very patient person. You can fall asleep waiting for things to happen. You have a keen memory and often recite boring, obscure things to your few friends. Cancers are easily influenced and many have actually drowned when told to go jump in the lake.

LEO

JULY 23 — AUGUST 22

You are a very proud and trusting person. Others are constantly taking advantage of you. You do not realize what is happening to you because basically you are very stupid. You are the laughing stock of any group.

VIRGO

AUGUST 23 — SEPTEMBER 22

You are very methodical and like things in order. On the other hand, your personal appearance is usually a mess. You think of yourself as discriminating, while others think of you as cheap and selfish. You are amoral.

LIBRA

SEPTEMBER 23 — OCTOBER 22

You are very affectionate and sympathetic toward others. You enjoy sobbing. You talk a great deal about justice, but no one trusts you. Most Libras are alcoholics and dope fiends. People look at you with pity.

SCORPIO

OCTOBER 23 — NOVEMBER 21

You are a very domineering and opinionated person. You do not care who you step on to get to the top. You laugh during funerals. Most Scorpions are shot in the back.

SAGITTARIUS NOVEMBER 22 — DECEMBER 21

You have a vivid imagination and are always trying new things. Your friends think you are a pervert. Honesty is so important to you that you even admit to doing incredibly dumb things. Nudists are almost always Sagittarians.

Pot Belly?



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- Wear invisibly under clothing, no hooks, snaps or zippers like old-fashioned corsets.
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To order send name and address with payment to: United Research Products, 2521½ South Vista Way, Dept. 80-RA2, Oceanside, CA 92054. Be sure to state waist size and indicate Style A or Style B.



No Tabs

According to a Southern California scientific study Torrey Pines students have reduced alcohol consumption by as much as 98% this year. In previous years, parents, as well as local and national agencies have been concerned with the number of teenage drinkers. These concerns were totally unfounded according to one honest, unbiased, alcohol-free student. The FreeFlite staff was lucky enough to get interview with this student.

Q: Have you noticed fewer students drinking this year?

A: Yes, I have noticed that alcohol has become less evident in student life. Although I must admit that I did see one student take a sip of his father's beer earlier this year.

Q: Is alcohol common at local parties?

A: No, students realized that in order to succeed in school and achieve their goals, they have to be sober at all times.

Q: Do students tend to drink before school events like dances and football games?

A: No, we all know that if our friends caught us drinking anything with alcohol in it they'd call our parents or juvenile authorities.

Q: In place of beer, what kind of beverages do students drink at parties and get-togethers?

A: Well milk and cookies are popular and at real wild parties vitamin 'c' enriched fruit punch is consumed.

By Brett & Josh

STAFF



Susan Thomas



Tom Zinser



Brett Barnettler



Jose Rose

ANTI YEARBOOK

Last Word

Hey Chick,
 What's happening? I'm okay,
 right now I'm in Economics.
 We totally blew it! We ate
 so much @ Roberto's. What
 are we going to do this night?
 Because there's a dyno party
 happening on 20th tomorrow.
 Will cruise over, okay?
 Mom's totally neeking last
 night she said I can only
 flap on the phone for an
 hour a night now. I can't
 even handle that! Tell your
 mom we're going to U.C.S.D.
 library and will cruise to
 Roky. Because, I have to
 get out of the house.
 What are you going to do
 about your dude? I swear,
 he's been such a goon to
 you. Shine him and go for
 Mike. Or Babea he's so dyno!

Gotta go!
 Luv
 ya,
 Susan

From the Trash Can

Glossary

Airhead — n. person with reduced mental capacities; nincompoop; space-cadet. "That teacher is such an airhead. She leaves the answers on the board during the test."

Bail — v. forget it; to decide not to. "Bail the dance! Lets go to Flower Hill." 2. to end a relationship. syn. — shine. "I'm gonna bail Dan tonight!"

Clean — adj. supreme, classic; possessing excellence; syn. — smooth sly cool. "Saturday night we cruised in the dyno-est cleanest Porsche! We pulled the sly-est maneuvers! It was so clean."

Cruise — v. to conduct an exploration; to stalk; to ferret out cool dudes; to attend various destinations; to go or depart. "Yeah, Saturday night I went cruising with Brendon and Doug. None of the parties were happenin' so we cruised to Brent's house."

Dude — n. teenage of the extent species; any guy or girl between the ages of 14 and 40. Usually expressed with words in front of it such as sure, hey, or what's happenin'. "Hey dude, what's up?"

Dyno — adj. perfectly marvelous; splendid; esteemed; sexy; attractive; gorgeous; beautiful; unusually pleasing. sun. — awesome. "I saw Chris at the beach! He's so dyno!"

Flap — v. to socialize; to gossip or talk. flap-ping — the process of talking.

Happening — adj. heated to vehement; in spirit; clamorous; uproaring; an elevated position state of achievement; expression suggestive of life or vital energy. Often used to describe vigorous or animated festivities; cranking party. "Hey dude, let's go, like it's a happening gig."

Joey — adj. new name to the extent point; dexter; syn. — doof, dwid, goon, "Bobby is such the hefty Joey."

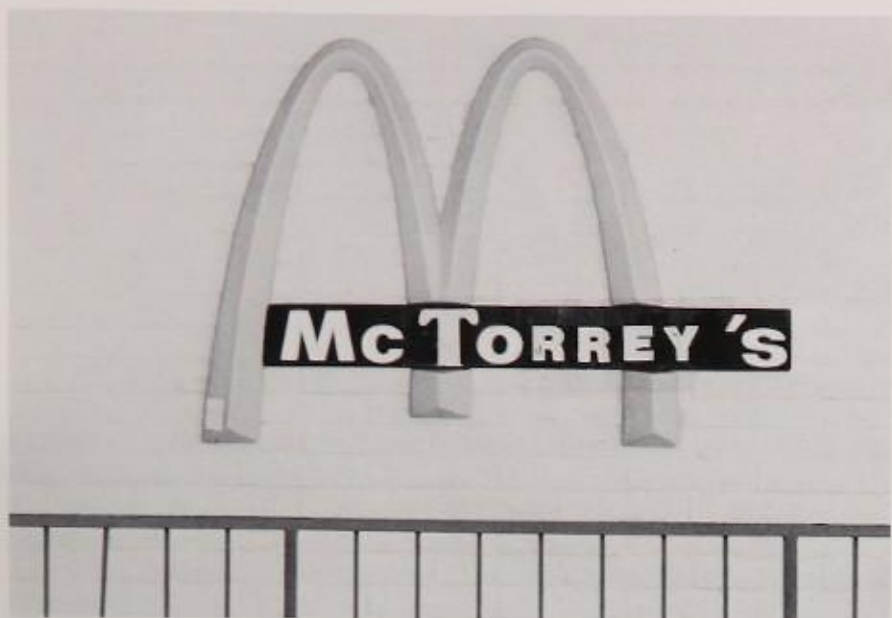
Lame — adj. stupid, feeble; dumb; out of it; not happening. "The dance was so lame, the biggest doofs were there."

Neck — n. one who nags another. "I'm grounded again, my parents have been such the heavy necks." necking — the process of nagging; disturbing; annoying; "Sorry dude, gotta get off the phone, mom's necking to get off." 2. difficult; nearly impossible to complete. "I just took the totally necking history test."

Rad — adj. amazing; wonderful; stunning; dyno; killer. "Mike, man is so rad!"

Wrapped — v. caught in the act; process of extreme punishment; busted. "Your hating life dude, your house is thrashed from that party. You'll get heavily wrapped!"

A Guide to
 talk around
 Torrey Pines



New Addition to Campus

Torrey Pines is one of the most wealthy schools in San Diego county, as a result of it's wealth the administration has been able to establish it's own fast food restaurant on campus.

The restaurant, "McTorrey's," is a first on any high school campus, but it is not expected to be the last.

According to the head manager of McTorrey's, Erin Devans, "Business is great! We find that more students are attending school, instead of skipping class to go eat somewhere else."

"I think it's a good idea," said senior, Katt Munitz, "I have been getting up an hour earlier every day since McTorrey's has been established, just so I can get the first Egg McMuffin of the day!"

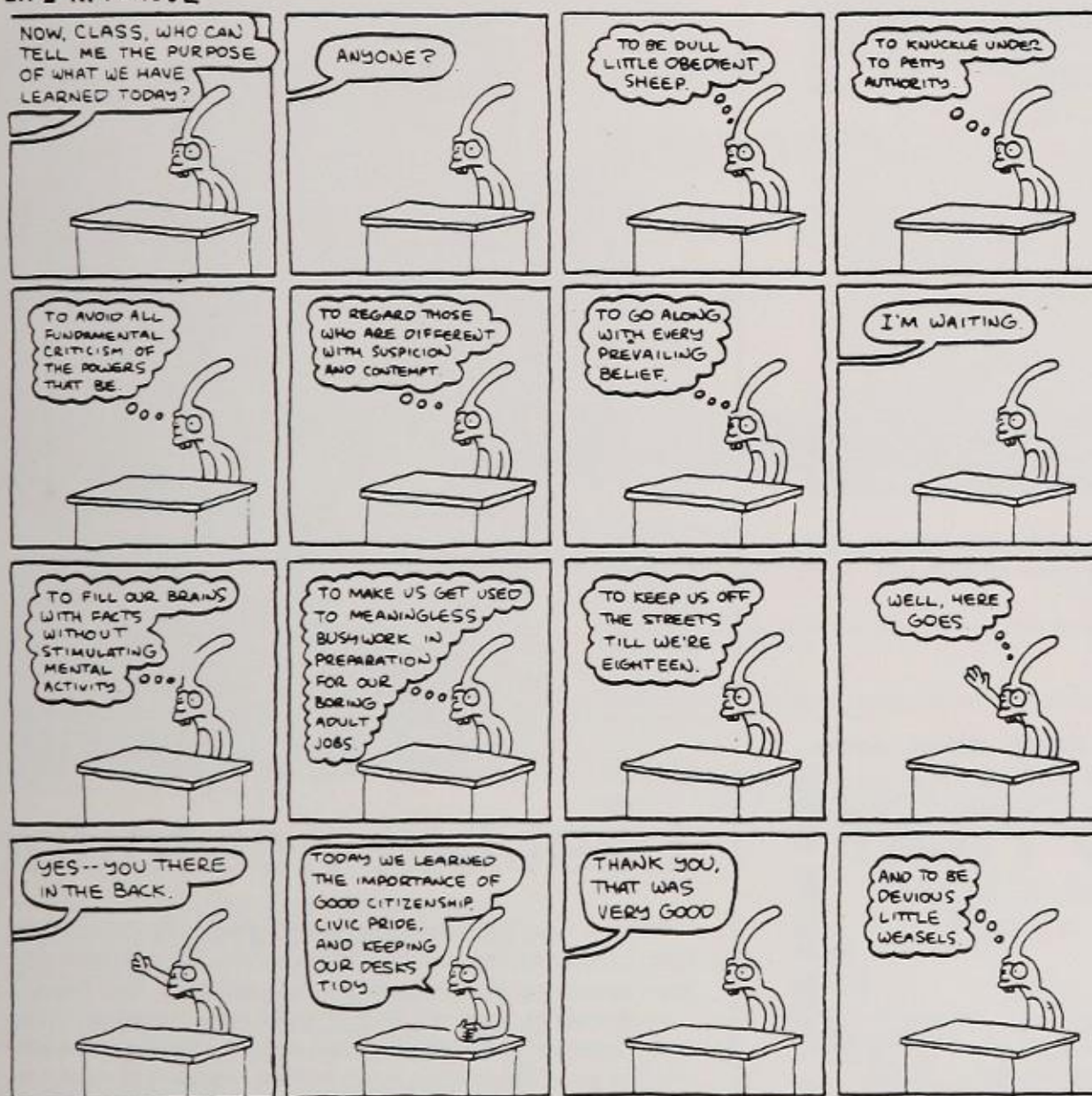
Teacher Cave Darson said, "I enjoy starting the day off with a fresh cup of coffee from McTorrey's."

Since business is going so well and attendance is higher than previous years, Devans sees a big future for on campus fast food restaurants throughout the country.

LIFE IN HELL

By Matt Groening ©1985

LIFE IN SCHOOL



Toms' Predictions By Brett & Josh

Each year presents new and unique forms of individual expressions, and fads. What's in one year may be out the next. So whatever the fad, make sure you get in on it early, and sell it before it goes out of style. To help facilitate the process we've made these 20 predictions of the most popular fads for next year.

1. Avocado face gel.
2. Riding the school bus
3. Wood
4. Richard Simmons posters
5. Jello sculptures
6. Spiderman rings
7. Sausage flavored yogurt
8. New and Improved sausage flavored yogurt
9. Garlic dinner mints
10. Cellophane swim wear
11. Velcro bra straps
12. Diet Twinkies
13. Sumo wrestling
14. Marijuana and Alcohol flavored gum
15. Book reading parties "B.Y.O.B."
16. Cafeteria food
17. Match box cars
18. Denim underwear
19. Rocky & Bullwinkle
20. Paisley Sombreros

T here's English 103 and **sleep ZZZ**

There are many very different classes to enroll in at Torrey Pines. There's an under water basket weaving course, a yearbook course, and the newest addition is the sleeping course.

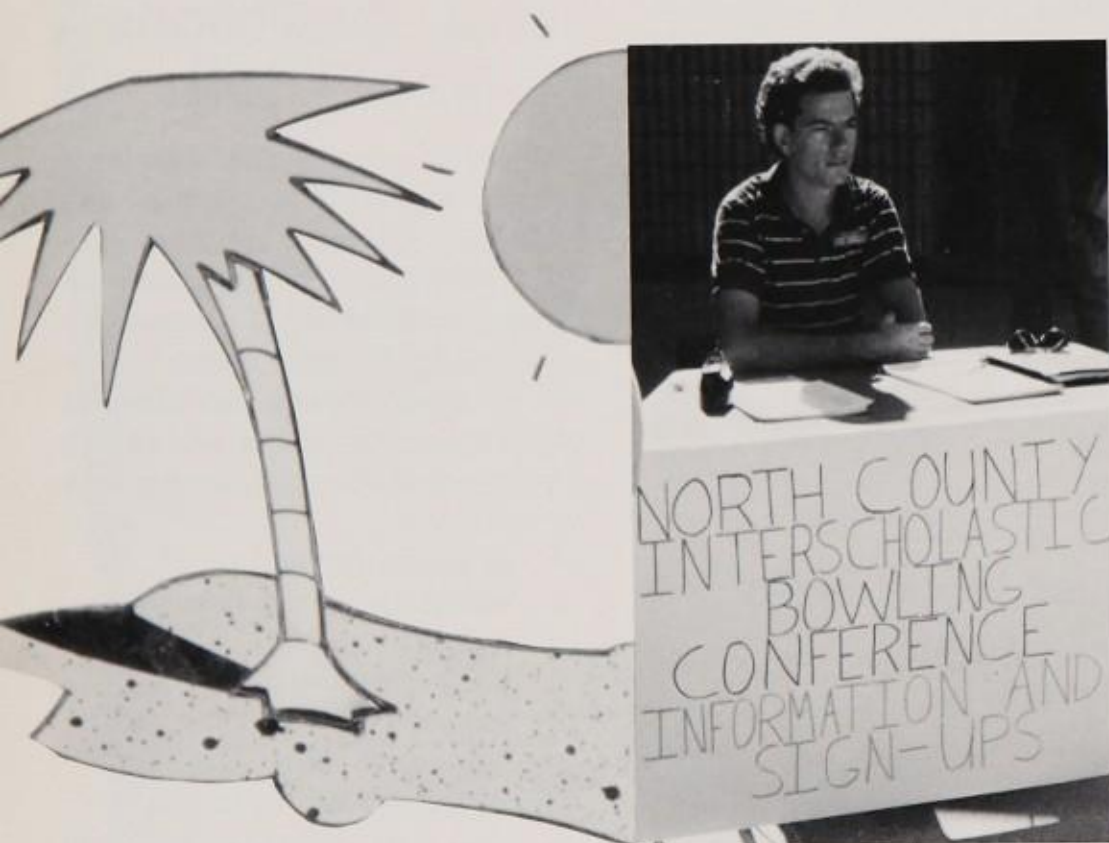
This course is very popular for the reason that the students are graded on how well they can sleep. Sound easy enough, actually there's more to it than that.

The A.S.B. invested in some very elaborate machinery, this machinery has probes which they hook up to a sleeping students temples.

The probe reads the levels of sleep that the student reaches and also can detect the energy level of the students dreams.

The information obtained is then turned into reports, which the students are also graded on.

In some cases, the information is sent to various types of doctors who are doing world wide studies on sleep.



"All clubs, no matter how obscure, had equal representation on Club Day."



Lost but not found

Students have been disappearing from class, only to return later with flimsy excuses for their absence. These people deny any ideas of ditching and disclaim any knowledge of how the sand got in their car.

Many theories have arisen as to these disappearances. Junior Tim Geiser reported seeing a well-tanned arm pull one student into a locker. "He was never seen again, it was horrible, absolutely horrible. He didn't have any chance to escape, all I can say is . . . it was horrible!" Other eye-witnesses have sprung up as the number of missing students grew.

The ever present lure of sun, sand, and the opposite sex continually drew students away from school and to the beach. This lure grew to an almost tangible degree this year as many people felt the grip of temptation as they were drawn further and further into *THE 15th STREET TRIANGLE*.

— Jennifer

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Here at Club Torrey we strongly believe that an active body is an active mind. But we also believe over exertion of body or mind causes stress, and that's way we have created a relaxed learning atmosphere.

Interested? Sign up now, today for either of our four or five year plans. Our address is:

Club Torrey

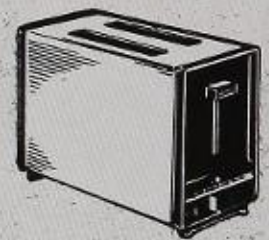
4140 Black Mtn. road

Del Mar, CA 92014

for more info. call 755-0215 ask for Neil or Bob



When it happened, Yearbook was there!



NEW CLASS!

A variety of new vocational classes were offered this year, among them was Game Show Modeling 102. G.S.M., as it became known, was taught by none other than Wheel of Fortune's own Vanah White.

The class spent time reading instruction books, fashion magazines, and Kelly Wholesale Blue Books before they started modeling prizes. "It's important that you know about the prize. Your enthusiasm has to be real, or on camera, your audience can see right through you," said one student with much enthusiasm.

In addition to video-taped practices, the class took a field trip to the actual set of "Wheel of Fortune." On location, students had the opportunity to talk to host Pat Sejack and look at prizes close-up.

White was "really happy" with the turn-out for the one semester class, but expressed her "disappointment" in the fact that only 5% of the class was male. She continued to state that you don't have to be a "dumb blonde girl" to model furniture, cheap economy cars and small appliances, "dumb blond guys can do it almost as well."

— Jennifer

Susan's Advice

Dear Miss Thomas,
I have a terrible crush on a boy in my P.E. class. But he doesn't even know I'm alive. What can I do? Love,

Invisible

Dear Invisible,
Although I do sympathize, I must say that I never had this experience. Perhaps you are being a teensy bit too shy. A volleyball can be a terrific attention-getter when aimed correctly.

Dear Miss Thomas,
On what date is it appropriate to wear white shoes?

Etta Quette

Dear Etta,
Never wear white shoes on your first date. It's much too obvious. You might as well answer the door in a wedding gown. After the third date is time enough, especially if the relationship is beginning to look serious.

Dear Miss Thomas,
Sometimes I am late to school because my car engine turns over, and won't work. I've checked the plugs, the points, the condenser, the coil, the distributor, and I even sprayed carburetor cleaner in the carb, but no dice. What gives?

Stuck

Dear Stuck,
It sounds to me like your car is broken. If you need it soon, I would get it fixed.

Dear Miss Thomas,
My coach says that if a base runner is struck by a foul ball that bounces off a wall into fair territory and hits him he's out. Is my the coach right?

BleacherBum

Dear BleacherBum,
Well, I don't know. I suppose if you hit him in the head, he would be at the least woozy for a bit. What is the person running from? And what is so "foul" about that ball? Did someone drop it in something messy? Sue needs facts.

Dear Miss Thomas,
In my cooking class we made spaghetti, it turned out all tangled up into clumps. What did I do wrong?

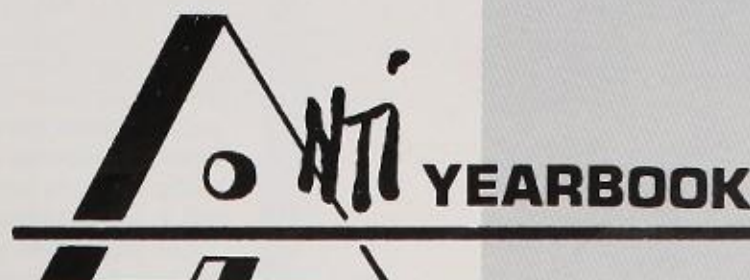
Frustrated

Dear Frustrated,
I am not sure, but you might try a light cream rinse, followed by a quick once-over with a blow-dyer.

Dear Miss Thomas,
All of my plants for my Biology project once so nice and green have turned brown and died. What should I do.

Bereft

Dear Bereft,
That is truly sad. And green is such a pretty color. . . . But cheer up. Plants are just like lamps. You plug them in and they turn right on. When they stop working, just unplug them, throw away, and plug in another. As for your project you may get better grade with silk plants with the plastic stems.



Flag's dastardly plan backfires . . .

Supporting a widely held belief, the sweatshirts worn by the flag team this year proved that they were not all there. All members freely admitted that you had to be crazy to be on the flag team, but no one had any proof until now.

The flag team's attempt to change the school's name ended with failure and mockery. Vainly groping at excuses, the flags contested that it wasn't their fault. "The shirt place misspelled it!", cried one anguished member. But everyone knows that it was really a devious plot to undermine the school's sense of identity.

After repeated requests the flags finally consented to return to the original spelling. Although they maintain their innocence we know that even now they sit scheming, devising their next underhanded plot.

— Stacey



CLOSED CAMPUS



"Do you have your I.D. card?"

SUSAN'S FABULOUS FALCON FACTS

Four people surveyed, top reactions listed:
 Number of Freshmen that can stay out after 10:30: 2.7
 Number of pieces of gum under desks at Torrey Pines: 21,753
 Number of Freshmen that don't do their homework: 0
 Number of pens and pencils never returned after being loaned: 75,832
 Number of Freshmen that fall asleep in a class during the year: 8
 Number of Upper Classmen that fall asleep each period: 285
 Average amount students owe their friends: \$7.35
 Number of record albums bought by students during 85-86 school year: 18,096
 Average number of tardies per day, per student, including the Frosh: 2
 Average number of tardies per day, per student, without Frosh: 6
 Reasons why students ditch:
 Freshman: "I had to do my homework."
 Sophomores: "I was sick and went home."
 Junior: "I had a free period."
 Senior: "I went to school last week."
 Reason why a student may be late coming home at curfew:
 Freshman: "My bike got a flat tire."
 Sophomore: "I fell off my moped."
 Junior: "I ran out of gas."
 Senior: "LATE I'm leaving in ten minutes. I just came home to get something to eat."
 The kind of grades students thought they were getting were:
 Freshman: "A's"
 Sophomore: "B's"
 Junior: "C's"
 Senior: "I'm passing."
 The times students got up and went to school:
 Freshman: "4:15"
 Sophomore: "5:30"
 Junior: "6:30"
 Senior: "9:00?"

I Vive Menudo!



Have you ever had the urge to run out and buy a Menudo album during Spanish class? Well, you're not the only one. In fact, hundreds of students have had similar experiences. The reason is subliminal messages found in Spanish for Mastery tapes. Played backwards at half speed one can hear various subliminal messages throughout the tapes.

If you've found yourself fondling your desk partner's knee without rhyme or reason, according to a committee of researchers, you are probably the victim of a well thought out scheme of Spanish professors throughout Paraguay and Northern Brazil to divert students from their studies and, through repeated subliminal brainwashing, eventually throw American schools into a frenzy of chaos and disorder.

Our suggestion: Beware . . . if you find yourself humming to the tune of Feliz Navidad, if you have a sudden desire to name your first born Fidel, or you go home after long periods of Spanish and find yourself listening to your parents' Julio Iglesias albums, please, we urge you to consult your principal right away . . . unless of course, he has a Spanish surname.

— Josh and Brett

Some freshmen complained:

"We don't get in the yearbook enough."



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FOR HIM AND FOR HER:

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GENTLEMEN'S QUARTER

FINGER WALKING



A D S • I N D E X • Q U O T E S

A

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from
now

Marilyn Miller: Marries
her dream man and wins
the "mom and wife" of
the year award.

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on a potters' wheel
— Gene Edick is
estatic at his
ceramic accom-
plishment.



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best architects in the
world, and designs cloth-
ing for Prince and the
Revolution.

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B

10 years
from
now

Sharyn McCann: Still being pulled over by the police, to see if she is old enough to drive.



Jeff Berend
**You're the
greatest, Jeff!**

*Love Ya,
Dad, Mom, & J.K.*



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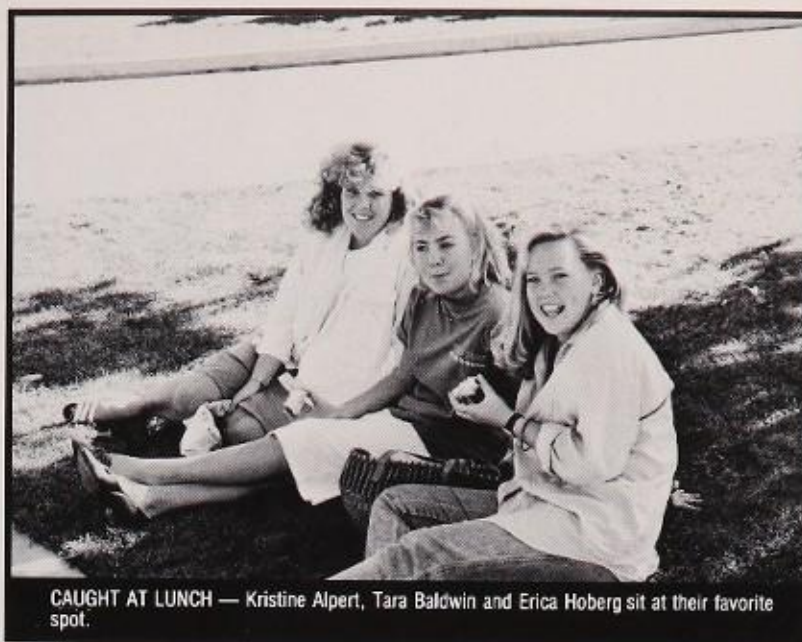
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Christine Blanchard

Christine,
I began to grasp the meaning of life watching you grow up and achieving a life of your own. The fun, the laughter and good times are so special. May your life possess discovery, challenge, and achievement, but most of all love and good friends to share it all with. You are a beautiful young lady and I am so very proud of you —
I Love You,
Mom

Well Sis —
Thanks for all the great memories. Congratulations, and good luck at school. I'm going to miss you.
Love Ya —
Melinda



CAUGHT AT LUNCH — Kristine Alpert, Tara Baldwin and Erica Hoberg sit at their favorite spot.



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from
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Matt Kunitz: Living in Beverly Hills and producing his third consecutive four star movie.



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B

10 years
from
now

John Knauss: Owns his own golf ball company called, Knauss Balls.

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B

10 years
from
now

Erik Hirshberg: Is hotter
than Elvis Presley with
two number one records.

Boneys Market



CONTEMPLATING. Jeff McGuire and Angelina Romero think about how they are going to spend their afternoon.

B

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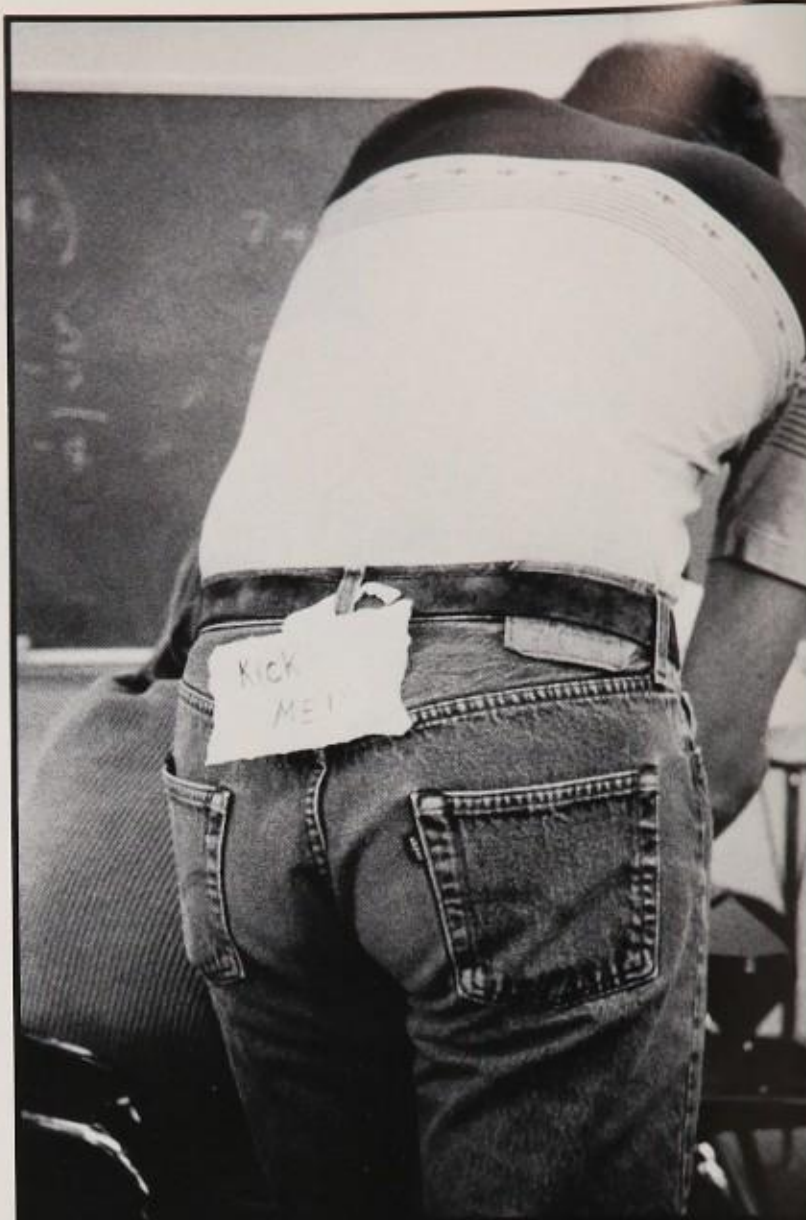
Bank of America

10 years
from
now

Brittany House: Has a
chain of jewelry stores
selling Hub-cap earrings.



SITTING IN THE SUNLIGHT makes a good studying atmosphere for Gabi Amtmann while she writes on a news article.



UNAWARE of fifth period's private joke, Mr. Williamson continues to help a student with her classwork.

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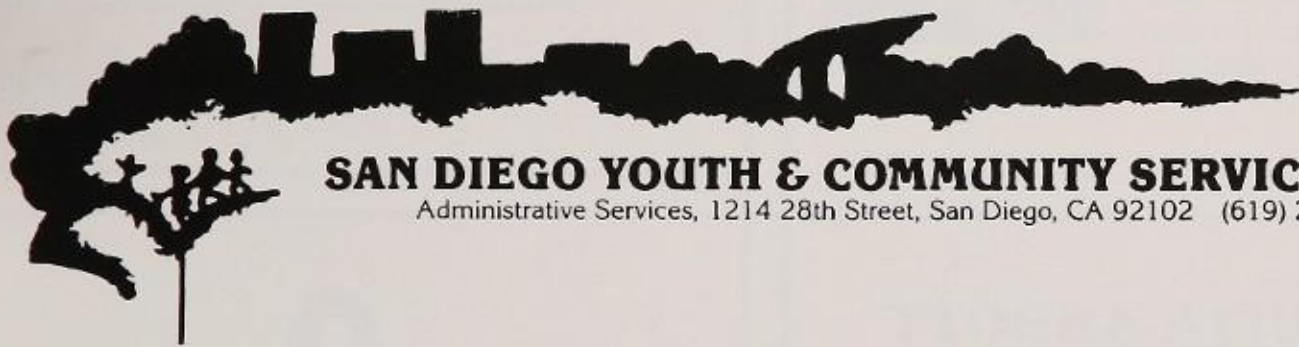
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B

10 years
from
now

Monette Marino: Wins
mother and daughter
look alike contest of Sola-
na Beach.

C

10 years
from
now

Lorraine Getz: Goes bald
after ten years of exten-
sively dying her hair.

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Michael Carey

To Mike . . .
It's a long way from
Minaki to
graduation at Torrey
Pines. We're so
proud of you and wish
you success and happiness
always.

Love,
Your Family

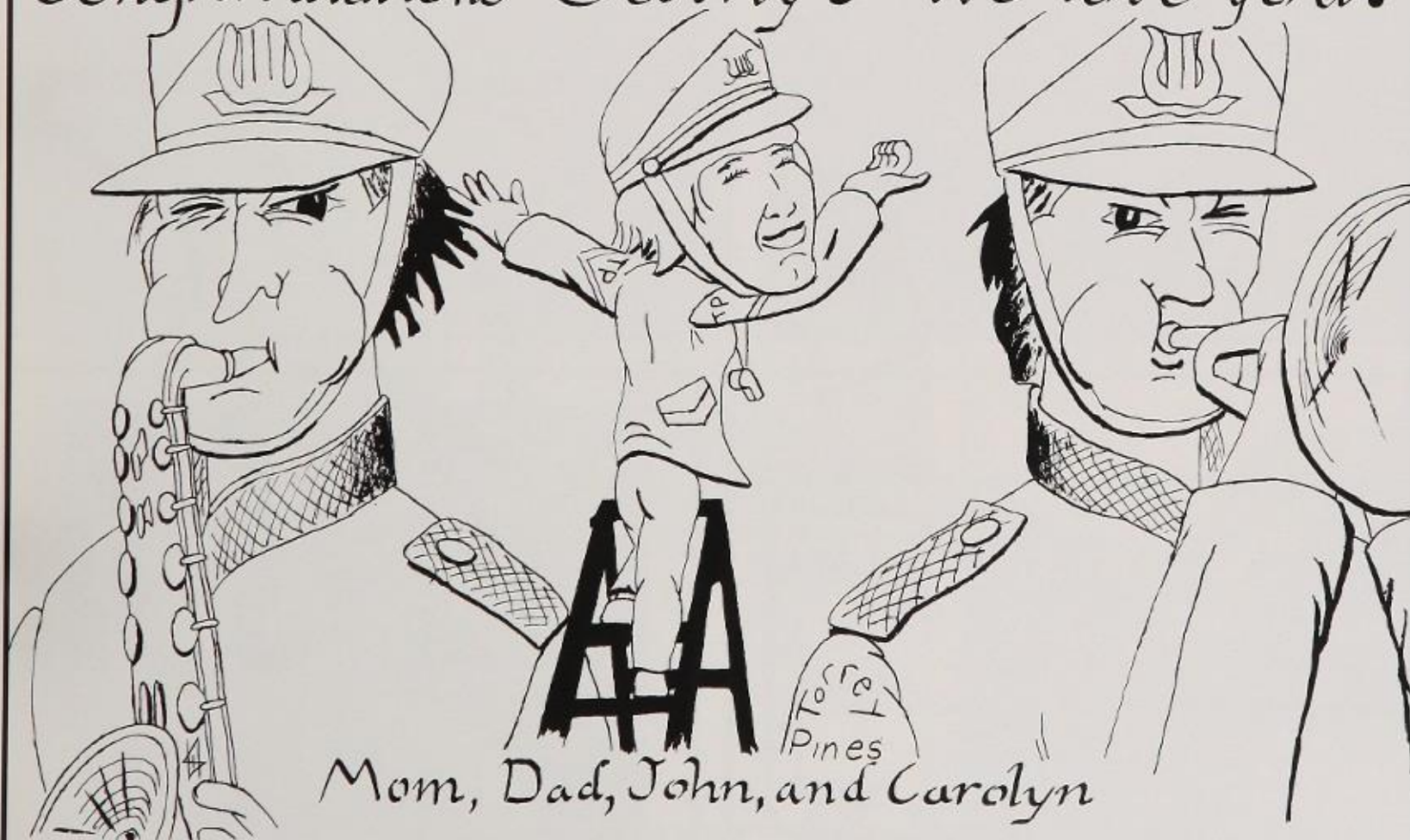


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10 years
from
now

Gene Edick: Stars as
Rambo in Space.

Changes

C

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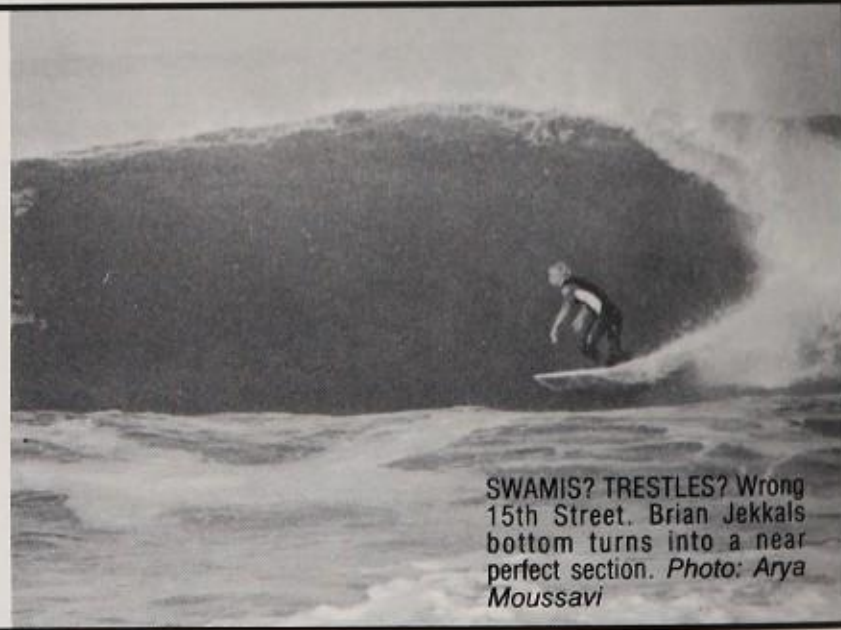
THE COMMUNITY VIDEO NETWORK

10 years from now

Mecah Paris and Kim Bovenzi: Manager of Distillery East.



SETTING UP local surfer Michael Hall didn't have to go farther than 15th Street to find good surf. Photo: Arya Moussavi



SWAMIS? TRESTLES? Wrong 15th Street. Brian Jekkals bottom turns into a near perfect section. Photo: Arya Moussavi



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Changes

for hair

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INTENSE CONCENTRATION is necessary as Javier Iglesias creates a masterpiece in the 4th period commercial art class.

Clotfelter Associates

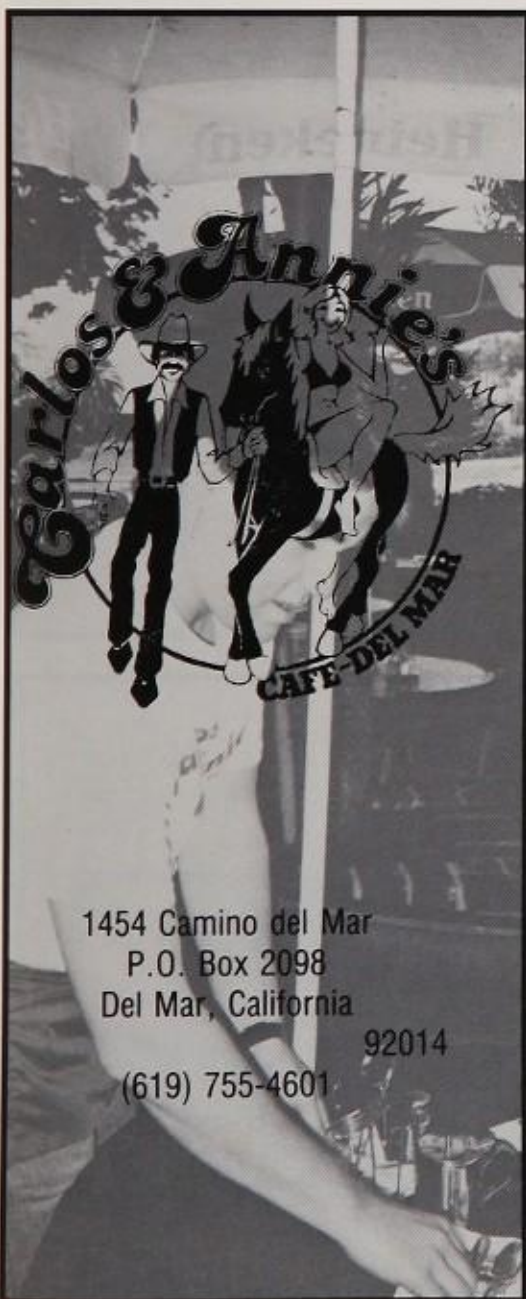
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Kelly Cooper
Kelly —
"SO MANY PARTIES . . . SO
FEW WEEKENDS!!"
We love you — mom & dad



LEANING BACK. Zacharian Felthaus
breaks one of the library's number one
rules about leaning back in a chair.

C

10 years
from
now

Veronica Panosian:
Happily married eight
years to Don Lincoln, and
Katrina still thinks she is
after Brian.

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D

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10 years
from
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Doug Tencer: Becomes
PeeWee Hermans hair
designer.

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sports and acting.

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against all odds

You did it!
don't forget to write!

I Love You,
Mom



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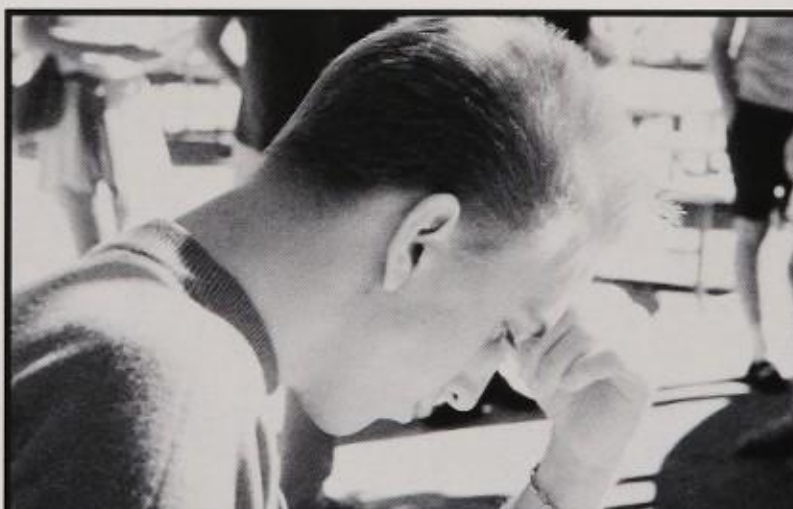
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CONSIDERING THE ALTERNATIVES. Pete Alkin checks the master schedule one last time before registering.

10

years
from
now

Mike Pandolfo: Married
ten times and still sleeps
with his teddy bear.

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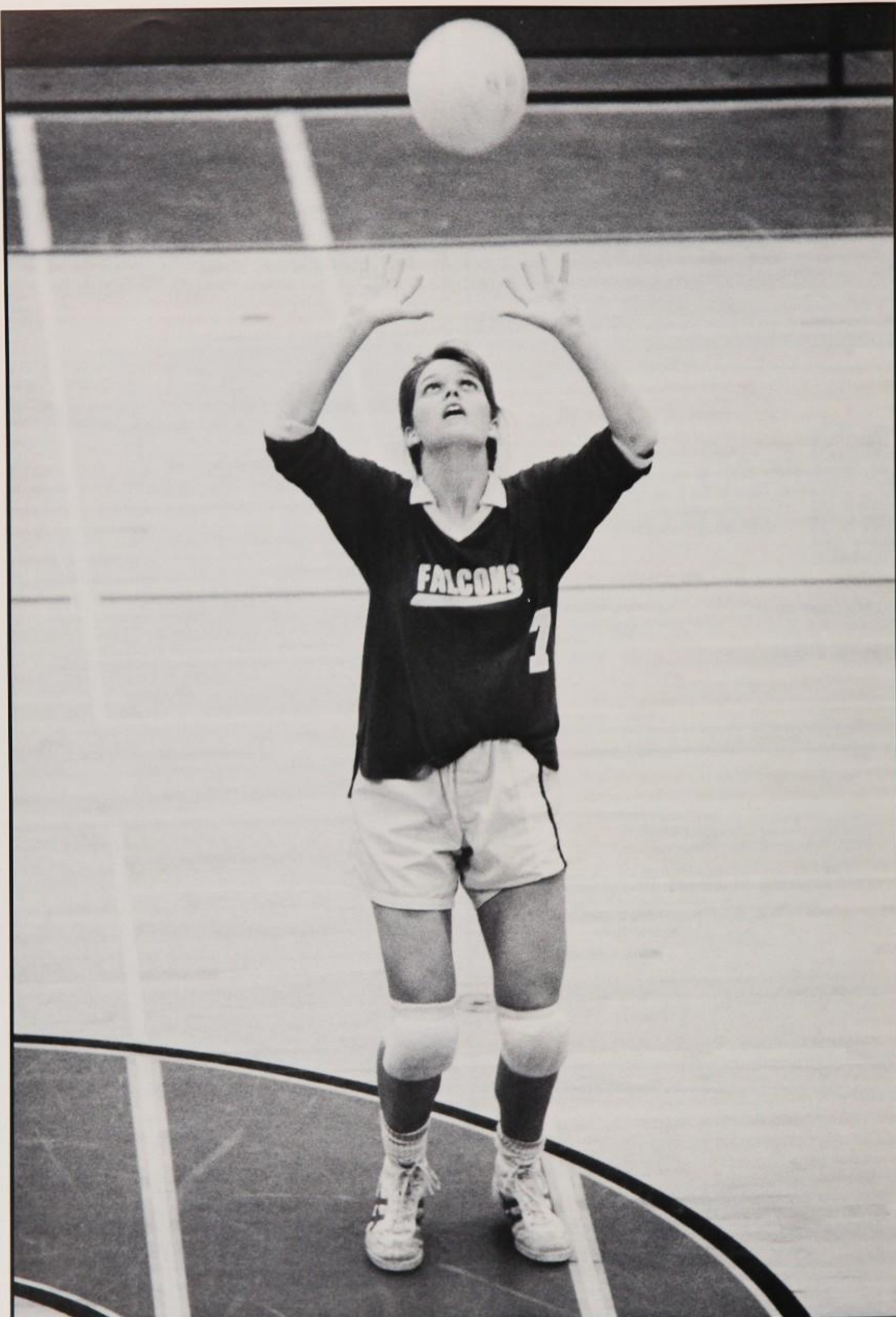


Dieffenbach Real
Estate

E

10 years
from
now

Jamie Wheat: Reaches
her goal and is now a star
player on the United
States Volleyball Team.



GETTING READY FOR THE SET. E.O. Harper of the varsity volleyball team plays against the Mustangs.



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E

10 years
from
now

Jason Green: Travelling
across the world in his
928 and finally took care
of this twelve traffic viola-
tions.

E

10 years
from
now

Stephanie Dodson: Has been in New York and still trying to get that one modeling job.



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DECISIONS . . .
DECISIONS. Sara
McWilliams con-
siders giving
Simon Wagner a
nudge to wake him
up after he fell
asleep on Lisa
Vitale's shoulder at
the homecoming
dance.



Peter Fletcher

Congratulations! We are so proud of you and
love you very much. The best to you always.

Much Love,
Mom & Dad

F

Soar!



Frozen Yogurt

481-8767
Lomas Santa Fe Plaza
Opposite Video Library



40 years
from
now

Tony Hawk: Stars in,
Skate Board Fever.

F THRU G

10 years
from
now

Kelly Cooper: Is still living at home and having parties when her mother is gone.



IDENTICAL TWINS cause identical scratches as Laura Langdon and Torrey Fletcher cross the quad at break.



Gigi Godefroy

Gigi — Thank heaven for little girls! They grow up in the most delightful way.

Love,
Mom & Dad.



Renee Michelle Foss

Dear Renee,

So far, so well, so soon . . . and only 16. As swift as the wind you have learned, grown, and shared your delightful spirit. Now you are ready to take leave. Fly freely, then, but remember to stop, and smell the roses. Be true to yourself, Renee, you are very special.

May college be all that you wish it to be; then may all your dreams come true.

Our love and our hearts go with you always.

Love,,
Mom, Dad, and Chuck

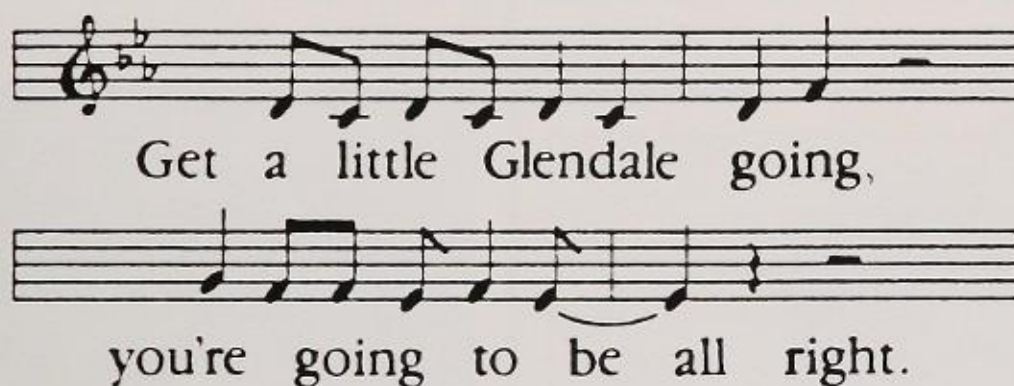


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G

10 years
from
now

Melissa Tanaka: Just published a number one best seller, *How to walk Like a Lady*.

Golds Gym

G THRU H

10 years
from
now

Susan Thomas: Is single
with three different boy-
friends and her own art
studio.

Mindy Griffith

Dear Mindy,

You have weathered some terrible storms and have come through shining. I know it hasn't always been easy but you have done an excellent job and I'm so proud. Remember I'll be with you wherever you go and whatever you do. I love you very, very much.

Mother



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Tonya Henderson

Tonya,

You are a dream come true! We love you and are so very proud of you. Best wishes to you, in everything you do!

Love,
Mom & Dad

P.S. Wow! What a sister!

Love,
Brian & Scott





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Corey Dawn Holder

Dear Corey,
Thank you for setting a good example for the
rest of the family to follow.

Our love and best wishes for success and
happiness throughout your life.

Love,
Mom & Dad

40 years
from
now

Marc Geiserman: Spurts
up to 6'7" and becomes
famous basketball
player.

Ruth Hargis Real
Estate

H THRU K

10 years
from
now

Lance Anderson: Is a professional golfer and his main sponsor is the Coca Cola Company.



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Julie Hilbert

Julie,
You are a very special part of our family and
always will be. We are so proud of you and love
you very much.

Mom, Dad, Jerry, and Jim

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del mar california



Jonathon
Michael
Loomis



Jonathon Michael Loomis was born on September 16, 1968 in Dallas, Texas. He attended grade school in Mira Mesa and Encinitas, California. During his grade school years he was active in little league and soccer. He spent his junior high school years at the Santa Fe Christian school in Solana Beach and was presently attending Torrey Pines High School where he was to graduate in June. At Torrey Pines he was active in track, cross country, soccer and youth groups. Jonathon enlisted in the Marine Corps Reserve Program. He was to enter Marine Corps Recruit Training at San Diego on June 23, 1986, and upon graduation attend Air Traffic Control School in Millington Tennessee. Future plans included entering San Diego State University in January of 1987. He died on May 5, 1986 as a result of an automobile accident.

Leonards TRADITIONS

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TRIP WITH US

Steve Leonard

Dear Steve —

You're a wonderful son and really nice person!
You've always filled us with love and pride. Your
future is limitless.

All Our Love,
Mom & Dad



"ARE YOU SURE?" asks Jerry Tarwater to Erika Price when registering for second semester classes.

L

10 years
from
now

Kathleen Cassidy: Has a
chain of clothes stores
called, Trends-R-Us.

La Paz Homes

L THRU M

10 years
from
now

Seth Gershen: Finally graduates from USC (University of Spoiled Children) and is a car salesman at Toyota Carlsbad.

Lomas Sante Fe
Cleaners

Anne Livingston



Kindergarten
1974



Senior Year
1986

The woods are lovely, dark and deep.
But I have promises to keep,
And miles to go before I sleep,
And miles to go before I sleep.

Robert Frost

(Stopping by woods on a snowy Evening)

We love you, Anne.
Congratulations on 12 wonderful years.

Mom & Dad



621 Pearl Street
La Jolla, CA 92037
619. 499. 0033

307 N. Hwy 101
Solana Beach, CA 92093
619. 481. 1304



ANXIOUSLY AWAITING THE BALL. Roberta Mancuso plays a game of paddle ball in the quad on tourist day.

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GOOD TIME
FOR THE
GREAT TASTESM**





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Learn new subjects...

(We offer university transfer courses in nearly 30 majors!!)



Master new skills...

(You can train for a career in more than 40 fields!!)



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P.S. Seniors and Juniors! Did you know you can attend college classes while you're still in high school? More than 300 students did that this year. Get a head start on college – call our counseling office for details.

10 years
from
now

Jeff Caldwell: Is in Hollywood to become an actor.

Mane Tamer

M

10 years
from
now

Louise Offaherty: Successfully living it up in Beverly Hills and finally found that perfect romance.

Gerald F. Moore
D.D.S. M.S.

Mille Fleurs



Shannon Murphy

Dear Shannon:

We are very proud of you and we hope your High School days have been all you hoped they would be. Your foundation is good and sound. Whatever you choose as your goal in life, do it, and be happy. You are strong, Shannon. We love you and we will always be here if you need us.

Love you Tizzylish,
Mom and Dad

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David Marlow
David:

It seems like yesterday you were playing ball
Now look at you, you've grown so strong and tall!
You've grown up much to fast
How quickly time has past!
No prouder parents could we be
You've grown to be a fine young man, don't, you see!

Motivation is the key to success
Something you'll have to work on we guess!
The future is yours to see
Go for it and be all you can be!

Not matter what life holds for you
Our love and support is yours in whatever you do!

All our love,
Mom, Ken, and Aimee



Lisa Marincic

Dear Lisa:

Congratulations. We are so proud of you. Great and wonderful things lie ahead of you, but always stay as sweet as you are now. You have our love and support. Good luck in college.

Love Mom, Dad, Michael, and Mark





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National Bank of Fairbanks Ranch
Congratulates the Class of 1986



CHECKING THE PROGRAM. Brian Conley, Lisa Helm and Erin Helm wait for the game to begin.



DEBATING THE CANDIDATES. Amy Bradshaw, Tod Bulich, and Todd Coffman decide who to vote for at the nominating convention.



OFF THE LIP. Mike Montemurro carves the face of a set wave at Ponto.
Photo by: Chuck Gomery

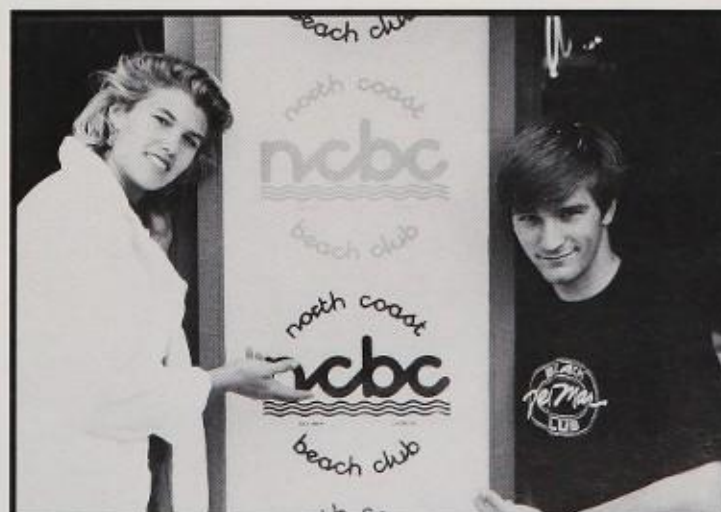


USING HER WINNING SMILE and a false I.D. card, sophomore Julie Brooks manages to get by security at lunch.



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N

10 years
from
now

Jenny Turetzky: Happily married and running a successful business from a penthouse in New York.

P

10 years
from
now

Samantha Smith: Still dinky, searching for that tall, dark, and handsome stranger. She is also still on a diet.

Personal Property

Achievement
Achievement
Achievement
Achievement
Achievement
Achievement
Achievement
Achievement
Achievement
Achievement

*Right on,
Graduates!*

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PORTABLE PROBLEM. Bunny Kaye, Kelly Cooper and Beth Johnson attempt to get to class on time.

P
THRU
R

10 years
from
now

Devon Alcorn: Is teaching college students how to be responsible through air epistemics course.

P THRU R

10 years
from
now

Kerry Grochowiak: Lives in a remote town in Colorado and becomes the Dr. Ruth of cats and dogs.

The Resale
Shope

We're with you all the way!



We spend most of our time making a great pizza—the freshest, best-tasting pizza in town. But we always have some time left to support a good cause. Best of luck!

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Solana Beach
755-6662

Round Table
Pizza Restaurants



Jeff Peterson

Dear Jeff,

What a delight you are to us! We are so proud of you and all that you've accomplished. We know you are capable of fulfilling whatever you desire, and we're behind you 100%.

Just remember we love you just because your you.

GO FOR IT, Jeff! and keep on smiling!

Love,
Dad,
Mom,
and
Kristin



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George A. Randolph, D.D.S.

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BY APPOINTMENT

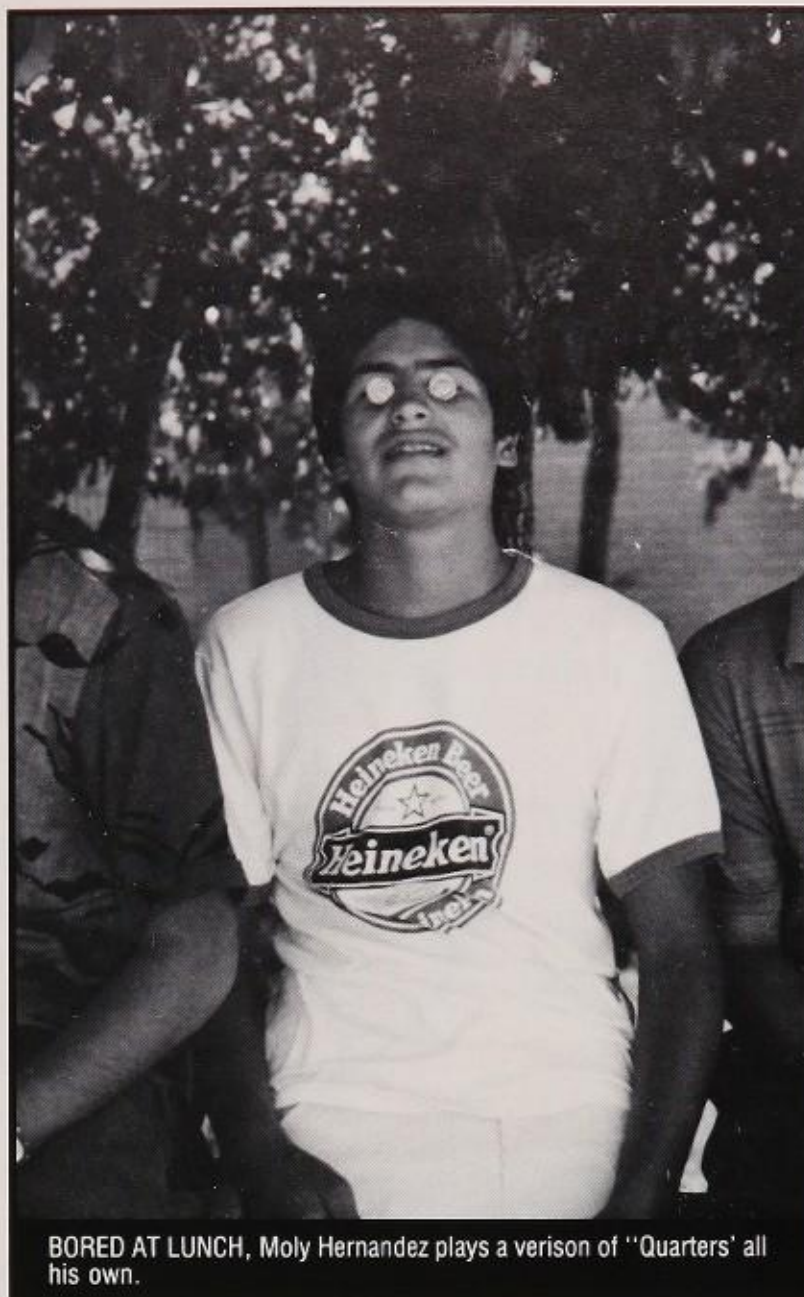
781 ACADEMY DRIVE
SOLANA BEACH, CALIF. 92075



John Recker

Three little "R's" all in a row.
Two have graduated.
One to go.

Congratulations to three great kids.
Love Always
Mom & Dad



BORED AT LUNCH, Moly Hernandez plays a version of "Quarters" all his own.

R

10 years
from
now

Chrissy Gillivan: Is still referred to as "Giddy" and still asks for rides to work.

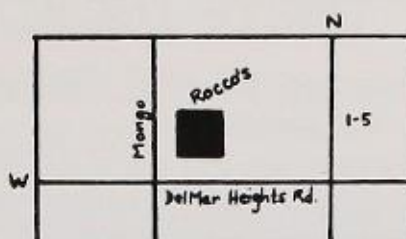


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OF DEL MAR



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Shopping Center

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and Food Supply

S

10 years
from
now

Joe Alfrey: Writes a book
called, Ways to crash
your tricycle.

Safeway, Solana
Beach

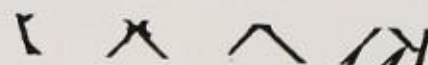
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SAND AND SWEETS



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... Time Magazine

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Del Mar



Samantha Smith

Dearest Sam,
Thank you for all the joy and happiness you've
given us. You're so special and we're so proud of
you.

Go get 'em "Super Smurf," you've only just
begun.

all our love.
Mom & Dad

**St. James
CATHOLIC COMMUNITY**

CONGRATULATES
THE CLASS
OF '86



CONGRATULATIONS
CLASS
OF
1986

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Trip Secrist
Congratulations, Trip!

Your love of life, laughter and new experiences
has created a colorful high career, from the steady
parade of broken bones, creative chine stitchery
and assorted bruises to a defensive touchdown,
nifty all-star LaCrosse moves, roller-coaster grades
and few exuberent (translated: expensive) plunges
into local mud puddles.

You're a super guy, and great entertainment. (Are
those stories we hear from friends and neighbors
really true?) Now if you can manage to stay out of
emergency rooms, we know you'll have an
exciting, fun-filled, successful life.

And we can't wait to find our what's next . . .

Love,
Mom, Dad, and Wen



SOLANA DONUT HOUSE

143 LOMAS, SANTA FE DRIVE
SOLANA BEACH, CA. 92075

Paul & Lek

BUS. (619) 755-9148

10 years
from
now

Jeff Babikian: Is still
seen at parties with his
Texas girlfriends.

Stichery Galore

S

Jamie Spaulding
CONGRATULATIONS JAMIE — BUGS
WE LOVE YOU,
MOM, DAD, AND MIKE



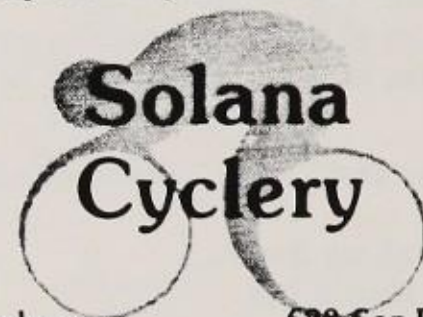
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622 San Rodolfo Dr.
Solana Beach, CA 92075

10 years
 from
 now

Trip Secrist: Is still looking for the biggest mud hole in Del Mar.

sgpa
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As Former Torrey Pines Graduates, we at Southwest Mortgage Company are proud to congratulate the graduating class of 1986. May your future experiences be positive and may you find the truth and knowledge you seek. For those who will return for further education, enjoy your years at the finest high school in California.

Congratulations
 Class Of 1986
 Especially Kerry

Surf and Turf



DEL MAR
755-3058



QUIET — Denise Ryan displays contentment while completing an assignment in the warm outdoors.

S

10 years
from
now

Steve Casper: Moves to Japan, dyes his hair and becomes a sumo wrestler.

T



TANGENT
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INCORPORATED

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TIMOTHY GEISER, President
P.O. Box 266 Del Mar, CA. 92014 (619) 481-2444



Jenny Turetzky

Hats off! Luv ya, Jen!!

Dad, Mom, Gerry, Marc, Rory, Timmy, and Tonie

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Fairbanks Village Plaza
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Rancho Santa Fe CA 92067

10 years
from
now

Doug Silva: His 5 year old
daughter becomes a
world champion surfer.



Rebecca Trice

Where will she find her dream, Lord?
Where will she be when you whisper in her ear and say,
"Hey Becca look over here?"
Will you speak to her in quiet times when she's alone —
Or in the burst of a breaker's foam
on an August day
when the beach is filled with kids

who seek and dream and doubt
and listen for some voice to speak to them of hope?

We would hold her gently with our love
and try to be a shelter

in these stormy times
where she can feel the safety of our home.

We would hold her loosely in our hands
that her soul will be kept free
to sail to distant lands
to explore
to learn
to dream —
free to leave, and to return.

We would like to do that, Lord
But it's very hard —
And underneath those grown-up woman ways
there's still a little girl
whose boat's so small and when the sky is dark
sometimes, I am afraid.

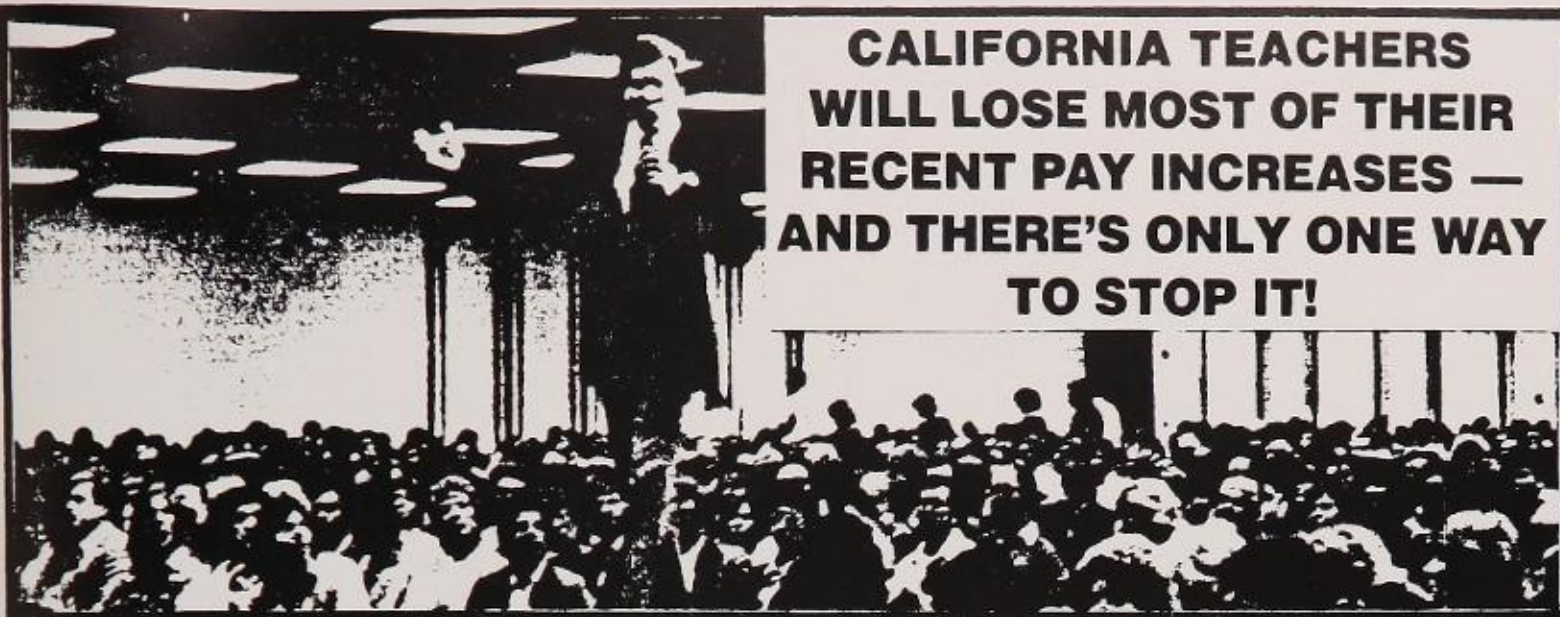
Watch over her as she goes

racing through the turbulence
of teen-age seas —

And help us trust you, Lord, with her voyage.

Author — Marilee Zdenek





THE AVERAGE TEACHER PAYS TAXES IN OR AROUND THE 40% BRACKET

LOOK WHAT
THAT DOES
TO YOUR
RECENT
PAY RAISE

\$1250

— 500

\$ 750

**ACTUAL
RAISE**

(A gross pay increase for a
\$25,000 per year teacher based
on regular 5% increases)

TAXES

(Assuming a 40% top tax bracket
combined federal & state)

**NET INCOME IN YOUR
TAKE HOME PAY!**

It's true! Many of you have just received a healthy, long awaited raise from the school district. But look — Uncle Sam gets almost as much of that raise as you do. (You got \$750; he got \$500). It's a common problem!

Many teachers go on for years fighting this problem **alone** instead of seeking competent, first-hand advice from experts who can easily save them thousands of dollars each year. The question is, 'Where do you find these experts who can help you?'

Presenting

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We've become the first name in helping educators achieve financial success throughout their careers. Literally hundreds of California teachers rely on us to continually keep them aware of **changes in the tax law, investment opportunities, creative financing and much more.** We can help you, too, in the following areas:

TAXES MOST TEACHERS **OVERPAY** EVERY YEAR. IT'S EASY TO CHANGE THAT — WHEN YOU KNOW HOW!

TAX REFUNDS MILLIONS GET THEM AND LOSE THEM — NOT IF WE CAN HELP IT.

IRA **NOT** THE BEST TOOL FOR EDUCATORS OR THEIR SPOUSES. IF YOU'VE GOT ONE, WE'LL SHOW YOU HOW TO **IMPROVE** IT.

TSA TAX SHELTERED ANNUITIES. THE FACTS ABOUT HOW THEY **SHOULD** BE USED AND WHAT YOU SHOULD KNOW.

TAX FREE LOANS THE BIGGEST FINANCIAL **OPPORTUNITY** YOU'LL EVER HAVE — AND UNCLE SAM WILL HELP.

STRS STATE TEACHERS RETIREMENT. DO YOU KNOW HOW IT WORKS — **FOR** AND **AGAINST** YOU?

Don't let another year go by without finding out what you can do to improve your financial future. You work hard for your money. Do something to make it work for you. Call us today!

THE TEACHERS' FINANCIAL NETWORK (619) 464-2640

THERE ARE NO FEES WHATSOEVER FOR INITIAL CONSULTATION. SO WHY WAIT?

T

10 years
from
now

Bunny Kaye: Lives up to her name and becomes a famous Playboy Bunny.

T THRU W

10 years
from
now

Scott McWilliams:
Opens his own McDon-
alds in Fairbanks Ranch
with valet parking.



WITH AN EMBARRASSED smile Robert Shapiro, Rob Coppo and Eric Hirshberg wait for help after diving into a ditch. Hirshberg, owner and driver of the late model Nissan tried his best to stay cool after his "accident."

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Jamie Wheat

Dear Jamie,
Short and sweet, long and tall, we have been through it all.
Your career at Torrey Pines will end a tradition, but a college career will be a fine addition.

CONGRATULATIONS, Jamie, you have brought a great deal of happiness into our lives and we are so proud of you.

We love you!
Dad, mom, Wendy, Cindy, and John



Jeff Waldal

Jeff —
You have enjoyed sports of all types from a very early age. You have given us 18 years of excitement and pleasure. We hope your life will be as full of happiness and love as you have given us. We pray the Lord will bless your life with many years of rewards and happiness.

Love,
Mom, Dad, Jimmy, and Kathy



Matt Wright

Dear Matt,
Your family is so proud of you and is excited about your future.

We love You,
Mom, Dad, and Wendy

Richard Waters

Dear Richard,
It's been real fun crunching 43 years of your activity into 17 years of your life.
We are and always have been behind you 100%. You seem to stay one step ahead of us all the time. We are happy to say you possess important character traits.

We love you —
Mom, Jim, Gram, Lisa, Dougan, and Devon



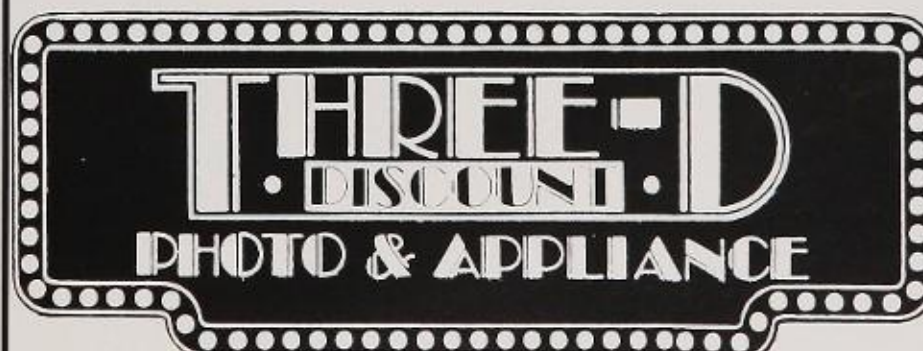
10 years
from
now

Gigi Godefroy: Is a Dallas Cowboy cheerleader and is saving up her money so that she can buy Marshalls.

WOOLLEY INSURANCE SERVICES

Basil C. Wooley
RHU
President

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619•942•9801

M-F 10-7

Sat. 10-5

Sun. 11-5

W

10 years
from
now

Tim Whiting: Has been in every issue of GO for the past 8 years.



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fine communities
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SPIRITED WEEK — Even the larger — than usual audience got involved in the Halloween costume contest.



UP IN THE GRAND-
STAND. Students
not directly in-
volved in the
nominating con-
vention were in-
vited to watch.

10 years
from
now

Kevin and Kirk Warden:
are both happily married
doctors.

Lara Wilcox

**Lara . . . From Ponytails to graduation,
you're a joy and a delight! Thank You!
We LOVE YOU —
Your Family**

P.S. Lou, you too . . .
although belatedly
congratulations on
all your accomplishments.
We wish you only the best.



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Estate

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HippaHippa
Devon J. Alcom
2aifas2MGdojRNO9ineUegiSHIZAwEYOGI
skor!WOOLY9NO—MOSriyGRADweAmos&
BoigsHim&d
James Alexander
ROBITP1,4FP2,3Bst@TP—1w/JBCRACK/b
ckroadchase, trampTombayaya—Jabar—W
ARA, etlchanxtoSW, AS, TF, CH, M&DKB, JH,
RSFFrendsPSIthanxthadablast—meatkeepit
up

Joe Altrey
Gotmykickin86. Thanx BryJeffTedDevBaye
rCol. CantwaittogettoHiRememberSkWud
Devonoe Alvarez
IDidIt!TDCBCGMex/CruzniLY4Evr!JA&JM?
CantSay!SUCKWOODIMR—DntGoChngnD
ebUMashoMang!NeteGOODLUCK!OpaiSis
4EVER!!!MissYaUCanDoltBaby!LYThnxMu
vJoeAlex!

Gabriele Amtmann
willnvrfrglapathy&prcrstntngdk&scsinyrf
utretalimylfriendsespJ&Mhwrthrmgnat
nopstthwglid
Brad Anderson
ILOVEGEORGEIOUSGIRLS,SURFSESSIO
NSANDBEINGSOBER.TPWASFUNBUTLIF
EGEOSONILVHJ

Lance Anderson
BENFUNG2MNYPLASTICGIRLSMABESUMD
AYTHEYLGR0UP!STPAULI'SGIRL&LINEA
RSESSIONS—GDTIMESWITHPF&MP—ME
L2SEXy—MUCHFUN—?ISWHERDUZ1DRA
WTHLINE?

Ken Asst
RememberTheGoodTimes!—300z—17thBd
ay—Rabbit.22BUST—LaJolla—PaintheFal
rmont—TUBONIS4U

Wade Avery
SEETATPITWASLAME2MASSTMS8BALLS
NBREWSGOTINTRUB502FEAKGIRLSILUV
UHOTSURTRFLUV
Jeffrey Babikian
V—Tennis!—4&4ever!ASBILetsCrackem!B
etYa5Jame!TagTeamBigBear.Oingo&Soft
heBwerethebesttimes!LylaFiremanBigBob
Hefte.#1ScoperGotbyMary&Fred

Jennifer Bainbridge
KIDSYoubTTRbeGOODor!MgonnaGETuTs
beenFUN?7goodTIMESithanxTOallMYachIB
UDSIHINKIMSiCKbtterGOhomeTHANXpa
mePR,JJR.MOMILOVEyou!AUREVOIR!!
Sean Batly
DMODERNWORLDISJE.HM.RS.NALLUSO
DS.GOLISA!FILMTHIS.HIEUROPEYETHA
NXMOMDADZAP

Dion Barca
PRAISETHELORD!
Bruce Bell
BARBOATMYHOUSEBRINGDEWBUDBRE
W&C.TPISZERDREESSIONSWITHBRO
SD3BDESERTRACEYZINTERCEPTVR
CHP?SEEAIDRATHERBEDRAGINMYKNE
E

Jeffrey Berend
PillBoxLuu's,huts,nosuitsurf—MaiTai's,C
ATCH22.SFriends,THEGANG—MgcMtn/M
extrips, MissAndi,Falconer,GdLckJK,Thanx
Mom&Dad,"I'MLOOKINGFORWARD..."

Clare Bergin
ERINbkIRAN3brSHOEIfsoCEBlnhpBWPLD
toNMSRunrmdMSDDuGDTines,8STFRN
DilyAIRBEARLClmndsdISCRRGLSFuntim
esGOLUCKshand&ue!ASMGdluckilyTHNKS
MoM&DADGDIuLARRY

Matt Bifulk
Thatwhichdoesnotkillmakesyoustronger!K
elloffg,STA,STBRice,LatenightWeights,Sil
ChevChar,Q,CHAMP,Justine,JohnnyOHan
dToHoldOnToiCougar"3of4"

Lisa Bittar
meprocrastinate?!I!Thanxforagreat3years!!
I"Wickedawesome!"
Eric Bizzigotti
Knowledgetheisthekey.gottagetajob:LIVET
OSURFSURFTOLIVE: Farewell, ToArms: Ma
D

Christine Blanchard
Giddy—lwlliluvU4ever—STENDSVRahX2—
PSYCHEMEX—WOWMWKitchendess7Sdh
ecarisonfireKLheartsmMNH—BQueensNet
tyAYOC—Sa&KgILUMom&Miniluvyou!Sala
ds2aillXOXO

Todd Bluechi
Party—DOWN—Get—DOWN—Linum—DO
WNRinkum—DOWN!Under—the—Table
TheBIG"THAS786

Frank Bologna
1aLLMYFRIENDSALLTHELUCKINTHEWO
RLDBUTESMULTIPLECHOICE.JOSHCOL
LEENDAVECHRISVREVERICWHATWAST
HAT?THANKSMOM&DADILUVUSIS

Kelly Bowen
Finally,freefromthischildishinstitution!Well
guys—SSJTEGKLLKBRWINDMAH—itsbee
nfun—seeayaStratford2001.###

Kerry Nik Gayne Bowman
GrtWhNrh,hrdcorsi,whpcremalithellies,
CHPNOval!coronacruLuvURenee,ByME,R
C,DP,HH,TTLuvUMom&Dad

Matt Bowman
ThrillsAndKillsNeverGoo!When!Roof—VOL
LEYBALL!istAndDan'sTheMan—ToGoodTi
mesJCJGMMRSLSTheBoys—SoltGood!l
HighStrung..ButFineTuned—LoveUThank
U—MOMLPB

Annie Bradshaw
TJAMIGOSLAVILLA!DMH—JCILU,KJL&A:P
ROST?KEILUTONS!Aust86!gotmnyrivers2
x0—dnfletcmchnu—ILU.IMASFREEASAB
IRDNOW&THISBIRDCANTCHNG.Hastal
a—BYE—BYE.ARRIBA!

Andrew J. La Brecque
SPELLMYMAREIGHT?THANXFAMILY+ F
RIENDS. TERMCOMPLETED,UNLOCKTHE
DOOR.SAYONARATP

Janet Brice
DT—3,Lnchany1?Burr...noway!CO—Noro
om4BL's,justBB's(right)!JF&CKwatchout4
Sp,ilusionsGLELeGood'sw/greatfrndsKe
epSmilingThanksMMJBMK&MOM&DADBYE
TP...

Mireille Brogli
BSTFRENOGabiSusanNicoleMattDean—I
luv4VansGymCIFJASAmInOelLuvUMom
Aimee Bruce
WELCOME2YOUR...LIFE!SCAMETTS—4e

vari!WORKSHOPisonFIRE2INSPIRE!LoveU
JMDKSLJBFEEDTheWorld!1Planet1People
I
Tim Bubnack
TENNIS!234Senioritismyjunioryear?Thank
stoallmybudsCE,AR,JM,F&SWehadloadsol
funTSNoYou'reDrivin.THESTONES.Loveya
Mom&DadFrom#4SeeY

Chris Buell
MULTIPLECHOICEVJEricJoshFrankCollee
nDaveReavMikeyJanJulOdieM&JS&CHEY
HEYCYAMOMandDADandLoBearsLOTSof
LOVETHANX4BEANTHEREELLEN—IMORE
THANLOVEYOUALWAYS!!

Alexandra M. Bugge
TO:IML—MERRYX—MAS—1985.TODEWB
MW—QUARTERSDURING1stPERIODSHO
ULDWE?YEAH!HI!OKICOMEINISPG&P.OH
ANDMOOSE2!THANKSFORBEINGA"FRIE
ND"TO:MDB&T—LLUVU!

Jeff Caldwell
HelpTheHelplessMyFrndsMBDPRWKBMPC
FRGRTTIMES!MomDadAlilLOVEuBrtsTh
eBestBro!LovemymostspcialgrIDENISE

Steve Casper
LuvyaCecelia,CoachBull,EricMamoth,Mex
wasGreatThanxM,C,T,W,Bub,K,K,D&14's.T
EQ,Brett,boog,CPUFF,SPOCK,SNICKER,
BBLSS,TPFB,BB1,#72.20,ThanxMom&Dad
&G,LuvYaMus

Kathleen Cassidy
SOCCER1—4HOPONITAB8/17memxsh2oS
kiConvRcruises&more!Tunes,MBJH&pals
BKSCORE825KIMfunxsw!u!ED&SCScrMC
&LDGdLkLYNCH11/277FFBakiLYalIJETHnx
LYMOM&Bobsps100

Maria Cervantes
CYAWREGNE4GDTME4THERLWRLD82—8
6RCK&RLALLNGTLNGTOLASHTS&MRE
RDGYSYEAHGRTRFRNZILLNVR4GTMBARJ
QDTEVR4GDTMETKEZGLCKALWYSM
OM&DADILUVU

Eric Charlebois
GDBYETPFBALWSFNTHNX4THGDTMS2M
YBUDSBunkSCBSSSCorRatInRoll4EVER!
aurielLuvU,YAHOO?86itsPRTTMEE&L4E
VER!

Cathy Charley
LD3DSKIRETPARBETMJHSMSTBDMHGK
MISSUGL3DASDMTYMOMDADCARJOHNL
D3DILUVUTFABNDHGH

Charles Chiang
Born:4ADNorth—boundCUthereDBFriends
4ever:DP,KB,RcEsp,VF&MambaLuvUfamli
y

Lauren Clow
CHOWDOWN!scrrr!—4sfbl!—4YO—goodtim
estootsieandhappyletuceUR2muchthnks
clareU2Rgreatalways!funw/KRLDMCKLCV
CBSFTHANKSSAMILYALL!goITALY!!icYAT
PMD96DrClow

Todd Coffman
SUCHABLASTLaVilla!abdaysutaribuzg!web
jaminbramass!fypksin!Rom!mmthchbks2nrl
ykillrX'aw!thngn!ftw!hmdVivaPVait!qlasny
ztaxonhu?thnxloadsfllkgdksisHASTA

Jobi Cooper
DMMFairFUSAKNowwhat.Jobs?AFS85—I
gotanotherletter!TOS—PDTW!mistandb
ound—nosuburbilifeforme!Loseyourdreams
andyouwillloseyourmind—STONES

Kelly Cooper
MOMSGONEAGAIN!BKgrounded?WhatMe
mries/MYBOYS/JAIL/TIF/BUN/MEL/ATCK
C/LUVP/PSUPRPLASUneWHO/BUNSMYB
EST/JOTAH2!THNXMOM/DADKRIS,KEEPI
TGOING

Kevin Coorrt
TEAMFEEEK4EVERErnDugEricJoeURG85
B7LA?WellB2GetherSunFunInAlohaLandH
avsPRTYD!JtshwLOUIE—x2GrnTubsMEX
ScoobUGot2LuvIT2toGOLegs&MorThanX
WMomDadSis!LuvU!

Rob Coop
Andnowitscometothis—JA.ToUsGRDR:Ma
dnessDP:clappoint+FICTIONJS:hellO!MD:
OMD:CF:yourHouseEH:undergroundKB:t.d
+DM.ThanksMom+Dadforyoursupport.C
ureUV

Julie Crosby
curb?bumpbumpJamaicaJobi??M.O.sFUS
AKDMMicelobkooohf!amingosFromMLM
—talkFritasmilek!sl!lbeinMartiniqujustsiti
ngonafenceAMF

Debby Davis
EHSBuds—ILYal!DevD—urMyShnn!DevA—
HeyMangl!GearDD+Dsgared+!+sunglJim
QUATIBckgBbopBbudsMRdntogochangn'
Remember—whereverUgo—thereUare" M&
D:ditto

Dryan Davison
Sobeginsourleapintoaworldfloodedbynece
ssityandtricklingwithplenty.Butsleepwellto
night,forthewallswhiphledeasareunwing

Mike Deftos
TeamSchae!ForeverAirportnitesMikes&all
PartyspotsMaiden!etsbailliasMomatwork

Jennifer Demsey
Tennis3—4CIF85GA—Weendured!Dolt2mo
rrow!TTT—CantagetIH&SGL2U.CO&theTZ(I
ookmeup)M&D&TThankyou—Iloveyou!

Linda Dente
LuvUTMBEBDDCCRLSMTG4EverMISSUBB
PARTY!DRAMALUSTJHTYMomDadJrJJ—T
LFFresarOjaBYE

Mark DeWeese
SeeingBeyondLifeGoals.CanBeFound?Loo
k2FutureAllQuestionsAnswered.MomDadLu
vYalmOll"SureYourNotAHomosexual"

Andrew Dewey
2daGFUcrwkepPrty2daMemrisFrydawildV
rgn!IsComocasesOvrdayachtHawaii&da2fo
oter&LkeTahoe2Tpsfrcw!CellLuvUdamos
tHnx4beingthrlnvr4getu

Diana Diaz
82—86JY25rsYAPADRESSumr84DIANAgot
TheNiteO!IMOMimHOMe!ALLNITRSMSRP
MGLBCYACSDISEINJUSTA.....

Eric Ditmars
MULTIPLECHOICEVJCBJRFBDDCRCM!BA
DJOKES!TheFloait!TrashCan!Mr.PilGoodLu
ckBeckstar!NoPosters!MIT7LIKELYOURAT
TITUDEBUTTSRISKY!C—YA!!!!

Kim Dodd
COOP1—4Borragainon2004YeaHNUSCHY
TFsTerilfats&funw/HEATHYABOO!etsRag
eSRENDInPARADISEMommGragyoraAOK
JCisBESTCYATPYourHIST!

Stephanie Dodson
GOODDEALIClair—Sp!gBobSum85—Hazar
ds,ClubTans&DappersOPpro—TheApitchg
reenCarsOnFireTagTm&mud!—4?Bbuds—

pregmSKIMAMMOTHDez—BSibud#55ILYI
ksM&D

Cassie Doerfling
SzqJlIBbMtzrECTTanks4Babbien—ME!Wa
rumVFhSiwmunskunUnSpeakinTeamJehil
ds?DEUTCHLAND8486!ITSimmersSchew
NeeverSayNeever—I!MetAtravellerFormA
nantiqueLand

Tamara Dunford
ManyGreatMems—Rah3—4Psyc!BB—NB!
What?Who?MyBuds—Joso—LetsShop!End
IsLaughJokesPDTWAAA—DASDARMLCB&
TheFearsom4umLWSWCUGUB4—PcBoun
d—LuvUALL—U2M&D—REBOUND!

Nickolas Duval
9uEggyFLyGT!TweeImGladitsOver869Devo
WoodyScolrGhprDddBahia85KThanxM&D—
9YOGI9

Jeff Eaton
IF THERE IS NO STRUGGLE, THERE IS NO PR
GRESS

Terrence Edgar
WELIMOUTNOW!HEPB4!GOHERES2THEE
GNCEJCQOBTBLMAHBLDCCYORG88.T
CRAT&RCLNE85DNTSMOKEM2MCHJCT
CEC&LBONTPTRT2MC

Gene Edick
ShignTmSchafAcDcMamthGdXsMGpeds+
BusesPepsiSearsTC44A!MyHseSW"PINHE
AD"SS!lStCnTDEVSnldaneDeYrChnKc
YardKCQtrslonloneSGBK&KGUTC\$34OMK1
214RAPTHKSMOMILYA

Michelle Eginton
VSOCCER1—4CIF#1ThanksBryAndDenBluT
ankNoPDAGrtBudsFrogoBergieChowLube
WeedieJBJarSnnwSmtXmasFormPromWhid
beyHawaiiJell!LuvUAlwaysTPPartiesM&D
&MikelLuvUCYA

Dan Ekstrom
HIMOM!HEJMORSAN
Jennifer Elliott
ETDgsqd10s2—4MdrnmstrbrypchClubTan
aJAILBIRDhzrds—2mnydaprs!OPPROthea
p!GNOSLClogsMEX—yee!BLOWUPJS&ASI
LU2LUVUM&D,Bro&SisLISA!mozbound!

Frank Ensign
IMAGINATIONismoreimportantthanNOWLEG
Ech.howJEANETTEcandance,itsonlywords
&wordsRaliwehave—equalityhumor&mydo
g

Kristi Ensign
TUHATAHWPUPILEILUVU—WAHINESJC
—DEPDUFY?1NO—WeNeedtotakwikonthe
bechAMILUVU—AUSIESBA!ysdancclotneu
beingplayedH—NevrchngMD&BTHANXI
LUVUCiaoAmigosbelpy

Josh Enteken
Somuchfun—Toomuch?Thanx:HM,BF,JA,S
BMom+DadLUV+THANX"HONEYthanx4al
ltheLUV+ SUPPORT!URmakingallmydream
scometrueURthebestevermore2comeailgo
odLUV4EVER!UJOH

Jeff Estabrook
SEETATP.LONGHAIR4EVER.METALRULE
S.LUVYA4EVERLR.LIVETOSURF!LLNEV
ER4GETUBJ&MT—GUDLUK.THANX&LUV2
MA.PRTY4EVRTHANX4THE1STLM

Burk Finley
Theearlymornngclassictubesandthelateni
ghtbeautifulladiesmadetallworthwhile

Karin Fischer
PEBBLS.TAB11—4*BESTBUDSHOPONLAT
ENIGHTPHONECALLS.ALTHOUGHSMSTK
ES:CMKPBMDJCLUBSUG.MTJRSRPRTY
"N"LEVATORILOVU.TFJHKWJS—HHDBJ
OADMTJRBM"WTCHOUTNYHC...

Peter Fletcher
Soherewereattheendoftheline...Butassoo
nasawewin,wechangeherules.Ivehaditgood
sincethestartnnoMomandDad!ldomypart.
Thanks4itall,thefun,thesun,andthesnow.

Tabitha Fletcher
JACKBBHOPON!8/17M!CasaH2OSK!IBchH
ceCnvr!Criz.MBJrcjRIBEGrdsASMBLY.SB
Lnch11/27?12/31SKIBHKarBstBudTHANK
SMom&DadnomasHSGKLTr&Tra

Julie Flynn
CO,JB,CK,EW,FunWthGangBri—TheHuma
nTorchChemWasGrt.COcanihaveaRide?Tn
xMK!LuvU—M,D,L,J,B—ETP

Heather Forbes
BS1—4MR2nfattys4metreedmat2004UrKIL
RMomKDNBooSnnlunUTAG!afsnfunspectl
mbest4sisesTGitsoverNOW!lfebeginsCY
aTP!hopehesRICH

Caroline Forman
TiredBord&RdytoBAIL&the1stbelhsntevnru
ng!WHD5MCLDRCRCMB&ASHL,Forey!BCM
MEX20thLlornngMGRedBENZ,Hardilfewo
MOM,we'llbeOKDAD!LOVEYOU!Luv2BigSis
MUCHLATERP

Renee Foss
WkeUp&...SoWhDoUThnkAbtNuclearWrD
etNunPhilJim?—4—85SmSchJulianPPSkil
7LvUAlISGKBKWKHHHTJzBndDrmaORE
GONTJHghlTrPnCaretulIBrkWhpCremCHP
TrstMeLuvMOM&DAD

Kim Freeman
DeepFriedPizzaMenHrdUsUndrwrtr@Rox
DisROpenSOAlwaysBeNearMeFd84everM
YRA

Nicholas Frost
QUICK—no"laggintstyn!buds"JG"SlipRk
SevWalk"crsntwn.Xs@Taho-trps.bluwvsM
x"HWit—bnd1srft22blast4x4HkLats"Smmr
86!RoknSCORPS!ASB42Lv2M&D+tom&br
i!HVNFN!

Brady Fuchs
ALL—NITERWITHMARCO.GETTINGSICK!
NSANTAB.RIDINGPINESINHOOPS=COPE
NHAGEN

Tracy M. Fuller
AndStill!There'sSomeKindOfItch—LikeThis
—YouAreAllMine.MJS.RS.HT,RON!LOVE
YOU

Colleen Futch
Neesy—we'vecomealongwayfrommoped&
RR!rks!Mich—thnx4ALWAYSbeingthere!R
PMKJCLFMom—ILYthemost.URevrything2
meDan—we'llstay4everyoung.

Kristin Garrison
MayMyYouthLastForever—Tanxfamily4all
hesupport—tanxESP!omypaiJP4thewonder
fulmemoriesand4thesupport—ILYF

Marc Geiseman
2MchFunWtheBoysThnx2TodPrtyAtOZsX
W,5thGrdLuvYeesTribonePedCruznpPepsH
asinbox15,14.2Shans?QuickTheClosestXa
i!KrbysSummer85MexW/MoicaOoof!LuvUa
liBYBYTP

Robert George
HOWmchCANhpnpiN4yrs7aLOTheyKRTfrrl

TMEwesKAT#1thnxMOM&DADohN0timeT
OgrowUP!

Seth Gershon
TEAMSCHAEFFER&BL,S4EVERRAILSTHR
OUGHDELMACREWOF86'TBTCMDTMGE
SWSSMEALLNIGHT

Lorraine Getz
Grad86!KimLuvUGreenDennysLetsanaliz
eS.F.JimM.livesGoodtimesmoretoComeTh
anxMOMandDadLovSKNL

Ed Gieskes
NoMoreNeverNeverLand.Alwaysremember
May18.Outschoolededucationtaughtmoretha
ninn?Lucktoyoumyfriends!seeyou!

Christna Gietzen
Whit2Say??TP124TBSS.Scr.Act1—4.bdn1.
mstc2,Rme85NwYr84&85SKinScopeUTAH
wSProm6LIFEwHA.WePalsSS!KW!AL/Ape,
biowKS,JJ,SmnlUVU2/1/85,2Sam&FamThn
ksBCenYaTP!!

Eric Giger
SOCCER234PKCITYMUCHOFUN!SCHLEPI
SAMASTRLAGR!otafunw/TA,LA&TB!NITEJ
OGN&JlmeX?BIGNEGCyaM&DILU

Chrissy Gillivan
DT12RAH34PSYCHEWeeBEFR14—ever!Lu
vU!MexWOWLUVtoDA&AR!DOBIES—Pc—
LARitTheBdayTDrackUB40?ShelLYLKGPi
ceT&C!S!Jhazrds—CTANAMWbugeyesB
Tcan&VdayMOM&K!Luvya

Gigi Grotfroy
Cheer!24dgsqdurateurunPsycheVRahST
ATShyFEEKSTJJKG!lvolialSENIORS&FR
IENDS2many2sayLUVYALMKB21436KL12
3goThnxM&M&DILY!!

Carrie Green
Tobeornottobe,thatistnotthequestion,butw
herewillbeaufutur?C'estca!Aurevoirmesa
mis!

Mindy Griffith
InMemoryOISARA.G—Byetothebest!guess
We'llmeetinfund.LUV—U—4everDAVEG
FUBUDS!RPDDLBSMJVTHANKYOUJOMOM—B
oggyHEAVYMETALPREVAILS

Robert Grim
DARKNESS.SOMETHINGTOBEJOYEDNO
WHEREISNOWHERE,BUTISOMEWHERE
ANYWHERE?

Kerry Grochowiak
GIDTWstNCrwlOrgRkLbsterPIECEpRpiceB
lks!rInCruzDVrosesJBTKdrwyKsOfICBbob
WrongPrtyPoSDobeP!HdGronocowChamm
anLEWHATIS?Rm556!ILoveYouMom&Dad
WSCOLORADOBOUND

Grechen Haas
Mar.1.85TelBthCCBBU1!mfobsessnKatMo
onTicketJoSpeedsShmegWeeZTKDLotsAF
unKrisFavGroKNBstistFriend!ILoveYouM
ommy!LET'SBALL

Adrian Hager
Whomeantalottome?Thegroup:Steve,Ed,K
el,Rob,Jim,Kaz,Kurt,Dave,andsamu.Rose
Sleigh!Andlastshallbefirst:anamazingfrie
ndnamedEvaGilo!

Andy Hall
IshedsABear,TurningFromAPreciousYouth
towardsABlueGreenSunAris—ing,ILuvUMo
mDadMike&Joey

Wendy Hamilton
CHEERStoGOOODx'sWHOIn82,in84many15
ts,in85plentythirsts,summerSun&REDHOTI
un!nSLWeDidWell,LateNites,wrong&rites
,alwaysFUNwmySXYSKIER!FrndsUR#1!ps
MisDULP

Chris Hampson
ANaverageCostaRicaneatsslessabeefinayea
rthantheaverageU.S.Huusecat
Jhalah Hamsayah
FINITO!BYETHPS!GOODTIMES—LAPARTI
ES.MOVIESBESTPALSALWAYS—REI&JIL
L.LUVYAM&D

Both Hardesty
GPEA4!85!ntcrntntn!con,2r5!vrtgysLvuMU
KT284GrtmrnsilslMUfrns4evrGPyrsphl
GHnvr4gt4!684grtviwMMNHcrsnHOLYWD
DnCKBDstlryBndL!hr!comFamezFashnTra
MnDILY

Joe Hardy
ThksTP48BStyrsMybudsEWDDKCanTOAST
YUR!lHOobs&7?bs!OhYaFEEKRARRAs
brPRTY!@HvsuMUCHFUN!D&DILUVU!X2
sayBYE!

Kendra Hargis
ThnxFrnds4theULTInmemsepSk!84W/KD
Prom85Bch&Boozw/L&M—BshousEur85!
BILY!Thnx4hugsMMGoodLukJB,SS&KR!ll
MisyraLC&me—awsm2SMDenys—open24hr
sCafnHIS2mchFun!

Jaime Harker
CLASSIC!Wasmitlmjustkidding"Hackys!rik
esCiF!sprintbabyCCCoolfouthahere

Nand Hart
LJUSUMER85ALR!EMPTYCONDO10:29APR
IL14P&Z5MINTIME!THRIFTYS.BTRUCKDR!
VERSBOQYACHTSRIORITASBOYSINNOLLY
WOOD8!J!DALARMEXSPECIALFRNDSB
HJWTSSEP.MMBL

Paul Hawkins
I'mjusttryin—afindthebridge.—zeppelinWo
nderedhowtomorrowcouldneverfollowtoday
—zeppelin

Victor Heath
MULTIPLECHOICEJoshChrisFrankEricCoil
eenDaveChrisMikeyL&ChoaxlersFBbooJR
whoopsIEDmetalska&mit?CBbestbudinhar
dimesthanxtpCHOICEtunesdighatgroove
baby

Annette Hecht
SOGLAD2BOUT!Spcl!Frenz—UNoHuUR(Ti
mU2)—ILuvUThnxM&D—GdLkR&BSumMe
ms—Surpriz17th—ThnxGuys!OverCurbsW
JulesTUhAtahwPupule!Mistll—NeverAgnit
s4—ever—Nate

Andy Hecht-Nielsen
BIC,SEAN'SHAIRANDYDITCHISTTIMEMIK
EWILLBEWORLDOCHAMPMONDADTH
ANKSANDYMIKE&SEANFRIENDSFOREVE
R

Jon Heimstra
WellExcuseme!Fredrunsthecon—tryART1
—4+soulmatesraddates—loricStates.clo
semindepeopleYOUBUGMEsoShinebroth
a,MaMa!lcouldntmakeitassaprep!

Nancy Helzer
MOM&DAD!MADEIT!ThanksSteven4Being
ThereHiJohnDawn4togoLOVEYOUALL

John Hellerud
Itwasfast&fun4yrs.lwon'tforgetmyfrndsS
A,KH,KW,CP,EY,JAB,DR,LP,SY,RS
Tonya Henderson
CUTP4yrsrwrgr8Nvr4gt!Uth85Ero85Mmth

86ECA,Dnc4evrGDMEMBSTBUDSTamYUK
!Mistaki!Sueshpil!Udrp!M&MKURTILYThnx
RFewDKrgKT,FrgLUVUM&DURthebstGdlc
klilbros!

Allison Hensley
TNIS1—4CIFOOHBby!ITWSFNA—TNKS.B
—GDTMZMXINIT,TMALM—RMBR,SUCSS!
STHEBSTRVENGE!SPK&WHT,ILUVU!ORM
EMS.2KNOWEVN1LFEHSBRTHDEASRCA
USEULVIDIS2SUCD

Julie Hilbert
WonderTwinsFuzzySpringBreak85Bmeewe
missyouAllnightersNiKBobsCruise10FLAG
SGoodluckJimiluvuMOMandPopTinawooKil
tySC4ever!MooMIKEY!LUVU!ItsBeenFakeS
eeRoms

Kurt Hilmann
1—4TRK&CCLafin'w/IN&JCInDrftinRob,KT
Tonya,TPLnchClb.GDTimesKingw/MTLE
Tluvu!(ECAaldwy)HEYRob...?Thanxdadfor!
uv&supportILOVEYOUGOBYTP

Cecelia Kieffer
ThnksFrEvrrthngSCluvuICOurBstJB&JFwew
HdFnScasaCOOrmBOA'sLapLuvUMomDadF
mlyGoodLckyILuvSkippyMusclesWeMadeIt
!

Michelle Kilourie
11LFREMDGPPSSKP2PDSPKN—TDK—#123
TPANDREBOB&BUD4BRSSBTB4ULVMDK
Hwalee Khoe
HaMadeitIn4WasntmsrbleJstKdnMoviesfri
endsmidnitesnacksballgamesdancesaleCg
roveLGTRTKCareLV2familyNVRADULLMO
MNT

John Krauss
Amen!Its86ThanxMom&Dad4allyourpatien
ce. Chris, VJ, Eric, & the gang, thanx4great4
years. Itsbeenablast! See ya—TP!

Ron Kualto
TJIEATITVSVWBARPSUXTDUNHUEIODO
HNPSVRLERRNBABS.T.AEEYVS.MTTNN
NISEEYA

Matthew Kunitz
YEARBOOKItwasroughbutworthit. Gene" M
ACHOMAN" BOLUVUon&offJAV—Francisco
oCathyGracias...5!!??Hollywood—TVPR
O...RebeccaLoveYOU—

Sharon Lai
THATwastIT?TOOfast&tooMUCHfun!!3yrsA
—teaming&now! mCRAZY!!myTHANKStoE
VERYONE!youKNOWwho!for!YOUknowWH
AT)!TiltheNEXTone

Romney Latko
WonderTwinsBubblesTheGangShureQHth
eLoonyBinEhFairFreakShowDonWhereUB
e7Bob&ChrisGoodLuck!!LoveYouMom&Da
dTRENT—ILOVEYOU!TP—It'sBeenFakeSa
eJulie'sQuote

Kristen Lazzarian
PsychicV—cheer!luvu!OGGS&PADhaHom
cmng85MomDadallmyluvDec2KevluvuRUD
ONE?OGodFla85LezalLUVU!CJ!2mnymem
sluvuDMCahFLYGIRLMexw/JJ—TmFaseek
hePoliskaGang

Celeste Leach
Famcmet1stily1—4GFUcrw&DEWstllfvnu
PVscep&hosptlkookis&mrelfrndsrwshosh
r!d1snglafuknhourltsohrd2lvbydarlslnvrl
d&stlnvrdASTA

Christina Lee
TPD24ever!OCifrMcWow!WhoRdaBU—GA
RS?DancingPenguins?KLswe'sBeFri4Life!
NewYrsEve85!TheGANGgoWEDGE?72ALL
myFrenz..ma,dad&L.10Q4Gr&e's!LuvU!

Iris J. Lee
Igrow..Iloved..&Ilearned..Thanx..Mom..Dad..Si
sML,FE,TL,JL&KP..ILOVEYOUALL

Greg Lehmann
CYATPHSHAVNEFUN2MCH4MOISOCRBU
DSWAZACKICKNDAGRASTAKECAREDAKIN
EILATRONM&LUVVYAL

Steven Leonard
TPSSoccer&1lucruisinginmyVOLVOgoodti
mesw/Mike,Jas,Jef,M.M.EB,SM,GL,AS,Nov
erForgetYa4yrschamworknosleep@TPonto
UCWhat?G4luck2brosLuvyouMom/Dad

Kazik Lewak
DZIEKUJEZAWSZ—YSTKOKOCHAMWAS
MAMOTAITASRESZOSUANIU2OOISTRA
FORDI2—I2ISTEM3ZOSCENSCYA

Diane Lewis
LLF.FHS.TP—HHKWJKFADOG—MBUROO
MADRXANI/VIVAGEMJGM&M—SCMrA—R
OBAIELLOMEX—JRLBWOINK—TPFBFAN
—JToujourMERCIMOM&DAD—MG'ScUL
E.WY

Becky R. Light
4everFriendHBU2—MThanaNMTSSDLHL
AMGskunkGHprtyPagoodKslLovYa!Thanx
MnDnGnS

David Likins
POLSKA—MexTripsSkilyNipsBtSngll—4P&
Bw/AdolphCGuysWhereDOsMomLetsGetS
halyThnCepsVW&BerGogisPilsenPeru85C
onAmigos4BuenoC&WThanksMomDad&ST
oKDJKW&COIWFU

Melissa Lindsey
LUVUDADMOONUMOMThanksGM!PAWSA
LWAYS!!SeeYaTPSSBFFKarebearGUDLU
K

Rick Linkowski
WHATDOWEHAVEINCOMMONTHATISSAF
E?

Jennifer Lin
ZODWhatlightcanmatchyourdarkness?The
painsiequalwhoselswor?MomiLuvUDenC
raiglook2yorheartslilbetheralways

Anne Livingston
TPHS3—4..hoops92—?diduwin?bestbudKS
funxBAHA!thanx2allmsURgr8!love2MOMD
ADMATTDANCARELESAM—!frits2bitusp2
methebest—LHGLJBCH—Matt..bestfriend&
broLUVU

Julann Lodge
Lifedemandsmoreofusthanvisions..TPlaugh
tmerhetoricalintoxication&howtothinkmyw
ayoutofmyconfusion.ToRose THANKS!

Isaac Lopez
Thanks..Mom&PopB&Ben..ILuvU!Friends..A!
ox..EdChris..McD's\$37—11..BMW4ever!TP#
1..GodBless

George Lorines
GrtTmsThnxTomyBUDSADDOWoodUCCLIT
OPSSFLAMexPrereq4evrLJGTOTHANXTP
MomLLgosPARENTS

Laura Lowe
CHANGELDFJENNYP..isgooly!LEADDOOR
Swichone?GDDMMkeicF4evrHANS..ILOV
EYOU

Tracie Lowery
GOODBYETU/HELLO...?MOM&DAD&LISI
SCORY..ILUVYOUALL..JILL..RENEE..JAMIE
..JEN..BS..HFCC..JM—HAVEFUN!HERESTO
ALLTHEGOODTIMES—MACE..PARTYS..VT
&F..M&MRUNS&FBO!

Trent Lunzford
Socr34..PBLUausBstPalsBtBKSmnEoCmJb
EhnPBpalsProm85FUNimwptOutSeeyalFr
GalsMisUall..GoJaimByCAsiluvU—MaPaFr
enzDgalsSkaysGREATMEMORIES—2BCon
tinued...

Patricia Maas
HiHo..Off!Go!SoSad!LUVUBRIANIMYbaby!
GatorMyFriendIL..R.K.T..Doolie!D2..Yawn..R
inconDe" MommyDaddyTripMadeit—HA!ski
p...INXS—RahTODDLES

Cheri Magon
WEARETHROUGHWITHHHIGHSCHOOLINO
WIT'STIMETOBEGINOURLIVES!GOBAND!
Roberta Mancuso
JJerks&aaHnamdMrFLGS11RbSngrs9Ngn
d85JATATDSamoeBa&RenTRUSTME!Wen
UWishUpnAStrUrDremsCumTru

Monette Marion
WOW!DgSqdCheerCampVJVcomSpiri!lmat
thedocs!NeverforgetDMMJamaHoochFlmn

gosMirhmeblusCCM..O..Sboy!boys4455Sitt
ngnLimbo&CLBMAKIIILYJCLMMMANJCAH
NSKE—AMF—MP

David Marlow
Tothegroup:Thisiswhereourpathspart..Ihav
eonehtingto say..Ihopewhateverpathsyou..c
hoose..betherrightones..goodluck..goodbye

Stefan Marti
Boldsr@Boldrherelcum—notherwayoutGF
UGlsw/pi+pngTheBeverson..BLs@SLFuntl
mes@Europe.ThanxfriendsBros..M&DLuvU.

Craig Mathel
Weirdnessw/Breros&MTBKEOWHJHJBSCJ
EGL&BG..B&Pw/DLTSJJDO&KW..DmothTr
ips..DLhasAnAxe? MG&LH4ever!ToBelsTo
Do—Socrates..ToDolsToBe—Sartre..DoBeD
oBeDo—Sinatra

Reg Masui
Jen&Jill&LorBestest!FriendsAlways!Bio—N
5C—Indscrbb!B88BTFunThanx2U!

Michelle McFarlin
Sumr85w/goodfrenzNHCBLJnites&RioR..B
outKingsHlywd—?condocreepersDenysJW
1dalsBHCruzHlywdspecifrenzNHBLSMOM
&DADBRO&SISILY

Susan McGrath
"Somechwork/solittletime"but!survived!Th
anx4yerlrv&supportM&D!Cas..TamDRU..EM
..Julis..Mim..JL..MG..iloveyouall!GoodluckGas
m!

Susan McKay
TPHS4FstYrsGnByJenBstFrnds4evr!Tonya
—shopAgn?IKH..AH..RF..DF..SKIMth85&86
SwmWrkCTAP..UCSB!GdLckLisa..DntSwm2
hrdThanksMom&Dad!!

Scott McWilliams
After4yearsOIHHIGHSCHOOLicanonllysay..V
OPBOPALUBOPBALOPBAMBOOM

Erika Meir
"I'llifeisajourney"thegreatesttragedyisnot
enjoyingthetrip..Thanx4greatreidNW..TLM
..SM..Jul..AI..Mm&Ddy!LoveU!AllITBros4UTam
!Hwe!—sub4You??

Mike Mejia
"TOLIVEISTOBURN"VICTIMSMEXBLOWO
UTRZCBLUUYAJADA..TRACYALLWAYS.

Joel Melemed
JOEBRENBRIDTLAURATHANKSTPCPTLE
TFOVERSNOWSUMMITLAMN6SMEXTRIPS
LB

Susan Meyn
akaSOO2fabxswBFcmmbndDC—noffush!
kgdbInt2eagrFwylitesTJmanygr8xxsldisp
ln?TurmhdsThanks!am&palsURworld2me
ILYMe!koeROM83&839Kwthyselt&thenBtr
ue2it

Nick Mical
GudbyeTPMNYCUDTImzIREFORVERTHNX
FMLY4putnupw/alltheHASELSGUDLUK
HeZ!DAVEGAWISM4everboP!

Laura Miller
LifeBegins—Thankforldtimes..Jo—mornrds
toLVJ—racingw/trains—TheMooselsLo
ose...hitthechickencoop!Sum'83Timeotak
eawalkontheWILdside!Gd!KNoahILYM&DS
htgn

Marlyn Miller
THANXMOM&DADFORBEINGTHEREILUV
VERYMUCHTOMYFAMILY&LUVTOMYLIT
LEGIRL.SWEALKNOWHUHIBESTFRIEN
DSVP&BNSECRETSKEPT!LUVUWHOLEBU
NCHOFWHOLEUNIVERS!WEMADEIT1986!

Nicole Miller
HEY..Itsover!YEAH!COLOOrUTAHbound?J
LmygoodbudILY..good&badXsGOODJOB!B
lmissURACINGW/RSha!GUMB!Mexgoodb
uds&RON&JIMfunw/MM&NHmore2comeHA
WA!!ILYM..D..S..T..B!

Rachel Miller
NOWTimeforreality
Steve Miller
Thanksfriends..ItsbeenfunandIwillmissit!"S
URFTILLDEATH"momanddad

Tami Miller
NumerousFragmentsolTimeSuJLDISThank
sforTalkingIntheDarkLoveYouMD!wontFor
get!

Laurel Mills
somuchfunsolittletime!andspacecsheer24
gym!23JCMMLluyya—MMCGCBWow!hooc
hWoodyM..O..sBeccalmotaHORNDOG!DM
MluvuMomDadLJMatlthefutureisoursMPits
timetoflyAMF

Tonya Mirandon
loveyaJonathanPAECAN'E..R..fromDelMart
oPalmDesert!loveyaLDS4EVER

Lisa Mongeon
2AIIIMyFriends—!!INeverForgetRLaughterT
horewillBMManyArniesinmyLife!K2rmbringU
4everTotheBestFam..—Mom&Van!LUBOTH
!TEAMWEIRDO#1!

Vanessa Mongeon
WhatwillBecomeOIUs??nowonestepcloser
totherealitiesoftheBigBadWorld..Leesy&Mo
m!LYTEAMWEIRDO#2!

Mike Montomuro
ManyAmigosMuyFunFlamingosPardeeUnd
ersunThnxHETHRBInGreatLuvYaMOMyour
eTheONE

Tod Morrison
cheerstotheteemshaeftotheboysjonestank
dntwakeupairportsnakewalkels!thnx86

Sean Morse
SayGoodbye2DitDit4Imshufflinthrtime2th
efinishlineofMYtimeWhicisalmostovRwill
UrememRme4IilrememRKG"GBLuvU4et
ernityNiceguysnevRwin!shdknotalwayslost!

Tim Morton
PBHutsNoBodycastHateSpiri!SDisBetter!f
RacingWasOutlawedonlyyourlawswouldRac
e

Shannon Murphy
DTofferR..T..T..KILY!stjazz!RapDBrkJgigsR
CGB1235ockere19+7+7#1!3bitCRUZI!HR..
...SpookDabufuMan!tDboatcaneMJ..JUMom
DadJeni..LoveU!ThanxByeTPTex..HereCmzT
izyLish

Robert Myrick
CDMHSTMLB&DFSOLBCH&CORONASURE
MEXQUEEN—FNSDSU—HELPCNTHAGRE
MBRSsolifeHJ

Isamu Nakayama
Iglimpsomyfutureandamchanged....iloveyo
uCorry

Tammy Nam
ABSSTFBLSTATSMRNGANONC2MYBUDS
—THNX!SUMMER85CSFJSA12/31/85—LG
TWGT!HOMECOMING85GQMENBACKEAS
T—21?MOMDAD—ILUVU!HAR—TNXPONG
DLKTHELDRD!SMYWL&WAY!!

Bryan Nichols
Yes...IamtheBLACKSOCK

Gary Nobel
ToDFC&AIIU's—TJ—PARTY—Off
toUCBFREEW/girls2sk!!HAVEFUN!!!

Caleb Odam
ThankyouNorthCityWest!GFU?Thankstofa
mily..friends&teachers..Escape!
Christine Odenwalder

CK,JF,JB,EW—FriendsForever..FunatMam
moth..Tahitiwasgreat..CKKtsp..ItaS'h..Flee
..dpw!..byeDKLS..LuvyouMOM..Dad..Denise..B
yeTP.

Louise O'Flaherty
JASON"OBJECT"LVU4VRdnkySAMMYsat
NightSPECLEBcboundCHASERkiri!atDbiT
rbfF!Kym&Jtln!LaTamGhJIMrSpecFrnds
SurfSkimEXGangPrtyAIIDXLV2KSM&DCy
aWEEZERBABY

Doug Olson
BRKFST!—4FB1—3!2MEXTRIPStekilvaB&
Pw/KwsJITSDLaIntrsw/PANwildtimesBKM
!KJsTPDoMe—KEGsummer@27fashwCn
WeWIk?mOLSON—CANADAWheresThePO
LSKA?HsOhW/UthnxMODE

Rudi O'Meara
GLORIAINTEDOMNEiouRAGMAN—MA&PA
nOm!RRORISeVEREMPTY—JH&GRNDCOB
YEBYESHADOWEND

Rosa Orozco
Here'stoallthmemoriesesthanxstomom&dad
&Nestor..&my5brothers

Carlos Ortega
ThankUTP4UR4yrs!thasbeengreat..ThankU
jefejefaytdotzsdsmishomies4ursupport..EG1
3TAAYL..ELCARLOS

Gary Owen
5YEARPLANFRESHSTARTPARENTSAREC
OOLFUTUREBRIGHTL.G.HIR.P.

Andrea Panchenko
IDoesn'tMtr!WhoYouAre..It'sWhtUDoTh!T
akesUFar&IfAIFirstUSDn!I'SucceedHere'sS
omeAdviceThaIUnDHeed!UGetUpAgain!O
ver&Over!Mom..Dad..Kris&Friends—ILUVU
4EVER!

Veronica Panosian
DLILUVU4EVER!Iskiing..hotub..ornachos..
ABORC?CMM..IKNOWHUH?HB..mikey!Idoit
MomGmaB!ll..DADTHNX..ILOVEYOU!

John Pappas
Ashes&Diamonds"Foo&Friend..Wa""WereA
l!Equalin"ThEnd..ThanksT!PILUKristinSu
nsetsDBmyLesPaul!GTMO54..9—17—83Hi
ghwayofDreams—INSPIRATION—

Mecah Paris
GoodbyeTPHSThankU4evrrythng2Reb!lUvU
4ever..GoodluckDani2THISGIRLS&allthefun
timesRememDISTIL..2Dough&thefuture!

Heather Pascoe
Heycutie!LOOKatthoseBUFFlegs..SheHIST
ORS!ILOVEthebeach!Paraderest?7B.Y.U.
LI

Dan Peters
HahahahaThnxMom&Dad!LYColleen—lonl
ywant2CthatuRhappyagain..RC—FICTION!
ounin87?DR+JCCCPKBMJRJR!Rick&Sue..
WEMADEIT!!YALLY!

Jeff Peterson
BASSALWAYSSHYESWWFLIVESSEYEA!IS
TEVOTURTLEMOMAKMcGHEEGOLDBERG2
POKERLUWMONEY!LIVEFORSPORTS!!

Michaela Pfah
ITWASROUGHBUTITPAIDCOLEENWEWE
RETHEONLY22SURVIVETHNKUALLCOLE
ENDANDENSE&JEFFIWOVOTFORGETU..IL
OVEUHENIK

Joe Pusi
Everythingispossible...

Dave Rast
GreyHavenRules!ThanksToKevin..Garth..fri
ends..CharvelGuitars..M.U.Y.A..Metalers..T.
O.T.S.

Julie Rayle
TeddyBear4U?breadstksWhomeSummer85
CarrottopSpazRaiders!Trouble—member
iseproverbEarthquakesWunderbarspiders
copeM&DILYGLS&LWavescrashoverthesa
ndagain

John Recker
THANXMOM&DADSORRYMRSKINNERUR
GR8NEVER4GETUAJMCTnDNFJHTWTFJB
AVWILYJD08BAR&S+JPEFSCYNATHNO
BODY4GETSARECKER

Shauna Reiser
Theendfinallycompe!!!iloveyouMikeB!!
ThanksMBTDILLPJSBRVB&especiallyMV..!
iloveyouMom&Dad!HastaTP!!!HeloCSULon
gBeach!!

Chelsea Reynolds
JF—THEBest!PRTYW/AF&KTN!heWWY—
HoninDwnW/QT—OOHJ&Kirk!MysGrt!T
mzW/C!so!85—MFILYal!SnryOKCFMWM
TML..LETSGO!S!saiwys!there—LLuvYa!LB
T..TP..MUCHLBTR&GOLUK!

Robert Rich
YES..IdiditTP!Thanxtoeveryone—youall!ou
chedme..Mom+Dad+Lauraalways..Trk—X
—Ateam—MUN—Navytimel! Andmilestogo
before!sleep..

Kimberly A. Rible
HOPON!seeeeyasoccerbuds1—4KATH&TAB
iloveu2partyt!fletch"eD&SC—tunin84LD
MC..KLmorey!Mex..M.B..ScottyMandDhan
x4tdogoodluckmissySPEEDYiloveuhun

Yvonne Ries
GoodbyeTP..Thanxtoallofmyfriends..Summe
r!85AFSPRIL..KAMA..MOM&DADTANX..ILU
VU!

Thomas Roe
THANKSMOM&DADYOU'REGREAT..THANKS
TFORMEMORIES..FBALLESF..M&MGOD
LUCKATTPBESTFRIENDSROBCHERRY..R
OERULES..LEAH

Ian Romain
HOTWAVESPRIMEGIRLS—RANCHEXCUR
SIONWILLREMEMBERLAFSESHWITHCP
NGEODSCPRCJHBYE

Joshua Rose
MULTIPLE.CHOICECHRSVJERICDAVEFR
ANKHOWDTHATGO?7D..MBEACHVBALL80
0MITSABOACONSTRICTORDIGESTINGAN
ELEPHANT"BO"J..ARTMSIKD.C.TLOVEU
COLLEENAVAMOMDADTIMEFLIES

Marshall Ross
Icame..Isaw...IconqueredMusic..drawings
..CC..alotoffun

Jim Russell
nevr4getsgoodtimeswithfriendsJoeTheM!..Tri
ppos!revSur!—SkateSessionsCBLsT!loads
GFLUGRuGoinToClass!w!l!Nevr4getUJMr
ends4everJ&JwereThereSeeYaTP

Denise Ryan
ILOVEUMOM+DADMARIAJOHNKIKIMEGO
DSNPBPMB+RCOLLGYDPMCHBRIANDI
RELANDTHANKSREACHFORTHESTARSJ
EFFMYSTIFY!LOVEYOU!Uohtiepinky

Misty Ryan
DEDICATEDTOMYMON..NAT..DAD..JEN..SA
NDY..TAMMY..BECCA&EVERYONEWHOKN
OWSME..ILOVEYOUALL

Rick Ryder
Tennis134CIFChampsTPwasprettyfun..butI
gladitsallover..SeeyoulaterfriendsSS..CR
..CP..MM..LSandKS.

Ali Sadghian
ItsbeenGreat..Classof86RULES!ThanxGuy
s..GodsaveusfromLiberatedWomen!Watcho
utwerldhere!come!!Mostofall..ThanxMom&
Dad—foreverything.

John Sampson
MEAJUNIOR?—NAHMAMMTHPRTY84de
fourDMTOilluim\$5CEPARTYDSRCMRSUM
MERFNPISMOMOMODADKEiluvUGLKJOE

Adam Sandberg
GREMLINSCLEVERSMARTANDDEADLYB
OBJIMROBERTORONVECTOR

Amy Sandford
Ma&PAURAEACHGoRob—Yogirect!9Field
Hack—WASH..BullwinkUSCbroMYSuedeBo
o!DEV

Kristina Sanfilippo
...it'sall!ustaqestionofworkingoutthenum
bers..Didion

Luis Santella
Esmejoromirrediequevivirderodillias.

Mercy Satterwhite
IMOUTAHERE!ILUVYAMOM&DAD&TISHA.
IGOTBYWITHALLTHEHELPFROMMYFRIE
NDS..HAWAIIBOUND!ITSOOBIIETIMEIC
—YAI!

Steve G. Schneider
Alltheworld'sastage..andwearemerelyplaye
rs..Eachanother'saudienceoutsidetheglid
edcage.

Holly Schryver
Here'stoAtlanticCity..JerseyGirls..tangerine
..blueskies..crystalvisions..WelshWinds.."
Sa..ra"..storms..andtoshadowsagainstthesky...

Debert Secrist
CAROLS..YouMeanTheMost!ILU4EVER!NA
KEDSURFINITHIKTHERS2MUCHMUD?Me
x!Mam/PS..S8remmuSqeK..TheCrazy8Race
w/JJDOCM+KWSMMPBK!mGlad!f!sOVER
Thank'sFamily!

Lee Sevarne
PutOnTheRoofsTheBest—MBJGTSTWR
S!OnYouAreTheBest!StayGoodMr&MrsGNav
erForgetU—VBWasSmashingLuvUMOMD
ADThankYouForEvryThingGood—ByeForev
erTORREYPINESLS

Amir Shabankharian
YEAHYOU—ITTAKESALITTLEMOREPERSI
STANCETOGETUP&GOTTHEDISTANCE

Raeb Shapiro
NOWOVERGFU2NOWSANFRANPIZZA2DA
TWELVEWELVEBARBLUESEVERYTHING
WHATCHEEZEYDAZE

Paul Shortley
TPFBall#1BestFriends4everCO..CC..LS..MC
..AP..JP..BMGoodluckJohn..iluvKim..ThanxM
om&DadSolongTP

Doug Silva
Intheseaaremanyrichesbeyondcomparebut
ifyouseeksaafety!lisontheshore.

Victoria Simpson
GxW!GfndnsB..MN..C..NgF&bw/DIHIMex..B
C..DC..Promw!heRLabcr's—SxyMemriesM
yKngdomCome&M..Dav..Shar!LuvU!Thanx
4allDirieSbqGik2allRdy4thewrldQueSeraS
era

Jane Skramstad
WHASUP?GOODTIMESW!thegang!LYa!IS
OULS!SJUL2many2sayMyBaby..Somanyme
mriesSTILLINLUVW/UBABYKS—FFSD&Gr
vydPARKTAXI2U—wheritALLstartedTSC
#1SKANK!!

Samantha Smith
DT34GDxSpecFrndsLOUswtLuvSatNite4vr
Mto!Jef98%?TRMNDUSCLOW&Lwhat!Do
W!oU2JUDtwinsCGbudyKFDncTJPRTYALD
x3MSKgangTDGHRJT!2htTHNXM&DURM
YBFLV#1BROGDLUKImOUT

Milani Sommerville
ShallIremaintruant?IloveyouMom&Daddy..
Thankyouforlovingmethroughitall..Takecar
eBSt..ByeT's..HelloKO..Successmaybemyb
est revenge!

Noelle Southland
ANTI—ANTI—ANTI—REALfriendsUknoww
hoUR..FYAGEN—sanity..paw..perch..point..C
O'DMM—OHWHATAHUT!WAHOO?Imagine
..Mem..Dad!LY—KNSLJAZZMAN..SLICK..To
omuchdeceit!

Shannon Sowers
ThanksfortheCarMomandDadKimcoudn'tha
vegottentheoughwithoutyou

Jamie Lisa Spaulding
MOMDADMIKE—ILUVUC—YATP!BESTFRI
ENDS..BKCLSSK—WEDIDIT!MEL—BEVHI
LS..LJGIRLS!EW—BEGOOD!BUDYS..KFJE
LOHHBMWBYEBOYS!INOWWHATDREW?
GROWNUPLOTSDANCIN!4thPER.S

Deanna Spooner
"IWANTEDONLYTO LIVEINACCORDWITH
MYTRUESELF..WHYWASTHATSOVERYDIF
FICULT?"THANXMSFRANK&JUL..TAM4Y
ORLOVES&SUPPORT—THANXM&D..ALLI—
LUVU!PEACECLIFE

Sandra Stark
OLIVERkimTHEMISTgnBLUVUsharon..pgab
rielU2celebratehememANYRIVERSTOC
ROSS!houartgodTHEROSE

Jeff Stefen
HOOPS1—4CGULLATTACKSW/SC..KF..MR
&CM..EASYSASHIBHOLYSHEECE!THANX
SKARASEILUM&D

Greg Strangman
Lifesabal!BounceingJulWho?10cBagelBobi
ndir!DireSargeMEXSleepingat?JabFishPar
tyWhere?RoyalCharlot!Al!wasFun&CherryT
hanxMom&DadSeeYmik!

Stephanie Strohm
KELime2prtyemxbndall!Kudowecanforget.
Mom&Dad!love!elb!Kuhelrcoe—tolowe
aregoinghome!myCalfrnds!willmiss—CPD
S..DR..BB..SR..VM..HD..TUC—Yai!

Rich Stubbs
Back&4thcoocian&theJatsnGangnrsvsenerg
yTfelne7..172worldsconcretehands

Stephanie L. Sullivan
X'sWentTooFastmemoriesareDue2ML's&J
R'sCLMTKCBSKAMWILuvUGuyssptmSprng
sTemDopAndreMUCHLOVE2UTHANKSM&P
IMADIT.

Jill Swidt
Wemaded12myspecialfriendsRei&Jennifer:
BioChem+movie!shoppingpartyThanxMo
m&Dad4mySCIROCCOBYeTP..O!thothereal
world.

Jeannette Taghizadeh
ThankyouFFAJJIRJ!K!loveyouall!Itis!spow
erful!Bcreative!

Melissa Tanaka
MeLATE?AtLeast!Showedup!TheAWESOM
E4..SEXYGrls..PARTYBoys..BrkthBrks&WIL
DTIMES!Prom85..Az"Let'sMakeCookies"LU

V2MyBstFrnds&NS..ILOveYoyMom/Dad..G
M&GP..Azdak&fe

David Taparuskas
BL51—4LearntodriveTerryMyFriendSpank
yBel!ShemHimas+BroM!loveUMindyREME
BSARA

Bobby (Arthur) Tasher
SoManyGoodTimesLuauNSconquernEOS
houseSombrerosStaTregEOBReJaCraLaFrn
ds4everRberDec2294Chr!HsNoonTHXmom
Dad

Doug Tencer
TakeNoThoughtForTheMorrowForTheMorr
owShallITakeThoughtForTheThingsOfItself
JC

Jim Thiess
Solongandthanksforeallthefish.

Mark Thomas
FB1+4BB1—3?GO33MMrnMexw/p

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COLOPHON

Volume 12 of the Torrey Pines High School Freeflight was printed by Hunter Publishing Company of Winston-Salem, North Carolina using the offset lithography process. The trim size of the 1986 Freeflight was 9x12, and it contained 288 pages. All color pages were printed on 100 pound Lustro color paper. The remaining pages were printed on 80 pound dull enamel paper. The endsheets were done in four color process on 80 pound white stock.

Freeflight was smythe sewn with 160 pt. binder boards and headbands. The cover was a charcoal grey lexatone material. It was embossed and silkscreened using Pantone 247 x 319. All Senior Portraits were photographed and processed by Busco Nester Studios of San Diego. All underclassmen portraits were photographed and processed by Howards Photography of San Diego.

Our standard body copy was 10 pt. Avant Book.

Captions were 8 pt. Helvetica.

Feature articles in the Senior section were printed in 8 pt. Avant Book.

Layout styles were designed by the art staff, along with the Editor-In-Chief, individual section editors, and the adviser. The Panache Logo was designed by Tom Zinser.

Freeflight contained 69 pages of 4-color "lexatone" and 55 pages with one spin off color per flat. Spot color was chosen from the Pantone matching system. Professional photography by Busco Nester Studios, Steve Whalen and Don Boomer of the Citizen Newspaper.



CLOSING



Pamache



Bunny Kaye, Celeste Leach, Matt Kunitz, Beth Johnson, and Kristin Richey.



Susan Thomas, Kristin Richey, and David Carson.

1986

Y E A R B O O K

CLASS

Unless you've never seen a previous Freeflight yearbook, you hopefully have noticed a few changes in this year's book. The '86 Freeflight, not unlike our campus itself, went through many changes: We switched publishing companies, we had a new adviser, editor, and entire staff.

Through much increase in student and community support, we were able to add 68 more pages, go to a larger format, add color, and expand our sports and academic coverage. Also added were the creativity, fashion, and anti-yearbook sections.

The '86 Freeflight is a product of the staff, as well as the environment in which it was created, the Torrey Pines campus. It's a book put together with, and accurately representing, PANACHE.

TOP ROW: Tim Geiser, Dominique Valentino, Annette Hecht, and Noelle Southerland. BOTTOM ROW: Marilyn Miller, Lora Stowe, Angela Hastings, Kerry Grochowiak, and Cassie Doerfling.





Jennifer Howland and Stacey Jocoy.



Josh Rose, Brett Barnettier, and Tom Zinser.



TOP: Trevor Taggart, Mike Thomaszeck, Derek Tarr, and Cheryl Wood.



Renee Paz, Lori Holtkamp, Jamie Wheat, and Laurene Ettari.

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Matt Kunitz

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Tim Geiser

Photography

Trevor Taggart — *Editor*

Kristin Richey

Derek Tarr

Public Relations

Kristin Richey — *Director*

Karin Fischer

Dominique Valentino

Marilyn Miller

Mike Thomaszeck

Art Department

Tom Zinser

Susan Thomas

Brett Barnettier

Josh Rose

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Jamie Wheat — *Class Editor*

Noelle Southerland — *Senior Editor*

Celeste Leach — *Senior Staff*

Angela Hastings — *Junior Editor*

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Stacey Jocoy — *Freshmen Editor*

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Cheryl Wood

Kerry Grochowiak

Stacey Jocoy

Ads and Index

Matt Kunitz — *Ad Director*

Stacey Jocoy — *Index Editor*

Jennifer Howland

Adviser

David Carson



Pamache

medicine

- an *adj.*

pa·nache (pə nash', -nāsh') *n.* [Fr. < OFr. *pannache* < Olt. *pennacchio* < LL. *pinnaculum*, tuft, plume: see PINNACLE] dashing elegance of manner; carefree, spirited style; unique; flamboyance

a·na·da (pə nā' də, -nā' -) *n.* [Sp. < *pan* < L. *panis*, bread; hence FOOD, ']

